

Andrew Forrest

# Barcarowl

for Guitar Orchestra

*In the event of a public performance, please include  
the composer's name on the programme.*

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# Barcarowl

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♩ = 54

Requinto  
Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4  
Bass Guitar

*mp*  
*mp*  
*p* > *p* > *p* > *sim.*  
*p* > *p* > *p* > *sim.*  
*p* > *p* > *p* > *sim.*  
*p* > *p* > *p* >

Detailed description: This system contains the first six staves of the score. The Requinto and Guitar 1 parts are in treble clef and play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Guitars 2, 3, and 4 parts are in treble clef and play a rhythmic accompaniment of eighth notes. The Bass Guitar part is in bass clef and plays a simple bass line. Dynamics include *mp* for the Requinto and Guitars 1 and 2, and *p* for Guitars 3 and 4. The *sim.* (sustained) marking is used for the guitar accompaniment.

7

A

*sfz* *sfz* *mp*  
*sfz* *sfz* *mp*  
*mp*  
*p* *mp*  
*mp*  
*mp*

Detailed description: This system contains the next six staves of the score. The Requinto and Guitar 1 parts continue their melodic line. The Guitars 2, 3, and 4 parts continue their rhythmic accompaniment. The Bass Guitar part continues its bass line. Dynamics include *sfz* (sforzando) for the Requinto and Guitars 1 and 2, and *mp* (mezzo-piano) for the other parts. A box labeled 'A' is placed above the Requinto staff in the fourth measure. The *p* (piano) marking is used for the guitar accompaniment in the fifth measure.

13

*mf*

*mf*

*mf*

*mf*

*mf*

20

**B**

*p*

*mp dolce*

*p*

*mp dolce*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

27

*mp* *mp* *mp*

*p* *mp* *mf* *p*

*p* *mp* *mf* *p*

*p* *mp* *mf* *p*

*p* *mp* *mf* *p*

33

**C**

rall - - - - - a tempo

*mp* *mp* *f*

*mp* *mp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

40

Musical score for measures 40-45. The score is in treble clef with a key signature of one sharp (F#). It consists of five staves. The first two staves are a pair of treble clefs, and the last three are a pair of bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). A crescendo and decrescendo hairpin is visible in the second staff.

46

Musical score for measures 46-51. The score is in treble clef with a key signature of one sharp (F#). It consists of six staves. The first two staves are a pair of treble clefs, and the last four are a pair of bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *dim.* (diminuendo), *mf* (mezzo-forte), and *rit.* (ritardando). A hairpin is visible in the second staff.

**D** a tempo

*mp* *mf*

*mp* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

58

*mp* *pp*

*mp* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

65

mp mp mp mp mp mp mp p p p

70

rall. ....

mp mp ppp ppp ppp ppp ppp

Requinto

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$\text{♩} = 54$

2

*mp* < >

7

*sfz* *sfz* *mp*

**A**

12

*mf*

17

**B**

22

*p* *mp dolce*

29

*mp* *mp*

33

*mp* *mp* rall . . . . .



**C** a tempo

*f* *f*

44

*dim.*

48

*mf* *rit.*

**D** a tempo

*mp*

57

*mf*

62

*mp*

67

*mp* *mp* *mp*

71

*mp* *ppp* *rall.*

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♩. = 54

2

*mp*

7

*sfz* *sfz* *mp*

12

*mf*

17

22

*p* *mp dolce*

29

*mp* *mp*

33

*mp* *mp* *rall.*



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♩. = 54

*p >*      *p >*      *p >*      *sim.*

7

A

*mp*

14

*mf*

21

B

*p*      *pp*

27

*p <*      *mp <*      *mf <*

32

rall . . . . .

*p*

**C** a tempo

3 4 2 2 1

*pp* *f*

42

*pp* *f*

46

*dim.* *rit.*

**D** a tempo

*p* *mf*

59

*p* *pp*

66

*mp* *p*

71

*ppp* *rall.*

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♩. = 54

Musical staff 1-6. Treble clef, 6/8 time signature. Notes: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4. Dynamics: *p* >, *p* >, *p* >, *sim.*

Musical staff 7-12. Treble clef, 6/8 time signature. Notes: 7. G4, 8. A4, 9. B4, 10. C5, 11. B4, 12. A4. Dynamics: *p*, *mp*. Includes a box labeled 'A' above measure 11.

Musical staff 13-19. Treble clef, 6/8 time signature. Notes: 13. G4, 14. A4, 15. B4, 16. C5, 17. B4, 18. A4, 19. G4. Dynamics: *mf*.

Musical staff 20-24. Treble clef, 6/8 time signature. Notes: 20. G4, 21. A4, 22. B4, 23. C5, 24. B4. Dynamics: *p*, *pp*. Includes a box labeled 'B' above measure 23.

Musical staff 25-28. Treble clef, 6/8 time signature. Notes: 25. G4, 26. A4, 27. B4, 28. C5. Dynamics: *p*.

Musical staff 29-32. Treble clef, 6/8 time signature. Notes: 29. G4, 30. A4, 31. B4, 32. C5. Dynamics: *p* <, *mp* <, *mf* <, *p*.

Musical staff 33-38. Treble clef, 6/8 time signature. Notes: 33. G4, 34. A4, 35. B4, 36. C5, 37. B4, 38. A4. Dynamics: *rall.* (indicated by a dashed line above the staff).



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♩ = 54

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *p* >, *p* >, *p* >, *sim.*

7

A

Musical staff 2: Treble clef. Measures 7-13. Dynamics: *mp*

14

Musical staff 3: Treble clef. Measures 14-21. Dynamics: *mf*

B

22

Musical staff 4: Treble clef. Measures 22-27. Dynamics: *p*, *pp*

28

Musical staff 5: Treble clef. Measures 28-32. Dynamics: *p* <, *mp* <, *mf* <, *p*

33

rall . . . . .

Musical staff 6: Treble clef. Measures 33-38. Dynamics: *p*



**C** a tempo

pp < *f* pp

43

*f* dim.

**D**

49 rit. . . . . a tempo

*mf* *p*

57

*mf* *p*

64

pp < *mp* < *p* < *p*

70 rall. . . . .

*ppp*

Bass Guitar

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♩. = 54

Staff 1: Bass clef, 6/8 time signature. Measures 1-6. Dynamics: *p* > *p* > *p* >

Staff 2: Bass clef, 6/8 time signature. Measures 7-13. Measure 10 is boxed 'A'. Dynamics: *mp*

Staff 3: Bass clef, 6/8 time signature. Measures 14-20. Dynamics: *mf*

Staff 4: Bass clef, 6/8 time signature. Measures 21-26. Measure 22 is boxed 'B'. Dynamics: *p* *pp*

Staff 5: Bass clef, 6/8 time signature. Measures 27-31. Dynamics: *p* < *mp* < *mf* <

Staff 6: Bass clef, 6/8 time signature. Measures 32-38. Dynamics: *p* *rall.*

**C** a tempo

Musical staff for section C, measures 1-4. Bass clef, starting with a whole rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Musical staff for section C, measures 42-45. Bass clef, starting with a whole rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Musical staff for section C, measures 46-51. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3. Dynamics: *dim.*, *mf*. Includes a *rit.* marking with a dotted line.

**D** a tempo

Musical staff for section D, measures 1-6. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mf*.

Musical staff for section D, measures 58-64. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *pp*.

Musical staff for section D, measures 65-69. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *p*, *p*.

Musical staff for section D, measures 70-73. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp*. Includes a *rall.* marking with a dotted line.