

Christoph Nichelmann

(1717 - 1762)

Five Little Pieces

Arranged for Guitar Orchestra

by

Andrew Forrest

La Gaillarde

La Tendre

Sarabande

Gigue

Sonata

*In the event of a public performance, please include
the arranger's name on the programme.*

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Five Little Pieces

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1. La Gaillarde

Allegro commodo

Requinto
mf *p dolce* *poco f*

Guitar 1
mf *p dolce* *poco f*

Guitar 2
mf *p dolce* *poco f*

Guitar 3
mf *p dolce* *poco f*

Bass Guitar
mf *p dolce* *poco f*

8 *dim.* *mf* *p dolce* *poco f* *cresc.* *f* 1.

dim. *mf* *p dolce* *poco f* *cresc.* *f*

dim. *mf* *p dolce* *poco f* *cresc.* *f*

dim. *mf* *p dolce* *poco f* *cresc.* *f* *dim.*

dim. *mf* *p dolce* *poco f* *cresc.* *f* *dim.*

17 2. A

mf *f*

mf *f*

dim. *mf* *f*

dim. *mf* *f*

25 B

mf

mf

mf

mf

32

p dolce *poco f* *dim.* *mf*

p dolce *poco f* *dim.* *mf*

p dolce *poco f* *dim.* *mf*

p dolce *poco f* *dim.* *mf*

p dolce *poco f* *dim.* *mf*

39

p dolce *mf cresc.* *f*

p dolce *mf cresc.* *f*

p dolce *mf cresc.* *f*

p dolce *mf cresc.* *f*

p dolce *mf cresc.* *f*

2. La Tendre

Andante molto sostenuto

Requinto
p dolce *cresc.*

Guitar 1
p dolce *cresc.*

Guitar 2
p dolce *cresc.*

Guitar 3
p dolce *cresc.* *tr*

Bass Guitar
p dolce *cresc.*

8

1. 2. **C**

f *mf* *f*

f *mf* *f*

f *dim.* *mf*

f *dim.* *dim.* *mf*

f *dim.* *dim.* *mf*

14

pp *f* *pp*

pp *f* *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

21

poco rit a tempo

f espress.

f espress.

f espress.

f espress.

f espress.

27 D

cresc. *pp* *dim.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

33

1. 2. **Gaillarde senza repetizione**

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *dim.* *cresc.* *mf* *dim.*

3. Sarabande

Adagio

Musical score for the first four measures of the Sarabande. The score is written for Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Adagio. The dynamic marking for all instruments is *mf*. The Requinto and Guitar 1 parts feature melodic lines with trills and accents. Guitar 2 and 3 provide harmonic support with chords and single notes. The Bass Guitar part follows a similar melodic contour to the Requinto and Guitar 1.

Musical score for measures 5 through 8 of the Sarabande. The score continues for Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The dynamic markings are *f*, *p dolce*, *dim.*, and *p*. The Requinto and Guitar 1 parts have a melodic line with trills and accents. Guitar 2 and 3 provide harmonic support with chords and single notes. The Bass Guitar part follows a similar melodic contour to the Requinto and Guitar 1.

4. Gigue

Presto

Requinto *f ma leggiero*

Guitar 1 *f ma leggiero*

Guitar 2 *f ma leggiero*

Guitar 3 *f ma leggiero*

Bass Guitar *f ma leggiero*

The first system of the musical score for '4. Gigue' features five staves. The Requinto, Guitar 1, and Bass Guitar parts are marked with a dynamic of *f ma leggiero*. The guitar parts (2 and 3) also feature this dynamic. The music is in 6/8 time and begins with a key signature of one sharp (F#). The Requinto part starts with a whole rest for the first three measures, followed by a quarter rest and then a melodic line. The guitar parts have a more active rhythmic pattern, with Guitar 2 and 3 playing eighth-note figures. The Bass Guitar part provides a steady eighth-note accompaniment.

7 *p*

p

p

p

p

The second system of the musical score continues the piece. It begins with a measure number '7' and a dynamic marking of *p* (piano). The Requinto part has a melodic line with a *p* dynamic. The guitar parts (1, 2, and 3) continue their rhythmic patterns, with Guitar 1 and 2 also marked with *p*. The Bass Guitar part continues its accompaniment, also marked with *p*. The system concludes with a double bar line and repeat dots.

E

Musical score for measures 1-17. It features four staves: Treble, Violin, Piano, and Bass. The key signature is one sharp (F#). The music is marked with dynamics *f*, *p*, and *f*. The first staff has a repeat sign and a fermata. The second staff has a repeat sign and a fermata. The third staff has a repeat sign and a fermata. The fourth staff has a repeat sign and a fermata.

18

Musical score for measures 18-25. It features four staves: Treble, Violin, Piano, and Bass. The key signature is one sharp (F#). The music is marked with dynamics *p*, *f*, *ff*, and *p*. The first staff has a repeat sign and a fermata. The second staff has a repeat sign and a fermata. The third staff has a repeat sign and a fermata. The fourth staff has a repeat sign and a fermata.

26

Musical score for measures 26-33. It features four staves: Treble, Violin, Piano, and Bass. The key signature is one sharp (F#). The music is marked with dynamics *f* and *ff*. The first staff has a repeat sign and a fermata. The second staff has a repeat sign and a fermata. The third staff has a repeat sign and a fermata. The fourth staff has a repeat sign and a fermata.

5. Sonata

Allegretto (cantabile)

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music starts with a *mp dolce* dynamic and a *mf espr.* dynamic later in the system. The guitar parts (Guitar 1, 2, and 3) and the Bass Guitar part also begin with *mp dolce* dynamics. Guitar 1 and 2 reach *rf* dynamics, while Guitar 3 and Bass Guitar reach *mf* dynamics. The notation includes various rhythmic patterns, slurs, and dynamic markings.

The second system of the musical score continues from the first system, starting at measure 9. It consists of five staves: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto staff starts with a *mp* dynamic and a *cresc.* dynamic. The guitar parts (Guitar 1, 2, and 3) and the Bass Guitar part also start with *mp* dynamics and *cresc.* dynamics. The notation includes various rhythmic patterns, slurs, and dynamic markings.

18

poco f *mp* *p*

poco f *mp* *p*

poco f *mp* *p*

poco f *mp* *p*

poco f *mp* *p*

F

mp *rf* *cresc.*

mp *rf* *cresc.*

mp *rf*

mp *cresc.*

mp *cresc.*

34

espr. poco f *rf*

espr. poco f *rf*

espr. poco f *rf*

poco f *rf*

poco f *rf*

42

G

mp

mp

mp

mp

mp

51

dim. *graziosa* *p* *cresc.*

graziosa *dim.* *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

58

mf *pp*

mf *pp*

mf *pp*

mf *pp*

Requinto

Five Little Pieces

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1. La Gaillarde

Allegro comodo

mf *p dolce* *poco f*

7 *dim.* *mf* *p dolce* *poco f*

14 *cresc.* *f* *mf*

21 *f*

27 *mf* *p dolce*

34 *poco f* *dim.* *mf*

40 *p dolce* *mf* *cresc.* *f*

Five Little Pieces - Requinto

2. La Tendre

Andante molto sostenuto

Musical score for 'La Tendre' in G major, 3/8 time. The score consists of five staves of music. The first staff (measures 1-8) begins with a dynamic of *p dolce* and includes fingering (IV 4-4), accents, and a *cresc.* marking. The second staff (measures 9-16) starts with a dynamic of *mf* and includes a first ending bracket, a *C* chord symbol, and dynamics of *f* and *pp*. The third staff (measures 17-24) begins with a dynamic of *f* and includes a first ending bracket, a *poco rit a tempo* marking, and dynamics of *pp* and *f espress.*. The fourth staff (measures 25-32) starts with a dynamic of *cresc.* and includes a *D* chord symbol, a *IV* chord symbol, and a dynamic of *pp*. The fifth staff (measures 33-40) begins with a dynamic of *cresc.* and includes a $\frac{1}{2}$ CII chord symbol, a *Gaillarde senza repetizione* marking, and a dynamic of *mf*. The score concludes with first and second endings.

3. Sarabande

Adagio

Musical score for 'Sarabande' in G major, 3/4 time. The score consists of two staves of music. The first staff (measures 1-4) begins with a dynamic of *mf* and includes a *II* chord symbol, fingering (2), (2101), (4), and (3232), and a *fr* marking. The second staff (measures 5-8) starts with a dynamic of *f* and includes dynamics of *p dolce*, *dim.*, and *p*. The score concludes with a repeat sign.

9 *f* *tr* 4343 1 *ff* V 4 2 4212 1

14 *molto espress.* *rit* *p*

4. Gigue

Presto $\frac{1}{2}$ CIII *p* *i m i p a m* *p* *p i m*

f *ma leggero*

7 *p a i* *p*

E *f* *p* *f*

16 *p*

20 II *f* *ff* *p*

25 *f* 1.

29 2. *ff*

Guitar 1

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1. La Gaillarde

Allegro comodo

VI *mf* V *p dolce* 1/2CVII *poco f* 1/2CV

7 VI *dim.* *mf* *p dolce* *poco f*

14 1. 2. A II *cresc.* *f* *mf*

21 2 II *f*

27 1/2CIV B *mf* *p dolce*

34 1/2CVII 1/2CV VI *poco f* *dim.* *mf*

40 *p dolce* *mf* *cresc.* *f*

2. La Tendre

Andante molto sostenuto

The musical score for 'La Tendre' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a circled '3' and contains various fingerings (3, 4, 4, 2, 1, 3, 4, 1, 1, 1, 4, 2, 1, 4, 2, 4, 2) and dynamics including *p dolce* and *cresc.* with a circled '4'. The second staff starts at measure 8 and includes first and second endings, a box labeled 'C' with a 'V' below it, and dynamics *f*, *mf*, *f*, and *pp*. The third staff starts at measure 16 and includes a box labeled 'V', dynamics *f* and *pp*, and a tempo change from *poco rit.* to *a tempo* with *f espress.*. The fourth staff starts at measure 24 and includes a box labeled 'D', dynamics *cresc.* and *pp*. The fifth staff starts at measure 32 and includes boxes labeled '1/2 CVII' and 'VI', dynamics *cresc.* and *mf*, and first and second endings. The piece concludes with the instruction 'Gaillarde senza repetizione'.

3. Sarabande

Adagio

The musical score for 'Sarabande' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a circled '3' and contains various fingerings (4, 3, 4, 3, 1, 3, 4, 1, 4, 2, 3, 1) and dynamics including *mf*. The second staff starts at measure 5 and includes first and second endings, a box labeled '1/2 CV', a box labeled 'I', and dynamics *f*, *p dolce*, *dim.*, and *p*. The piece concludes with a circled '3' and a box labeled 'V'.

5. Sonata

Allegretto (cantabile)

IX
mp dolce *rf*

8 VI IX VII
mf espr. *mp* *cresc.*

16 IX VII
poco f

23 VI F IV
mp *p* *mp*

29 rf *cresc.* *espr.*

35 *poco f* *rf*

43 G IX
mp

52 *grazioso*
dim. *p* *cresc.*

58 VII
mf *pp*

Guitar 2

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1. La Gaillarde

Allegro commodo

II

9 *mf* *p dolce* *poco f* *dim.*

17 *mf* *f*

23

B *mf* *p dolce* *poco f* *dim.* *mf*

39 *p dolce* *mf* *cresc.* *f*

2. La Tendre

Andante molto sostenuto

Musical score for 'La Tendre' in 3/8 time, key of D major. The score consists of five staves of music.
 - Staff 1 (measures 1-8): Starts with a fermata on a whole note, followed by a melodic line. Dynamics: *p dolce*, *cresc.*, *f dim.*. Includes a first ending bracket labeled '1.' and a Roman numeral 'II'.
 - Staff 2 (measures 9-15): Continues the melodic line with a triplet of eighth notes. Dynamics: *mf*, *f*, *pp*. Includes a second ending bracket labeled '2.' and a Roman numeral 'C'.
 - Staff 3 (measures 16-21): Features a triplet of eighth notes and a descending melodic line. Dynamics: *f*, *pp*. Includes a 'poco rit.' marking.
 - Staff 4 (measures 22-31): Returns to the initial melodic motif. Dynamics: *f espress.*, *dim.*, *pp*. Includes a Roman numeral 'D'.
 - Staff 5 (measures 32-35): A short concluding phrase. Dynamics: *cresc.*, *mf*. Includes first and second ending brackets labeled '1.' and '2.', and the instruction 'Gaillarde senza repetizione'.

3. Sarabande

Adagio

Musical score for 'Sarabande' in 3/4 time, key of D major. The score consists of three staves of music.
 - Staff 1 (measures 1-6): Starts with a whole note chord, followed by a melodic line. Dynamics: *mf*, *f*. Includes a Roman numeral 'I'.
 - Staff 2 (measures 7-11): Continues the melodic line with a triplet of eighth notes. Dynamics: *dim.*, *p*, *mf*. Includes a Roman numeral 'VII'.
 - Staff 3 (measures 12-15): Features a triplet of eighth notes and a descending melodic line. Dynamics: *ff*, *p*. Includes Roman numerals 'CV', 'II', and 'I', and a 'rit.' marking.

4. Gigue

Presto

f ma leggiero

p i m

p

f p f

p f ff

p f

f ff

5. Sonata

Allegretto (cantabile)

mp dolce <> *rf* IV

8 *mf espr.* I *mp* *cresc.*

17 *poco f* II *mp* *p* ③

25 **F** I *mp* <> *rf* ④ IV

33 II *poco f* *rf* IV

espr.

41 I **G** *mp* <>

49 *dim.* *p cresc.*

58 VI CVII-----1 *mf* *pp*

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1. La Gaillarde

Allegro commodo

mf *p dolce* *poco f*

7 *dim.* *mf* *p dolce* *poco f*

14 *cresc.* *f* *dim.* *dim.* *mf*

20 *f*

26 *mf* *p dolce*

33 *poco f* *dim.* *mf*

40 *p dolce* *mf* *cresc.* *f*

2. La Tendre

Andante molto sostenuto

II

I

121

p dolce

cresc.

7 *tr* 1010

1. 2.

C

f *dim.* *dim.* *mf* *f*

poco rit . a tempo

15 *pp* *f* *pp* *f espress.*

25 *cresc.* *tr* *dim.* *pp*

D

32 1. 2.

Gaillarde senza ripetizione

cresc. *mf* *dim.*

3. Sarabande

Adagio

mf *f*

6 *rf* *dim.* *p* *mf*

12 *ff* *p* *rit*

4. Gigue

Presto

f *ma leggero*

7

p

E

f *p* *f* *p*

19

p *f* *ff*

24

p *f*

28

ff

5. Sonata

Allegretto (cantabile)

mp dolce *rf* *mf*

9 *mp* *cresc.*

19 *poco f* *mp* *p* *mp* **F**

29 *cresc.* *poco f* *rf*

38 *mp* **G**

46

52 *dim.* *p* *cresc.*

59 *mf* *pp*

Bass Guitar

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1. La Gaillarde

Allegro commodo

mf *p dolce* *poco f* *>* *dim.*

9 *mf* *p dolce* *poco f* *cresc.* *f* *dim.* 1.

17 *dim.* *mf* *f* A

25 *mf* *p dolce* B

34 *poco f* *dim.* *mf*

40 *p dolce* *mf* *cresc.* *f*

2. La Tendre

Andante molto sostenuto

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of two sharps (F# and C#). Measure 1 starts with a bass clef and a dynamic marking of *p dolce*. The notation includes fingerings (2, 4, 3, 1, 4, 3, 4, 1) and a first ending bracket labeled '121'. The piece concludes with a first ending bracket labeled 'I' and a dynamic marking of *cresc.*

Musical notation for measures 7-11. Measure 7 begins with a first ending bracket labeled '1.' and a dynamic marking of *f*. Measure 8 has a dynamic marking of *dim.*. Measure 9 has a dynamic marking of *dim.*. Measure 10 has a dynamic marking of *mf* and a box labeled 'C'. Measure 11 ends with a dynamic marking of *mf*.

Musical notation for measures 12-21. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *pp*. The section concludes with a dynamic marking of *pp* and the instruction *poco rit .*

Musical notation for measures 22-27. Measure 22 starts with the tempo marking *a tempo* and a dynamic marking of *f espress.*. The notation includes fingerings (4, 1, 4, 1, 4, 1, 4, 1). The piece concludes with a dynamic marking of *cresc.*

Musical notation for measures 28-33. Measure 28 has a dynamic marking of *dim.*. Measure 29 has a dynamic marking of *pp*. Measure 30 has a box labeled 'D'. Measure 31 has a dynamic marking of *pp*. Measure 32 has a dynamic marking of *pp*. Measure 33 has a dynamic marking of *pp*.

Musical notation for measures 34-38. Measure 34 has a dynamic marking of *cresc.*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *dim.*. Measure 38 has a dynamic marking of *dim.*. The section concludes with a first ending bracket labeled '1.' and a dynamic marking of *dim.*. The tempo marking *Gaillarde senza repetizione* is placed above the first ending bracket.

3. Sarabande

Adagio

Musical score for Sarabande, measures 1-12. The piece is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The first line (measures 1-5) features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second line (measures 6-11) starts with a rinforzando (*rf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a mezzo-forte (*mf*) section. The third line (measures 12) concludes with a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a ritardando (*rit.*) marking.

4. Gigue

Presto

Musical score for Gigue, measures 1-28. The piece is in 6/8 time and begins with a dynamic of *f ma leggiero*. The first line (measures 1-5) shows a melodic line with accents. The second line (measures 6-10) continues the melodic development with a piano (*p*) dynamic. The third line (measures 11-18) includes a first ending bracket labeled 'E', a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a four-measure rest. The fourth line (measures 19-22) features a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The fifth line (measures 23-27) starts with a forte (*f*) dynamic. The sixth line (measures 28) concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', ending with a fortissimo (*ff*) dynamic.

5. Sonata

Allegretto (cantabile)

mp dolce *rf*

9

mp *cresc.*

19

poco f *mp* *p* *mp* **F**

28

cresc. *poco f* *rf*

37

G

mp

52

dim. *p* *cresc.*

59

mf *pp*