

W.A.Mozart

(1756–1791)

Romance

from Piano Concerto No.20 - K466

Arranged for Guitar Orchestra

by

Andrew Forrest

*The more virtuosic piano section (bars 84-100)
has been omitted from this arrangement.*

*In the event of a public performance, please include
the arranger's name on the programme.*

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Requinto 1

Requinto 2

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

6

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

p

p

p

p

f

mp

f

p

f

f

f

f

f

12

Musical score for measures 12-15. The score is for a string quartet (Rqt 1, Rqt 2), guitar (Gtr 1-4), and bass. The key signature is two sharps (F# and C#). Measure 12 starts with a forte (*f*) dynamic. Measure 13 continues with *f*. Measure 14 features a mezzo-piano (*mp*) dynamic. Measure 15 ends with a piano (*p*) dynamic. The guitar parts (Gtr 1-4) have a *cresc.* marking in measure 12. The bass part has a *f* dynamic in measure 12 and a *p* dynamic in measure 14.

A

Musical score for measures 16-20. The score is for a string quartet (Rqt 1, Rqt 2), guitar (Gtr 1-4), and bass. The key signature is two sharps (F# and C#). Measure 16 starts with a piano (*p*) dynamic. Measure 17 continues with *p*. Measure 18 features a mezzo-piano (*mp*) dynamic. Measure 19 continues with *mp*. Measure 20 ends with a piano (*p*) dynamic. The Rqt 1 part has a *p* dynamic in measure 16 and a *mp* dynamic in measure 18. The Rqt 2 part has a *p* dynamic in measure 20. The Gtr 4 part has a *p* dynamic in measure 20.

22

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

p

f

27

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

p

f

mp

p

f

p

32

Musical score for measures 32-36. The score is for a string quartet (Rqt 1, Rqt 2) and guitar (Gtr 1-4) and bass. The key signature is two sharps (F# and C#). The dynamics are: Rqt 1 and Rqt 2: *p* *cresc.* *f*; Gtr 1: *p* *cresc.* *f* *mp*; Gtr 2: *cresc.* *f* *p*; Gtr 3: *cresc.* *f* *p*; Gtr 4: *cresc.* *f* *p*; Bass: *cresc.* *p* *p*.

37

C

Musical score for measures 37-41. The score is for a string quartet (Rqt 1, Rqt 2) and guitar (Gtr 1-4) and bass. The key signature is two sharps (F# and C#). The dynamics are: Rqt 1: *mp* *mf*; Rqt 2: *mp*; Gtr 1: *p*; Gtr 2: *p*; Gtr 3: *p*; Gtr 4: *p*; Bass: *p*. A 'C' time signature change box is present above measure 39.

42

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

Detailed description: This system contains measures 42 through 46. The first two staves are for Right Quartet 1 and 2. The next four staves are for Guitars 1, 2, 3, and 4. The bottom staff is for Bass. The key signature is two sharps (F# and C#). The music features a melodic line in Rqt 1 with slurs and a trill-like figure in measure 45. The guitar parts consist of rhythmic patterns, with Gtr 1 and 2 playing eighth-note figures, Gtr 3 playing a similar pattern, and Gtr 4 playing a bass line. The bass part provides a simple harmonic accompaniment.

47

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

mp

Detailed description: This system contains measures 47 through 51. The instrumentation remains the same as in the previous system. The key signature is two sharps. The melodic line in Rqt 1 continues with a series of eighth notes and a final flourish in measure 51. The guitar parts continue with their respective rhythmic patterns. The bass part remains simple. A dynamic marking of *mp* (mezzo-piano) is placed below the Rqt 2 staff in measure 48.

D

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

57

E

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

61

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

poco rit **F** a tempo

66

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

p

pp

p

p

p

p

p

p

solo

solo *p*

71

Musical score for measures 71-75. The score is for a string quartet (Rqt 1, Rqt 2) and four guitars (Gtr 1-4) and a bass. The key signature is two sharps (F# and C#). The music features a melodic line in Rqt 1 with a fermata and a triplet in measure 72, and a rhythmic accompaniment in Rqt 2. The guitar parts are mostly rests, with some activity in Gtr 4 and the Bass line.

76

Musical score for measures 76-80. This section features a prominent triplet figure in the first two violins (Rqt 1 and Rqt 2). The dynamics range from *f* (forte) to *p* (piano) and include a *cresc.* (crescendo) marking. The guitar parts (Gtr 1-4) and the Bass line provide accompaniment, with some melodic lines in Gtr 1 and Gtr 3.

81 G

Musical score for measures 81-85. The score is for a string quartet (Rqt 1, Rqt 2) and four guitars (Gtr 1-4) and a Bass. The key signature is two sharps (F# and C#). Measure 81 starts with a box labeled 'G' above the first guitar staff. Dynamics include *p* (piano) and *f* (forte). There are accents and slurs over notes in measures 81-85. Trills are present in measures 83 and 84. A fermata is placed over the final note of measure 85.

86

Musical score for measures 86-90. The score is for a string quartet (Rqt 1, Rqt 2) and four guitars (Gtr 1-4) and a Bass. The key signature is two sharps (F# and C#). Measure 86 starts with a fermata over the first note of the first guitar staff. Dynamics include *f* (forte) and *p* (piano). There are accents and slurs over notes in measures 86-90. Trills are present in measures 86-87. A fermata is placed over the final note of measure 90.

91 H

Score for measures 91-95. The score includes parts for Rq1, Rq2, Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. Dynamics include *cresc.*, *f*, and *mp*. A rehearsal mark 'H' is present at the beginning of measure 91.

96

Score for measures 96-100. The score includes parts for Rq1, Rq2, Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. Dynamics include *p*, *f*, and *mp*. Trills and triplets are indicated in measures 96-97.

101 I

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

sf *p*

106

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

pp *pp* *pp* *pp* *pp*

Requinto 1

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2 1 4 2 -2 1

p

4

8 **A** *f*

15 *p* **A**

19

23 *f* **B** *p* *cresc.*

34 *f* **B**

38 C

mp *mf*

42

46

51 D

57

E

63

p

poco rit F a tempo

70

73

f 3

77

p 3 3 3 *cresc.*

81

p **G** 2

87

f *p*

91

cresc.

H

p 3 3

101

I

105

108

pp

Requinto 2

Romance

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W.A.Mozart
(1756-1791)

3 *p*

5

13 *f* *p* *p*

22

28 *f* *p* *cresc.* *f*

35 *mp*

48 *mp*

55

A

B

C

D

E

Romance - Requinto **F**

65 *poco rit* *a tempo*

p

70

75

f *p*

80 **G** **2**

87

93 **H**

p *f* *p*

99 **I**

104

108 *pp*

Guitar 1

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59 **E**

64 **F** poco rit a tempo 8

76 *f* *p* *cresc.* *f*

81 **G** *p* *f*

86 *f*

90 **H** *p* *cresc.* *mp*

97 *f* *p*

102 **I** 8va

107 *pp*

Guitar 2

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8

f *p*

12

f *p*

A

7

f *p*

B

28

f *p* *cresc.*

33

f *p*

C

38

p

43

47

D

51

55

59

E

64

F

poco rit a tempo

8

76

81

G

86

91

H

cresc.

f

mp

96

f

p

102

I

107

pp

Guitar 3

Romance

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7

p < *f*

p

A

12

f

p

24

p < *f*

p

B

f

p

cresc.

34

f

p

C

39

p

44

D

49

54

59 **E**

66 **F** poco rita tempo 8

80 **G**

85

90

H

100 **I**

104

108

Guitar 4

Romance

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The musical score for Guitar 4, titled "Romance" from Mozart's Piano Concerto No. 20, is presented in a single system with eight staves. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) at the first measure. The first staff (measures 1-7) features a melodic line with some rests. The second staff (measures 8-14) includes dynamic markings of *f* (forte), *p*, and *f*. The third staff (measures 15-19) is marked with a box labeled "A" and contains complex fingering numbers (3, 1, 4, 3, 1, 4) and a *p* dynamic. The fourth staff (measures 20-25) shows a *p* dynamic followed by a *f* dynamic. The fifth staff (measures 26-31) is marked with a box labeled "B" and includes a *p* dynamic, a crescendo hairpin, a *f* dynamic, and another *p* dynamic. The sixth staff (measures 32-37) is marked with a box labeled "C" and includes a *cresc.* (crescendo) marking, a *f* dynamic, and a *p* dynamic. The seventh staff (measures 38-43) continues the melodic line with rests. The eighth staff (measures 44-49) concludes the piece with a final melodic phrase and rests.

51 **D**

58 **E**

64 **F** a tempo
poco rit solo

71 **G**

81 **H**

86 **I**

92 **J**

97 **K**

102 **L**

107 **M**

Bass Guitar

Romance

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W.A.Mozart
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2

p

8

f *f*

13

f *p* **A** 6

23

p *f* *p*

B

f *p* *cresc.*

34

p *p*

39

C

44

50

D

56 E

61

66 F poco rit a tempo solo

74 4 *f*

82 G

88 *p* *p* *cresc.*

93 H *f* *p*

99 *sf* *p*

I

107 *pp*