

Antonio Vivaldi

(1680 - 1743)

Lute Concerto

in D major

Arranged for Guitar Orchestra

by

Andrew Forrest

Originally scored in D major for lute and strings, this arrangement is in G major with quintos, guitars and bass. Also included with the parts is a set of divisions for the solo requinto in the central Largo which may be used or further embellished as desired.

In the event of a public performance, please include the composer's and arranger's names on the programme.

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(1680 - 1743)

1. Allegro

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is D major (one sharp) and the time signature is common time (C). The first three staves (Requinto 1, Requinto 2, and Guitar 1) feature a melodic line with a dynamic marking of *f* (forte). The Guitar 2 and Guitar 3 staves play a rhythmic accompaniment of eighth notes, also marked *f*. The Bass Guitar staff provides a steady bass line of eighth notes, marked *f*. The system concludes with a double bar line and a fermata over the final note of each staff.

The second system of the musical score continues the six staves from the first system. It begins with a measure number '4' above the first staff. The dynamic markings for the first three staves (Requinto 1, Requinto 2, and Guitar 1) change from *f* to *mf* (mezzo-forte) in the first measure and then to *p* (piano) in the second measure. The Guitar 2 and Guitar 3 staves continue their rhythmic accompaniment, with dynamic markings of *mf* and *p* respectively. The Bass Guitar staff continues its bass line, with dynamic markings of *mf* and *p*. The system concludes with a double bar line and a fermata over the final note of each staff.

9 A

Musical score for measures 9-13. The score consists of six staves. The first two staves are treble clef, the third is treble clef, the fourth is treble clef with a key signature change to one flat, the fifth is treble clef, and the sixth is bass clef. Dynamics include *f* and *mf*.

14

Musical score for measures 14-17. The score consists of six staves. The first two staves are treble clef, the third is treble clef, the fourth is treble clef, and the fifth is bass clef.

18 **B**

Musical score for measures 18-21, section B. The score consists of six staves. The first staff (treble clef) starts with a rest, then has a *mf* dynamic marking. The second staff (treble clef) has a *p* dynamic marking and is marked "solo" for the first two measures and "tutti" for the last two. The third staff (treble clef) has a *p* dynamic marking and is marked "solo" for the first two measures and "tutti" for the last two. The fourth staff (treble clef) has a *p* dynamic marking. The fifth staff (treble clef) has a *p* dynamic marking. The sixth staff (bass clef) has a *p* dynamic marking.

22 **C**

Musical score for measures 22-25, section C. The score consists of six staves. The first staff (treble clef) has a *f* dynamic marking and a trill marking (*tr*) in the first measure. The second staff (treble clef) has a *f* dynamic marking. The third staff (treble clef) has a *f* dynamic marking. The fourth staff (treble clef) has a *f* dynamic marking. The fifth staff (treble clef) has a *f* dynamic marking. The sixth staff (bass clef) has a *f* dynamic marking.

26

mf

p

p

p

p

30

sim.

sim.

34 D

f *tutti*
p
p
p
p

39

f *mp*
f *p*
f *tutti* *p*
f
f *p*
f

44

Musical score for measures 44-47, featuring six staves of music. The top staff is the lute part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and slurs. The second staff is a treble clef staff with a similar melodic line. The third staff is a treble clef staff with a more rhythmic accompaniment. The fourth staff is a treble clef staff with a similar rhythmic accompaniment. The fifth staff is a treble clef staff with a similar rhythmic accompaniment. The sixth staff is a bass clef staff, mostly containing rests. The music is in a 3/4 time signature.

48

Musical score for measures 48-51, featuring six staves of music. The top staff is the lute part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and slurs, and a dynamic marking of *f* (forte). The second staff is a treble clef staff with a similar melodic line and a dynamic marking of *f*. The third staff is a treble clef staff with a more rhythmic accompaniment and a dynamic marking of *f*. The fourth staff is a treble clef staff with a similar rhythmic accompaniment and a dynamic marking of *f*. The fifth staff is a treble clef staff with a similar rhythmic accompaniment and a dynamic marking of *f*. The sixth staff is a bass clef staff, mostly containing rests, with a dynamic marking of *f*. The music is in a 3/4 time signature.

Lute Concerto - Antonio Vivaldi

2. Largo

Requinto 1 *mf*

Requinto 2 *p*

Guitar 1 *p*

Guitar 2 *p*

Guitar 3 *p legatissimo*

Bass Guitar *p legatissimo*

3

5

8

E

10

Musical score for measures 10-11. The score is written for six staves. The top staff (treble clef) features a melodic line with a trill in measure 10 and a rapid sixteenth-note run in measure 11. The second staff (treble clef) provides harmonic support with chords and a long note in measure 11. The third staff (treble clef) has a melodic line with a fermata in measure 10. The fourth staff (treble clef) contains a melodic line with a fermata in measure 10. The fifth staff (treble clef) has a melodic line with a fermata in measure 10. The bottom staff (bass clef) provides a steady bass line with eighth notes.

12

Musical score for measures 12-13. The score is written for six staves. The top staff (treble clef) features a melodic line with a trill in measure 12 and a rapid sixteenth-note run in measure 13. The second staff (treble clef) provides harmonic support with chords and a long note in measure 13. The third staff (treble clef) has a melodic line with a fermata in measure 12. The fourth staff (treble clef) contains a melodic line with a fermata in measure 12. The fifth staff (treble clef) has a melodic line with a fermata in measure 12. The bottom staff (bass clef) provides a steady bass line with eighth notes.

14

Musical score for measures 14-15. The score consists of six staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a grace note and a fermata. The second staff (treble clef) provides harmonic support with chords. The third and fourth staves (treble clef) contain sustained chords. The fifth staff (treble clef) has a rhythmic pattern of eighth notes. The bottom staff (bass clef) has a rhythmic pattern of eighth notes.

16

Musical score for measures 16-17. The score consists of six staves. The top staff (treble clef) features a complex melodic line with sixteenth-note runs, a trill, and a fermata. The second staff (treble clef) provides harmonic support with chords. The third and fourth staves (treble clef) contain sustained chords. The fifth staff (treble clef) has a rhythmic pattern of eighth notes. The bottom staff (bass clef) has a rhythmic pattern of eighth notes.

Lute Concerto - Antonio Vivaldi

3. Allegro

Requinto 1

Requinto 2

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

f

f

f

f

f

f

4

4

7

F

mf

p

p

p

10

p

13

sim.

f

f

f

f

f

16

f

G

mf *mf* *mf* *mf* *mf* *p* *mf*

21

p *p*

24

H

solo

p

pp

p

pp

pp

pp

27

tutti

pp

pp

pp

30

Musical score for measures 30-32, featuring six staves with treble and bass clefs, and a key signature of two sharps (F# and C#). The score includes various rhythmic patterns and a fermata at the end of the section.

33

Musical score for measures 33-35, featuring six staves with treble and bass clefs, and a key signature of two sharps (F# and C#). The score includes various rhythmic patterns and a fermata at the end of the section. The dynamic marking *f* (forte) is present at the start of each staff.

Requinto 1

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in D major

Antonio Vivaldi
(1680 - 1743)

1. Allegro

II
f

4
mf *p* V

7

10
II *p i p i* **A**
f *mf*

13
II

16

18
B
mf

21
tr *121* *4* *4* *1* *#*

C

II

f *mf*

27

$\frac{1}{2}$ CV $\frac{1}{2}$ CVI

④ ④ ⑤

30

sim.

sim.

D

f

38

II

f *f*

41

V

mp

44

47

49

f

Lute Concerto - Requinto 1

2. Largo

II VII

mf

3 424 131 V III

5 IV

7 IV *f*

E III II 212 ③

11 VII ③ *f* 212121 ④

12 VII V IX

14 VII II ③ ④ ⑤

16 020 *f* 101010

Lute Concerto - Requinto 1

3. Allegro

1/2CV
p m i p m i
f

3
III

5
II V III V

7
F
mf

9
VII II *a i m*

11
V *m a i m i p m a i m*

13
III *i p m a i m* 1/2CII

15
p a m i p *sim.*
f

G I *p m i*
mf

20 $\frac{1}{2}$ CVII-
mf

22 $\frac{1}{2}$ CV-
 $\frac{1}{2}$ CIII- V

H solo $\frac{1}{2}$ CV-
p

27 tutti
②

29

31

33 *f*

Requinto 2

Lute Concerto

Arranged for guitar ensemble
by Andrew Forrest

in D major

Antonio Vivaldi
(1680 - 1743)

1. Allegro

II
f

4
mf *p* V

7

11 VI *pi pi* **A** II *mf*

15 I solo II *p*

B *tutti* *p*

C II *f* *p*

28 IV V II

34 D solo

38 *tutti*
p *f*

42 *p*

45 VII

49 *f* ④ ⑤

2. Largo

1 *p*

8 E

13

3. Allegro

$\frac{1}{2}CV$ *p m i p m i*

f

4

3 1 4 2 1 3

7

F

p

11

7

15

f

G

p m i

mf

21

p

H

pp

29

29

32

f

Guitar 1

Lute Concerto

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by Andrew Forrest

in D major

Antonio Vivaldi
(1680 - 1743)

1. Allegro

VII
f

4 I
mf *p*

7

11 *p i p i*
f *mf*

15 II solo
p

B tutti
p

C II
f *p*

28 IV VI VII

33 II D

38 VII

42 V I

45

49 IV ③ *p i p i*

2. Largo

pizz.

6 E V

nat. nat.

10 pizz.

14 nat.

3. Allegro

VII *p m i p m i* $\frac{1}{2}$ CVII

f

3

X

② ③

5

VIII V

③

7

F

p

10

14

f

16

G

mf

20

p

23

H VII solo

pp

26

pp

29

VII

pp

33

VII

f

Guitar 2

Lute Concerto

Arranged for guitar ensemble
by Andrew Forrest

in D major

Antonio Vivaldi
(1680 - 1743)

1. Allegro

f *mf*

6 *p*

10 **A** *f* *p*

B *p*

C *f* *p*

29

D *2* solo *2* tutti *f*

42

48 *f*

2. Largo

pizz.

p

7 nat. **E** nat. pizz.

13 nat.

3. Allegro

f

i p m i p m

F

2

3

p

G

mf

H

pp *pp*

30 *f*

Guitar 3

Lute Concerto

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by Andrew Forrest

in D major

Antonio Vivaldi
(1680 - 1743)

1. Allegro

f

4 *mf* *p*

8 *f*

A *mp*

16 *p* *p* **B**

21 *f* **C**

25 *p*

29

32

D

Musical notation for the first section of the piece, measures 1-48. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). A fermata is placed over the final note of the section.

2. Largo

Musical notation for the second section of the piece, measures 1-15. The music is in treble clef with a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p legatissimo*. The notation includes slurs and accents. A box labeled **E** is placed above measure 8. The section concludes with a *nat.* (natural) instruction and a fermata over the final note.

3. Allegro

f

5 **F** *p*

9

13 *f*

16 **G** *mf*

19 *p*

22

H *pp* 7 *f*

Bass Guitar

Lute Concerto

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in D major

Antonio Vivaldi
(1680 - 1743)

1. Allegro

IV

f

4 IX I

mf *p*

8 II

f

A VIII

mp

16 B

p *p*

20

C I

f *p*

28

32 VIII VII VIII



Musical staff 32-39: Bass clef, key signature of one sharp (F#). Measures 32-39. Fingerings: 2, 4, #1, #1, 1, 3, 4, #1, #1, #1, #1, #1, #1, #1, #1. Accents: VIII, VII, VIII.

D



Musical staff 40-43: Bass clef, key signature of one sharp (F#). Measures 40-43. Dynamics: *p*.

40 IV



Musical staff 40-43: Bass clef, key signature of one sharp (F#). Measures 40-43. Dynamics: *f*. Fingering: 4, 1, 2, 4, 2b.

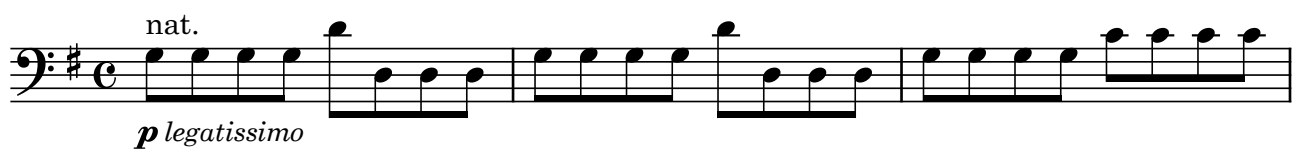
44 5



Musical staff 44-47: Bass clef, key signature of one sharp (F#). Measures 44-47. Dynamics: *f*. Fingering: 5.

2. Largo

nat.



Musical staff 1-4: Bass clef, key signature of one sharp (F#), common time (C). Measures 1-4. Dynamics: *p* *legatissimo*. Marking: nat.

4



Musical staff 5-8: Bass clef, key signature of one sharp (F#). Measures 5-8.

E

8



Musical staff 9-11: Bass clef, key signature of one sharp (F#). Measures 9-11. Dynamics: *p*.

12



Musical staff 12-14: Bass clef, key signature of one sharp (F#). Measures 12-14.

15



Musical staff 15-17: Bass clef, key signature of one sharp (F#). Measures 15-17.

3. Allegro

f

5

F

6

15

f

G

mf

4

H

pp

29

32

Requinto

Lute Concerto in D

Largo divisions

Antonio Vivaldi

II
mf

3 424 131 V 414 131

5 III IV II

7 IV II *tr*

9 *tr* 2121 VI ④

11 *tr* V ④

13 IV

15 II

16 020 *tr* 4141 ③