

Leos Janacek
(1854-1928)

Lachian Dances No.1 Starodávny

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Lachian Dances

No.1 Starodávny

Leos Janacek (1854-1928)
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Andante, ♩ = 100

Requinto 1
f sf mf sf f sf mf

Requinto 2
f sf mf sf f sf mf

Guitar 1
f sf mf sf f sf mf

Guitar 2
f sf mf sf f sf mf

Guitar 3
f mf sf f mf

Bass Guitar
f sf sf

8 **A**

Requinto 1
f p dolce p

Requinto 2
f p espress.

Guitar 1
f p dolce p

Guitar 2
f p espress.

Guitar 3
f pp

Bass Guitar
f p

CII

16

Musical score for measures 16-22. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs, two more treble clefs, and one bass clef. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a *pizz.* instruction. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

23

B

Musical score for measures 23-29. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs, two more treble clefs, and one bass clef. The first staff has a dynamic marking of *dim.*. The second staff has a dynamic marking of *dim.*. The third staff has a dynamic marking of *dim.*. The fourth staff has a dynamic marking of *dim.*. The fifth staff has a dynamic marking of *dim.*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mf, marcato*. The ninth staff has a dynamic marking of *mf, marcato*. The tenth staff has a dynamic marking of *nat.* and *p*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

30

mp *pp* *p* *p* *p* *pp* *pp*

36

mp *mf* *f* *mf* *f* *mp* *mf cresc.* *f* *mf cresc.* *f* *mp* *cresc.* *f* *p* *cresc.* *f*

41

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

C

47 Calmo

pp

pp

p esp.

p esp.

pp

pizz.

pp *pp*

53

ppp

ppp

pp

pp

ppp

ppp

Detailed description: This system contains measures 53 through 58. It features five staves. The top staff has a treble clef and a key signature of three flats. It begins with a whole rest, followed by quarter notes, and then three measures of sixteenth-note runs. The second staff has a treble clef and contains chords and quarter notes. The third and fourth staves have treble clefs and contain sixteenth-note runs. The bottom staff has a bass clef and contains eighth-note patterns. Dynamics include ppp, pp, and ppp. There are also hairpins and accents throughout.

59

D Allegro

ff

f

f

nat.

f

sf

Detailed description: This system contains measures 59 through 64. It features five staves. The top staff has a treble clef and a key signature of three flats. It begins with sixteenth-note runs, followed by a 2/4 time signature change and a fortissimo (ff) section. The second staff has a treble clef and contains chords and quarter notes. The third and fourth staves have treble clefs and contain sixteenth-note runs. The bottom staff has a bass clef and contains eighth-note patterns. Dynamics include ff, f, and sf. There are also accents, hairpins, and a 'nat.' marking. A triplet of sixteenth notes is marked with a '3' and 'sf'.

accel. ----- Più mosso

67

sf *f marcato*

f *f marcato*

sf *f marcato*

f *f marcato*

f *f marcato*

f *f marcato*

f *f marcato*

f *f marcato*

f *f marcato*

f *f marcato*

poco rall..

76

sf *sf*

sf *sf*

sf *sf* *sf*

sf *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

E

Andante Tempo 1

Musical score for measures 88-93. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves: two treble clefs, two more treble clefs, and one bass clef. The first two staves are marked with *sf* (sforzando) and *pp* (pianissimo). The third and fourth staves are marked with *sf* and *pp*. The fifth staff is marked with *sf* and *pp*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *sf*, *pp*, and *mp esp.* (mezzo-piano, emphasis).

Musical score for measures 94-99. The score continues in the same 3/4 time and key signature. It consists of five staves: two treble clefs, two more treble clefs, and one bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The score concludes with a *p* marking at the bottom.

100 **F**

ppp
pp
mp
pp
pp
nat.
pp
pizz.
p

106 **G** Allegro

f sf sf
f sf sf
f
nat.
f

114

accel. ----- Più mosso

sf *sf* *f* *sf marcato* *sf* *sf marcato* *sf*

124

poco rall. -----

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

H

135 Andante (Tempo 1)

Musical score for measures 135-138. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves: two for the upper strings (Violin I and Violin II) and two for the lower strings (Viola and Cello/Double Bass).
- **Violin I:** Measures 135-136 have whole rests. Measures 137-138 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- **Violin II:** Measures 135-136 have whole rests. Measures 137-138 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- **Viola:** Measures 135-136 play a rhythmic pattern of eighth notes (G4, A4, B4, C5). Measure 137 has accents (>) over the notes. Measure 138 plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *pp*.
- **Cello/Double Bass:** Measures 135-136 play a rhythmic pattern of eighth notes (G2, A2, B2, C3). Measure 137 has accents (>) over the notes. Measure 138 plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *p*.
- **Double Bass:** Measures 135-136 have whole rests. Measures 137-138 play a rhythmic pattern of eighth notes (G2, A2, B2, C3). Dynamics: *p*, *pizz.*

139

Musical score for measures 139-142. The score continues with the same instrumentation and key signature as the previous section.
- **Violin I:** Measures 139-142 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- **Violin II:** Measures 139-142 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- **Viola:** Measures 139-142 play a rhythmic pattern of eighth notes (G4, A4, B4, C5). Dynamics: *pp*.
- **Cello/Double Bass:** Measures 139-142 play a rhythmic pattern of eighth notes (G2, A2, B2, C3). Dynamics: *p*.
- **Double Bass:** Measures 139-142 play a rhythmic pattern of eighth notes (G2, A2, B2, C3). Dynamics: *p*, *pizz.*

143

Musical score for measures 143-146. The score is in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system has two staves: the upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and the lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The second system has two staves: the upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and the lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The third system has two staves: the upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and the lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The fourth system has two staves: the upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and the lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The score includes dynamic markings *p* and *sul tasto* in both systems. The first system has *sul tasto* above the upper staff and *p* below the lower staff. The second system has *sul tasto* above the upper staff and *p* below the lower staff. The third system has *p* below the upper staff. The fourth system has *p* below the lower staff.

147

Musical score for measures 147-150. The score is in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system has two staves: the upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and the lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The second system has two staves: the upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and the lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The third system has two staves: the upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and the lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The fourth system has two staves: the upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and the lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3.

151

pp

pp

pp

pp

pp

156

pp

pp

I nat. **crescendo poco a poco ed accelerando**

160

nat. *sfz* *sfz*

fp *fp* *sfz* *sfz*

nat. *f* *mp*

165

sfz *sfz* *sfz*

f *f*

170

sfp *sfp* *sfp* *f*

6

J Andante, Tempo I

174

ff *ff* *ff* *f*

180 K

p dolce
p espress.
pp
p

186

p
mp
p
p
pizz.

193

dim.

dim.

dim.

dim.

L

200

pp

p

pp

mp

mp

mp

mp

p

nat.

p

205

cresc.

cresc.

cresc.

cresc.

cresc.

M Allegro

210

sf

sf

sf

f

f

71 *accel.* *Più mosso* *f marcato* *< >* **E**

80 *poco rall.* *sf* *sf* *sf*

89 *Andante Tempo 1* *sf* *pp* **V**

94 *VII* *2 1 4* *2 1 1*

101 **F** *V* *VII* *ppp*

108 **G** *Allegro* *f* *sf* *sf* *accel.*

118 *Più mosso* *sf* *III* *VI* *VII*

126 *poco rall.* *sf* *sf* *sf* **III**

135 **H** *Andante (Tempo 1)* *mf* *sul tasto* *< >* *< >* *< >* *>* *< >* *< >* *< >* *>*

145 *p* *< >* *< >* *< >* *>* *< >* *< >* *< >* *>*

153 *pp* **I**

162 I nat. **crescendo poco a poco ed accelerando**

sfp *sfp* *sfp*

169

X XII X

sfp *sfp* *sfp*

6

174 **J** Andante, Tempo I

ff

182 **K** IV

p dolce *p*

190 II

mp

196 **L** VIII

dim. *pp*

204 **M** Allegro

IV XII

cresc. *sf*

212

221 **N** Più mosso

V VII

f

231 **O** VII Andante Tempo 1

poco rall. *solo*

sf *sf* *sf* *fp espr.*

240

tutti solo tutti accel.

pp *f*

92 *pp* < > < > < > < > < > < > < > < > < > < > < > < >

101 **F** *pp* < > < > < > < > < > < > < > < > < > **G** Allegro *f*

110 *sf sf* *accel.*

119 *Più mosso* **IV** *sf*

127 *poco rall.* *sf sf sf*

135 **H** Andante (Tempo 1) *mf* < > < > < > < > < > < > < > < > < >

145 *sul tasto* *p* < > < > < > < > < > < > < > < > < > *pp*

155 **I** nat. *sfp*

163 *crescendo poco a poco ed accelerando* *sfp sfp sfp sfp*

170 **J** Andante, Tempo I *IV* *sfp sfp sfp ff*

176 **K**

183

p espress.

190

p

198

dim. p pp

L

204

cresc.

M Allegro

210

sf

N Più mosso

219

f

VII

227

sf sf sf

poco rall.

O Andante Tempo 1

236

espr. pp

solo

poco rall.

243

f

tutti

Lachian Dances

Guitar 1

No.1 Starodávny

Leos Janacek (1854-1928)
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Andante, ♩ = 100

9 **A**
f sf mf sf f sf mf sf

16 *p dolce*

26 **B**
dim. mp pp mp pp p

34 *p mp mf cresc. f*
IV VI IV
1 3 1-1 2 3 4 1 2 2 4 1 2 1 3 1-1 2 1

41 *sf f sf p esp.* **C Calmo**

48

54 *pp*

60 **D Allegro**
ff sf

68 *accel. Più mosso*
f marcato

77 *sf sf*

E

poco rall. Andante Tempo 1

87 *sf sf sf sf mp esp.*

95

F

101 *mp*

G Allegro

107 *f sf sf*

accel.

Più mosso

116 *sf*

poco rall. .

125

H Andante (Tempo 1)

134 *p m i p dim. pp*

139

144 *p*

149 *pp*

154

I

158 *fp*

163 **crescendo poco a poco ed accelerando**

Musical staff 163-167: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth-note patterns with accents. A dynamic marking *sf* appears at the end of the staff.

168 *sf*

Musical staff 168-172: Continuation of the eighth-note patterns with accents. A dynamic marking *sf* is present at the beginning.

173 **J** Andante, Tempo I

Musical staff 173-179: Marked **J** Andante, Tempo I. The music changes to a slower tempo with a mix of eighth and quarter notes. A dynamic marking *ff* is present.

180 **K**

Musical staff 180-186: Marked **K**. The music features a mix of eighth and quarter notes. Dynamic markings include *p dolce* and *p*.

187

Musical staff 187-195: Continuation of the music with dynamic markings *p*.

196 **L**

Musical staff 196-204: Marked **L**. The music features a mix of eighth and quarter notes. Dynamic markings include *dim.* and *mp*.

205 **M** Allegro

Musical staff 205-212: Marked **M** Allegro. The music changes to a faster tempo. Dynamic markings include *cresc.* and *sf*.

213

Musical staff 213-221: Continuation of the music with accents.

222 **N** Più mosso

Musical staff 222-229: Marked **N** Più mosso. The music features a mix of eighth and quarter notes. A dynamic marking *f* is present.

230 **O** Andante Tempo 1

Musical staff 230-237: Marked **O** Andante Tempo 1. The music changes to a slower tempo. Dynamic markings include *sf* and *fp*.

238 *pp*

Musical staff 238-241: Continuation of the music with dynamic markings *pp*.

242 *f*

Musical staff 242-249: Continuation of the music with dynamic markings *f* and *sf*.

Lachian Dances

No.1 Starodávny

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Guitar 2

Andante, $\text{♩} = 100$

II

3 1 2

f *sf* *mf* *sf* *f* *sf* *mf*

8 **A** *sf* *p espress.*

15 *p*

24 **B** *mf, marcato*

31 VI *p* *p*

38 *mf cresc.* *f* **C** **Calmo**

43 CII *f* *sf* *p esp.*

49 *p*

55 *pp*

61 **D** **Allegro** *f* *sf* *sf*

71 *accel.* *f marcato*

81 E poco rall. Andante Tempo 1

91

100 F

109 G Allegro accel.

118 Più mosso

130 poco rall. H Andante (Tempo 1)

140 I 8 pp

155 fp

163 crescendo poco a poco ed accelerando

168 sf sf

173 J Andante, Tempo I 6 ff

178 K

p espress.

185

p

192

200 L

mp

206 M Allegro

cresc. *f*

215 N Più mosso

f

225

sf

236 [Andante Tempo 1] O Andante Tempo 1

fp *espr.* *p*

241 *poco rall.*

pp *acc.*

244

f *sf*

Lachian Dances

No.1 Starodávny

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Andante, ♩ = 100

Musical score for guitar 3, featuring various sections (A-E), dynamics, and performance instructions. The score is in 3/4 time and consists of 93 measures.

- Measures 1-8:** Dynamics: *f*, *mf*, *f*, *mf*, *f*.
- Measures 9-15:** Section **A**, *pp*.
- Measures 16-22:** *p*.
- Measures 23-29:** Section **B**, *dim.*, *mf, marcato*.
- Measures 30-38:** *pp*, *mp*, *cresc.*.
- Measures 39-46:** *f*, *f*, *sf*.
- Measures 47-56:** Section **C** Calmo, *pp*, *ppp*.
- Measures 57-65:** Section **D** Allegro, *accel.*, *f*, triplets, sextuplets.
- Measures 66-74:** *sf*, *f*, sextuplets, triplets, *sf*.
- Measures 75-86:** Section **E**, *Più mosso*, *sf marcato*, *sf*.
- Measures 87-93:** *poco rall.*, *Andante Tempo 1*, *sf*, *pp*.

94 F

Musical staff 94-102: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings include *pp* and *pp*. There are also some hairpins and accents.

102

Musical staff 102-109: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings include *pp* and *pp*. There are also some hairpins and accents.

109 G **Allegro** accel. .

Musical staff 109-118: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with triplets. Dynamic markings include *f* and *f*. There are also some hairpins and accents.

118 **Più mosso**

Musical staff 118-127: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with triplets and slurs. Dynamic markings include *sf marcato*, *sf*, *sf*, *sf*, and *sf*. There are also some hairpins and accents.

127 **poco rall. .** H **Andante (Tempo 1)**

Musical staff 127-136: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *sf*, *sf*, and *dim.*. There are also some hairpins and accents.

136

Musical staff 136-140: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *p* and *a*. There are also some hairpins and accents.

140

Musical staff 140-144: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *p*. There are also some hairpins and accents.

144

Musical staff 144-147: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *p*. There are also some hairpins and accents.

147

Musical staff 147-150: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *p*. There are also some hairpins and accents.

150

Musical staff 150-154: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *pp*. There are also some hairpins and accents.

154

Musical staff 154-158: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *pp*. There are also some hairpins and accents.

158

Musical staff 158-162: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *pp*. There are also some hairpins and accents.

161 **I** *crescendo poco a poco ed accelerando*

sfp *sfp*

167

174 **J** *Andante, Tempo I*

ff

182 **K**

pp

190

p

199 **L**

dim. *p*

207 **M** *Allegro*

f *cresc.*

213

f

222 **N** *Più mosso*

f marcato *sf*

231 *poco rall.* [Andante Tempo 1]

sf *sf* *sf* *sf*

237 **O** *Andante Tempo 1*

fp

241 *poco rall.* *accel.*

pp *f* *sf*

Lachian Dances

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Andante, ♩ = 100

A

f sf sf f sf sf p

pizz.

10

18

25 *dim.* *p* *nat.* **B**

31 *pp* *p* *cresc.*

38 *f* *f*

46 **C** *f* *Calmo* *pizz.* *pp* *>* *pp*

53 *ppp*

60 **D** *Allegro* *nat.* *f* *<* *sf* *f*

70 *accel.* *sf* *3* *3* *3* *3* *sf marcato* *sf* *sf* *Più mosso*

79 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **E** *poco rall.*

Andante Tempo 1

89

Musical staff 89-94: Bass clef, key signature of two sharps (F# and C#). Measures 89-94. Dynamics: sf, sf, sf, pp. Includes a box 'F' above measure 94.

95

Musical staff 95-101: Bass clef, key signature of two sharps. Measures 95-101. Dynamics: p, pp. Includes 'pizz.' above measure 95 and 'nat.' above measure 101. A box 'F' is above measure 94.

102

Musical staff 102-108: Bass clef, key signature of two sharps. Measures 102-108. Dynamics: p. Includes 'pizz.' above measure 102. Ends with a double bar line and a 2/4 time signature.

109

G nat.

Allegro

accel.

Musical staff 109-118: Bass clef, key signature of two sharps, 2/4 time signature. Measures 109-118. Dynamics: f. Includes triplets and accents. A box 'G' is above measure 109.

120

Più mosso

Musical staff 120-131: Bass clef, key signature of two sharps, 2/4 time signature. Measures 120-131. Dynamics: sf marcato, sf, sf, sf, sf, sf, sf. Includes triplets and accents. A box 'H' is above measure 131.

132

poco rall. . . . Andante (Tempo 1)

Musical staff 132-141: Bass clef, key signature of two sharps, 3/4 time signature. Measures 132-141. Dynamics: p. Includes 'pizz.' above measure 132. A box 'H' is above measure 131.

141

Musical staff 141-147: Bass clef, key signature of two sharps, 3/4 time signature. Measures 141-147. Dynamics: p.

148

Musical staff 148-154: Bass clef, key signature of two sharps, 3/4 time signature. Measures 148-154. Dynamics: pp.

155

I nat.

Musical staff 155-162: Bass clef, key signature of two sharps, 3/4 time signature. Measures 155-162. Dynamics: f mp. Includes a box 'I' above measure 155.

163

crescendo poco a poco ed accelerando

Musical staff 163-168: Bass clef, key signature of two sharps, 3/4 time signature. Measures 163-168. Dynamics: crescendo.

169

Musical staff 169-175: Bass clef, key signature of two sharps, 3/4 time signature. Measures 169-175. Dynamics: crescendo.

J Andante, Tempo I

174 V *ff*

K

182 *p*

190 pizz.

L

197 *dim.* *p* nat.

203 *cresc.*

M Allegro

210 *f*

N Più mosso

219 *f marcato sf sf sf sf sf sf*

poco rall. . . . [Andante Tempo 1]

O Andante Tempo 1

230 *sf sf sf sf sf fp*

poco rall. pizz.

accel. . . .

nat.

239 *pp f sf*