

Domenico Scarlatti

# Sonata

*Longo 23*

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Sonata

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Andante comodo, ♩ = 104

Requintos *mf* *p* *mf*

Guitar 1 *mf* *p*

Guitar 2 *mf* *mp*

Guitar 3 *mp* *p*

Bass Guitar *mp* *p*

Trills (tr) are present in the Requintos and Guitar 2 parts.

8 *p* *mf* *p* *p* *mf*

*mf* *f*

*mp* *mf* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

13 rall. . . . .

*p*  
*mp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

**A**

19 **A tempo**

*p* *poco cresc.* *mf > p*  
*p* *poco cresc.* *mf* *p*  
*p* *poco cresc.* *mf* *p*  
*p* *poco cresc.* *mf* *p*  
*p* *poco cresc.* *mf* *p*

25

*tr~*  
*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*p*  
*poco cresc.*

31

*mf > p*  
*p*  
*mf > p*  
*p*  
*mf > p*  
*p*  
*mf > p*  
*p*  
*mf > p*  
*p*  
*mf > p*  
*p*

36

*p* *mf* *pp* *p* *pp*

*p* *mf* *pp* *p* *pp*

*p* *mf* *pp* *p* *pp*

*p* *mf* *pp* *p* *pp*

*p* *mf* *pp* *p* *pp*

trills (tr~) are indicated above the first and fifth measures.

**B**

41

*p* *f* *p* *sf* *p* *sf* *mf* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*mf*

47

*p* *mf* *p* *mf* *f* *dim.*

*p* *mf* *p* *mf* *f* *f*

*p* *mf* *p* *mf* *f* *dim.*

*p* *mf* *p* *mf* *f* *dim.*

*p* *mf* *p* *mf* *f* *dim.*

C

53

*p* *f* *p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

59

*poco cresc.* *mf*  $\rightrightarrows$  *p*

*poco cresc.* *mf*  $\rightrightarrows$  *p*

*poco cresc.* *mf*  $\rightrightarrows$  *p*

*poco cresc.* *mf*  $\rightrightarrows$  *p*

64

$\rightrightarrows$  *p* *poco cresc.*

*p*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

D

69

mf — p p

mf — p p

mf — p p

mf — p p

mf — p p

Detailed description: This system contains five staves of music for measures 69-73. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and contains a melodic line with sixteenth-note runs and a trill. The second and third staves have treble clefs and contain a harmonic accompaniment with slurs. The fourth and fifth staves have treble and bass clefs respectively, with the fourth staff containing a bass line with slurs. Dynamics include *mf* and *p*. A box labeled 'D' is positioned above the first staff.

74

p — mf — pp — p — pp

p — mf — pp — p — pp

p — mf — pp — p — pp

p — mf — pp — p — pp

p — mf — pp — p — pp

4'32"

Detailed description: This system contains five staves of music for measures 74-78. The key signature is three sharps. The first staff has a treble clef and contains a melodic line with sixteenth-note runs and trills. The second and third staves have treble clefs and contain a harmonic accompaniment with slurs. The fourth and fifth staves have treble and bass clefs respectively, with the fourth staff containing a bass line with slurs. Dynamics include *p*, *mf*, and *pp*. A double bar line with repeat dots is at the end of the system.



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IV 4 2 1 3131 tr tr tr tr tr tr tr

*mf* *p* *mf*

7 IV 4 2 1 4 2 1 3 1 4 3 1 *p* *mf* *p* *p* *mf*

13 *rall.* **A** *A tempo* *p* *p* ②

21 *poco cresc.* *mf* *> p* II

25 *tr* *p*

30 *poco cresc.* *mf* *> p* *tr*

34 *p* *p*

37 *tr* *mf* *pp* *p* *pp*

41 **B**

*p* *f* *p* *sf* *p* *sf* *mf*

Detailed description: Musical staff 41-45. Key signature: three sharps (F#, C#, G#). Staff 41 starts with a repeat sign. Dynamics: *p*, *f*, *p*, *sf*, *p*, *sf*, *mf*. Phrasing slurs and accents are present.

46

*mf* *p* *mf* *p* *mf* *f* *dim.*

*tr*

Detailed description: Musical staff 46-51. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *f*, *dim.*. Trills are marked with *tr*.

52

*p* *f* *p* *mf*

XII 1 4 3 1 4 3 1 4 3 1 2

Detailed description: Musical staff 52-56. Dynamics: *p*, *f*, *p*, *mf*. Fingerings are indicated with numbers 1-4. A circled 3 is present at the end.

57 **C** IV VII V

*p* *poco cresc.*

Detailed description: Musical staff 57-60. Chord symbols: IV, VII, V. Dynamics: *p*, *poco cresc.*. Fingerings are indicated.

61 VII IX VII II

*mf* *p*

*tr*

Detailed description: Musical staff 61-64. Chord symbols: VII, IX, VII, II. Dynamics: *mf*, *p*. Trills are marked with *tr*.

65 IV

*p* *poco cresc.* *mf* *p*

Detailed description: Musical staff 65-69. Chord symbol: IV. Dynamics: *p*, *poco cresc.*, *mf*, *p*.

70 II **D**

*p*

*tr*

Detailed description: Musical staff 70-73. Chord symbol: II. Dynamics: *p*. Trills are marked with *tr*.

74

*p* *mf*

3131 *tr*

Detailed description: Musical staff 74-75. Dynamics: *p*, *mf*. Trills are marked with *tr* and the sequence 3131.

76

*pp* *p* *pp* 4'32"

*tr*

Detailed description: Musical staff 76-80. Dynamics: *pp*, *p*, *pp*. Trills are marked with *tr*. The piece ends with a double bar line and a 4'32" time signature.

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Guitar 1

Andante comodo, ♩ = 104

mf p mf 5

11 VII 3 1 4 3 mp

17 4 rall. trv A A tempo p p poco cresc. mf > p

25 p poco cresc. mf > p

33 p mf > pp

39 B p > pp p < mp mf p

48 mf p < mf < f f XII 1

53 C VII p < mf p

58 < mf > p p

66 D 1 4 2 4 2 4 mf > p p

74 p mf > pp p > pp 4'32"

# Sonata

Guitar 2

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Andante comodo, ♩ = 104

4

*mf* *tr tr tr* *mp* *tr tr tr* *mp*

10 *mf* *mf* *p*

17 *pp* *rall.* **A** *A tempo* *p* *poco cresc. mf* >

24 *p* *p* *poco cresc.*

31 *mf* > *p* *p* *p* < *mf* > *pp* <

39 **B** *p* > *pp* *p* *p* < *mp* *mf*

47 *p* *mf* *p* *mf* *X* *f* *dim.* *IX*

53 **C** *p* < *mf* *p*

60 *poco cresc.* *mf* > *p* < *p*

67 *poco cresc.* *mf* > *p* **D** *p*

73 *p* < *mf* *pp* < *p* > *pp* 4'32"

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4

11

19 **A** A tempo

28

37 **B**

46

55 **C**

64

71 **D**

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4

*mp* *p* *mp*

11 *p* *mf* *p* *pp* *rall.*

19 **A** A tempo *p* *poco cresc. mf* *p*

27 *p* *poco cresc. mf* *p* *p*

35 *p* *mf* *pp* *p* *pp* *mf* **B** 5

47 *p* *mf* *p* *mf* *f* *dim.* *p*

55 *< mf* *p* *poco cresc. mf* *p* **C**

63 *p* *poco cresc. mf* *p* **D**

71 *p* *p* *mf* *pp* *p* *pp* 4'32"