Sebastián de Iradier y Salaverri

(1809-1865)

La Paloma

Sérénade Espagnole

Arranged for Guitar Orchestra
by
Andrew Forrest

Option: the requintos may play the longer notes tremolando on the repeat.

In the event of a public performance, please include the composer's and arranger's names on the programme.

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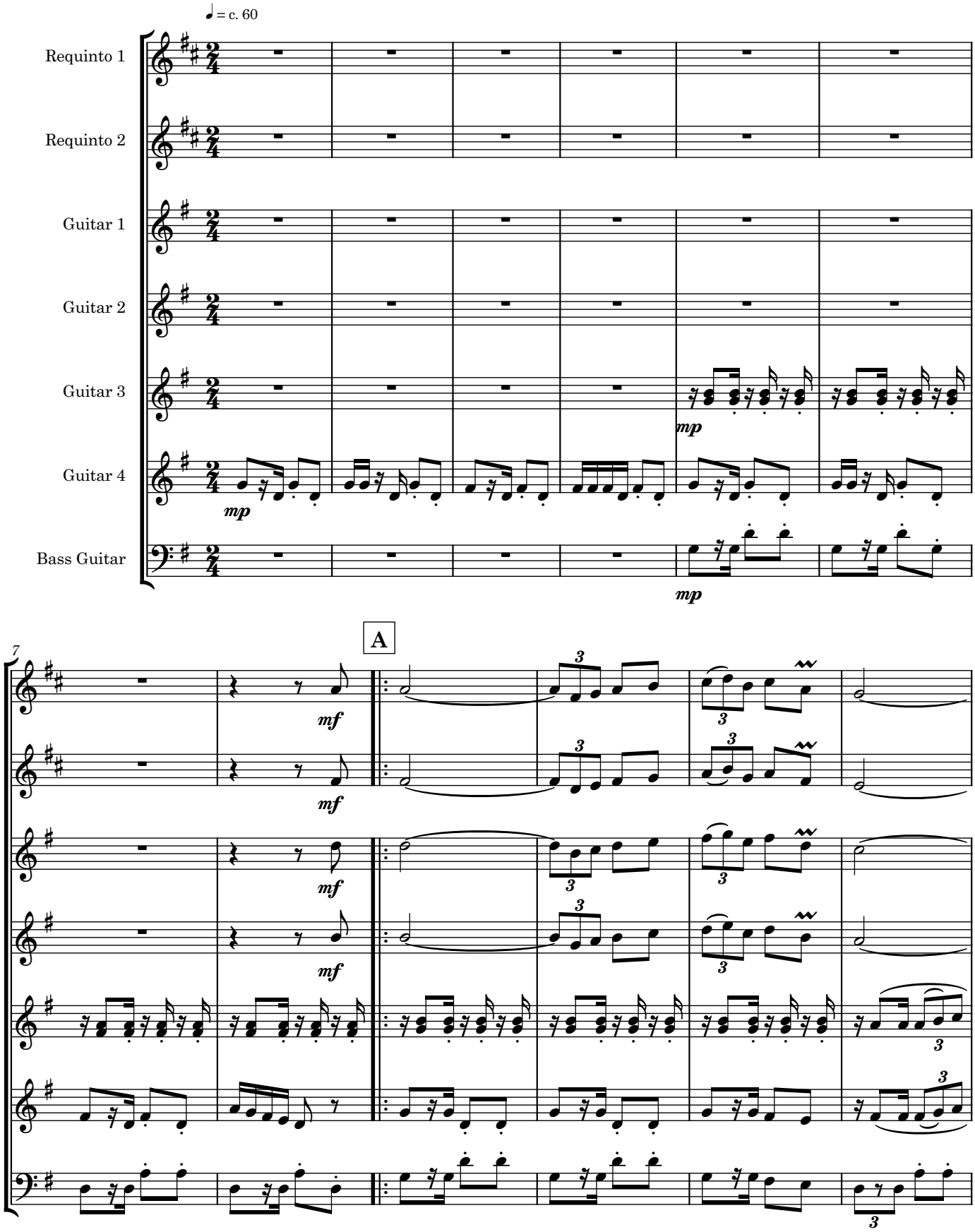

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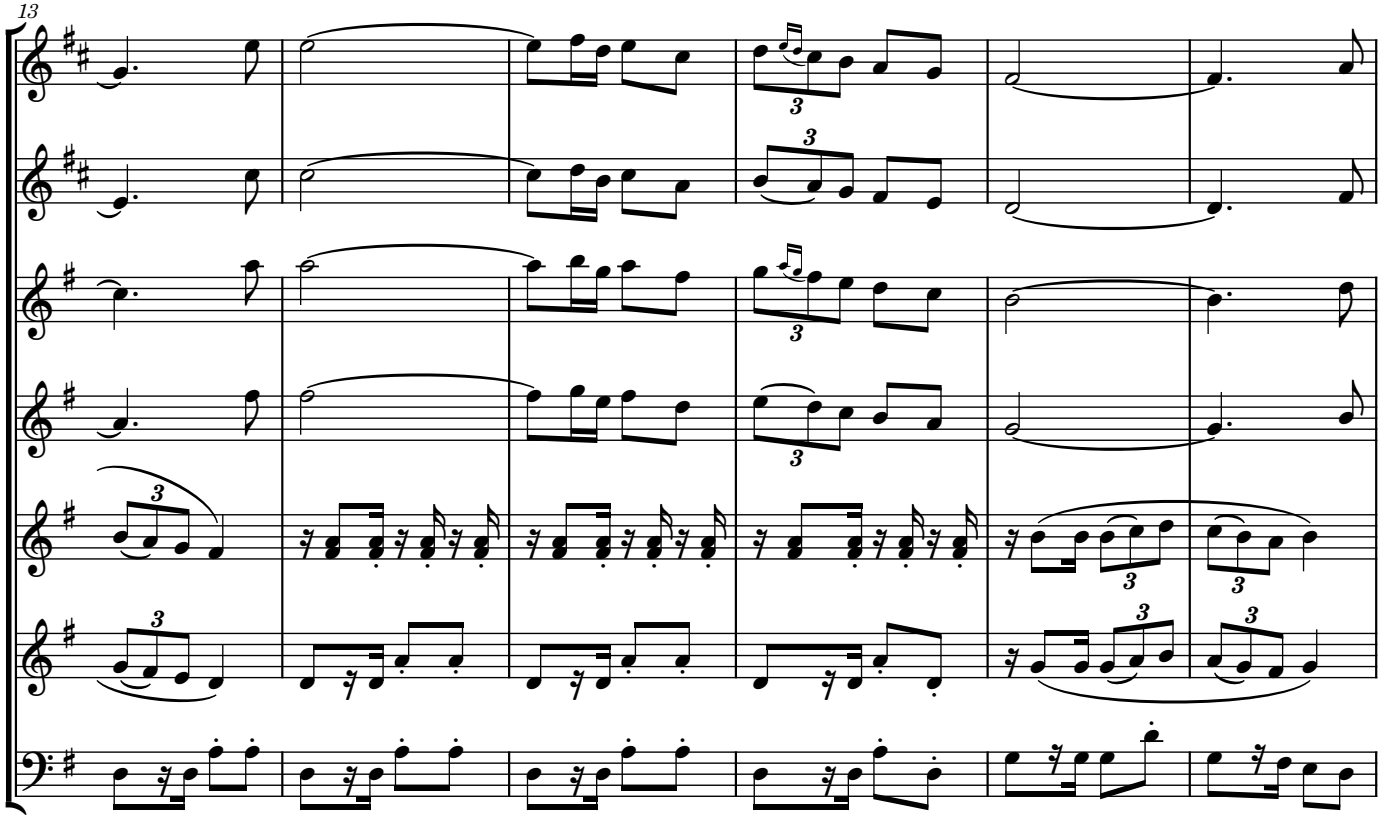
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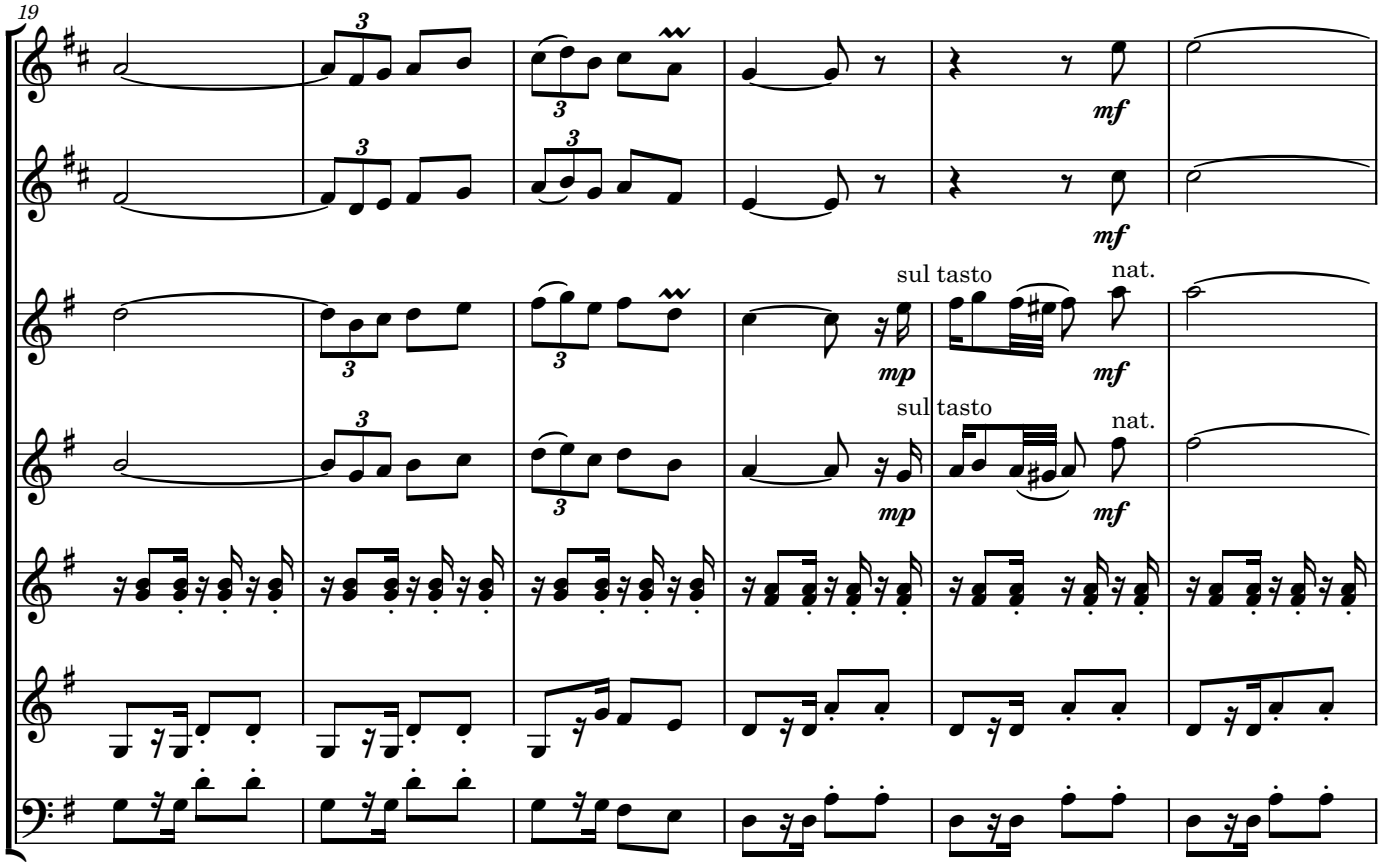
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mf
mf
sul tasto
nat.
mp
mf
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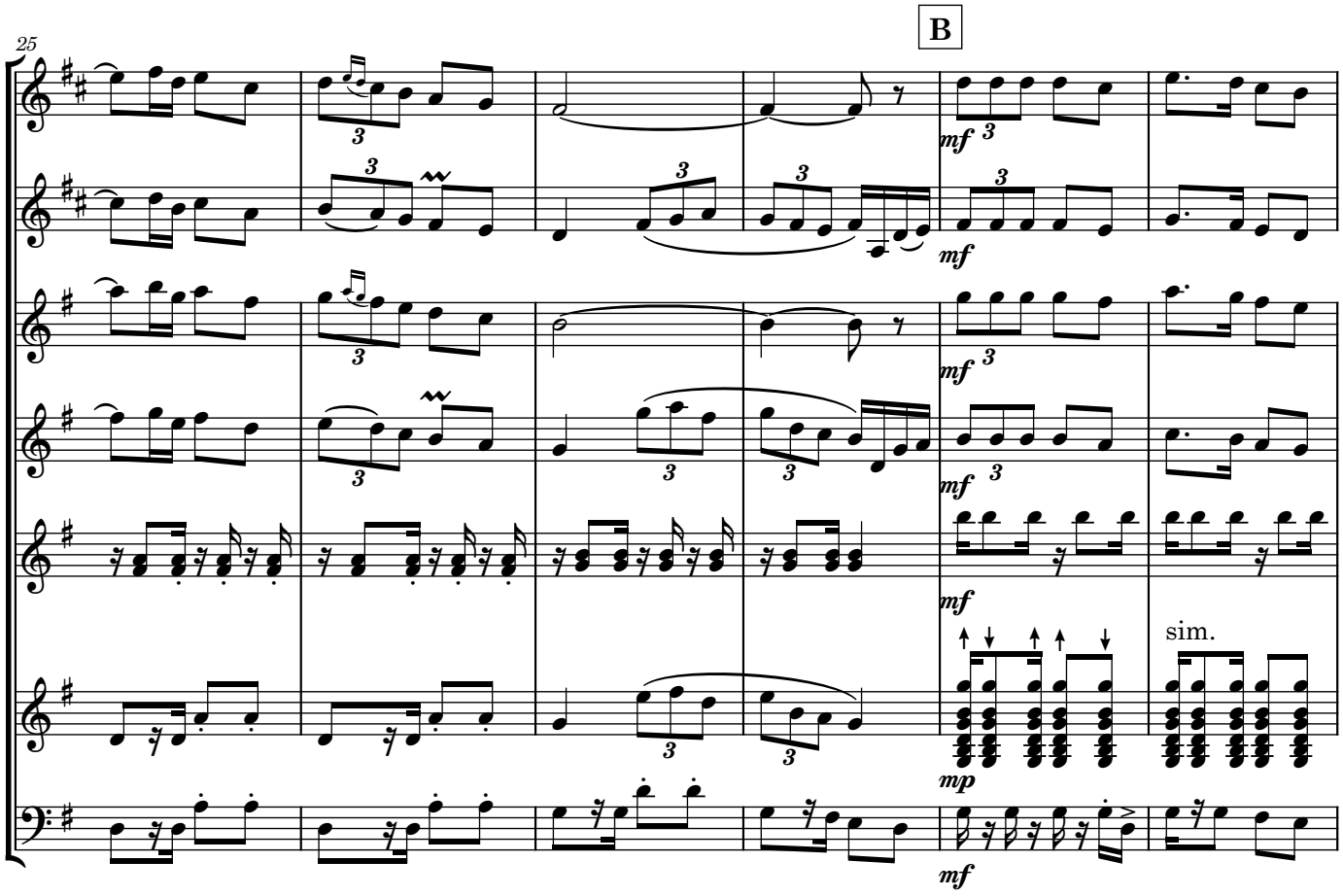
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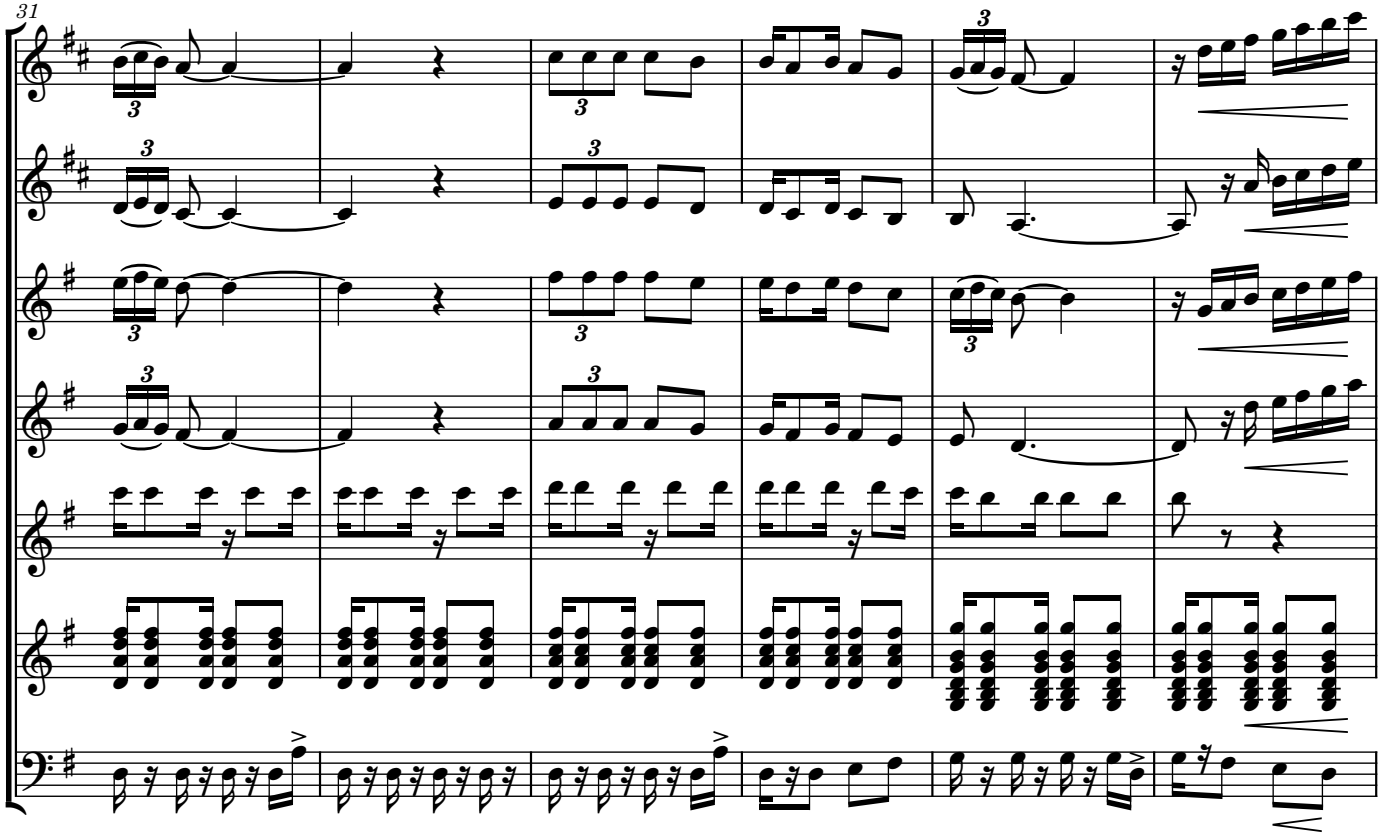
B
mf
mf
mf
mf
mf
sim.
mp
mf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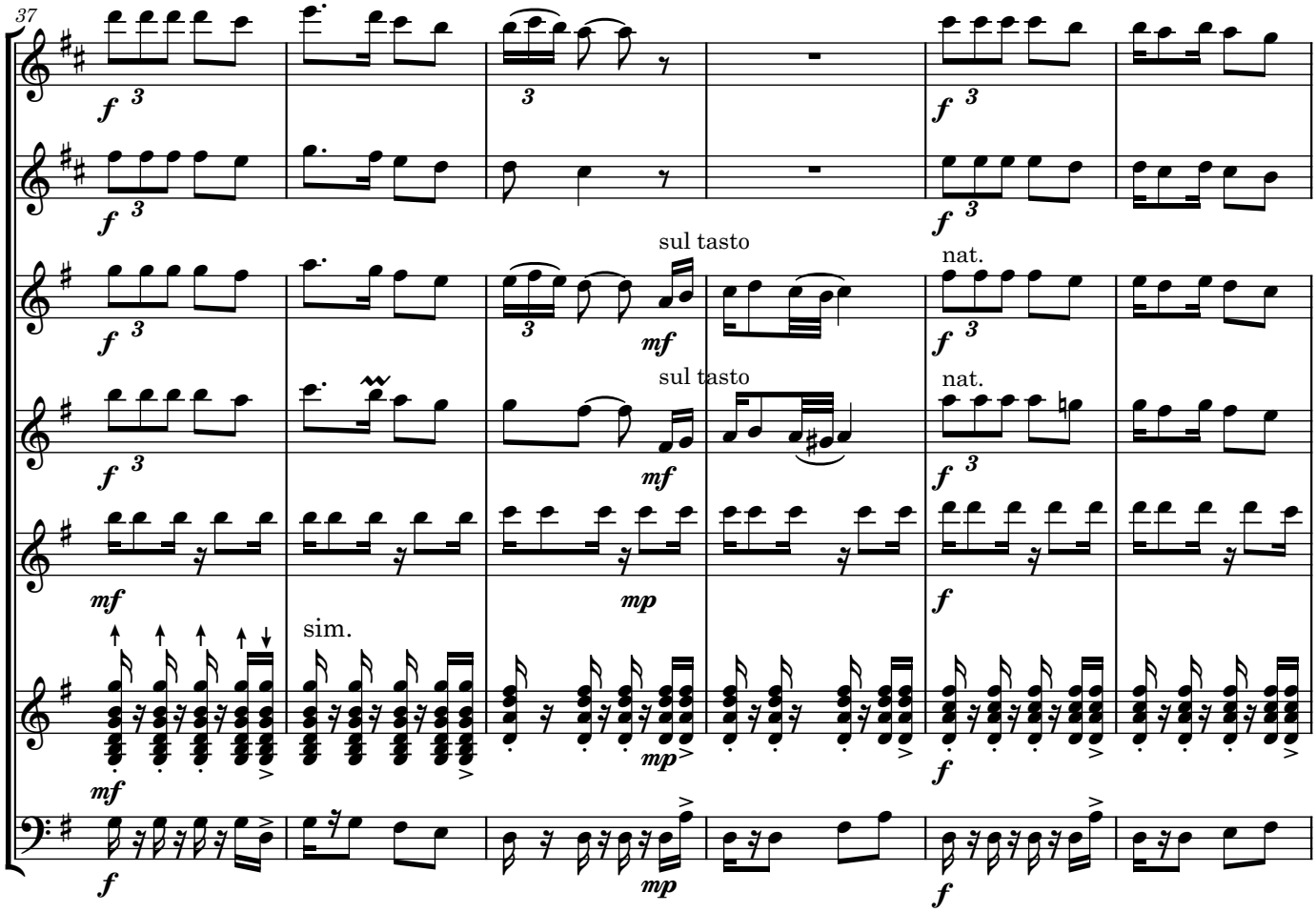
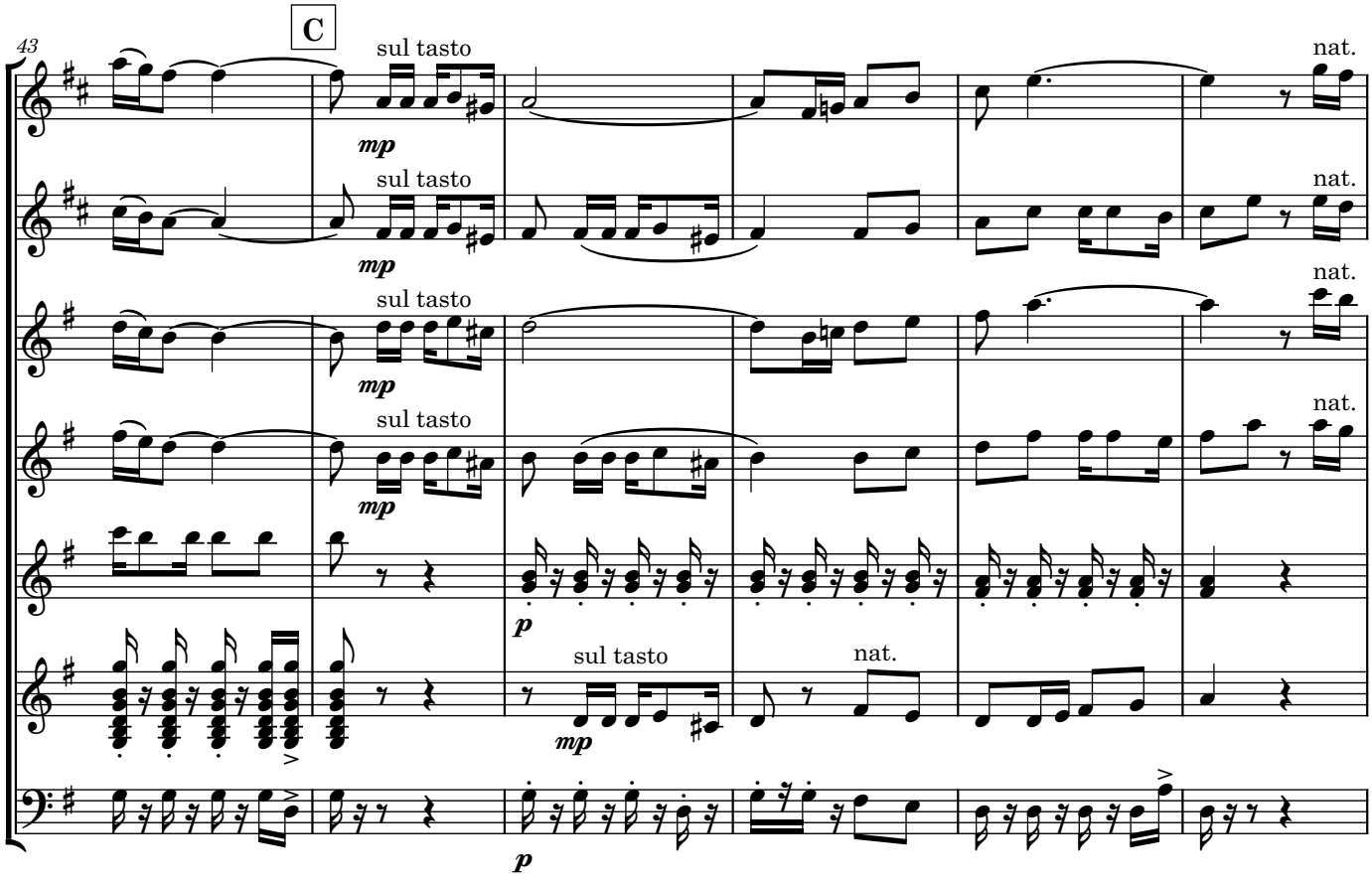

37
sul tasto
nat.
sim.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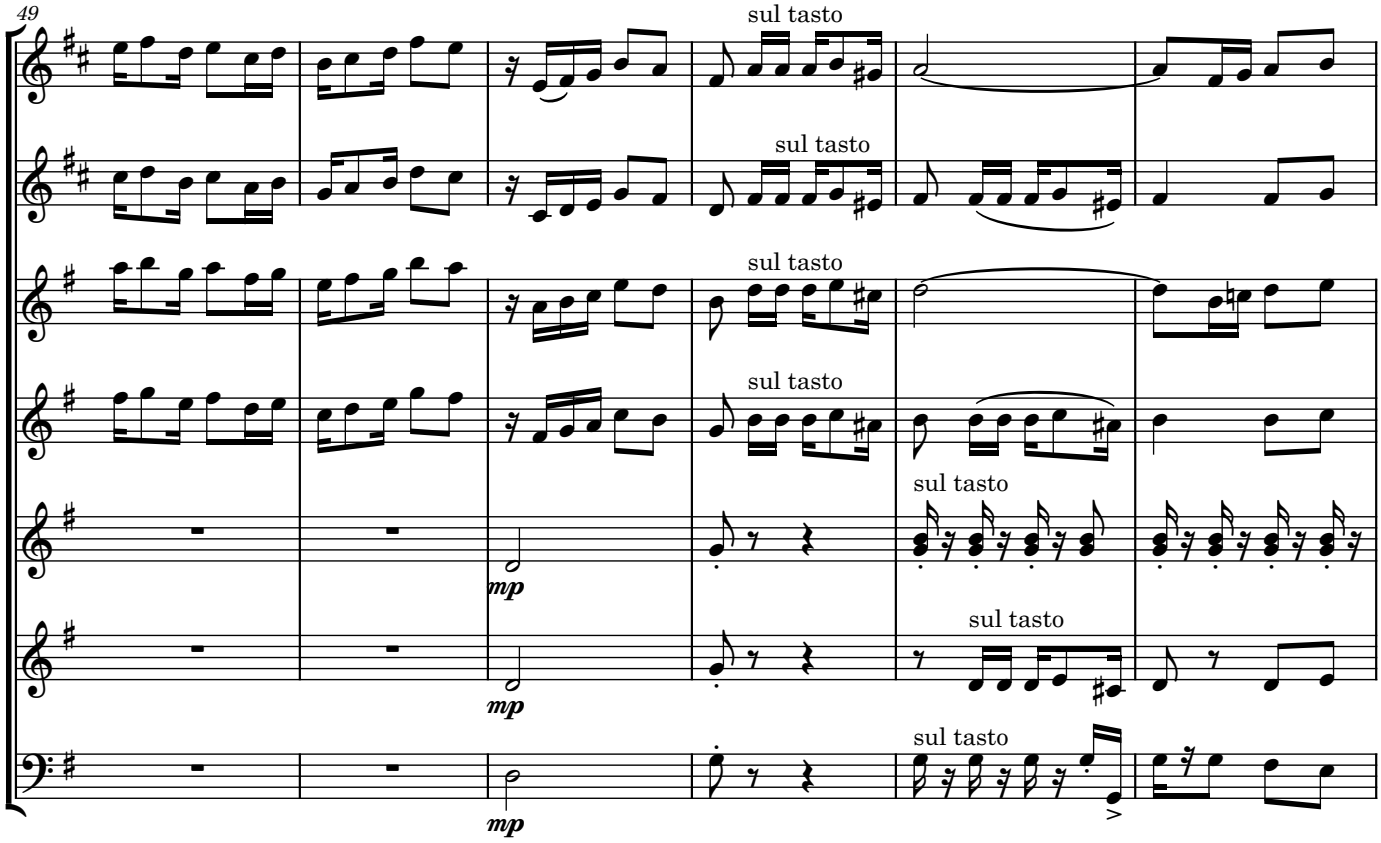
C
sul tasto
nat.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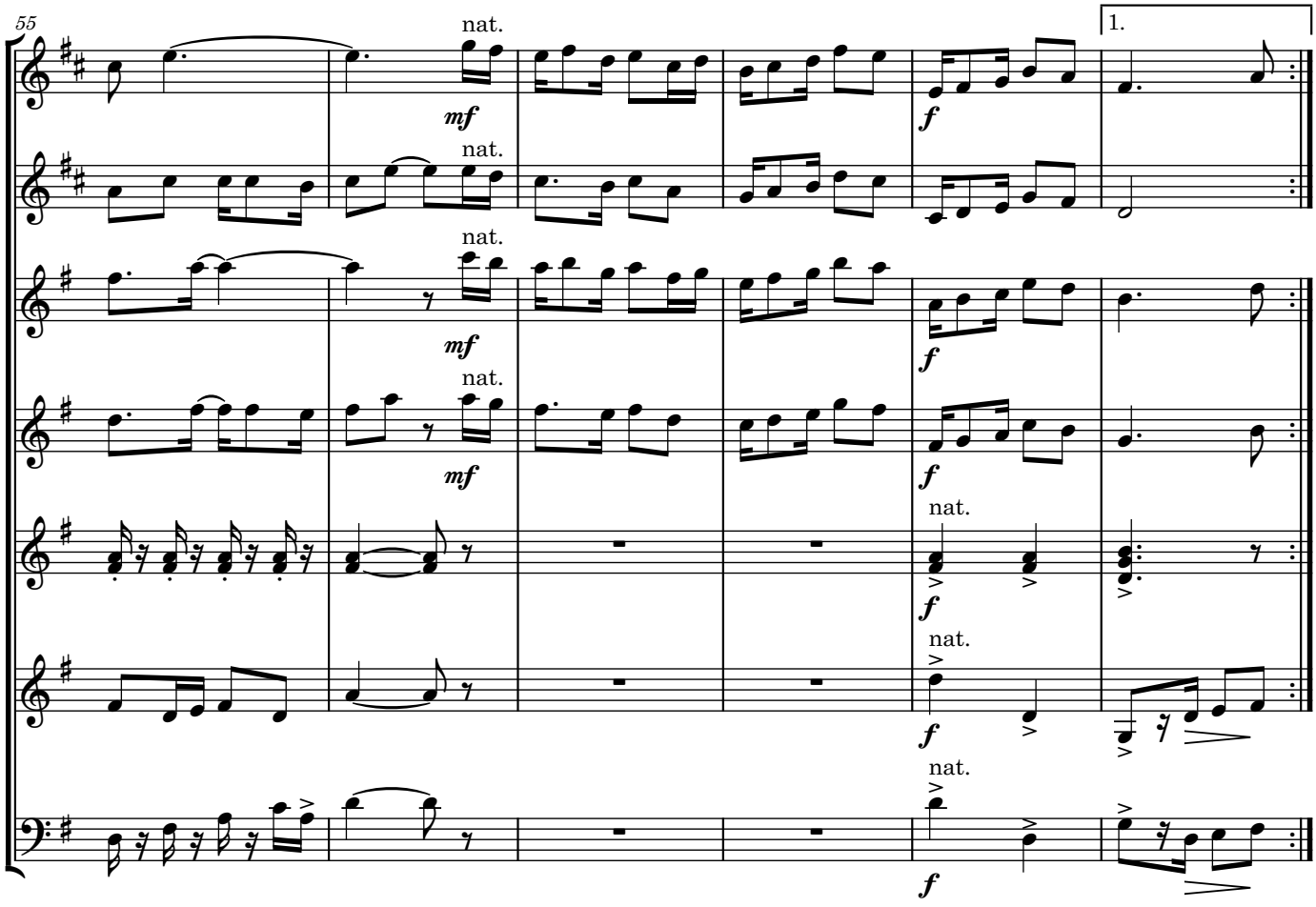
sul tasto
mp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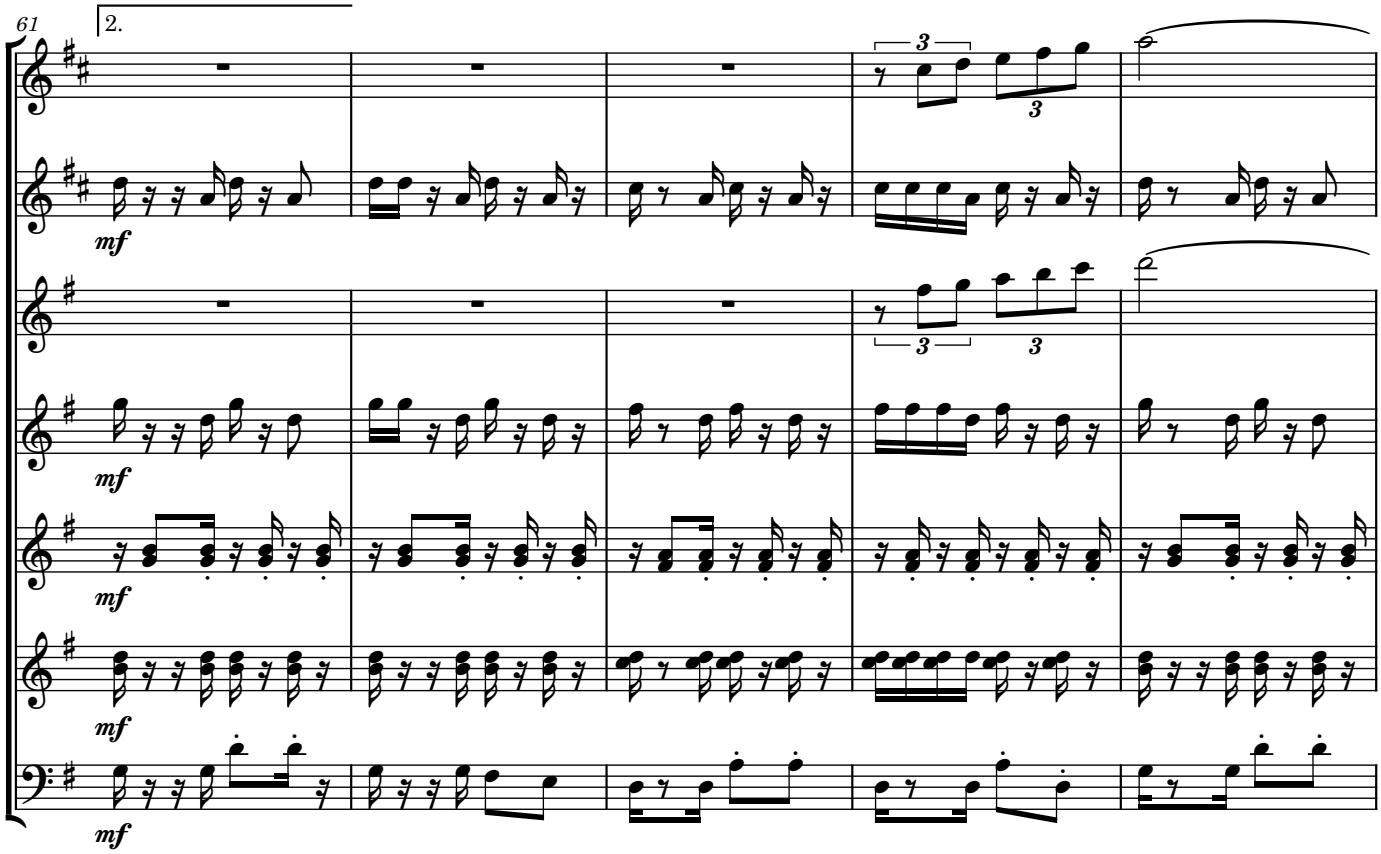
nat.
mf
f
1.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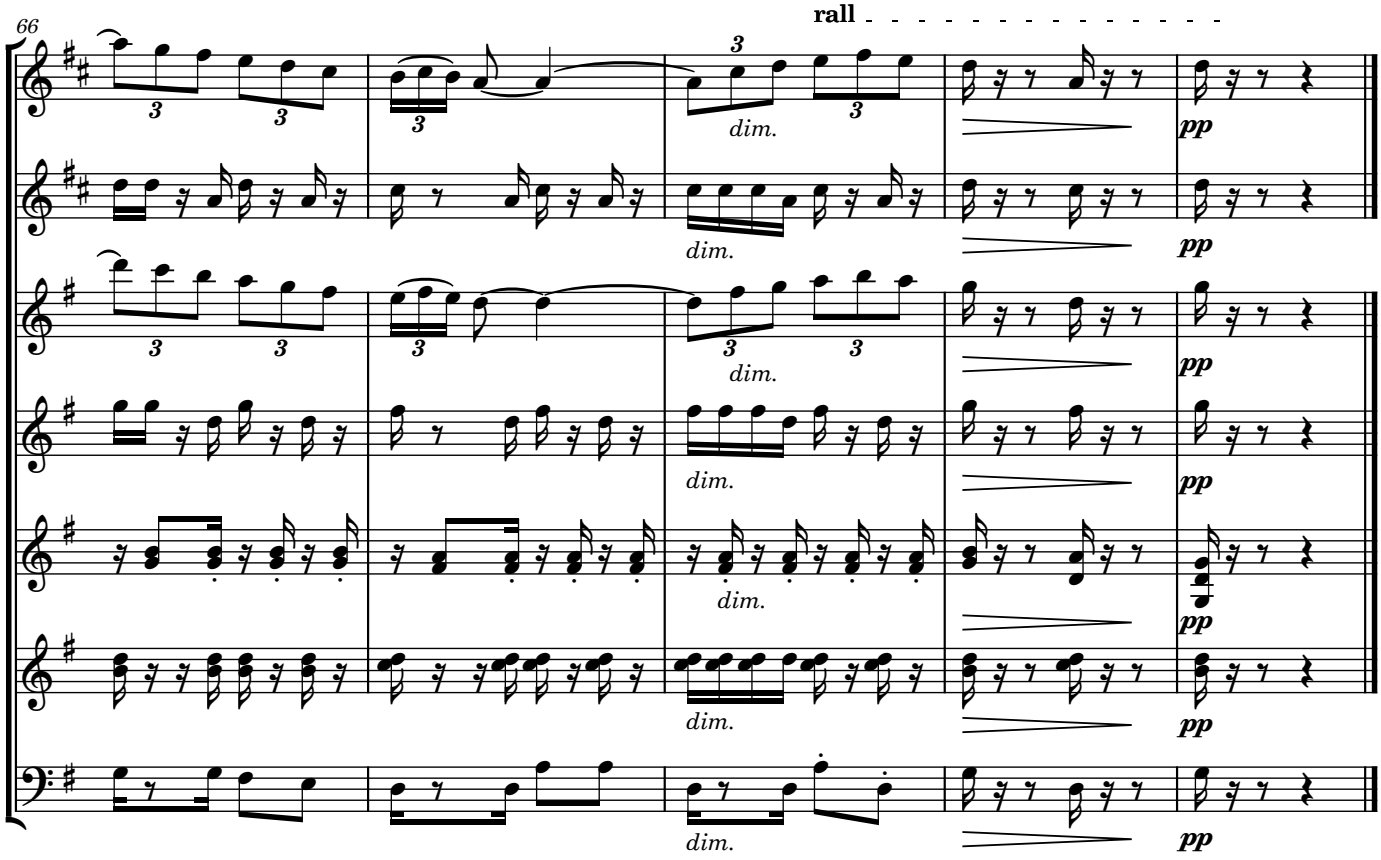
2.
mf
mf
mf
mf
mf


66
rall
dim.
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
pp

Requinto 1

La Paloma

Sérénade Espagnole

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Sebastián de Iradier y Salaverri
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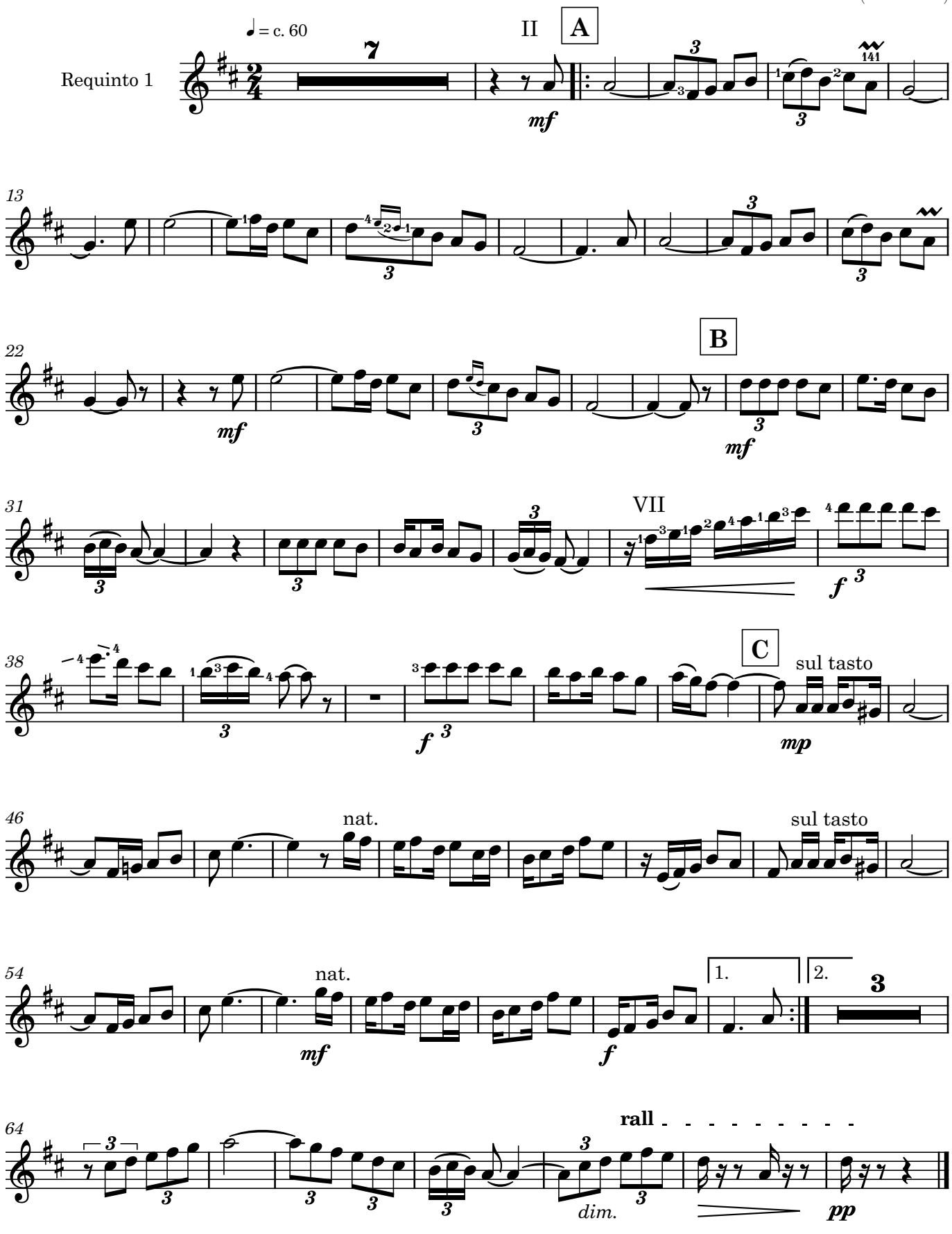

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Requinto 2

La Paloma

Sérénade Espagnole

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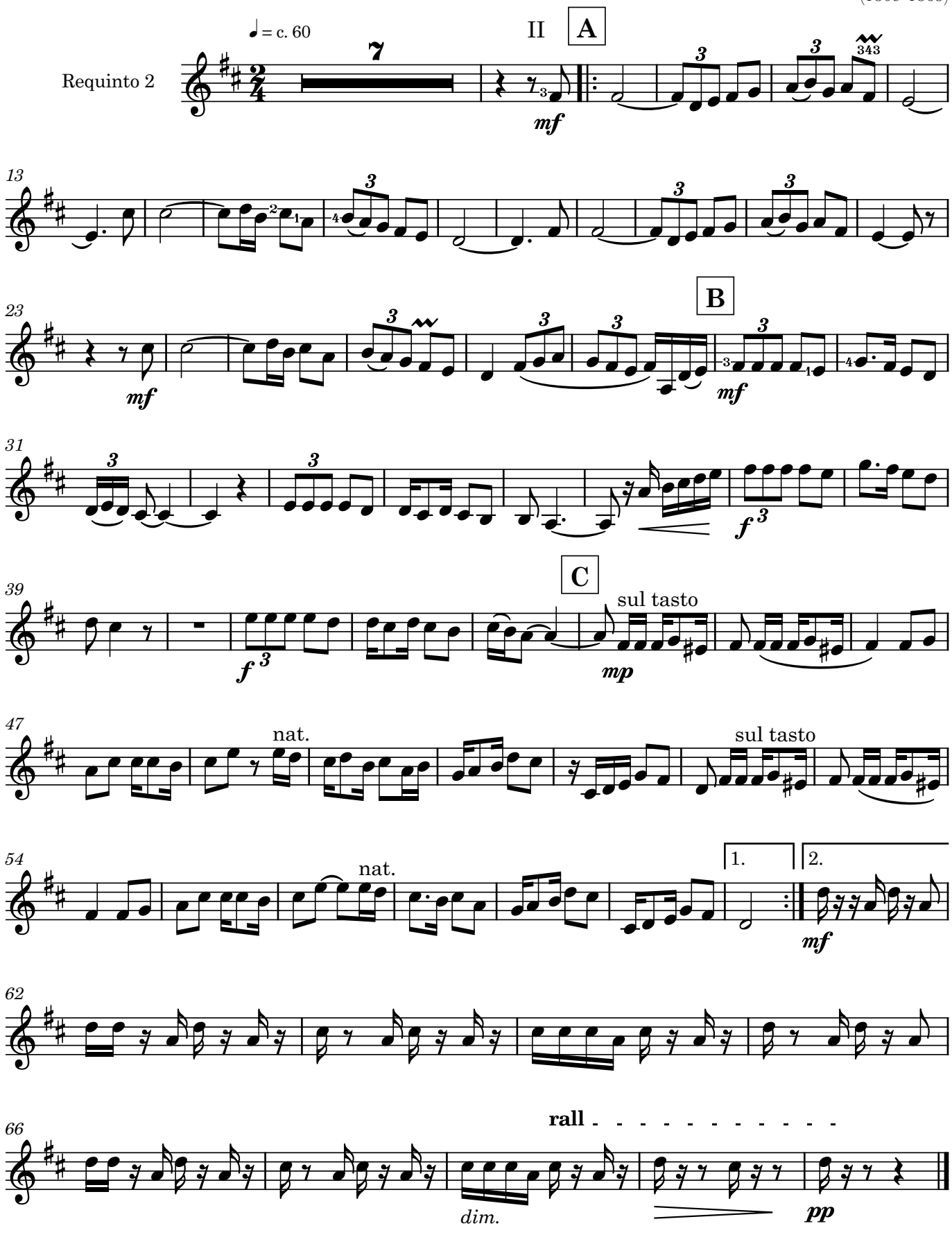
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)



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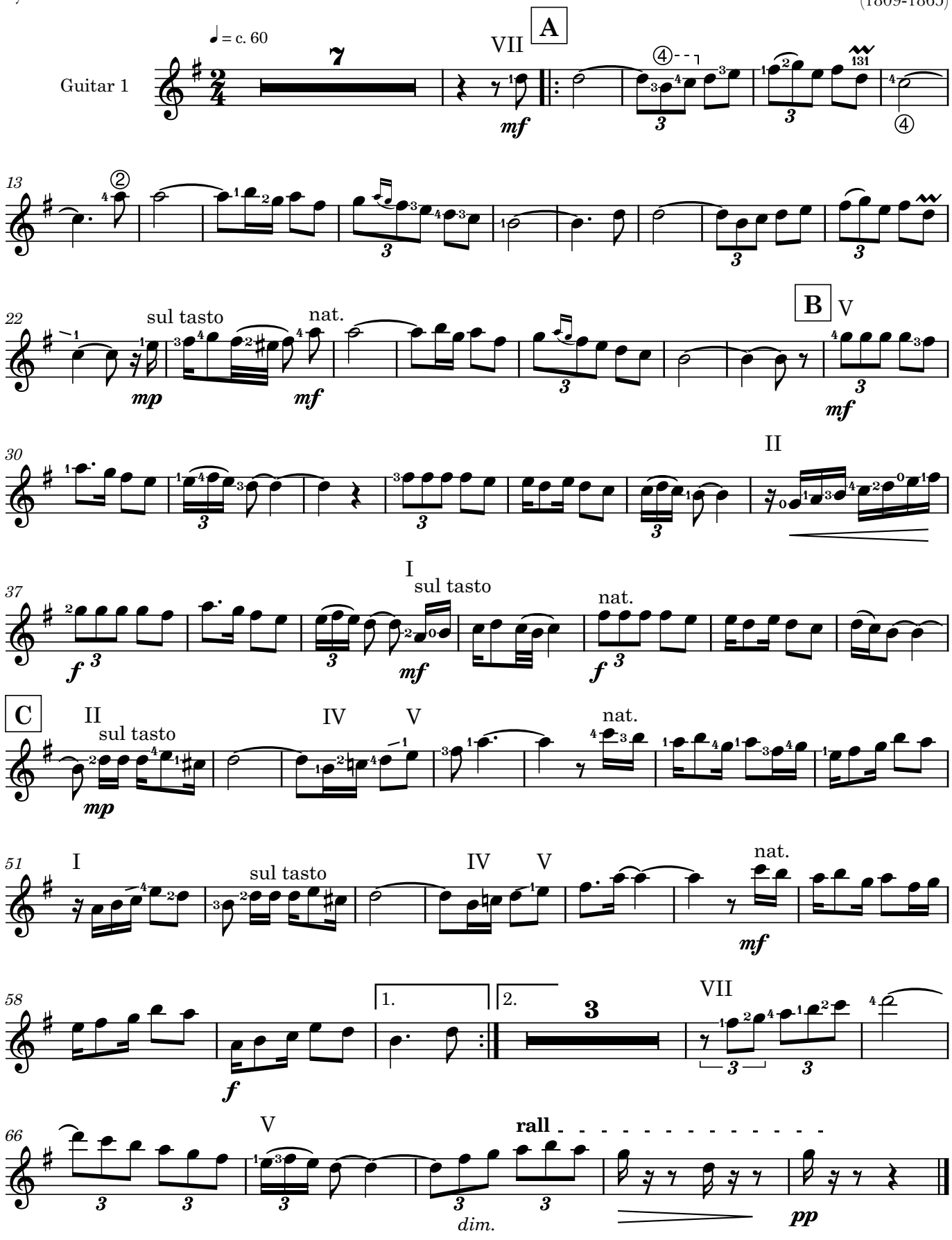
Guitar 1

La Paloma

Sérénade Espagnole

Arranged for guitar ensemble
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)



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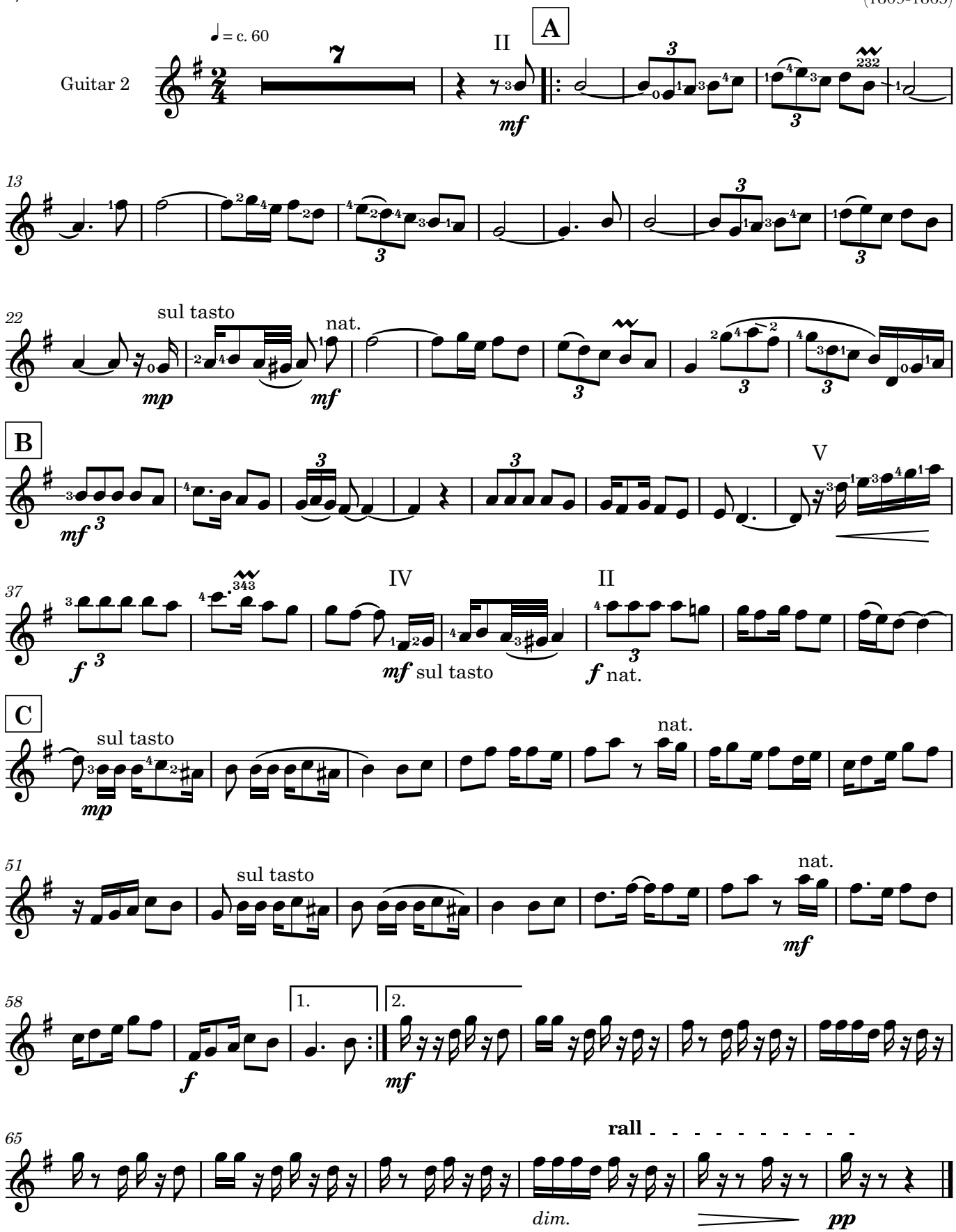
Guitar 2

La Paloma

Sérénade Espagnole

Arranged for guitar ensemble
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)



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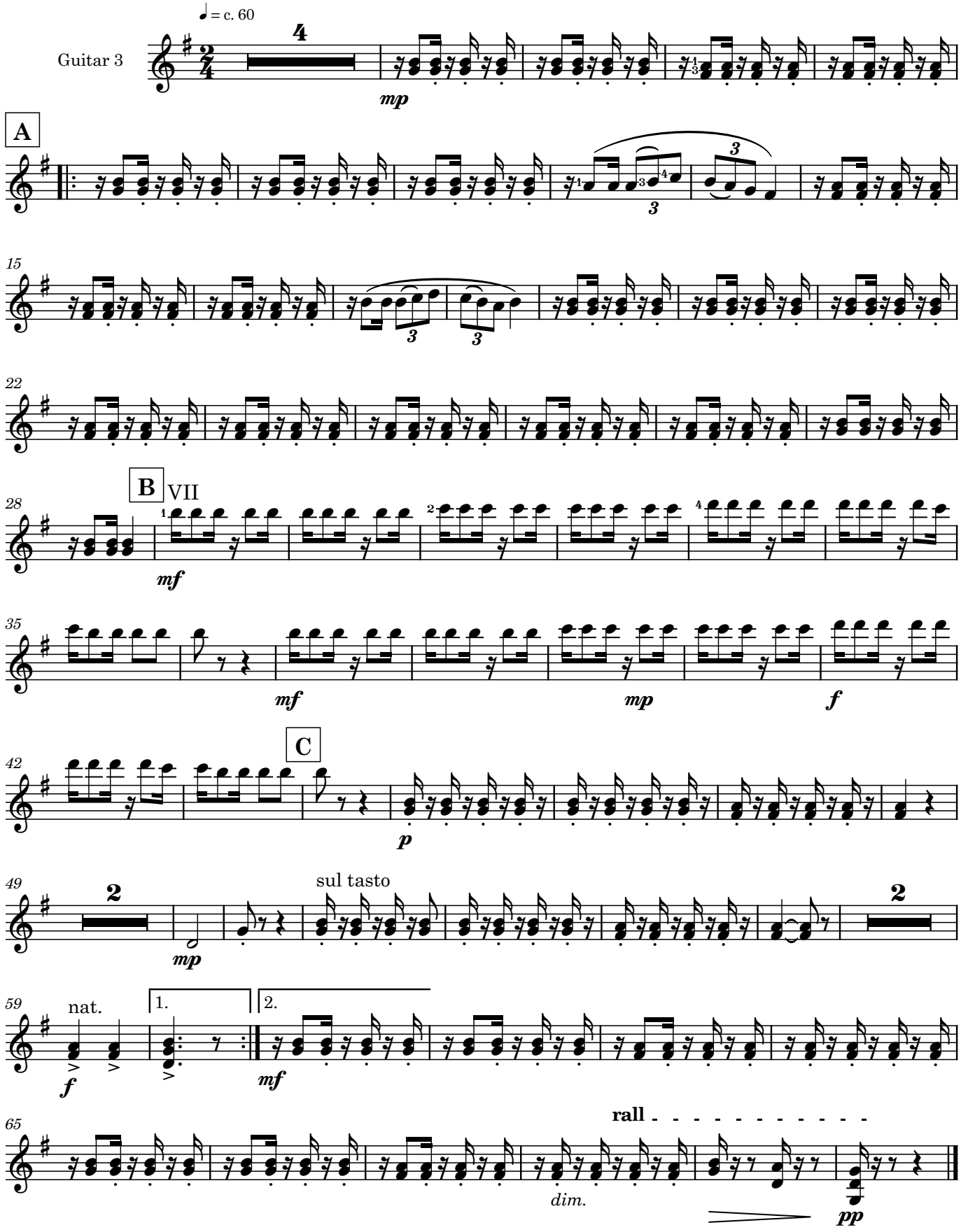
Guitar 3

La Paloma

Sérénade Espagnole

Arranged for guitar ensemble
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)



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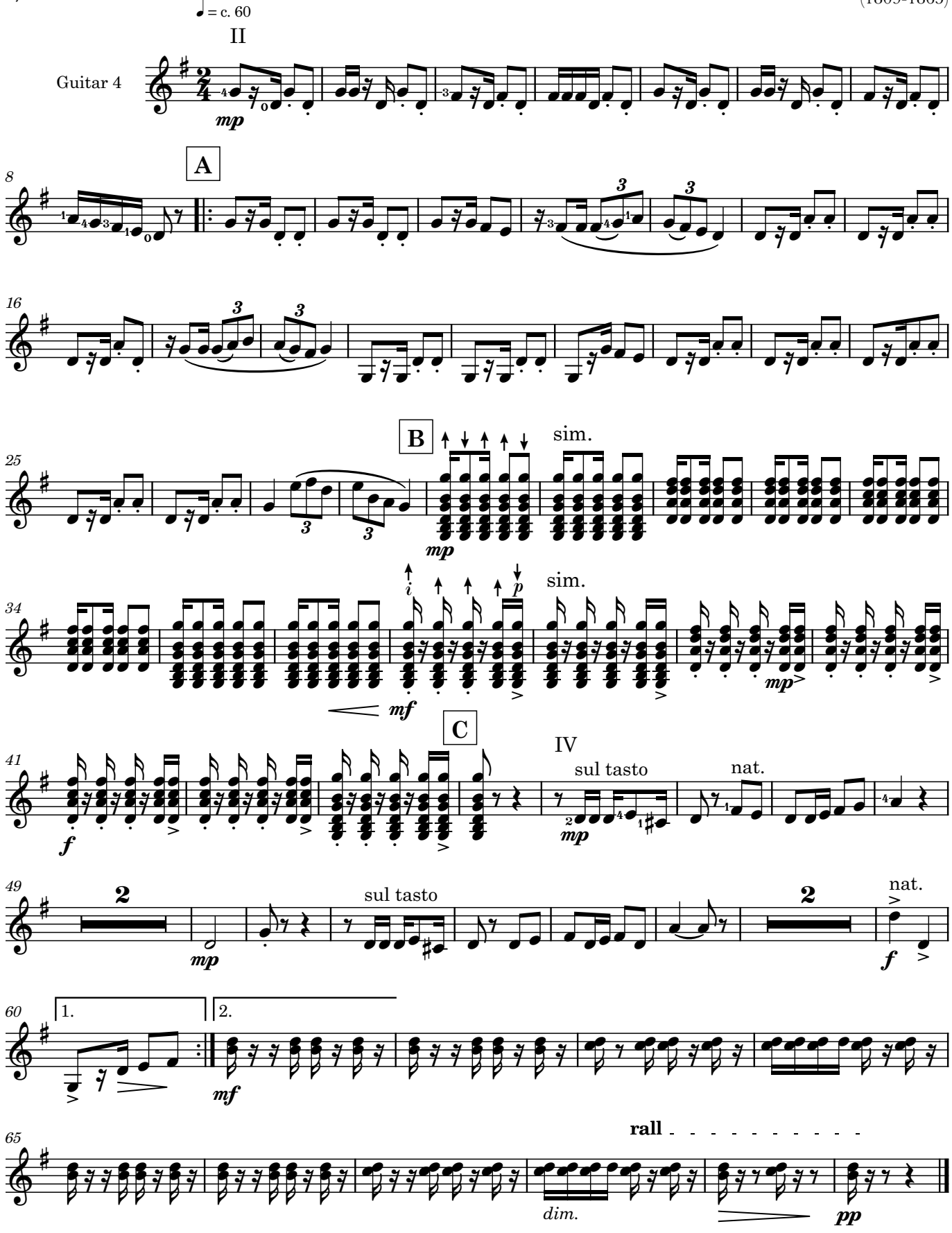
Guitar 4

La Paloma

Sérénade Espagnole

Arranged for guitar ensemble
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)



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Bass Guitar

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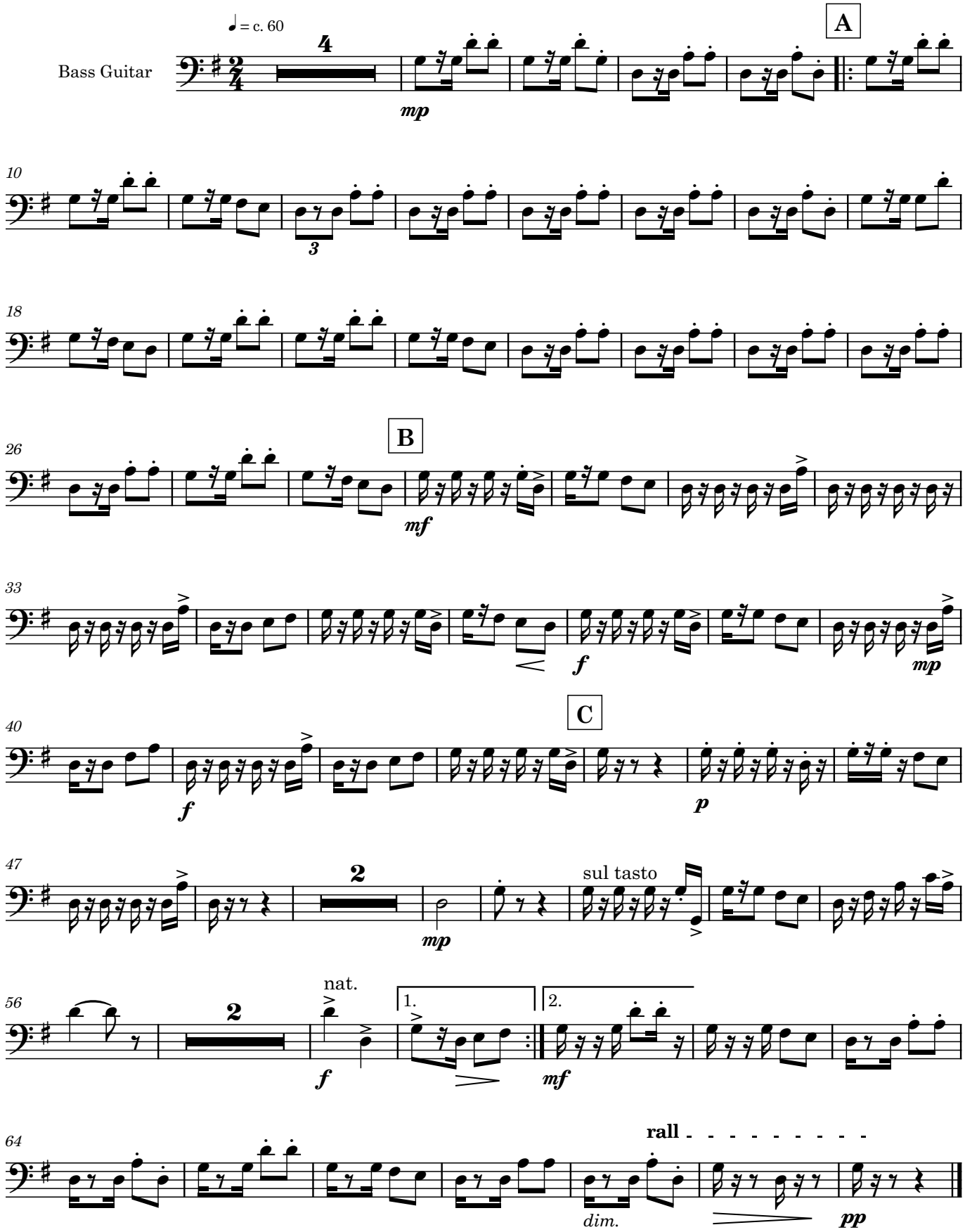

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