

Giovanni Giacomo Gastoldi  
Maestro di Capella del Serenissimo Signor Duca di Mantoua

(1554-1609)

# Miracol'in natura

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*The tempo is a suggestion and the key has been changed from  
the original C major to encompass the range of the guitar better.*

*In the event of a public performance, please include  
the arranger's name on the programme.*

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♩ = c. 144

Requinto  
Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4  
Guitar 5  
Bass Guitar

This block contains the first six measures of the piece. The Requinto part begins with a melodic line in the treble clef, starting on a whole rest and moving through a series of eighth and quarter notes. The guitar parts (1-5) and the Bass Guitar part provide accompaniment, with various rhythmic patterns and melodic fragments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as approximately 144 beats per minute.

7

Rqt  
Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
Gtr 5  
Bass

This block contains measures 7 through 12. The Requinto part continues its melodic line. The guitar parts (1-5) and the Bass Guitar part continue their accompaniment. The key signature and time signature remain the same as in the previous block.

14

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

20

A

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

26

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

33

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

**B**

40

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system of musical notation covers measures 40 through 46. It features seven staves: Rqt (Recorder), Gtr 1-5 (Guitars), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Rqt part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar parts (Gtr 1-5) provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The Bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, with a fermata over the final two notes.

47

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system of musical notation covers measures 47 through 50. It features the same seven staves as the previous system. The Rqt part starts with a repeat sign, followed by quarter notes G4, A4, and B4. The guitar parts continue with their respective parts, including a long melodic line in Gtr 2 and a bass line in Gtr 5. The Bass line begins with a quarter rest, followed by quarter notes G2, A2, and B2, with a fermata over the final two notes.

52

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system contains measures 52 through 56. The music is in G major (one sharp) and 3/4 time. The Rqt part features a melodic line with eighth and sixteenth notes. The five guitar parts (Gtr 1-5) and the Bass part provide accompaniment with various rhythmic patterns, including chords and single notes. The key signature is G major, and the time signature is 3/4.

57

1. 2.

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Detailed description: This system contains measures 57 through 61. It features a first ending (1.) and a second ending (2.). The Rqt part has a melodic line that concludes with a repeat sign and two endings. The guitar and bass parts provide accompaniment, with the bass line featuring a steady eighth-note pattern. The key signature is G major, and the time signature is 3/4.

Requinto

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7

14

21 **A**

27

34 **2**

**B**

51

57 1. 2.

Guitar 1

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7

14

21 A

28

35 2

B

51

57 1. 2.



Guitar 2

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$\text{♩} = \text{c. } 144$

7

14

21

27

34

41

49

56

1.

2.

Guitar 3

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7

14

21 A

28 5

39 B

46 2

54 1. 2.

Guitar 4

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7

14

21 **A**

27

34

41 **B**

49

56 1. 2.

# Miracol'in natura

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$\text{♩} = \text{c. } 144$

2

8

2

16

A

22

28

6

B

39

46

54

1. 2.

Bass Guitar

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$\text{♩} = \text{c. } 144$

2

8

2

16

22

A

28

6

39

B

46

54

1.

2.