

Andrew Forrest

# Joropó

for Guitar Orchestra

In the event of a public performance, please include  
the composer's and arranger's names on the programme.

# Joropó

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Allegro molto ♩ = c. 160

Musical score for the first system of 'Joropó'. The score is in 3/4 time and G major. It features five staves: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto, Guitar 1, and Bass Guitar parts begin with a *mp* dynamic, while Guitar 2 starts with a *p* dynamic. A double bar line with repeat dots is placed after the first two measures. The first system concludes with a fermata over the final measure.

Musical score for the second system of 'Joropó', starting at measure 7. The dynamics are *f* for the Requinto and Guitars 1 and 2, and *mf* for Guitars 3 and the Bass Guitar. A double bar line with repeat dots is placed after the first two measures. The system ends with a fermata over the final measure.



28

mf

mf

mf

mf

mf

**B**

dim. . . . . p

dim. . . . . p

pizz. dim. . . . . p

pizz. dim. . . . . p

pizz. dim. . . . . p



D

56

Musical score for measures 56-62. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The first two staves have a *mf* dynamic. The third and fourth staves have a *f* dynamic. The fifth staff has a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. A box labeled 'D' is positioned above the first staff. The word 'pizz.' is written above the first staff in measures 60 and 61. The dynamics *p* and *f* are used throughout the section.

63

Musical score for measures 63-69. The score continues in G major and 3/4 time. It features five staves: four treble clefs and one bass clef. The first staff has a *f* dynamic and includes the marking 'nat.' above it. The second staff has a *f* dynamic and includes 'nat.' above it. The third staff has a *mf* dynamic and includes 'nat.' above it. The fourth staff has a *mf* dynamic and includes 'nat.' above it. The fifth staff has a *mf* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. The dynamics *f* and *mf* are used throughout the section.

70

*pp*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

77

*mf*

*mf*

*mf*

*mf*

*mf*

**E**

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

90

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

Requinto

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2

*mp*

7

*f*

12

*mp*

17

**A**

*mp*

24

*f*

29

*mf*

**B**

*dim.* ..... *p*

42

*f*

47

**C**

52

*p* *mp* *mf*

**D**

57

*f* *p pizz.*

64

69

*f nat.* *pp*

73

*pp sempre* *mf*

**E**

79

*cresc. . . . .*

86

*f*

90

*ff* 1. 2.

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2

I

*mp*

7

*f*

12

*mp*

17

A V

*mp*

24

*f*

29

*mf*

B III

dim. . . . . *p*

43

*f*

47

C

52 **III** **IV**

*p* *mp* *mf*

57 **D** X pizz.

*f* *p*

64

69 *f* nat.

73 *pp* sempre

77 **V** **I** *mf*

**E** *cresc.* *f*

90 **V** **CVII** *ff*

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2

I

*p*

7

*mf*

12

*mp*

A

17

*mp*

23

*f*

29

*mf*

B

34

pizz.

*dim.*

39

*p*

nat.

44

*f*

49 C

*p* *mp*

55

*mf* *f*

D IX

*p pizz.*

66 nat.

*mf*

71

*pp sempre*

76 II

*mf*

E

*cresc.* *i p i*

87

*f*

91

*ff*

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *mp*, *p*. Includes a repeat sign at measure 4.

Musical staff 2: Treble clef. Measures 6-11. Dynamics: *mf*.

Musical staff 3: Treble clef. Measures 12-26. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 27-33. Dynamics: *mp*. Includes a boxed letter 'A' at the start.

Musical staff 5: Treble clef. Measures 34-39. Dynamics: *f*, *mf*.

Musical staff 6: Treble clef. Measures 40-44. Dynamics: *dim.*, *pizz.*. Includes a boxed letter 'B' at the start.

Musical staff 7: Treble clef. Measures 45-49. Dynamics: *p*, *nat.*, *f*.

Musical staff 8: Treble clef. Measures 50-54.

C

*p* *mf*

56

*f*

D

pizz.

*p*

67

nat. *mf*

73

*pp sempre* *mf* V

78

E

*cresc.* *f*

90

*ff*

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mp p

6

mf

12

p

18

**A**

mp

24

f

30

mf

**B** pizz.

dim.

40

*p* *nat.* *f*

46

**C** *p*

52

*mf* *f*

58

**D** 8 *mf*

70

4 *mf*

79

**E** *cresc. . . . .*

85

*f*

90

1. 2. *ff*