

Anon.

The Sage Leaf

(from The English Dancing Master 1670)

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Anon.

$\bullet = c. 66$

This system contains the first five measures of the piece. It features seven staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto 1 staff is mostly silent, with a melodic line starting in the fifth measure. The Requinto 2, Guitar 2, and Guitar 3 staves play a rhythmic accompaniment of eighth notes. The Guitar 4 staff plays a steady eighth-note bass line. The Bass Guitar staff plays a simple bass line with quarter notes. Dynamics are marked as *mp* (mezzo-piano) for the first four measures and *mf* (mezzo-forte) for the fifth measure. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

This system contains measures 6 through 10. It features seven staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto 1 staff has a melodic line with some trills and grace notes. The Requinto 2, Guitar 2, and Guitar 3 staves continue the rhythmic accompaniment. The Guitar 4 staff continues the eighth-note bass line. The Bass Guitar staff continues the bass line. Dynamics are marked as *mf* throughout. The key signature and time signature remain the same as in the first system.

11

Musical score for measures 11-16. The score consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The key signature is two sharps (F# and C#). The music begins with a forte (*f*) dynamic and a *p* *molto legato* instruction. The first staff has a fermata over the final note. The second staff has a *p* *molto legato* instruction. The third staff has a *p* *molto legato* instruction. The fourth staff has a *p* *molto legato* instruction. The fifth staff has a *p* *molto legato* instruction. The sixth staff has a *p* *molto legato* instruction. The seventh staff has a *p* *molto legato* instruction. The score ends with a *p* *molto legato* instruction and a fermata over the final note.

17

Musical score for measures 17-22. The score consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The key signature is two sharps (F# and C#). The music begins with a mezzo-piano (*mp*) dynamic. The first staff has a *mp* dynamic. The second staff has a *p* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *mp* dynamic. The score includes dynamics of *mf* and *f* in various staves. The score ends with a *f* dynamic and a fermata over the final note.

23

mf *f* *mp*

f *mf* *mp*

mf *f* *mp*

f *mf* *mp*

mp

mp

mp

1a. *f* sul pont. (2a. *p* sul tasto)

29

1.

33

2.

mp nat.
nat.
mp

mf

mp nat.
nat.
mp

mf

mp nat.
nat.
mp

mf

mp nat.
nat.
mp

mf

mp nat.
nat.
mp

mf

38

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

p

p

p

p

p

Requinto 1

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

$\text{♩} = \text{c. } 66$

4
mf

8
f

13
p molto legato *mp*

19
mf *f* *mf* *f*

25
mp

IX
29
1a. f sul pont. (2a. p sul tasto)

33
mp nat. *mf*

38
ff *p*

Requinto 2

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

$\text{♩} = c. 66$

The musical score is written for a single treble clef guitar part in the key of D major (two sharps) and 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = c. 66. The score includes various dynamic markings: *mp*, *mf*, *f*, and *ff*. There are also performance instructions such as *1a. f sul pont. (2a. p sul tasto)* and *nat.*. The piece features several first and second endings, a 4-measure rest, and various articulation marks like accents and slurs. The score concludes with a final cadence.

mp *mf*

6 *f* *p*

11 *f* *p*

19 *f* *mf* *f*

24 *mf* *mp*

29 1. *1a. f sul pont. (2a. p sul tasto)*

33 2. *nat.* *mp* *mf*

38 *ff* *p*

Guitar 1

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

4

mf

8

V

VII

f

13

p molto legato

mp

19

VII

mf *f* *mf*

24

f *mp*

29

IX

1a. *f* sul pont. (2a. *p* sul tasto)

33

2.

VII

mp nat. *mf*

38

X

ff *p*

Detailed description: This is a musical score for guitar 1, titled 'The Sage Leaf'. It is arranged for guitar ensemble by Andrew Forrest, based on a piece from 'The English Dancing Master 1670' by an anonymous composer. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as '♩. = c. 66'. The piece consists of 38 measures. It begins with a 4-measure rest, followed by a series of eighth-note patterns. Fingerings are indicated by numbers 1-4. Dynamics range from *mf* to *ff*. There are several trills and slurs. Fingering diagrams for chords V, VII, IX, and X are provided. A first ending is marked with a box and a double bar line, and a second ending is also indicated. The score concludes with a final rest and a dynamic marking of *p*.

Guitar 2

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩ = c. 66

V

mp *mf* *f* *p* *f* *mf* *f* *mf* *mp* *f* *p* *mf* *ff* *p*

IX VII

1a. *f* *sul pont.* (2a. *p* *sul tasto*)

nat.

VII

Guitar 3

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

8 *mp* *mf*

6 *f*

12 IV *p molto legato*

17 *mp* *f*

23 *mp*

29 II 1. 2. *1a. f sul pont. (2a. p sul tasto)*

34 nat. *mp* *mf*

38 *ff* *p*

Detailed description: The score is for guitar 3 in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of eight staves of music. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-11) features a crescendo leading to a forte (*f*) dynamic. The third staff (measures 12-16) is marked with a piano (*p*) dynamic and the instruction 'molto legato', with a Roman numeral IV above the staff. The fourth staff (measures 17-22) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The fifth staff (measures 23-28) is marked mezzo-piano (*mp*). The sixth staff (measures 29-33) includes first and second endings, with the instruction '1a. f sul pont. (2a. p sul tasto)'. The seventh staff (measures 34-37) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 38-42) starts with fortissimo (*ff*) and ends with piano (*p*).

Guitar 4

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

mp

5 mf II

11 f 3 II p legato mp

18 p f

23 mp

29 1. 2. f sul pont. (2a. p sul tasto)

34 nat. mp mf

38 ff p

Bass Guitar

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

$\text{♩} = c. 66$

The score is written for bass guitar in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = c. 66. The first measure is marked *mp*. The second staff begins at measure 8 and ends with a *f* dynamic. The third staff begins at measure 12 and includes a triplet of eighth notes marked *p legato* and *mp*. The fourth staff begins at measure 19 and is marked *f*. The fifth staff begins at measure 24 and is marked *mp*. The sixth staff begins at measure 29 and includes first and second endings, with dynamics *f* and *p* respectively. The seventh staff begins at measure 34 and includes a natural sign (*nat.*) and dynamics *mp* and *mf*. The eighth staff begins at measure 38 and includes accents and dynamics *ff* and *p*.

mp *mf*

8 *f*

12 3 *p legato* *mp*

19 *f*

24 *mp*

29 1. 2. *f* *p*

34 *nat.* *mp* *mf*

38 *ff* *p*