

Domenico Scarlatti

(1685-1757)

# Sonata

Longo 338 (K450)

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Sonata

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Longo 338 (K450)

Domenico Scarlatti  
(1685-1757)

Allegrissimo, ♩ = 112

Requinto  
*f* *dim.*

Guitar 1  
*f* *dim.*

Guitar 2  
*f* *dim.*

Guitar 3  
*f* *dim.*

Bass Guitar  
*f* *dim.*

5

Rqt  
*p* *cresc.* *f p* *cresc.*

Gtr 1  
*p* *cresc.* *f p* *cresc.*

Gtr 2  
*p* *cresc.* *f p* *cresc.*

Gtr 3  
*p* *cresc.* *f p* *cresc.*

Bass  
*p* *cresc.* *f p* *cresc.*

8

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

*f p* *mf* *p*

*f p* *mf* *p*

*f* *p* *mf* *p*

*f p* *mf* *p*

*f*

11

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

*cresc.* *f* *pp*

*cresc.* *f* *pp*

*cresc.* *f* *pp*

*cresc.* *f* *pp*

*p cresc.* *f*

14

Rqt

*cresc.* *f* *p*

Gtr 1

*cresc.* *f* *p*

Gtr 2

*cresc.* *f* *p*

Gtr 3

*cresc.* *f* *p*

Bass

*pp cresc.* *f*

18

Rqt

*mf* *f*

Gtr 1

*mf* *f*

Gtr 2

*mf* *f*

Gtr 3

*mf* *f*

Bass

*f*

A

Musical score for measures 1-25. The score is written for five instruments: Rqt (Right Quartet), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Gtr 3 (Guitar 3), and Bass. The key signature is one flat (B-flat). The Rqt part starts with a treble clef and a key signature of one sharp (F#). The guitar parts (Gtr 1, 2, 3) and the Bass part are in the key signature of one flat. The Rqt part features a sequence of chords that change every two measures, with dynamics *p*, *cresc.*, and *f*. The guitar parts feature a rhythmic pattern of eighth notes, with dynamics *p*, *cresc.*, and *f*. The Bass part is mostly silent, with a few notes appearing in the final measures, marked with *f*.

Musical score for measures 26-30. The score continues from the previous system. The Rqt part features a sequence of chords that change every two measures, with dynamics *p*, *cresc.*, and *f*. The guitar parts (Gtr 1, 2, 3) feature a rhythmic pattern of eighth notes, with dynamics *p*, *cresc.*, and *f*. The Bass part features a rhythmic pattern of eighth notes, with dynamics *p*, *cresc.*, and *f*.

29

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

*cresc.* *f* *p*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *f p* *cresc.*

*cresc.* *f* *p cresc.*

Detailed description: This system contains measures 29 through 32. The music is in G major with a key signature of one sharp (F#) and a common time signature. The Rhythm (Rqt) part starts with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *cresc.*, *f*, and *p*. The three Guitars (Gtr 1, 2, 3) and Bass parts are in bass clef with a key signature of one sharp. Gtr 1 and 2 have dynamics *cresc.*, *f*, *p*, and *cresc.*. Gtr 3 has dynamics *cresc.*, *f*, *f p*, and *cresc.*. The Bass part has dynamics *cresc.*, *f*, and *p cresc.*. Measure 32 ends with a double bar line.

33

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

*p* *cresc.*

*f* *p* *cresc.*

*f* *p*

*f* *p* *cresc.*

*f* *p cresc.*

Detailed description: This system contains measures 33 through 35. The Rhythm (Rqt) part starts with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *p* and *cresc.*. The three Guitars (Gtr 1, 2, 3) and Bass parts are in bass clef with a key signature of one sharp. Gtr 1 has dynamics *f*, *p*, and *cresc.*. Gtr 2 has dynamics *f* and *p*. Gtr 3 has dynamics *f*, *p*, and *cresc.*. The Bass part has dynamics *f* and *p cresc.*. Measure 35 ends with a double bar line.

36

Rqt

*f* *p*

Gtr 1

*f* *p*

Gtr 2

*f* *p*

Gtr 3

*f* *p*

Bass

*f*

39

Rqt

*mf* *f*

Gtr 1

*mf* *f*

Gtr 2

*mf* *f*

Gtr 3

*mf* *f*

Bass

*f*

Requinto

# Sonata

Arranged for guitar ensemble  
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**Allegrissimo, ♩ = 112**

**IV**

**f**

**VI** **V** **III** **V** **VII**

*dim.* **p** *cresc.* **f p**

**VI** **V** **IX** **VII** **V** **V** **IV**

*cresc.* **f p** **mf**

**10**

**p** *cresc.* **f**

**13**

**pp** *cresc.*

**16**

**f** **p** **mf**

**V**

**19**

**f**

**A**

I

*p* *cresc.*

25

*f* *p* *cresc.* *f*

28

*cresc.* *f*

31

*p* *p*

35

*cresc.* *f*

37

*p* *mf*

40

*f*





Guitar 2

# Sonata

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Allegrissimo, ♩ = 112

*f* *dim.*

5 *p* *cresc.* *f* *p* *cresc.* *f* *p* IX 2 1

9 ③ ② *mf* *p* *cresc.* VII 1 2

12 *f* III *pp* I *cresc.*

15 *f* *p*

18 *mf* *f* *p*

**A** II

*p* *cresc.*

25 I

*f* *p* *cresc.* *f*

28

*cresc.* *f*

31 III

*p* *cresc.*

33

*f* *p* *f*

37

*p* *mf*

40

*f*

Guitar 3

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**Allegrissimo, ♩ = 112**

*f*

4 *dim.* *p* *cresc.* *f p*

7 *cresc.* *f p* *mf*

10 *p* *cresc.* *f*

13 *pp* *cresc.*

16 *f* *p* *mf*

19 *f* *vφ*



Bass Guitar

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*f* *dim.*

5 *p* *cresc.* *f* *p* *cresc.* *f* **2**

11 *p cresc.* *f* **II** *pp cresc.*

15 *f* *f*

20 **A** **3** *f >* *p cresc.*

27 *f >* *cresc.* *f*

32 *p cresc.* *f* **VI** *p cresc.*

36 *f* **3** *f*