

J.S.Bach

(1685-1750)

Schafe können sicher weiden

(Sheep may safely graze)

from the Cantata

‘Was mir behagt, ist nur die muntre Jagd’, BWV 208

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger’s name on the programme.*

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Requinto 1 *mf* *p*

Requinto 2 *mf* *p*

Guitar 1 *mf* *p*

Guitar 2 *mf* *p*

Guitar 3 *mp*

Bass Guitar *mf*

The first system of the score consists of six staves. The top five staves are for Requinto 1, Requinto 2, Guitar 1, Guitar 2, and Guitar 3. The bottom staff is for Bass Guitar. The music is in G major and common time. The first three measures are marked *mf*, and the last three measures are marked *p*. The Requinto and Guitar parts feature intricate sixteenth-note patterns, while the Bass Guitar provides a steady eighth-note accompaniment.

4

f *p*

f *p*

f *p* *pp*

f *p* *pp*

f *tr* *~*

f *p*

The second system of the score consists of six staves. The top five staves are for Requinto 1, Requinto 2, Guitar 1, Guitar 2, and Guitar 3. The bottom staff is for Bass Guitar. The music continues in G major and common time. The first three measures are marked *f*, and the last three measures are marked *p*. The Requinto and Guitar parts feature intricate sixteenth-note patterns, while the Bass Guitar provides a steady eighth-note accompaniment. The system concludes with a trill (*tr*) and a fermata (*~*) in the fifth staff.

A

mp

mp

mp

mp

mp

mp

13

mp

mp

p

mp

p

mp

mp

18 To Coda \oplus B

p *f* *p* *f* *p* *p* *f* *p* *pp* *pp* *f*

22

mf *mf* *mf* *mf* *tr* *mf*

28 C

p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
f
p *f* *p*

32

mp
mp
mp
mp
tr

36

40

D.C. al Coda

Coda

rall

Requinto 1

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IV II

mf

3

p f p

A IV II

mp

12 IV II

mp

16 1/2CII-----1 IV II

mp

19 To Coda Φ

p f p

B

4 IV
mf

28

p VII *f*

30

C VI ④
p *mp*

34

$\frac{1}{2}$ CVII ④ ⑤

37

I ⑤ ①

40 D.C. al Coda

Coda *f* *p* rall.

Requinto 2

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IV
mf

3
p *f* *p*

6 **A**
mp

11
mp

15
p

18 **To Coda**

20 B

f *p* *mf*

4 II

Detailed description: Musical staff starting at measure 20. It features a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A boxed letter 'B' is positioned above the staff. A fermata covers measures 24 and 25. A '4' is written above the staff in measure 26, and a 'II' is written above the staff in measure 27. The staff ends with a mezzo-forte (*mf*) dynamic.

27

p *f*

I

Detailed description: Musical staff starting at measure 27. It features a treble clef and a key signature of two sharps. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A 'I' is written above the staff in measure 27. The staff ends with a forte (*f*) dynamic.

30 C

p *mp*

IV II

Detailed description: Musical staff starting at measure 30. It features a treble clef and a key signature of two sharps. The music begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. A boxed letter 'C' is positioned above the staff. A 'IV' is written above the staff in measure 32, and a 'II' is written above the staff in measure 33. The staff ends with a mezzo-piano (*mp*) dynamic.

34

1 4 2 3 4

Detailed description: Musical staff starting at measure 34. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with various fingering numbers (1, 4, 2, 3, 4) written below the notes. The staff ends with a mezzo-piano (*mp*) dynamic.

37

1 2

Detailed description: Musical staff starting at measure 37. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with fingering numbers (1, 2) written below the notes. The staff ends with a mezzo-piano (*mp*) dynamic.

40 D.C. al Coda

f *p* rall

Coda

Detailed description: Musical staff starting at measure 40. It features a treble clef and a key signature of two sharps. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A 'rall' (rallentando) marking is written above the staff. A Coda symbol is written above the staff. The staff ends with a forte (*f*) dynamic.

Guitar 1

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Guitar 1

IX VII

mf

3

p *f* *p*

5

pp *mp*

A

IX

10

V

13

p *mp*

IX VII

16

$\frac{1}{2}$ CVII IX VII

To Coda \oplus

19

p *f* *p*

B

pp

mf

p f p

mp

D.C. al Coda

f p

Guitar 2

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The musical score for Guitar 2 consists of six staves of music in G major (one sharp) and 3/4 time. The piece is arranged for guitar ensemble by Andrew Forrest. The score includes various chords (IV, VII, II, I), dynamics (mf, p, f, mp, pp), and articulations (accents, slurs, breath marks). The first staff (measures 1-4) starts with a *mf* dynamic and features a circled 4 with a dashed line indicating a breath mark. The second staff (measures 5-8) includes chords VII and IV, with dynamics *p*, *f*, *p*, and *pp*. The third staff (measures 9-10) features chord A and II, with a *mp* dynamic and a circled 2 with a dashed line. The fourth staff (measures 11-14) includes chords I and IV, with dynamics *p* and *mp*. The fifth staff (measures 15-17) features chords VII and IV, with a circled 4 and a dashed line. The sixth staff (measures 18-21) includes chord IV, a *To Coda* symbol, and chord VII, with dynamics *p*, *f*, and *p*.

Guitar 3

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II
Guitar 3 *mp*

5 *f* **A** *tr*

10 *4343* *fr*

15 *mp* To Coda \oplus

B *f* *tr*

27 **C** *f* *3*

34 *3232* *fr*

39 *D.C. al Coda* *fr 4343*

\oplus Coda *mp* *rall*

Bass Guitar

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Bass Guitar

mf

3

f *p*

3

A

mp

12

15

18

To Coda \oplus

B

4
mf

28

p f p

C

34

37

40

D.C. al Coda

Coda

rall

f p