Forrest Guitar Ensembles No.2

Arranged for Guitar Orchestra
by
Andrew Forrest

Bransle (Danserye 1551) - Tielman Susato
Almande - Claude Gervaise (1557)
Trumpet Menuet - G. F. Handel
The Leaving of Liverpool - English traditional
Berceuse (No.1 from Dolly Suite) - Gabriel Fauré
The River Wisła - Polish traditional

In the event of a public performance, please include
the composer's and arranger's names on the programme.

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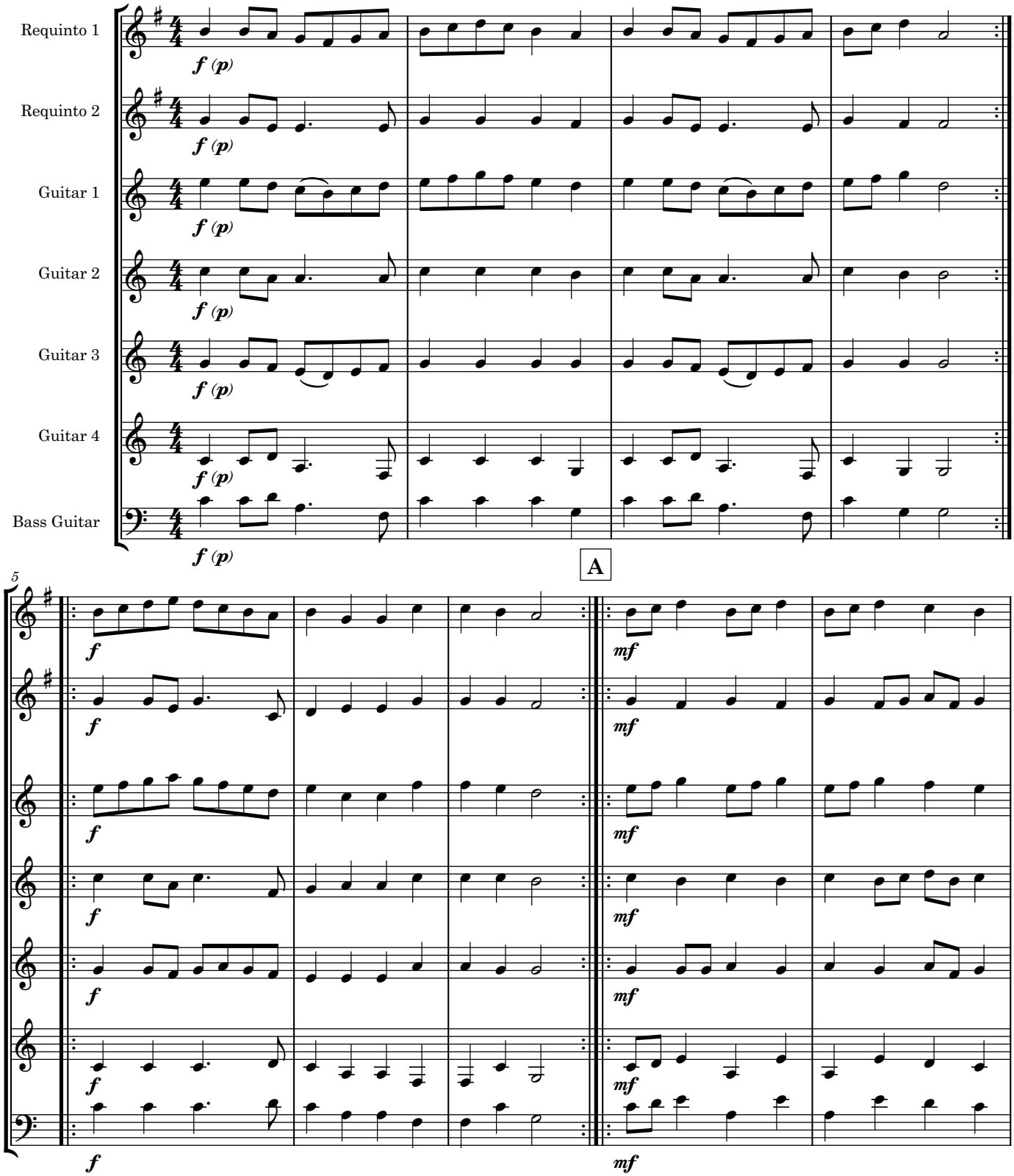
Forrest Guitar Ensembles
No.2

Arranged for guitar orchestra
by Andrew Forrest

1. Bransle (Danserye 1551)

Tielman Susato



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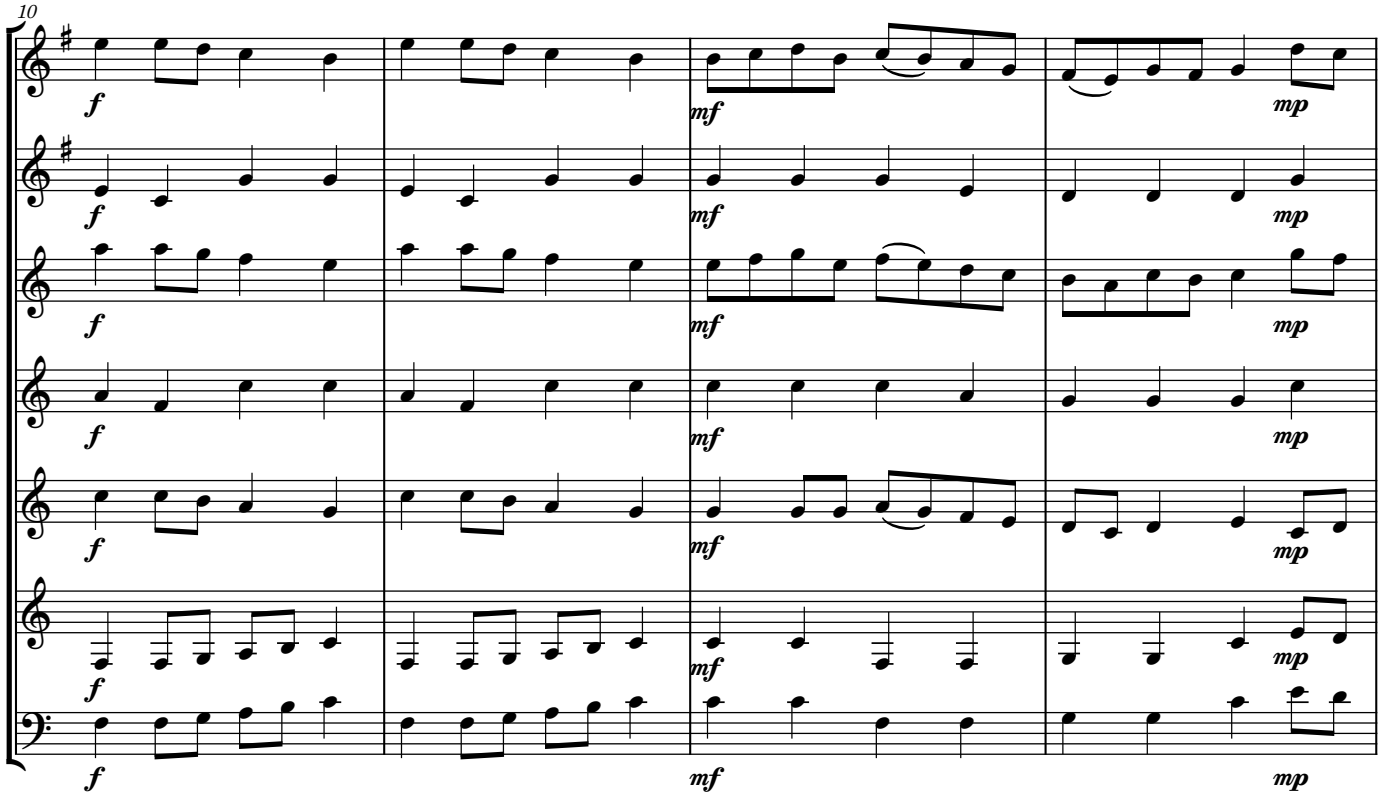
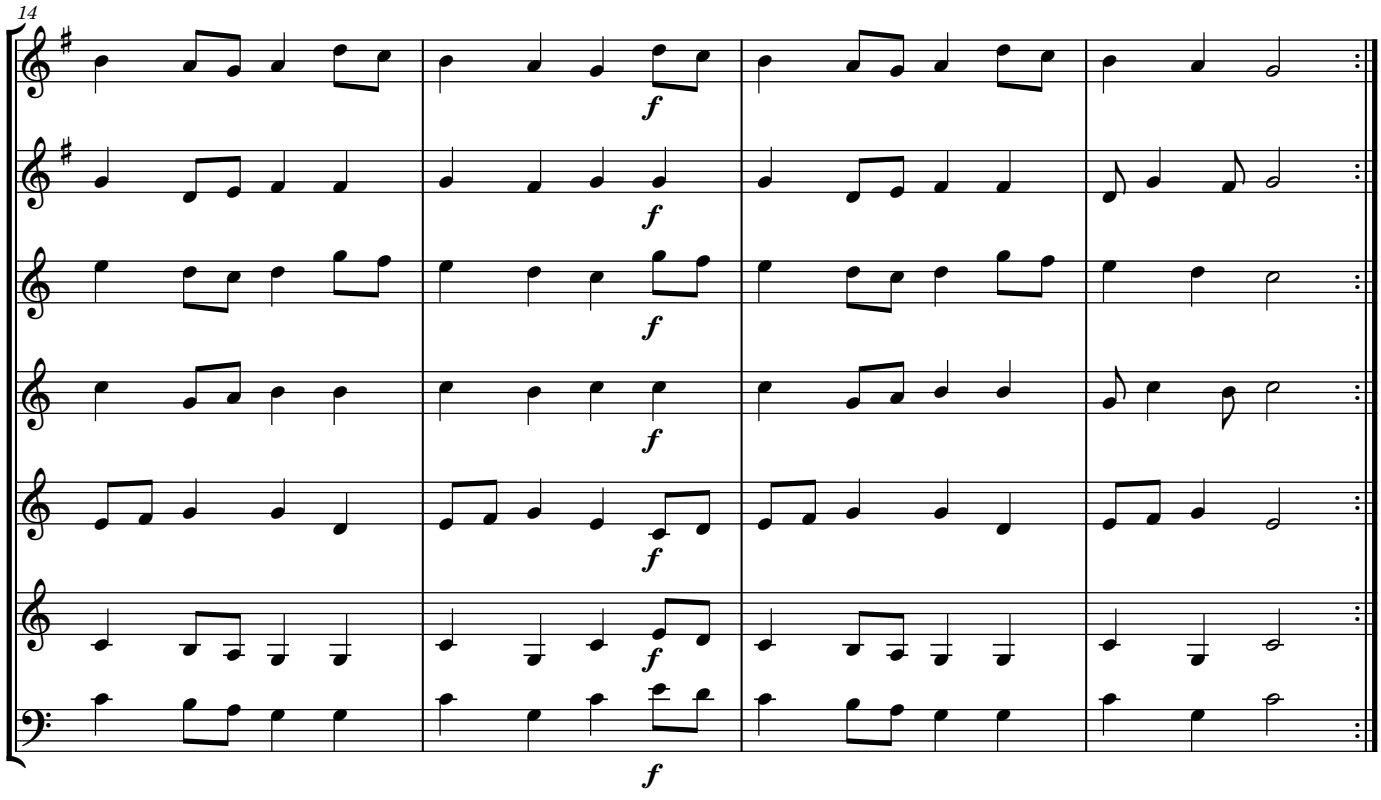
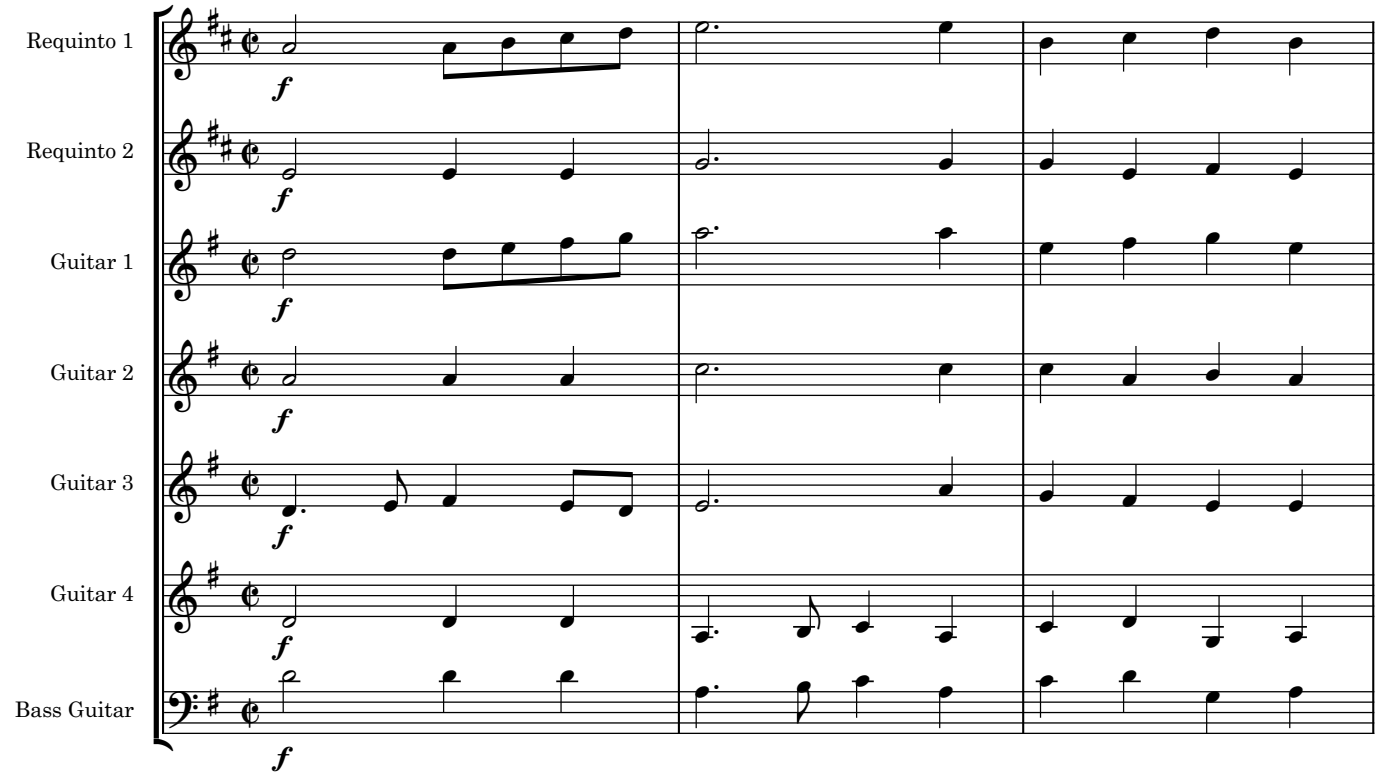
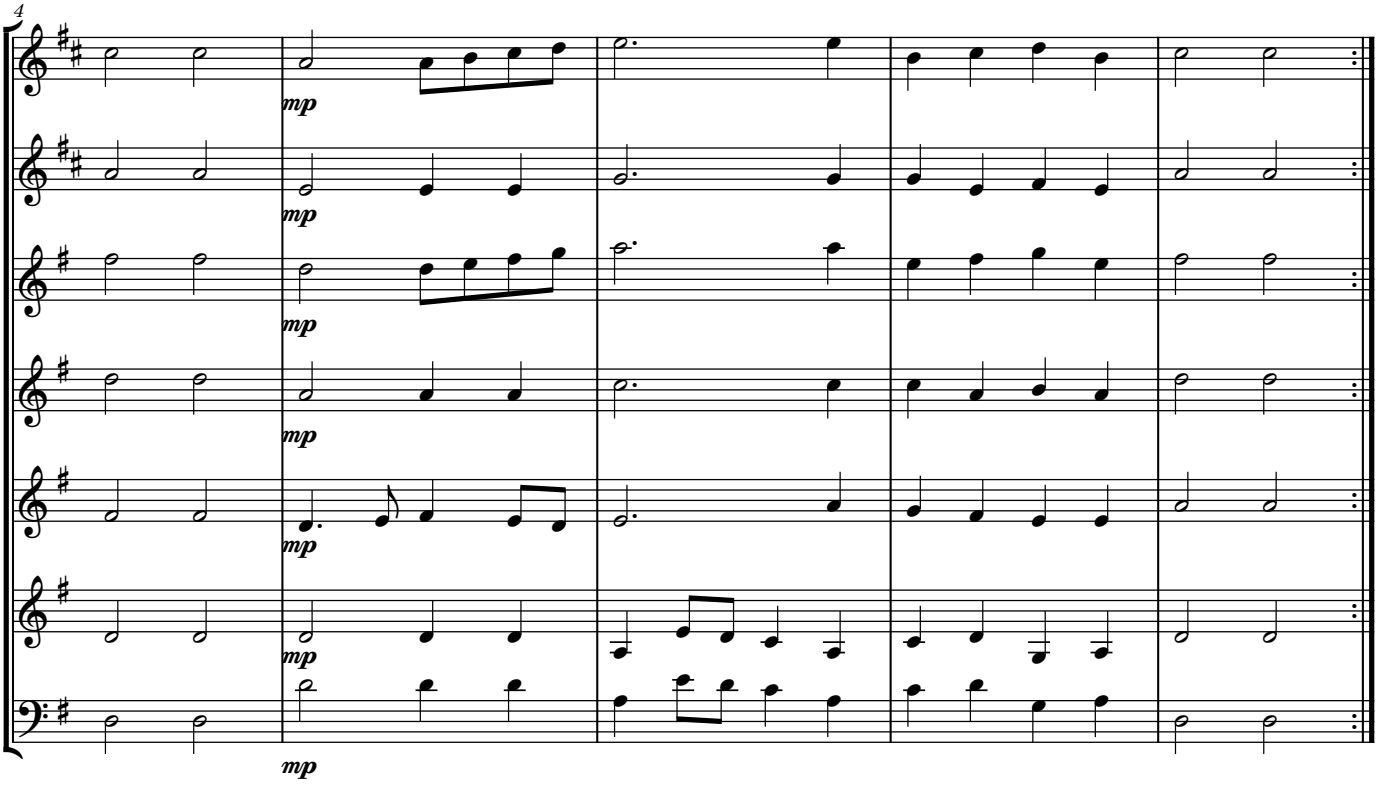

10
f
mf
mp

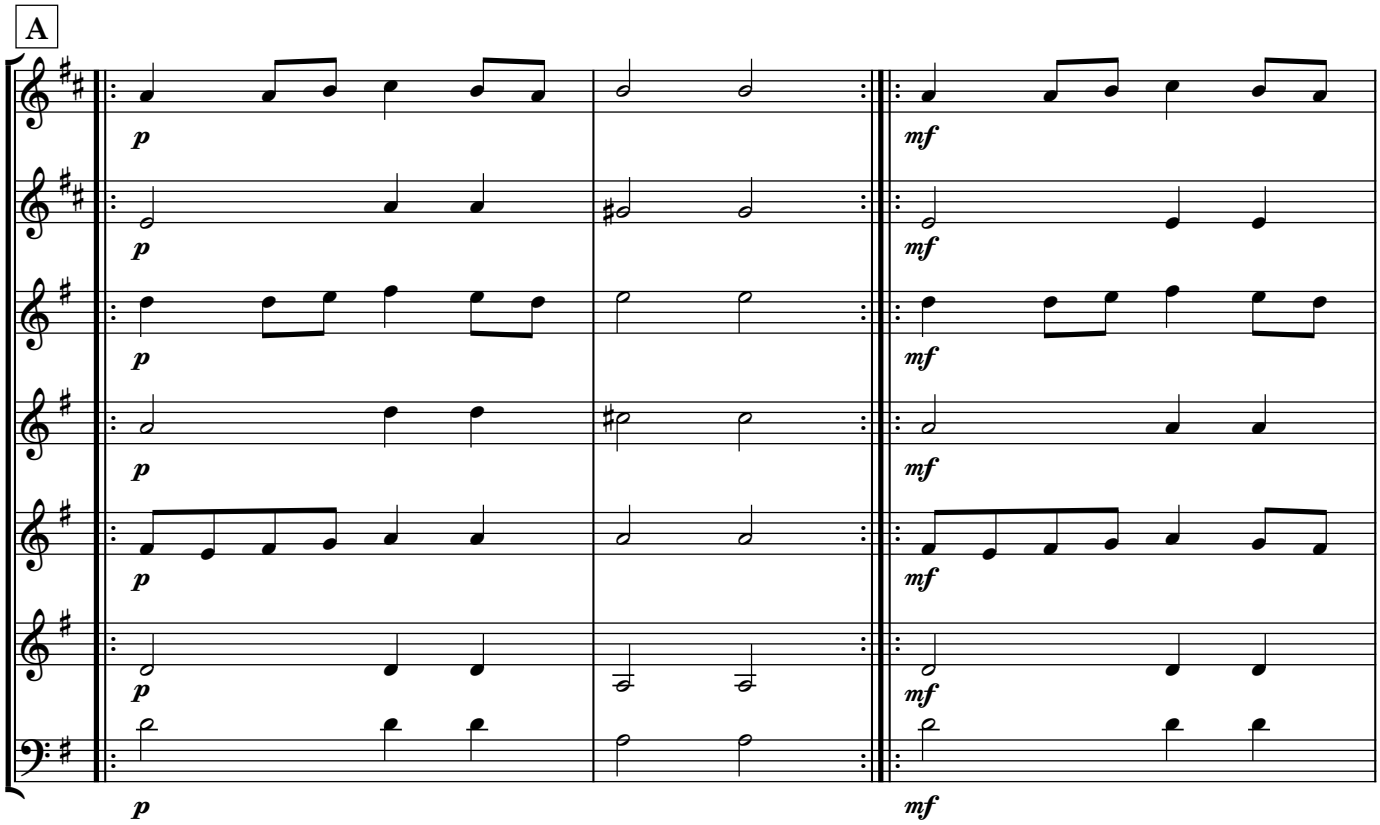

14
f

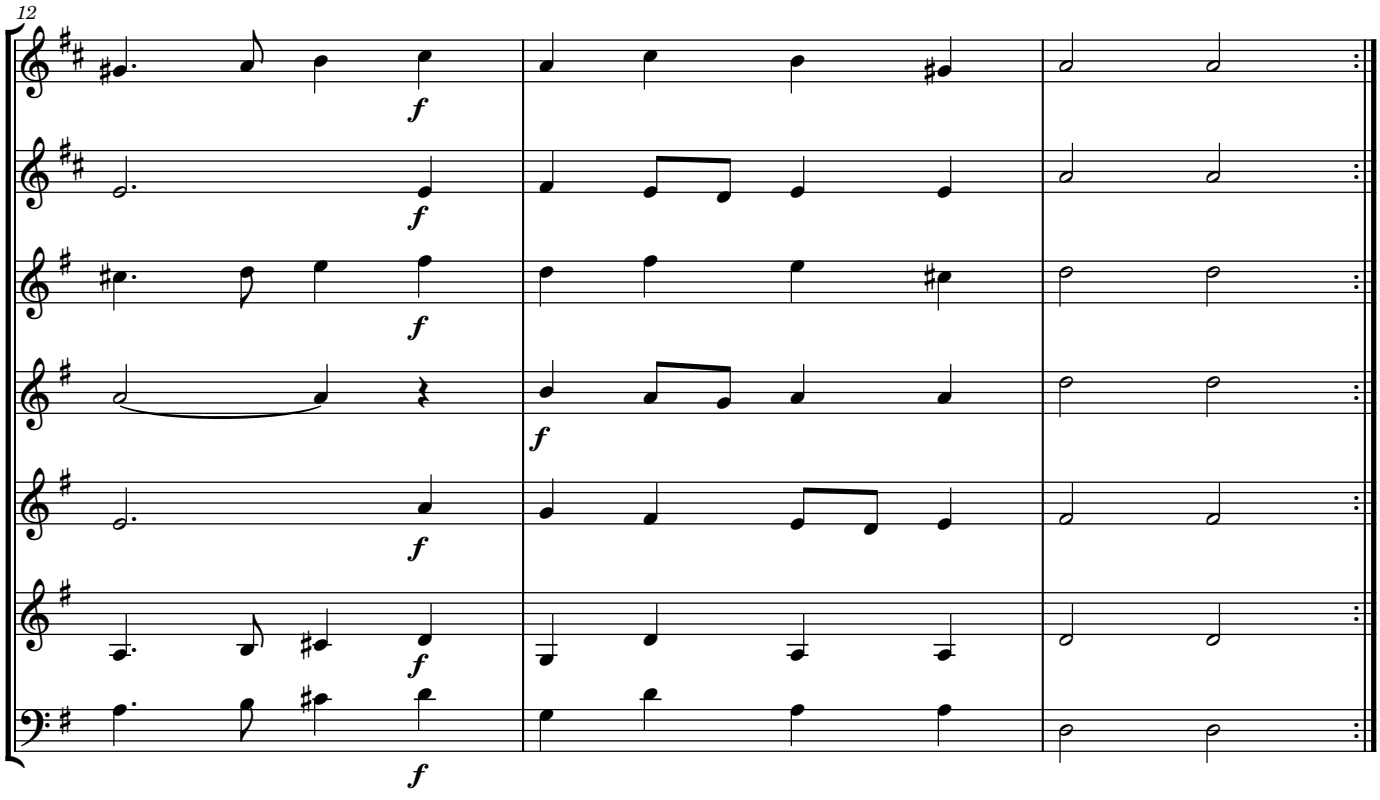
2. Almande

Claude Gervaise (1557)



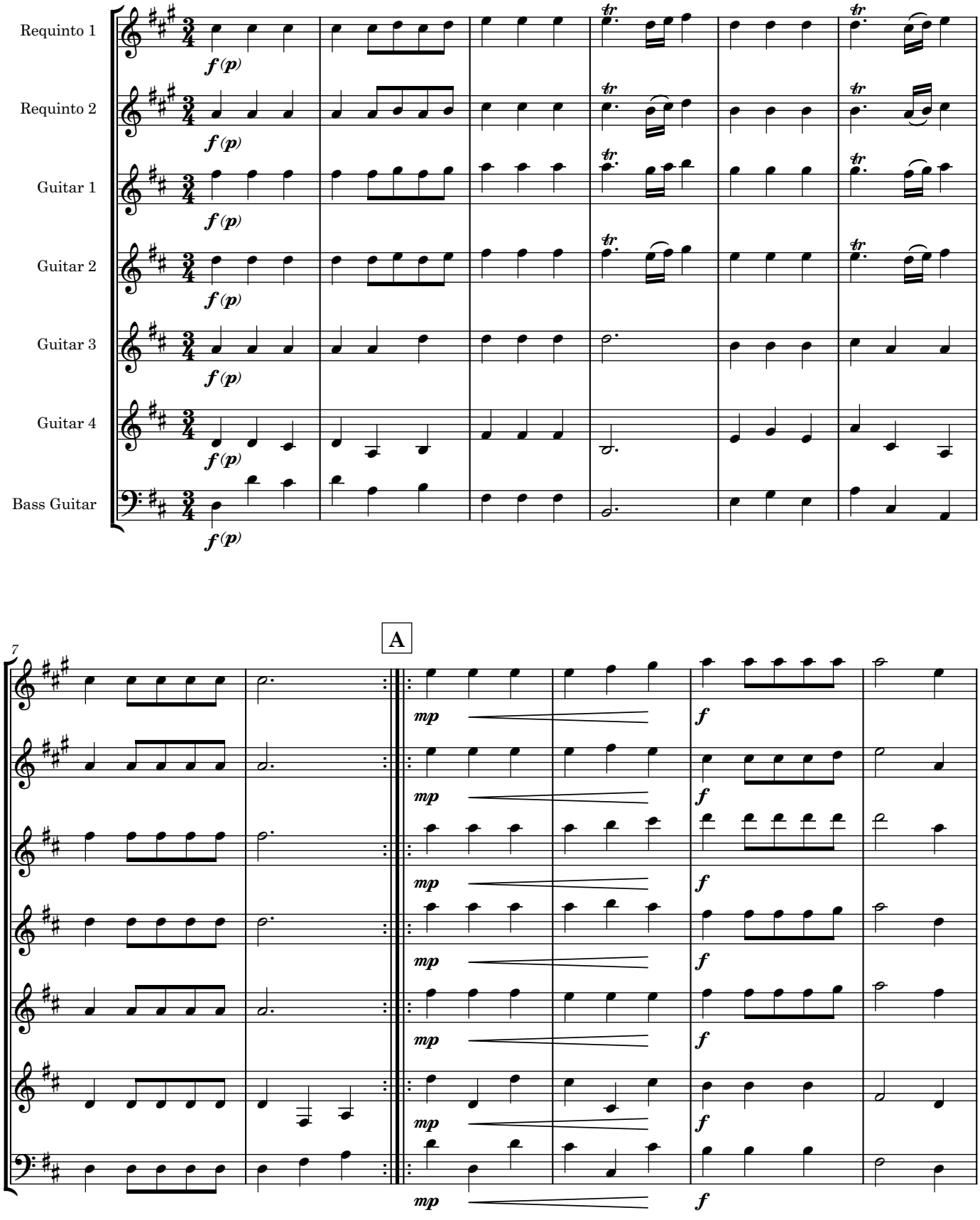


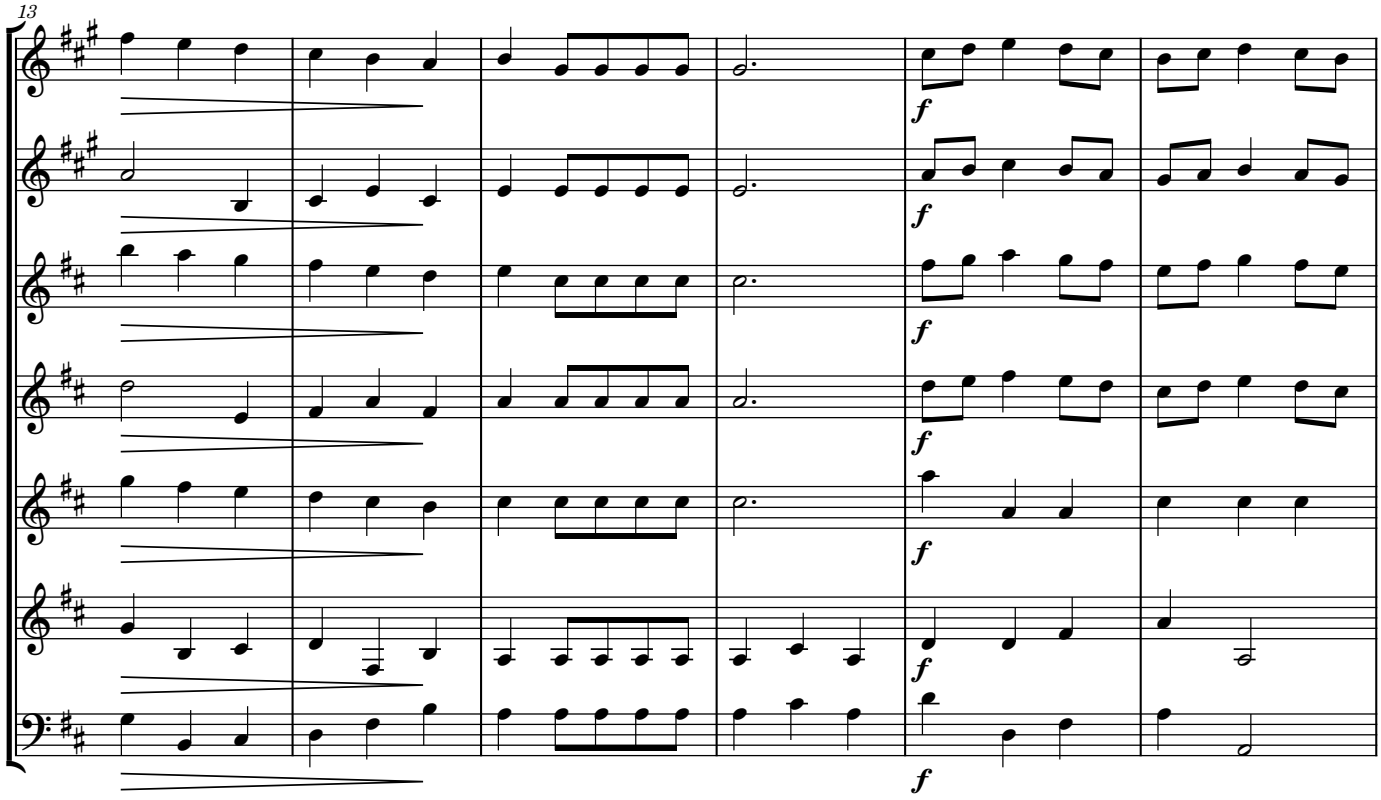

A
p
mf

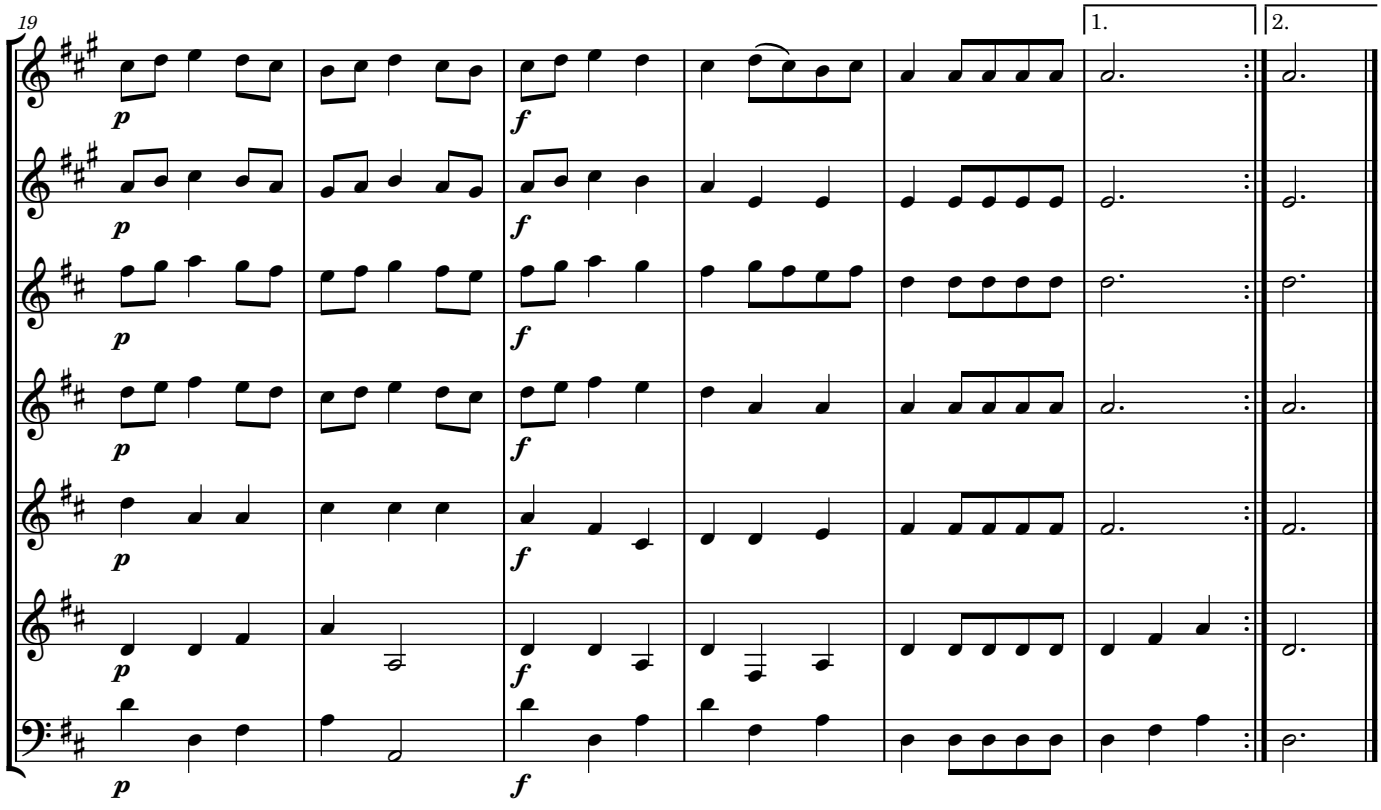

12
f

3. Trumpet Menuet

G. F. Handel

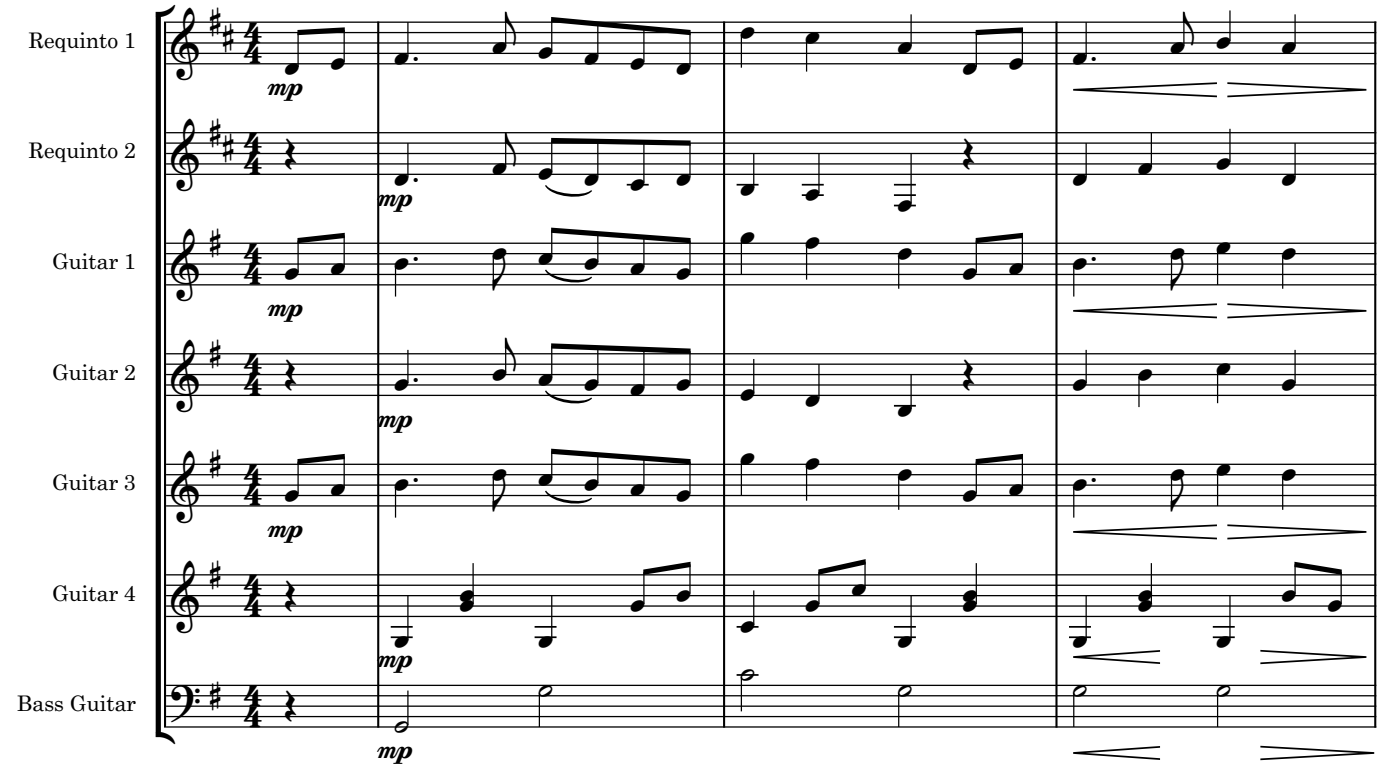


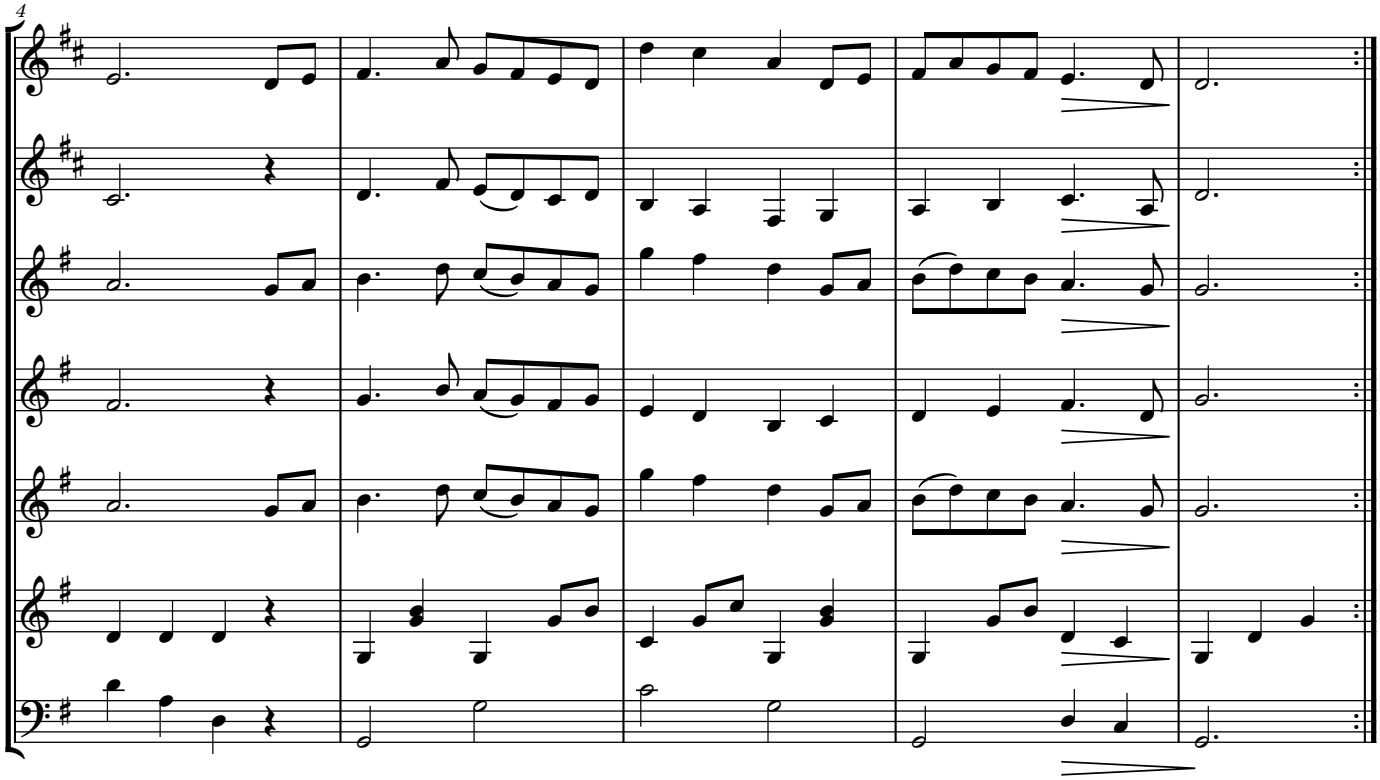

13
f

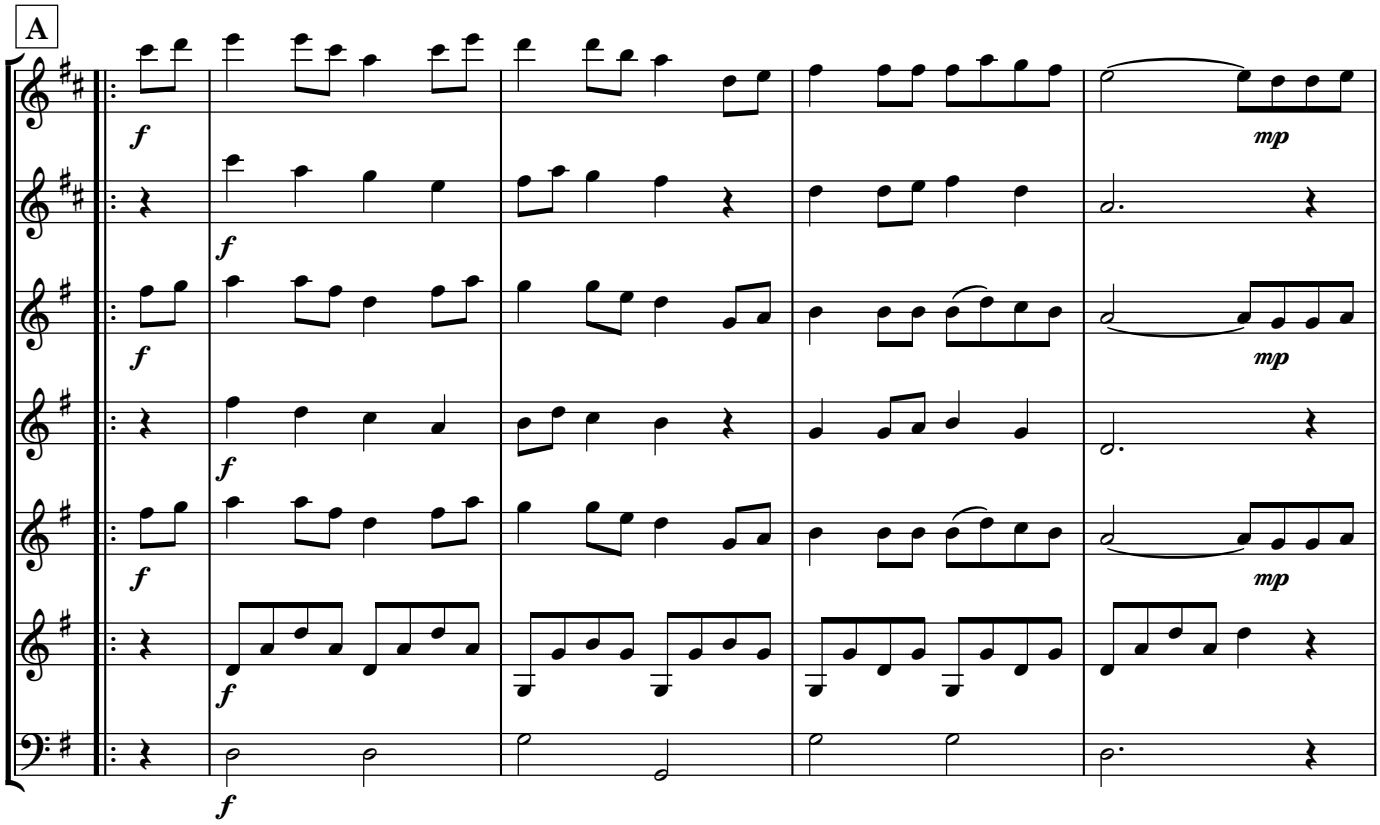

19
p
f
1.
2.

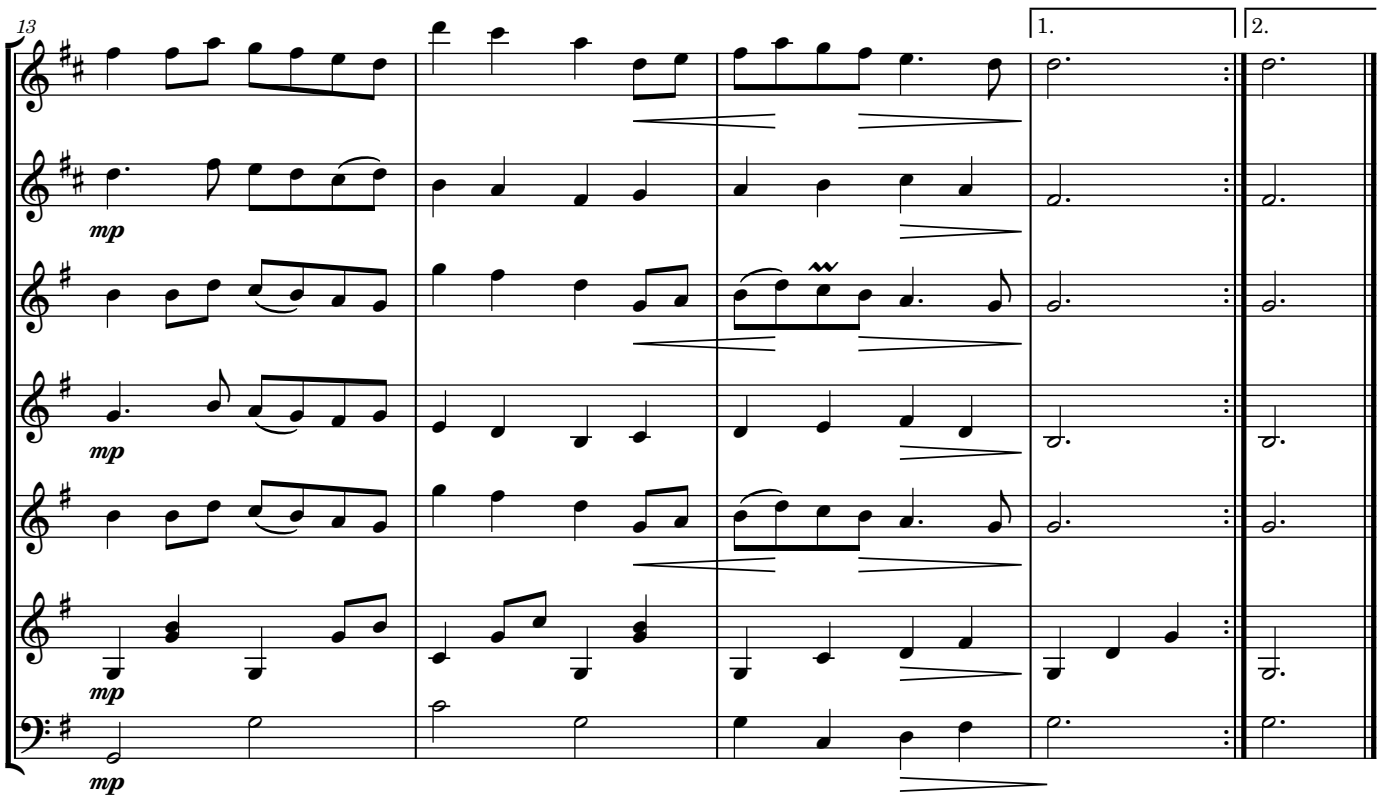
4. The Leaving of Liverpool

English traditional



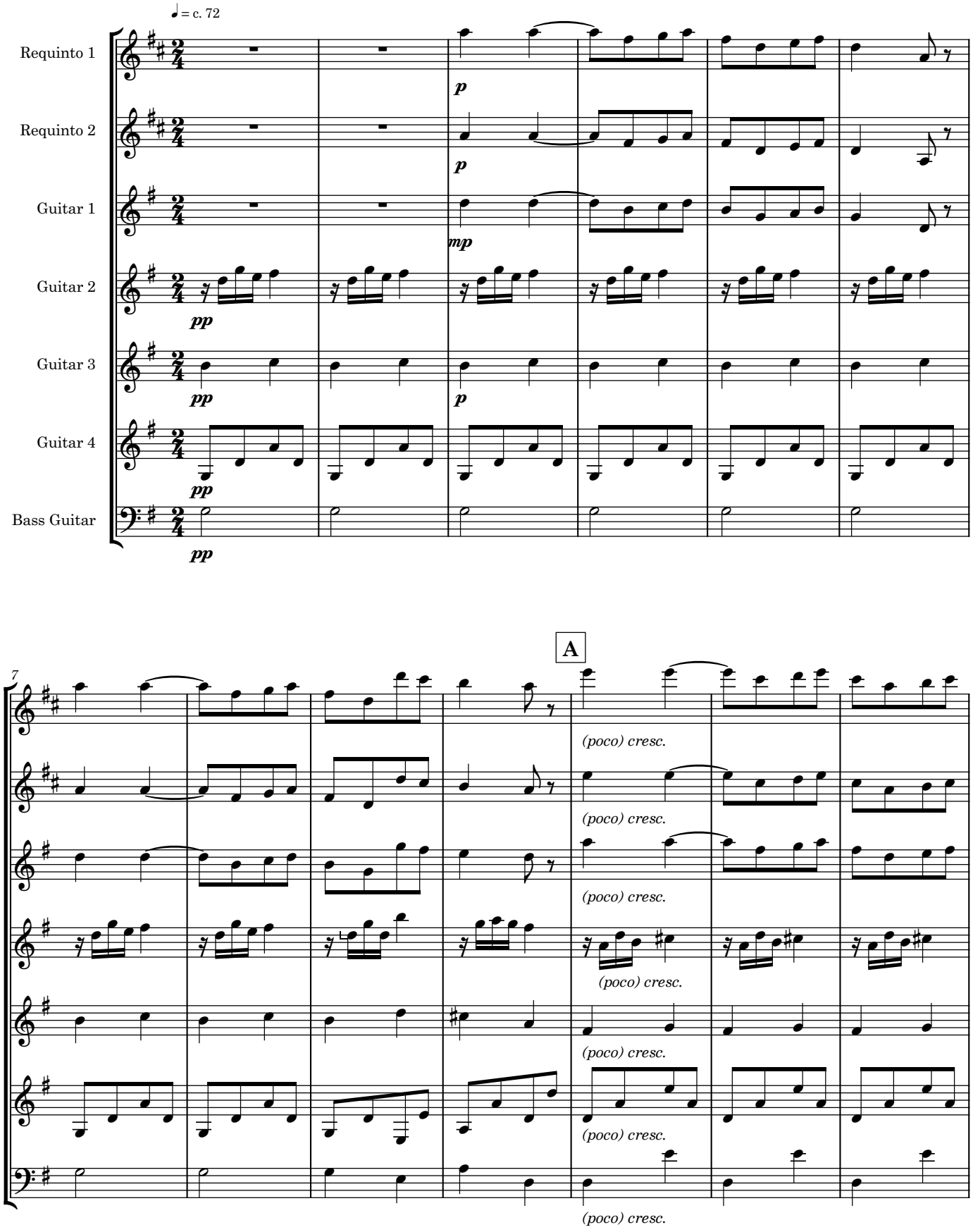


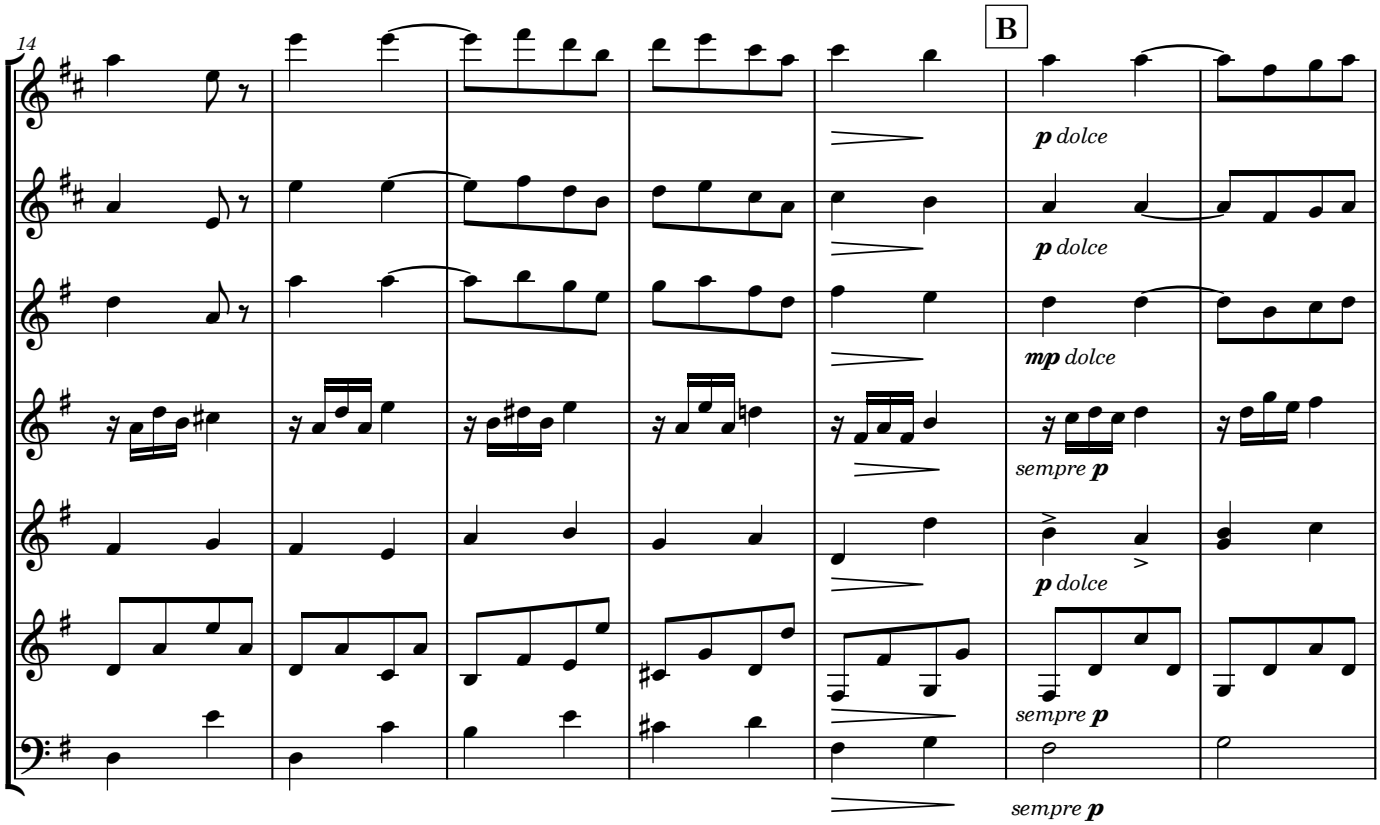

A
f
mp

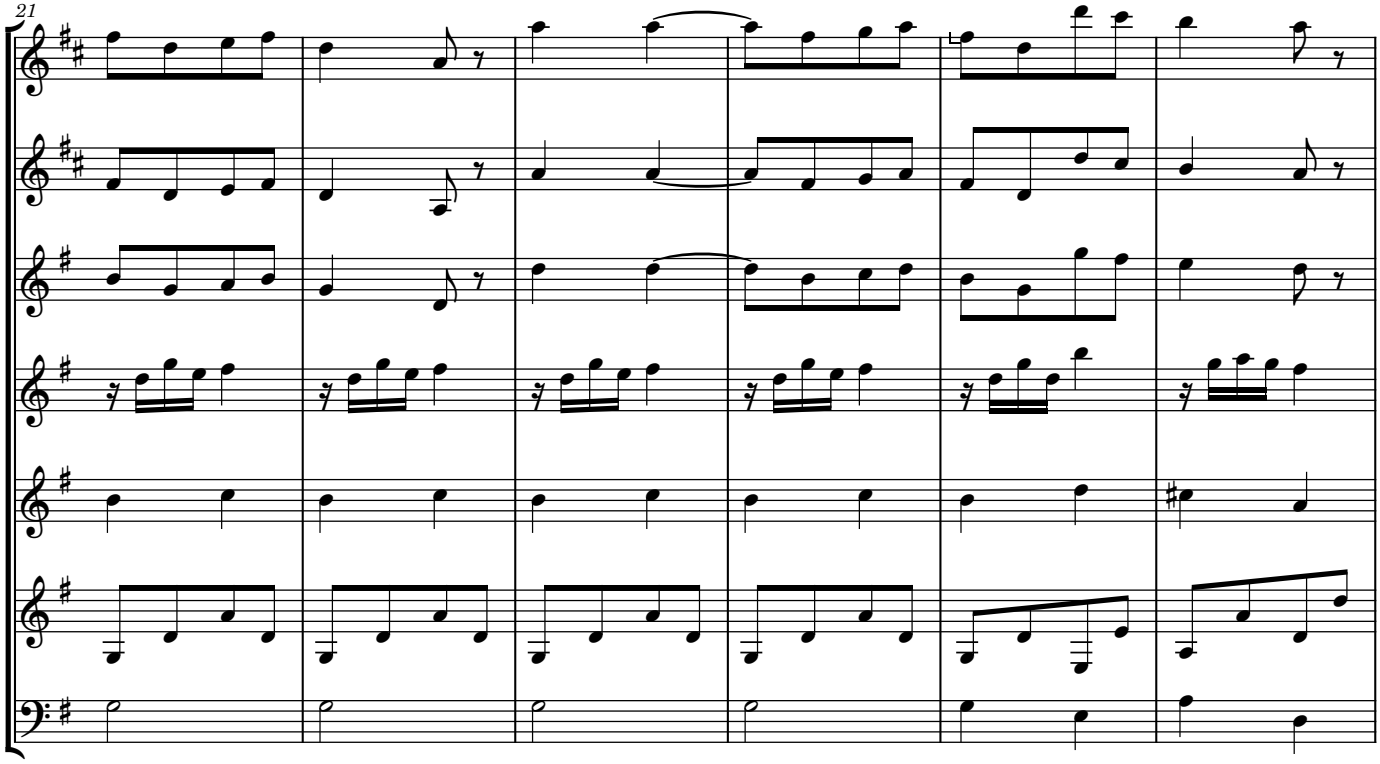

13
1.
2.
mp

5. Berceuse (No.1 from Dolly Suite)

Gabriel Fauré




14
B
p dolce
p dolce
mp dolce
sempre p
p dolce
sempre p
sempre p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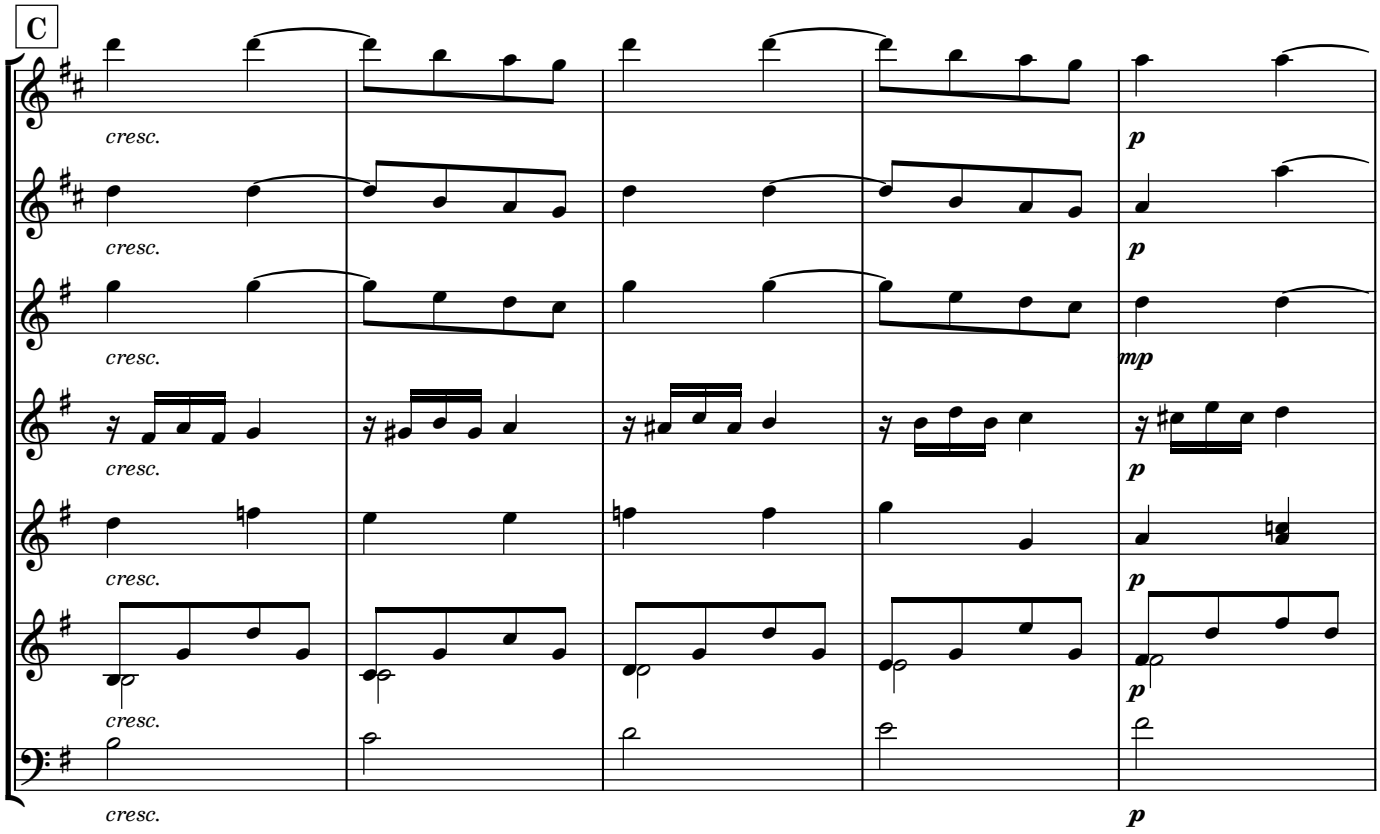
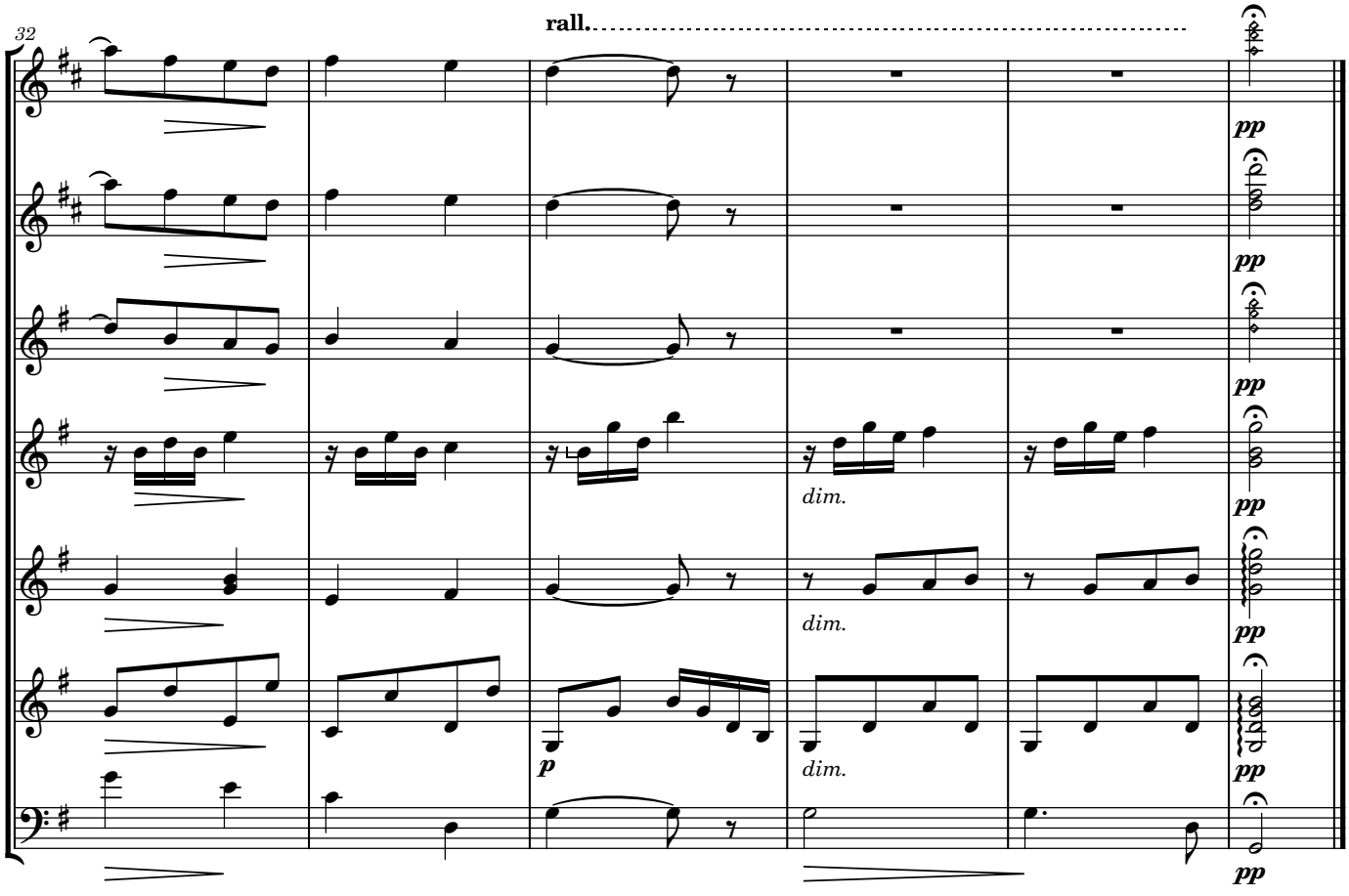
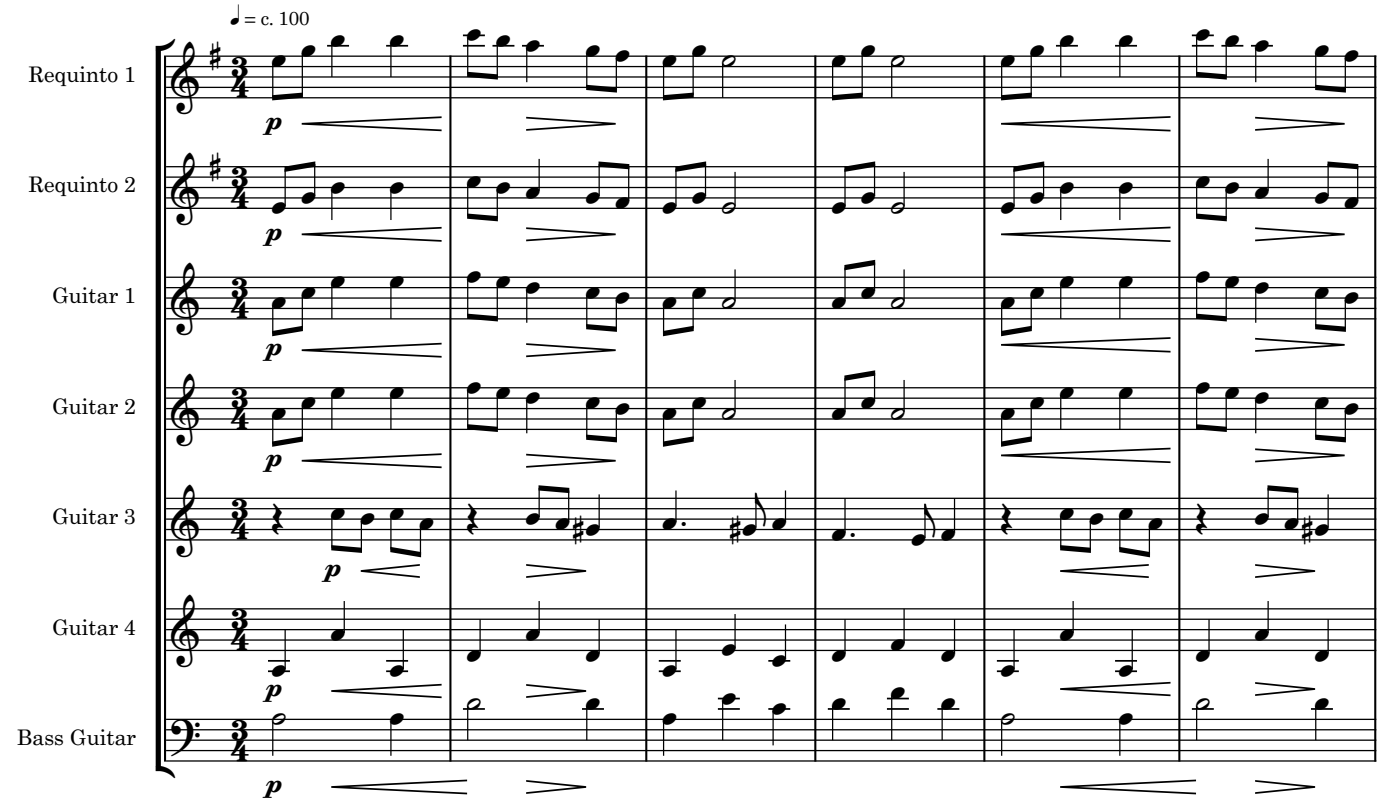
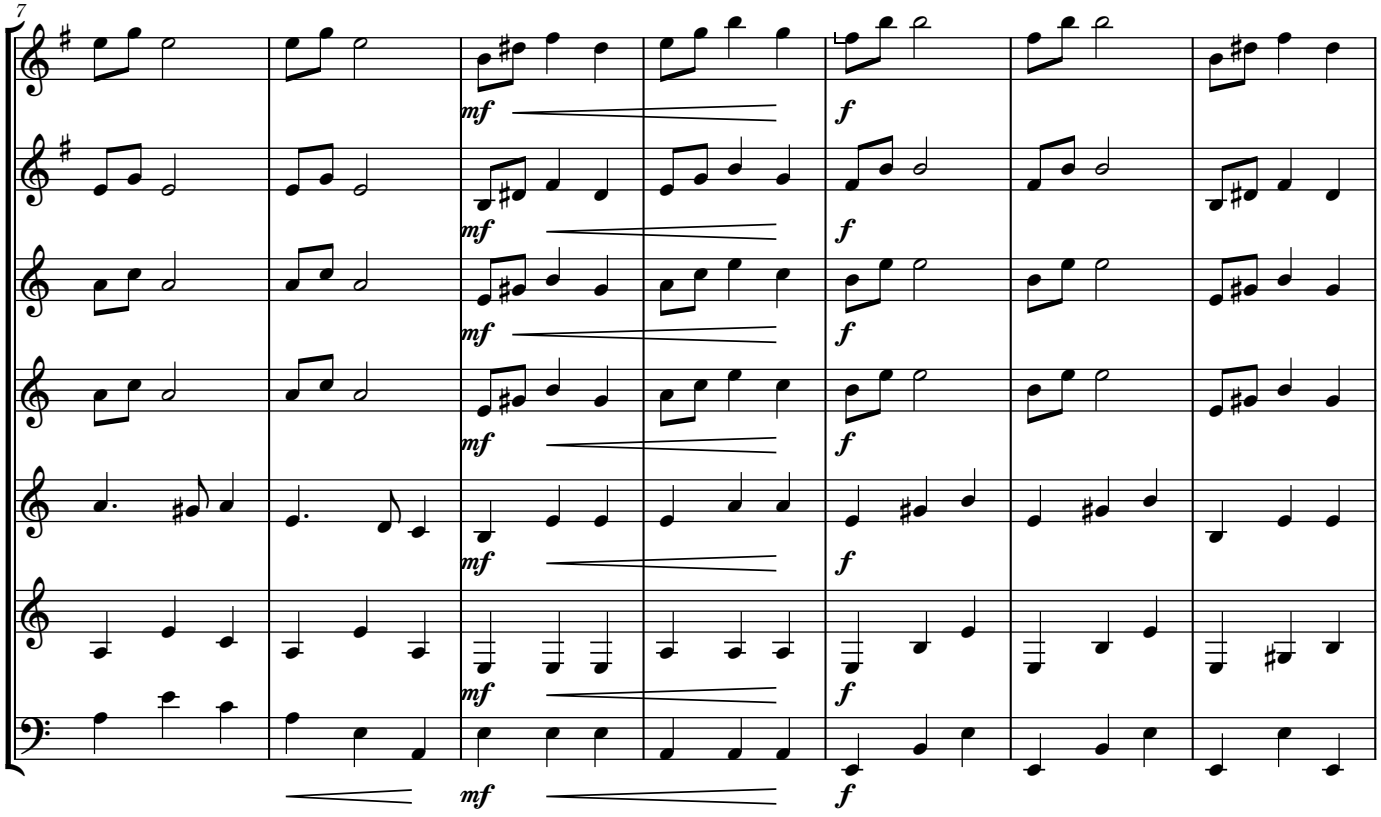

C
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
p
mp
p
p
p

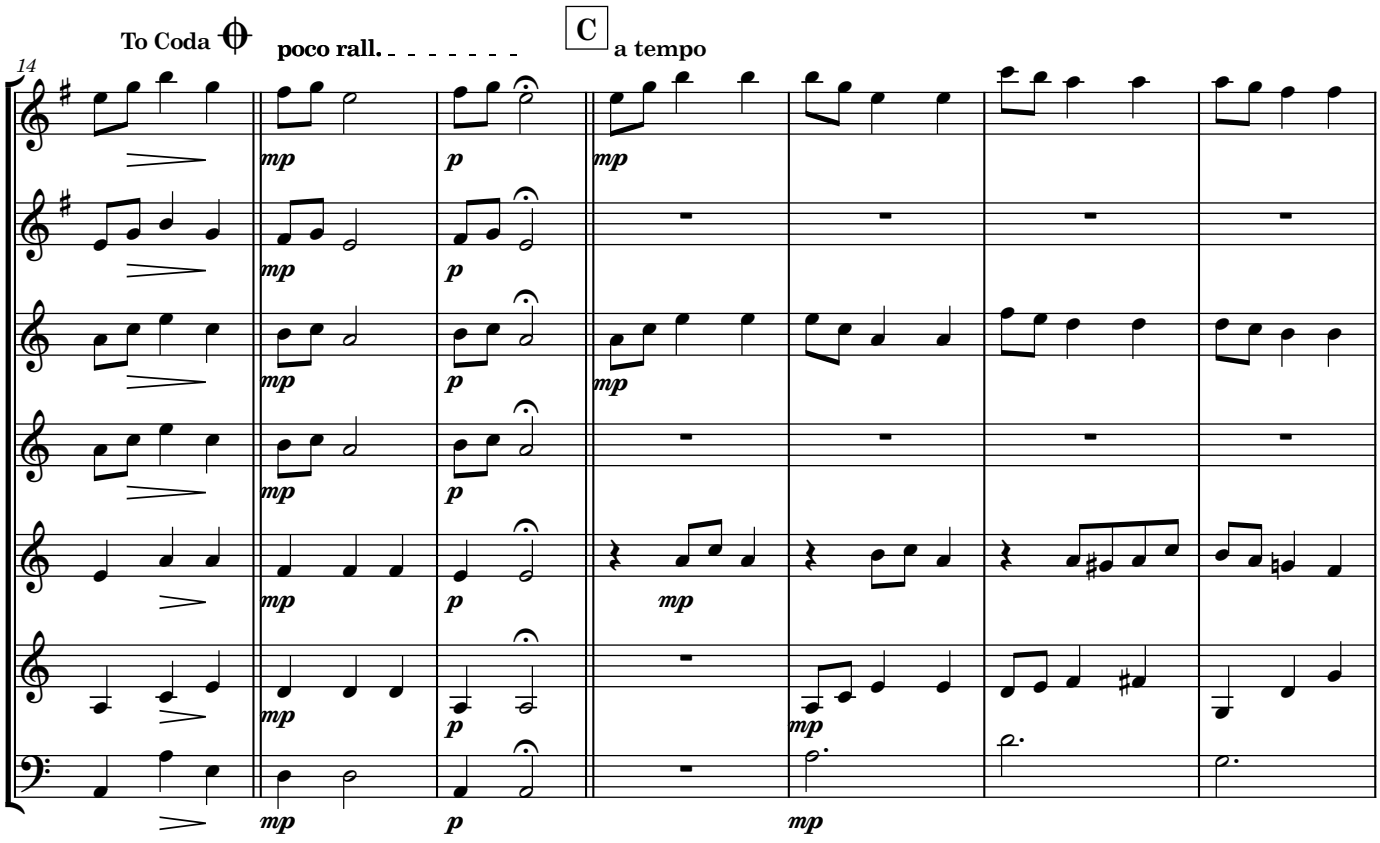

32
rall.
pp
pp
pp
pp
pp
pp
dim.
dim.
dim.
p

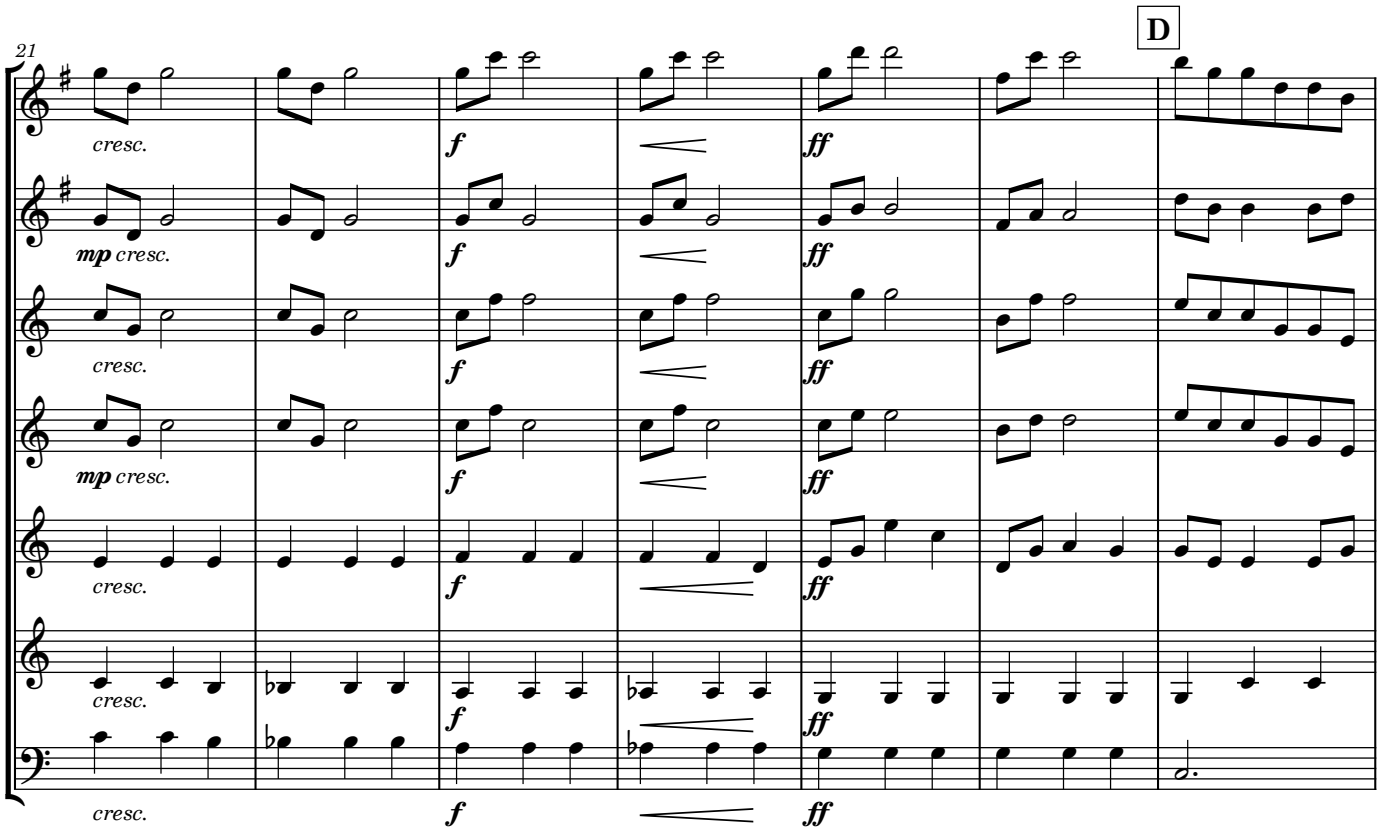
6. The River Wisła

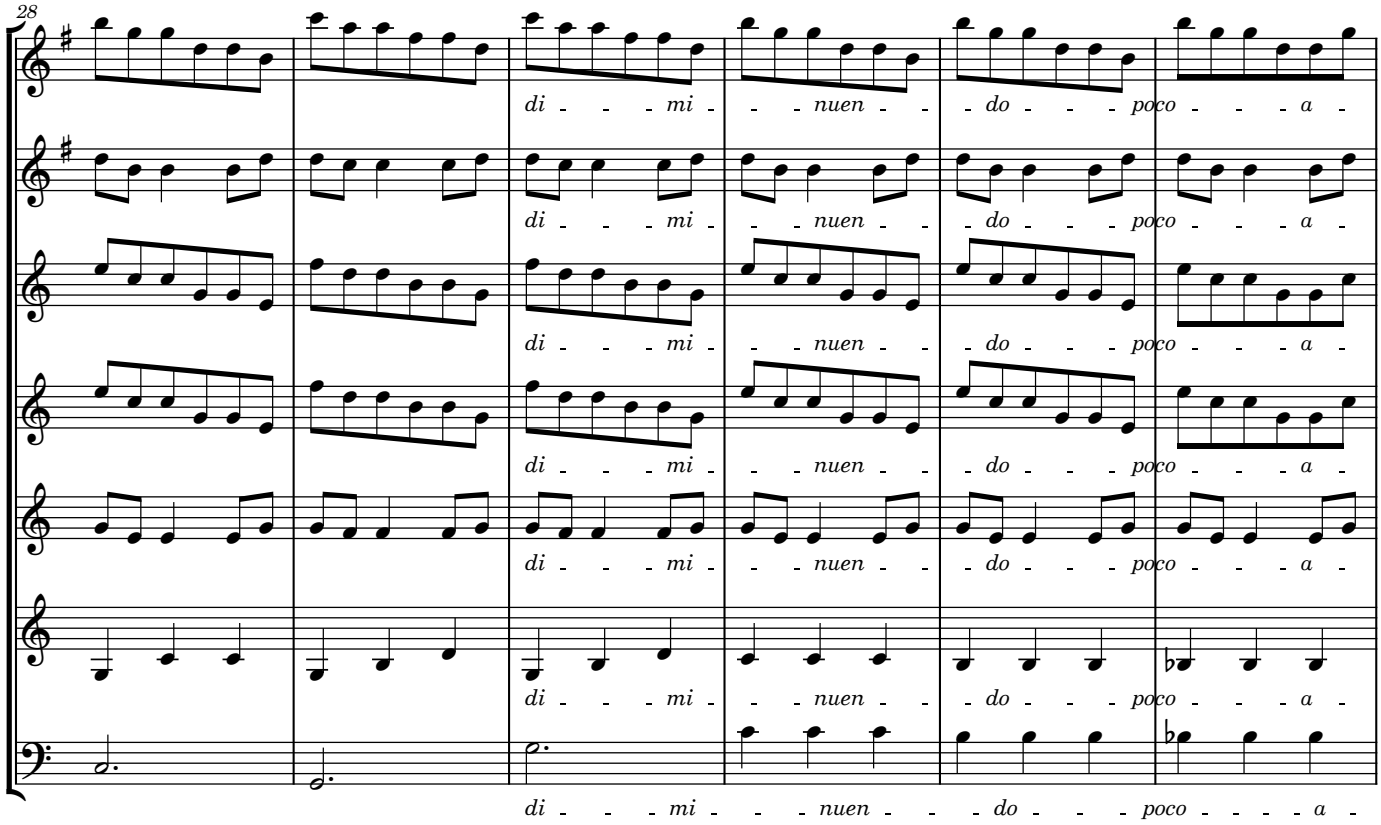
Polish traditional

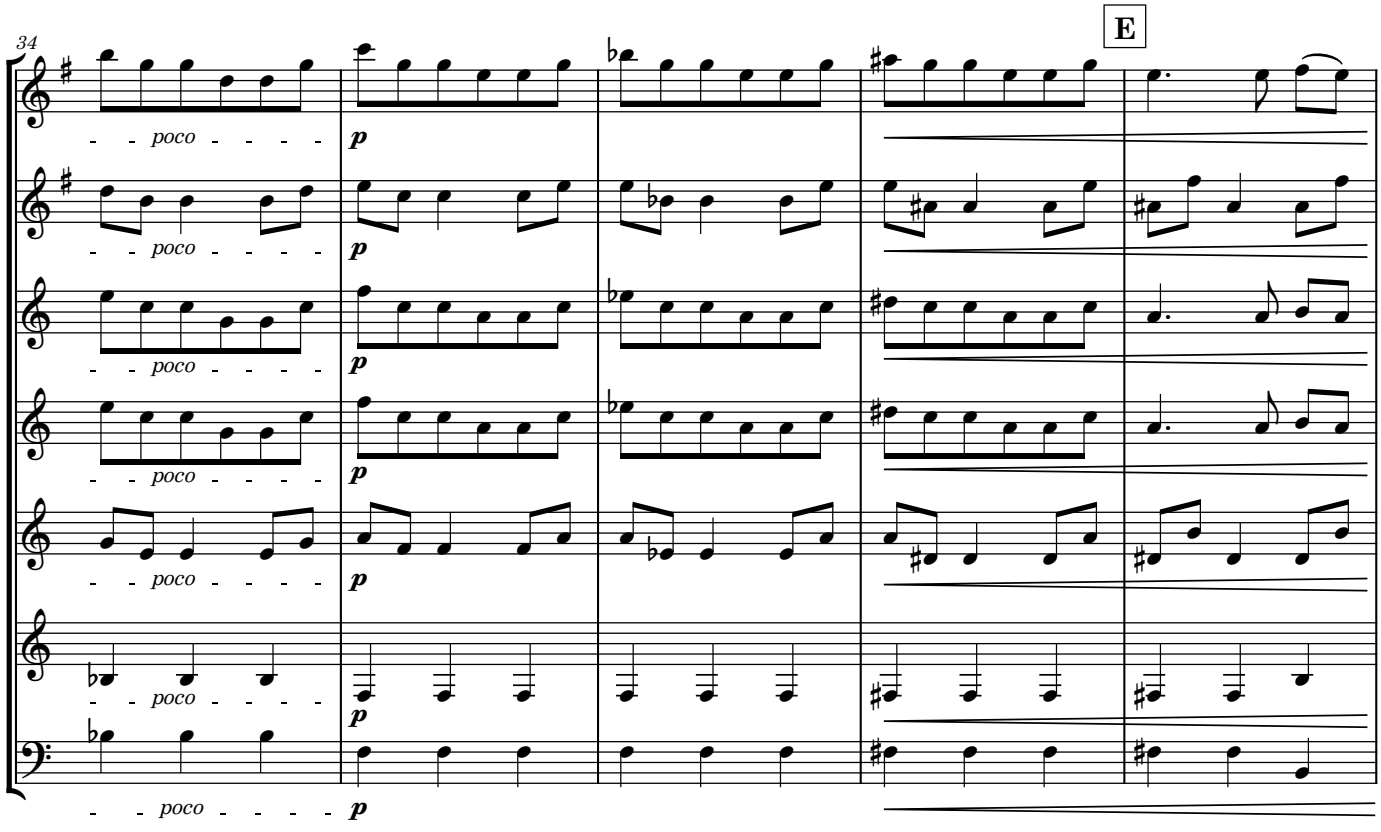


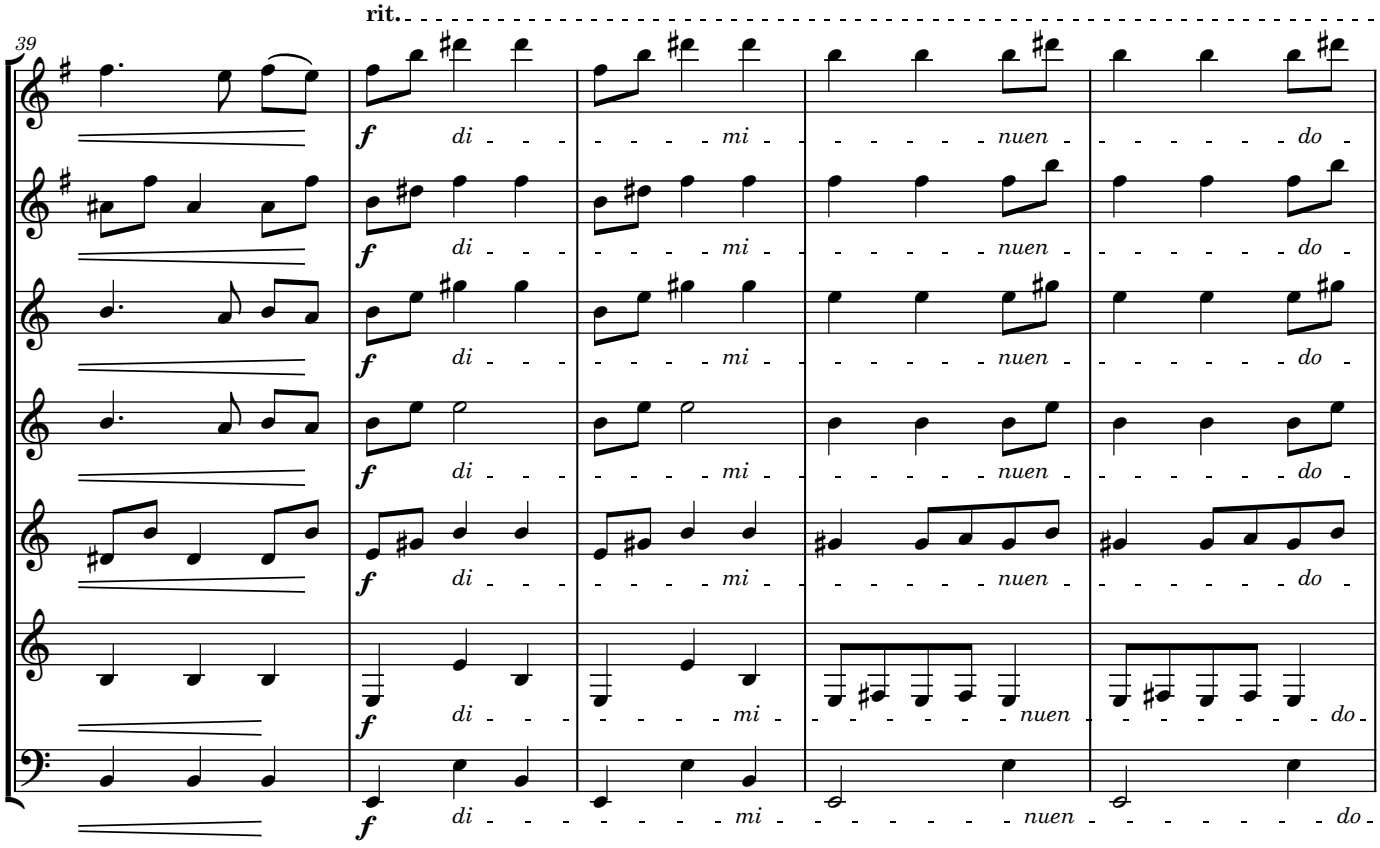


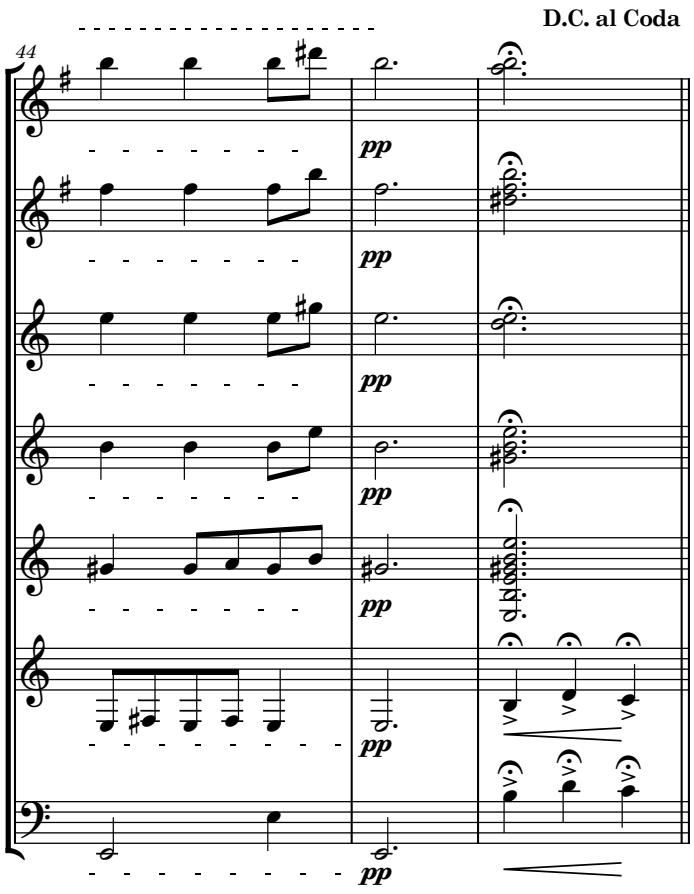

To Coda
poco rall.
C
a tempo
14
mp
p

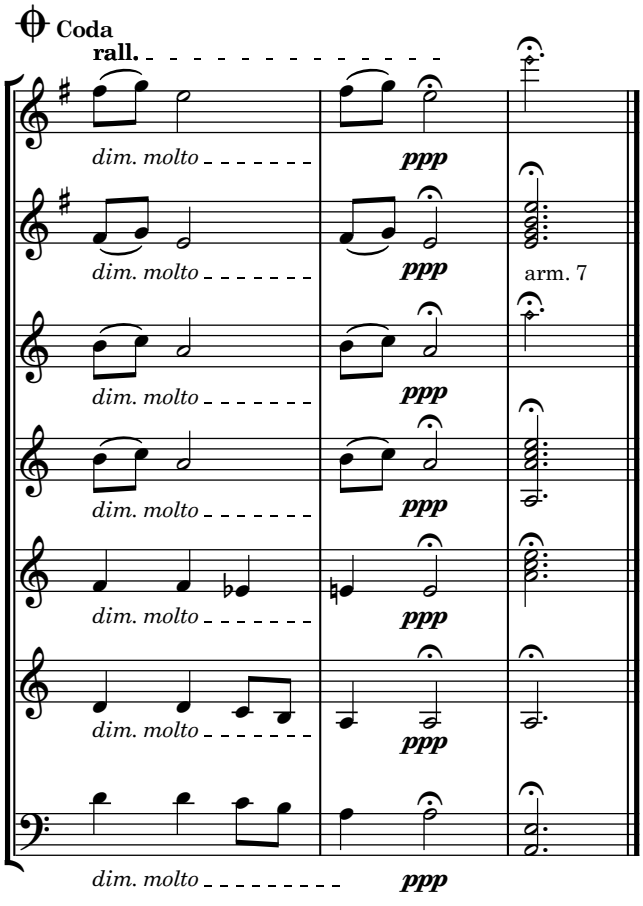

D
21
cresc.
mp
f
ff


28
di - - - mi - - - nuen - - - do - - - poco - - - - a -


34
E
- - poco - - - - -
p


rit.
39
f
di mi nuen do


D.C. al Coda
44
pp


Coda
rall.
dim. molto
ppp
arm. 7

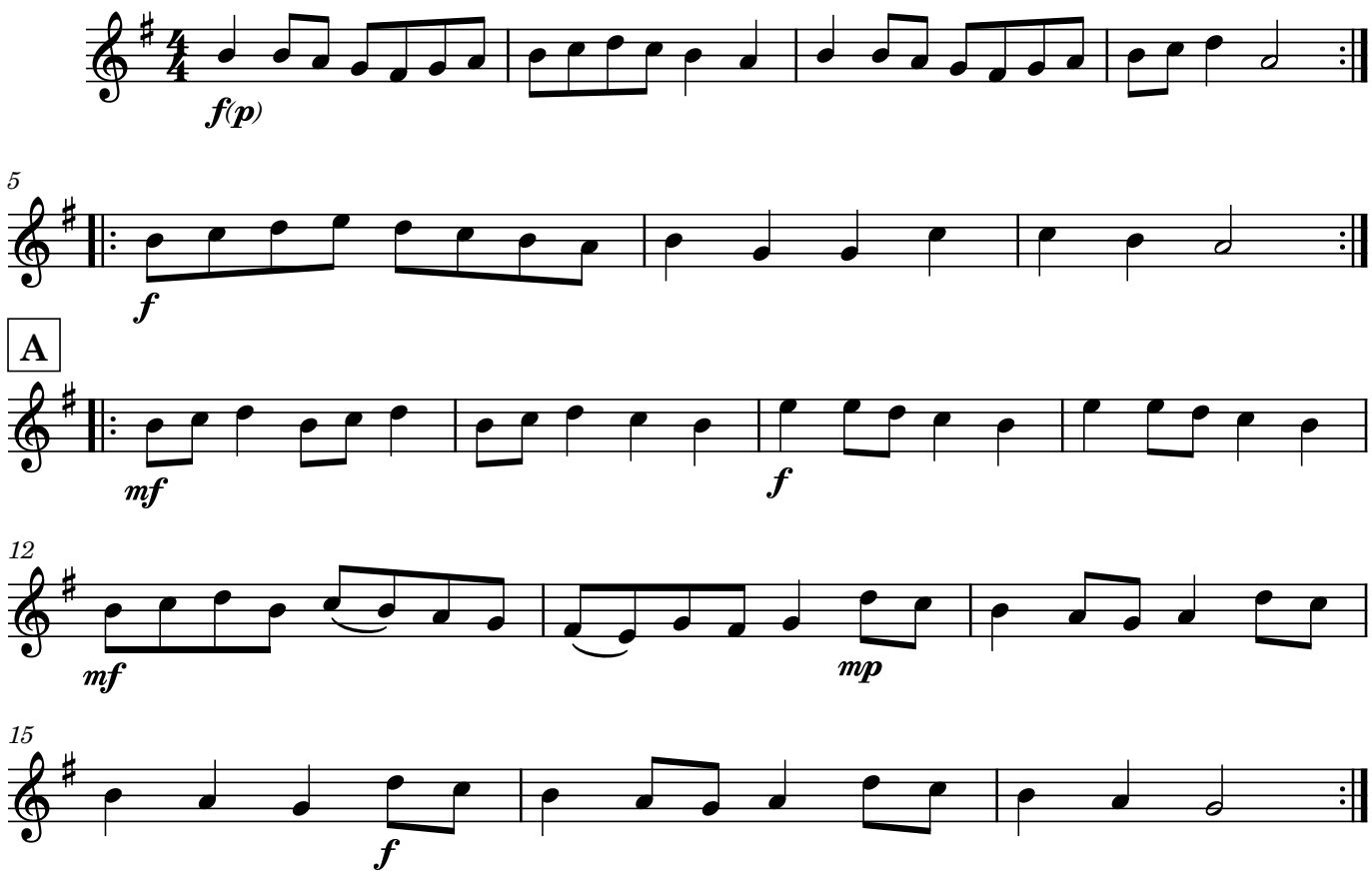
Requinto 1

Forrest Guitar Ensembles
No.2

Arranged for guitar ensemble
by Andrew Forrest

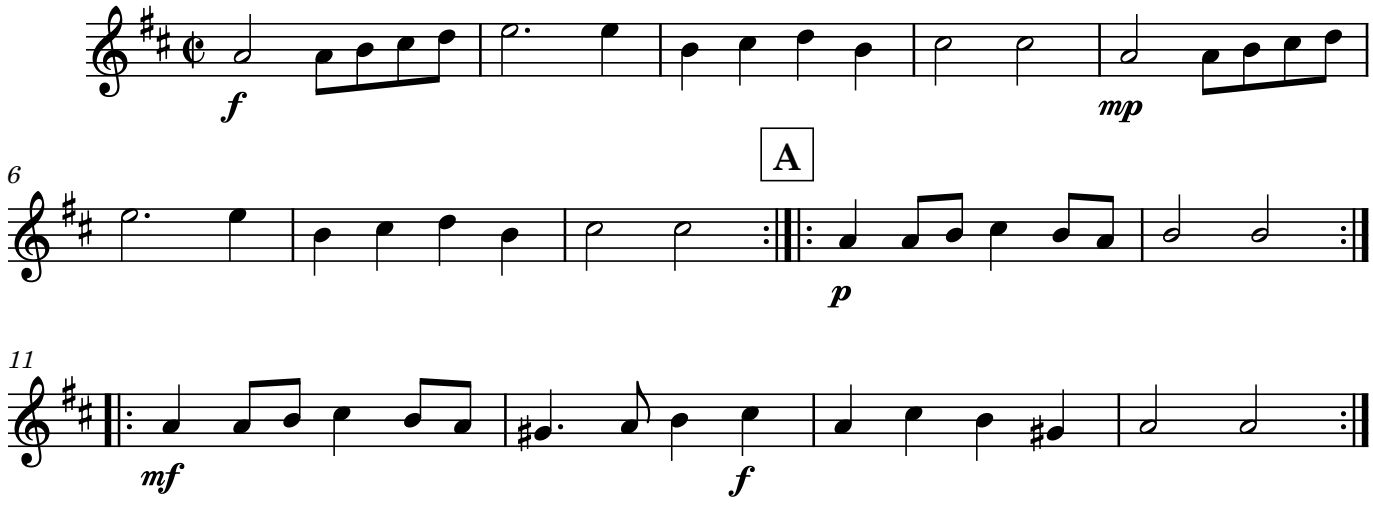
1. Bransle (Danserye 1551)

Tielman Susato



2. Almande

Claude Gervaise (1557)



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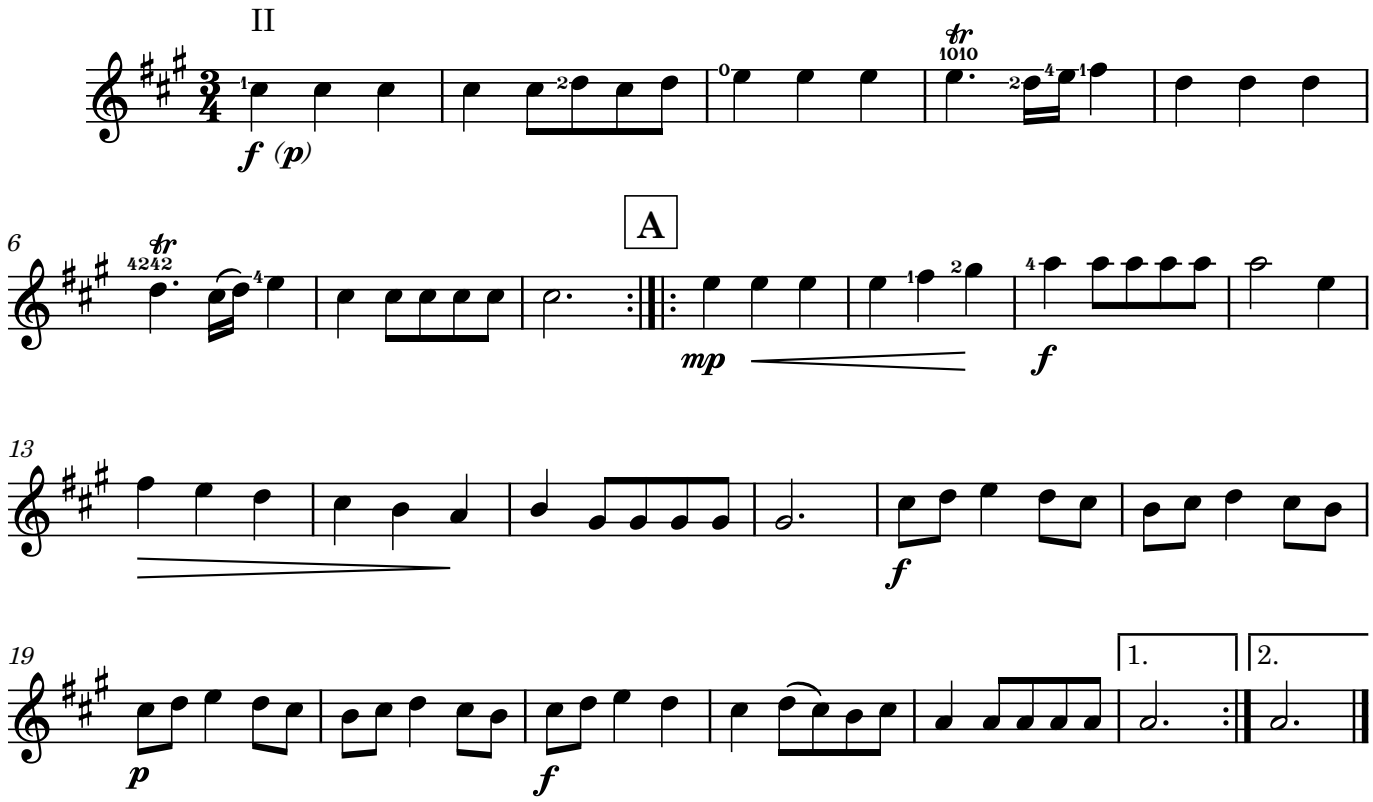
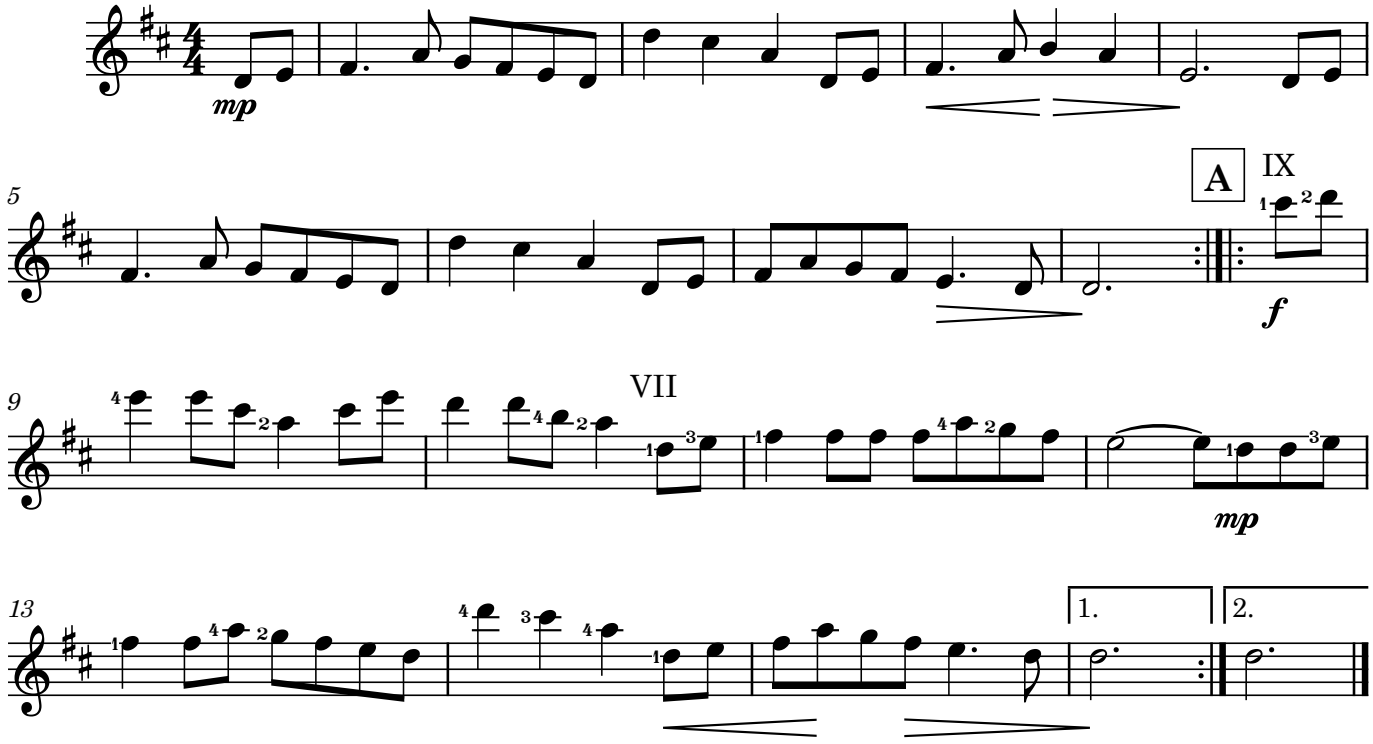
3. Trumpet Menuet

G. F. Handel



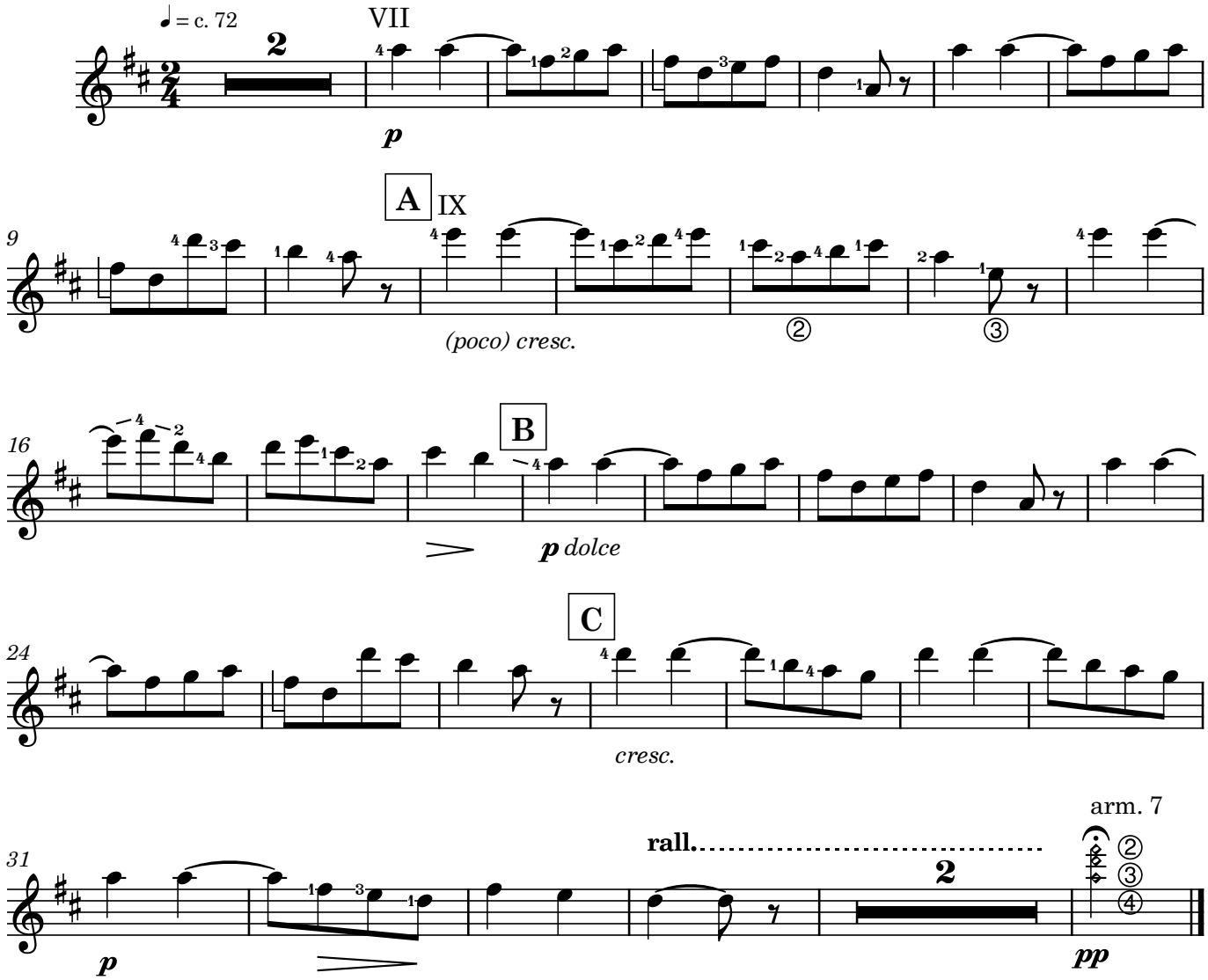
4. The Leaving of Liverpool

English traditional



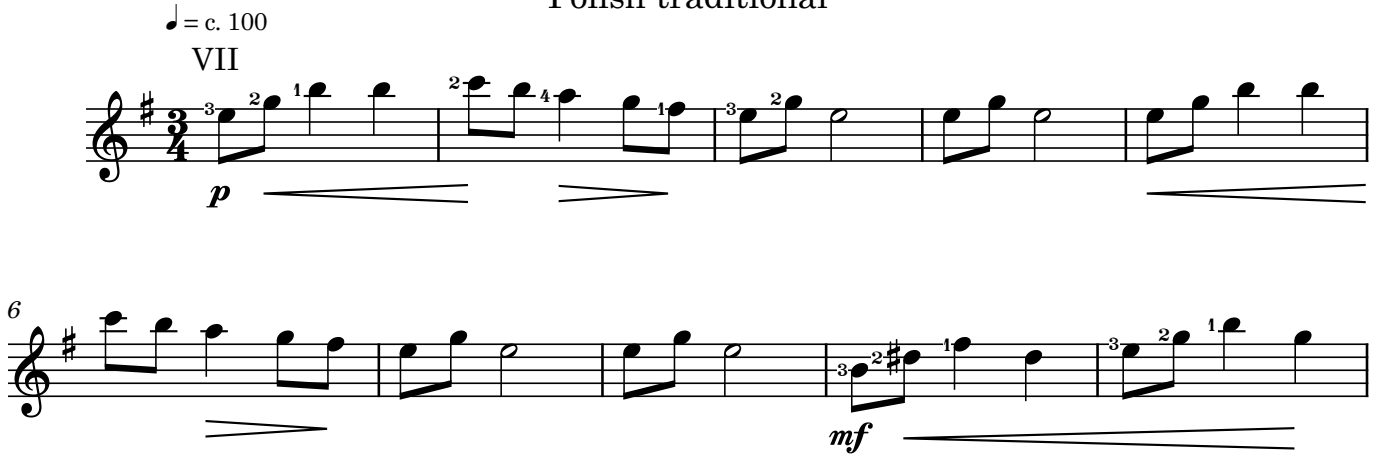
5. Berceuse (No.1 from Dolly Suite)

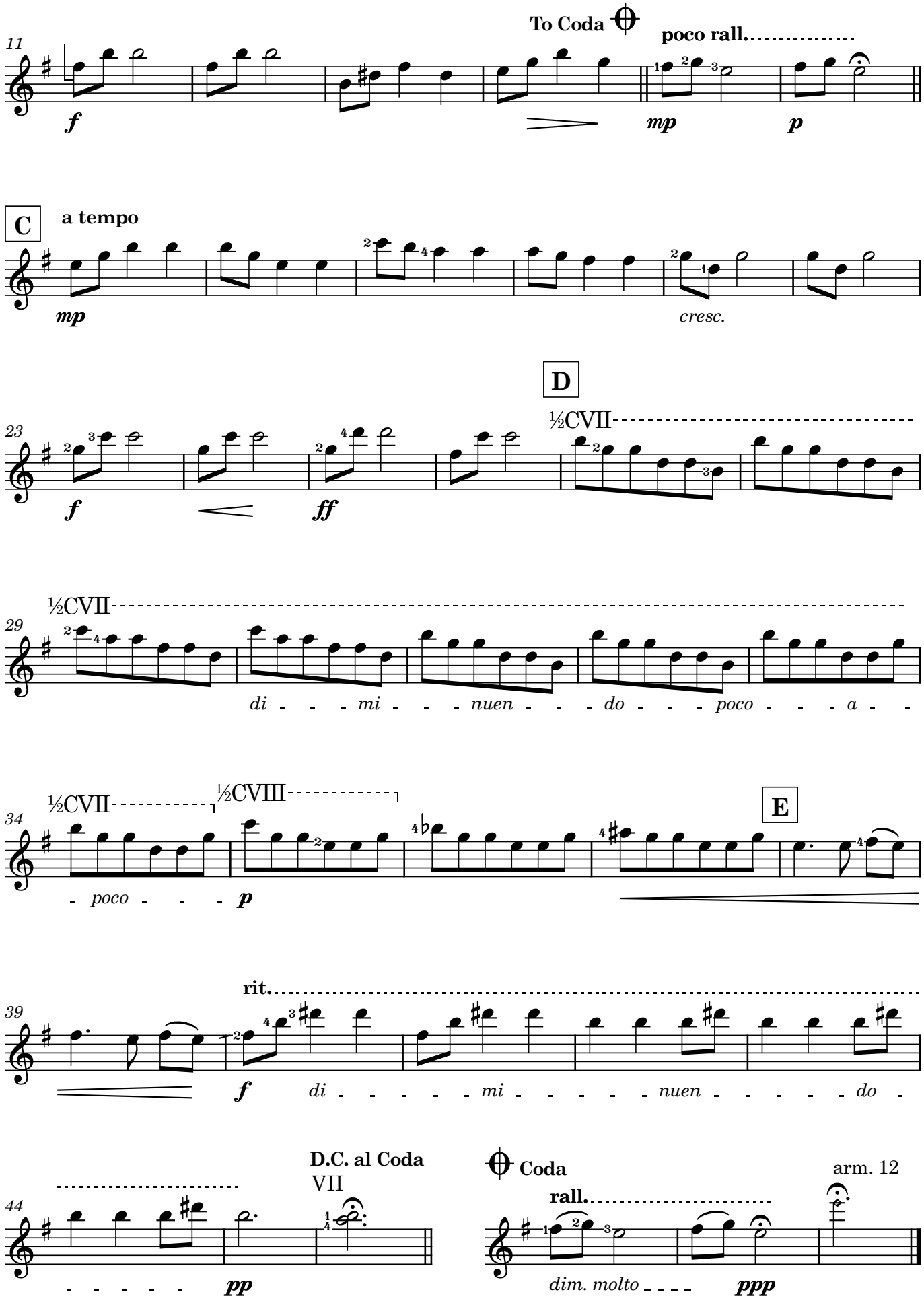
Gabriel Fauré



6. The River Wisła

Polish traditional




11
To Coda
poco rall.
f
mp
p
C
a tempo
mp
cresc.
D
23
½CVII
f
ff
½CVII
29
di - - - mi - - - nuen - - - do - - - poco - - - a - -
½CVII
½CVIII
34
E
- poco - - - -
p
rit.
39
f
di - - - - - mi - - - - - nuen - - - - - do -
D.C. al Coda
VII
44
pp
Coda
rall.
arm. 12
dim. molto - - - -
ppp

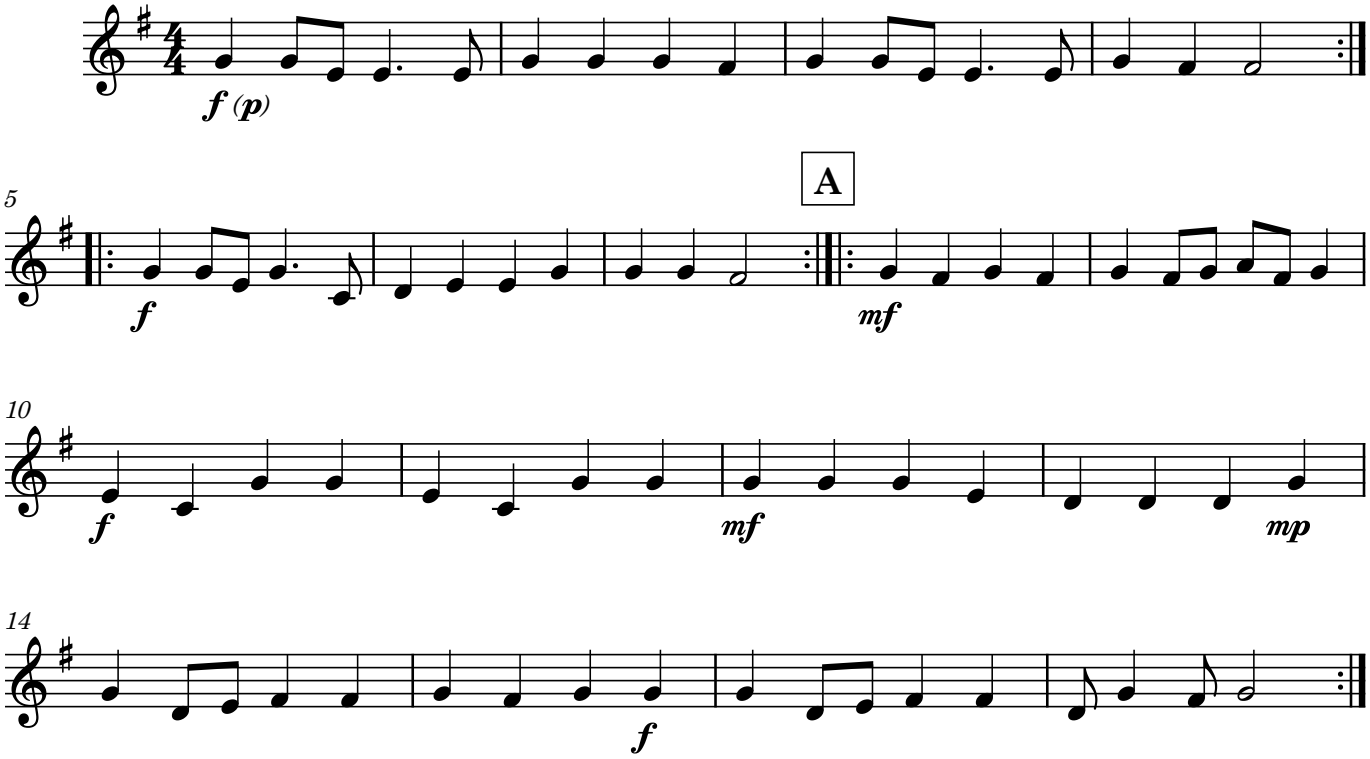
Requinto 2

Forrest Guitar Ensembles
No.2

Arranged for guitar ensemble
by Andrew Forrest

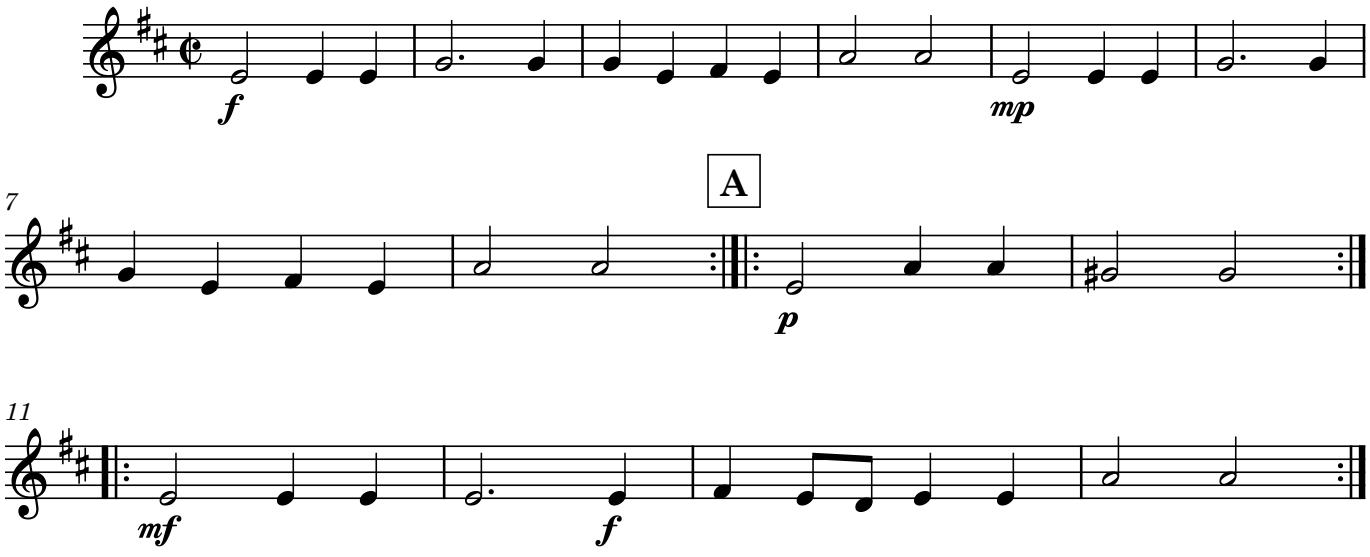
1. Bransle (Danserye 1551)

Tielman Susato



2. Almande

Claude Gervaise (1557)



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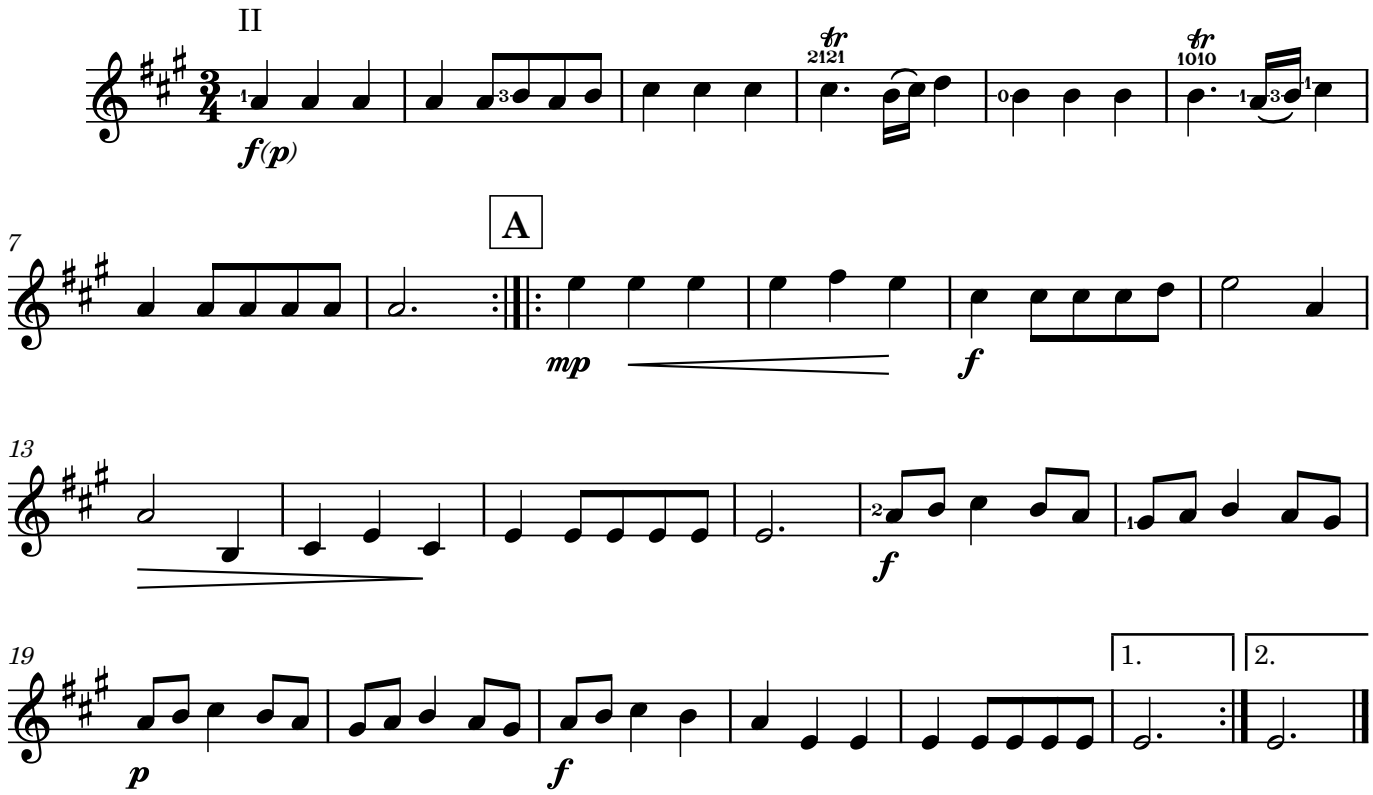
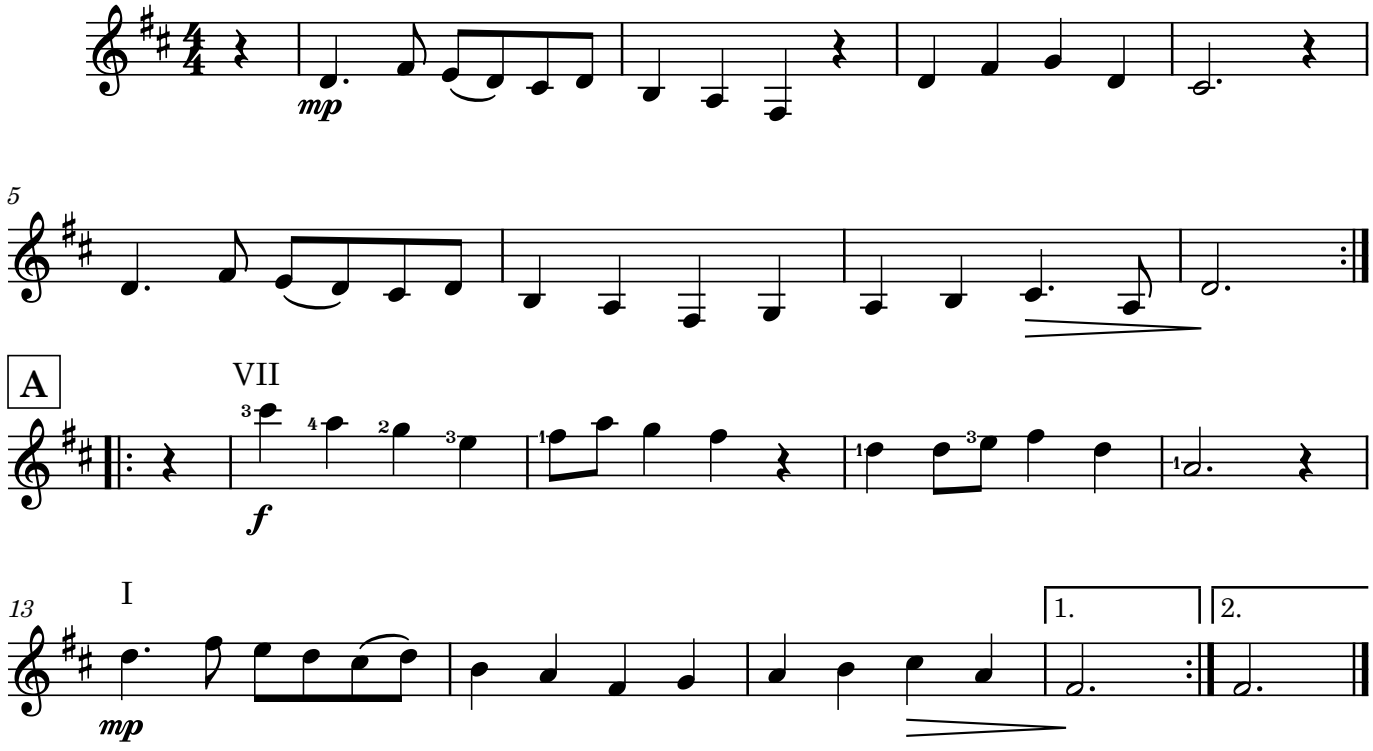
3. Trumpet Menuet

G. F. Handel



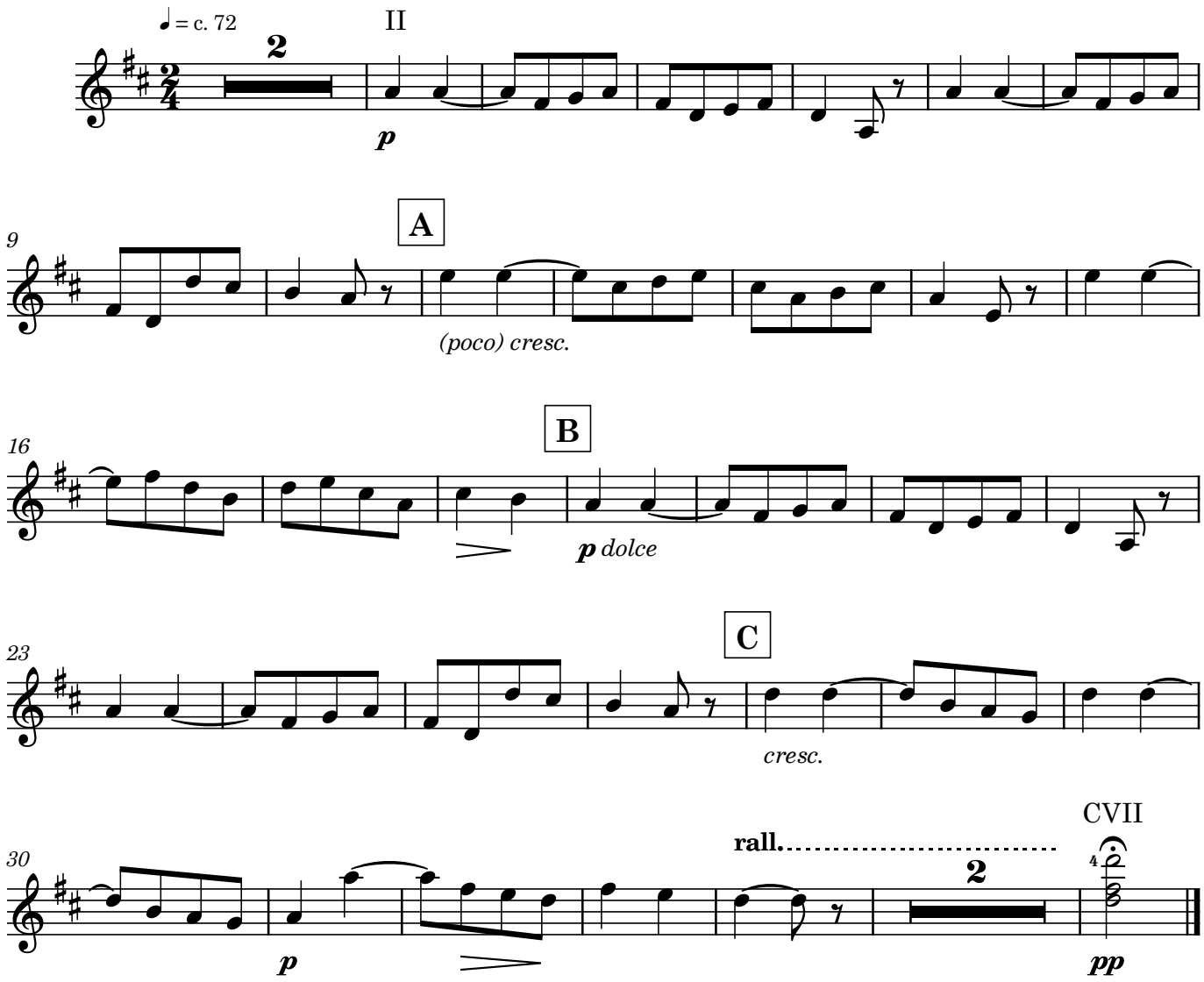
4. The Leaving of Liverpool

English traditional



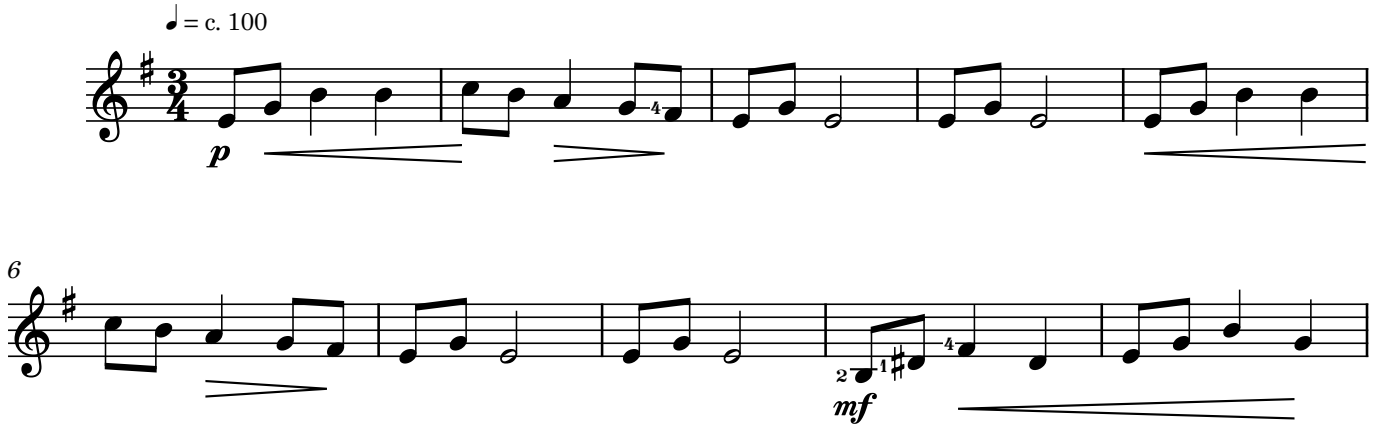
5. Berceuse (No.1 from Dolly Suite)

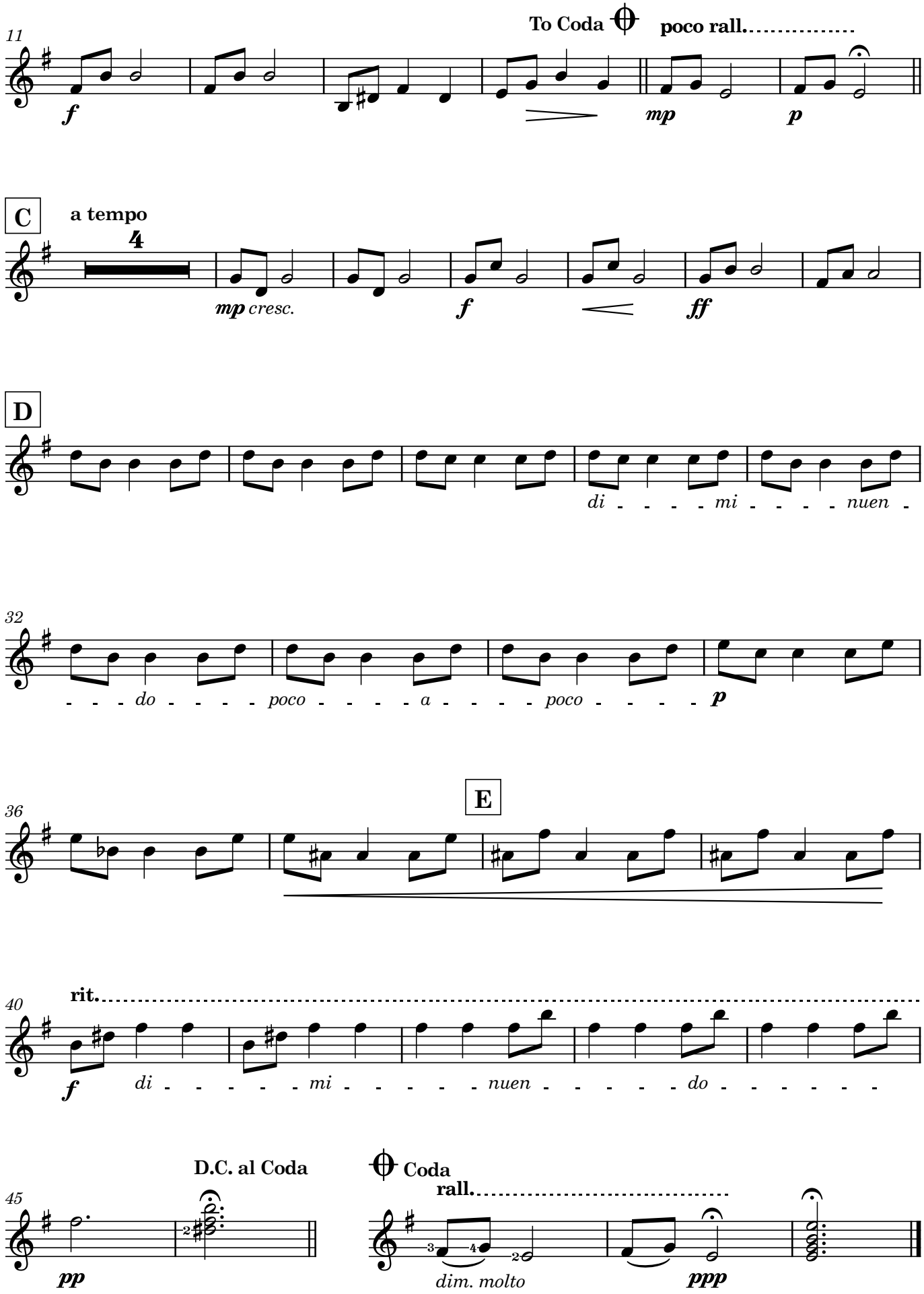
Gabriel Fauré



6. The River Wisła

Polish traditional




11
To Coda
poco rall.
f
mp
p
C
a tempo
4
mp cresc.
f
ff
D
di - - - - mi - - - - nuen -
32
- - - do - - - - poco - - - - a - - - - poco - - - -
p
36
E
40
rit.
f
di - - - - - mi - - - - - nuen - - - - - do - - - - - -
45
D.C. al Coda
pp
Coda
rall.
dim. molto
ppp

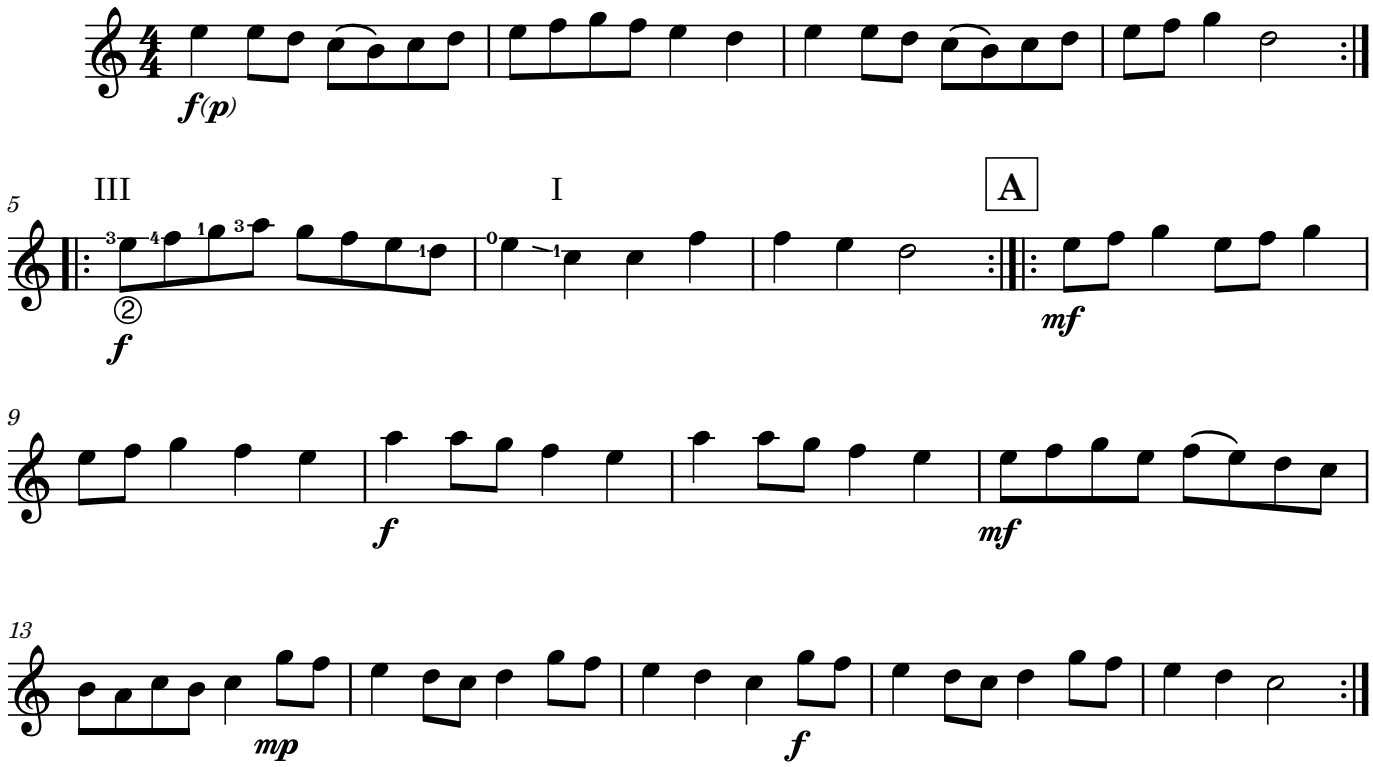
Guitar 1

Forrest Guitar Ensembles No.2

Arranged for guitar ensemble
by Andrew Forrest

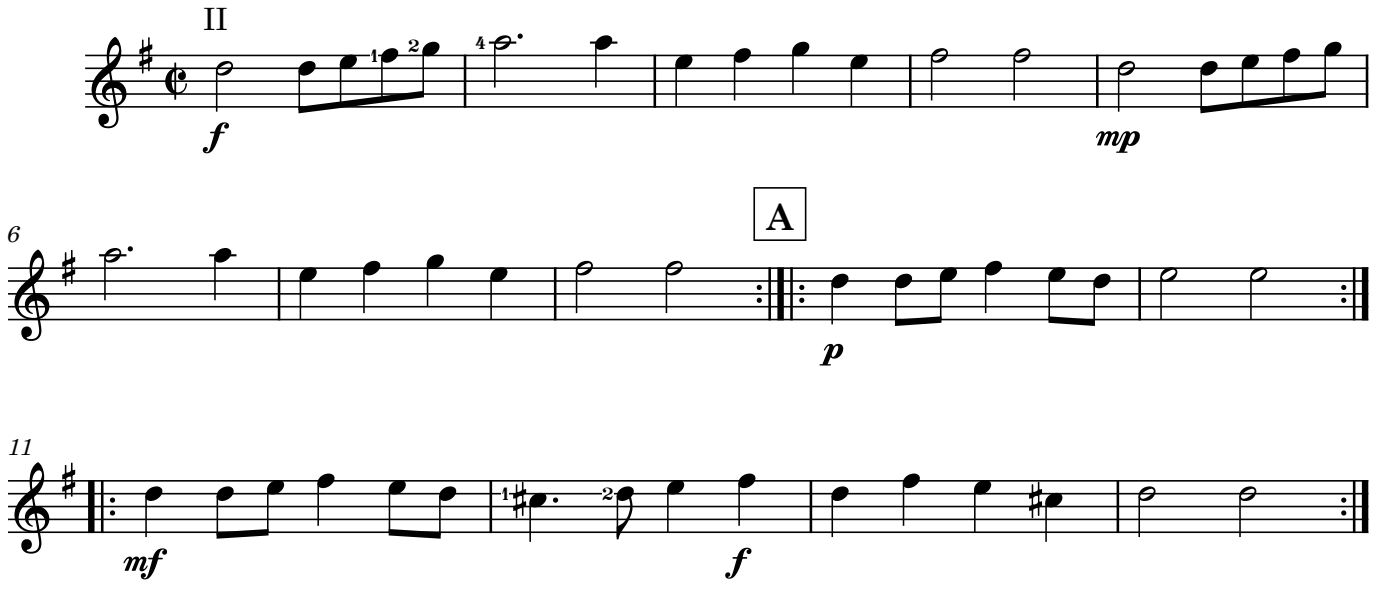
1. Bransle (Danserye 1551)

Tielman Susato



2. Almande

Claude Gervaise (1557)



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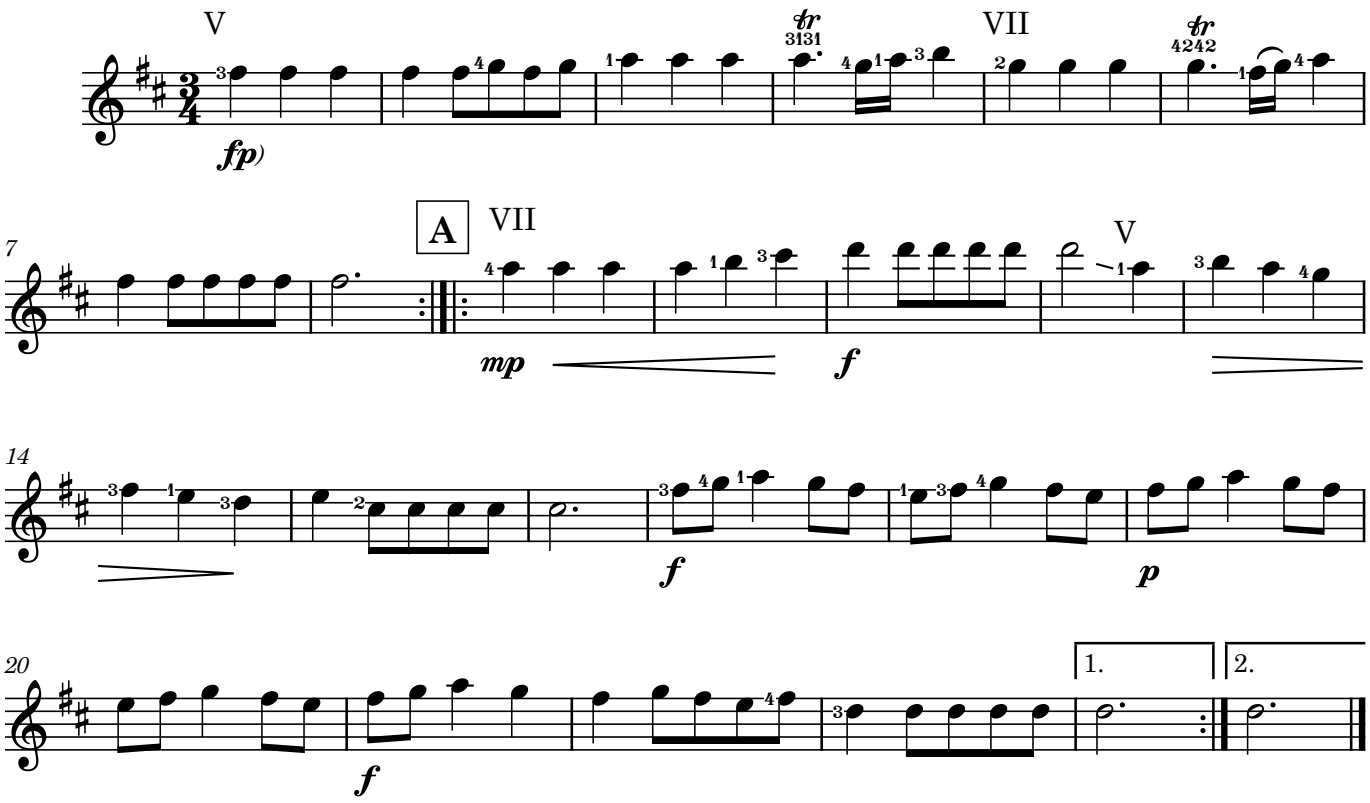
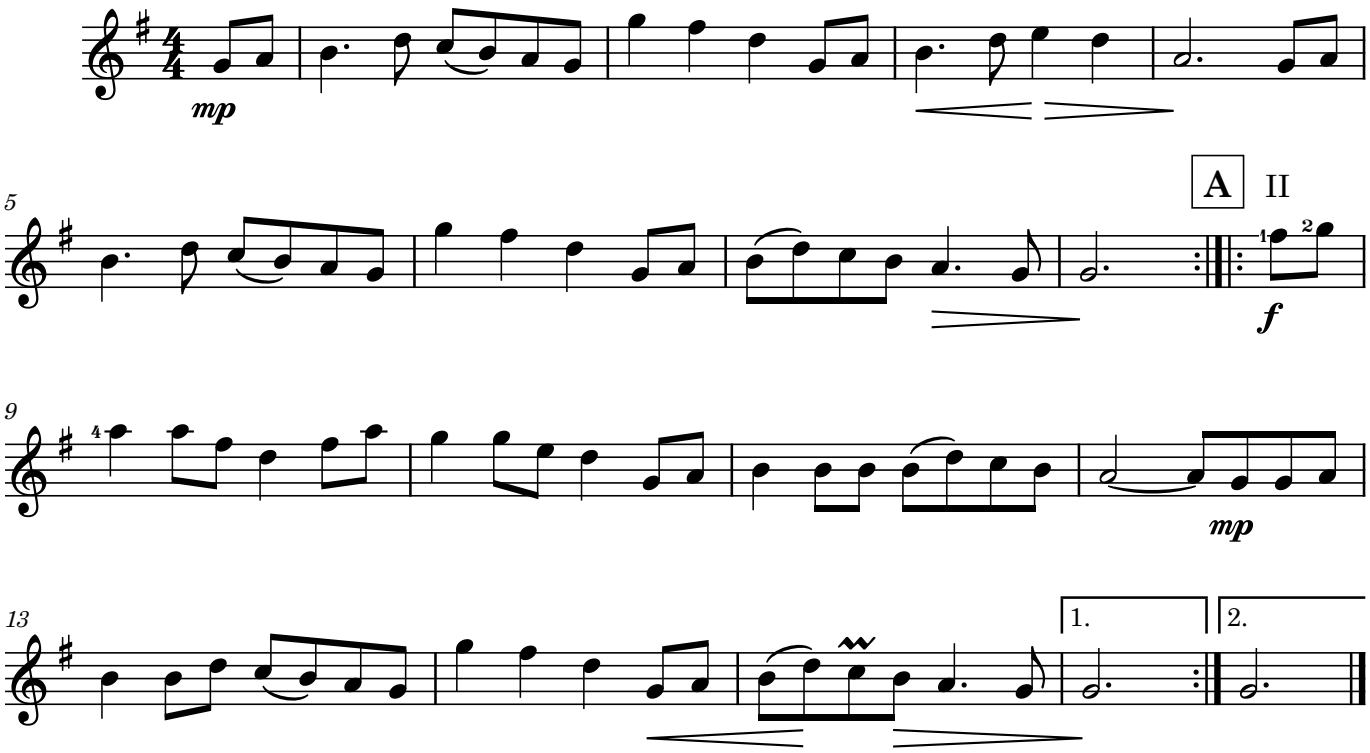
3. Trumpet Menuet

G. F. Handel



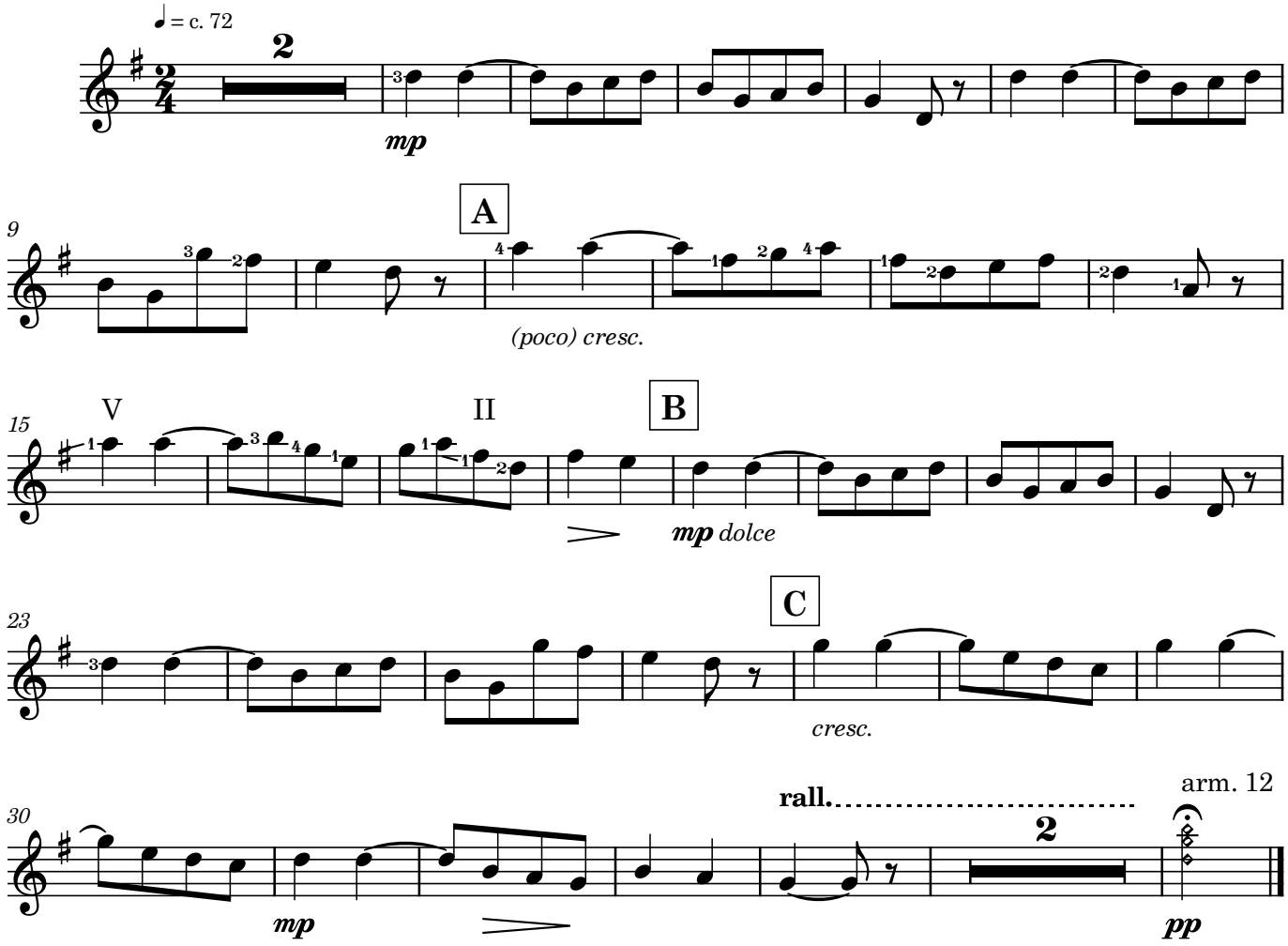
4. The Leaving of Liverpool

English traditional



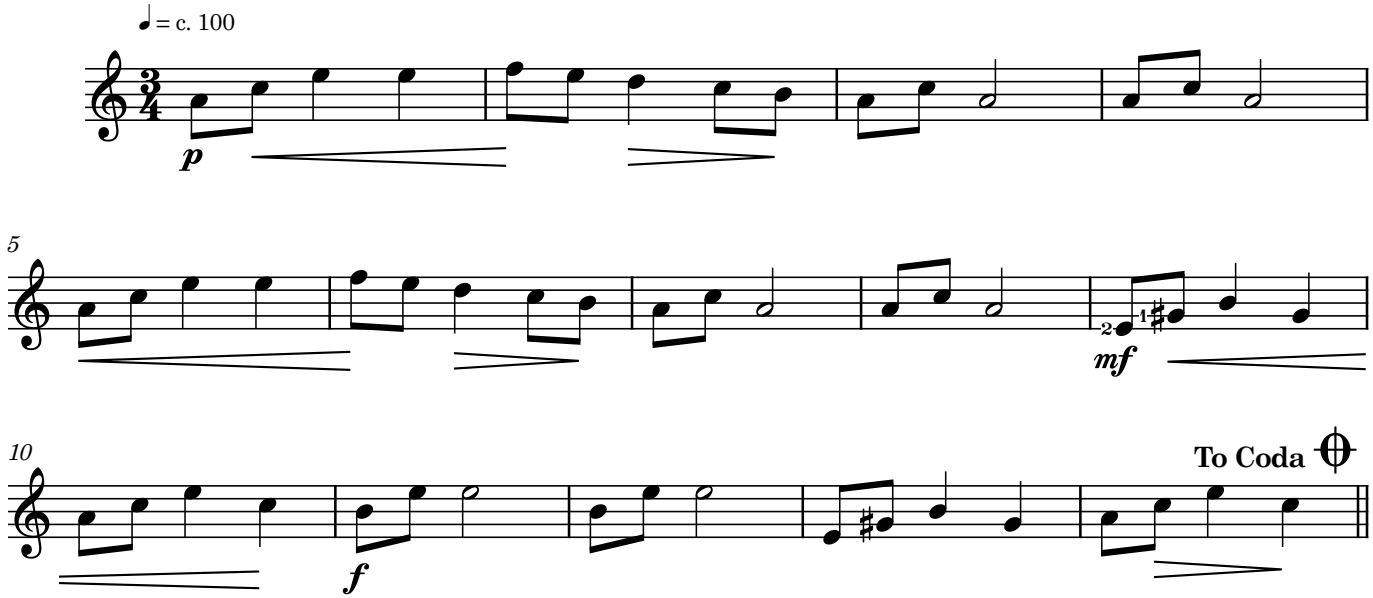
5. Berceuse (No.1 from Dolly Suite)

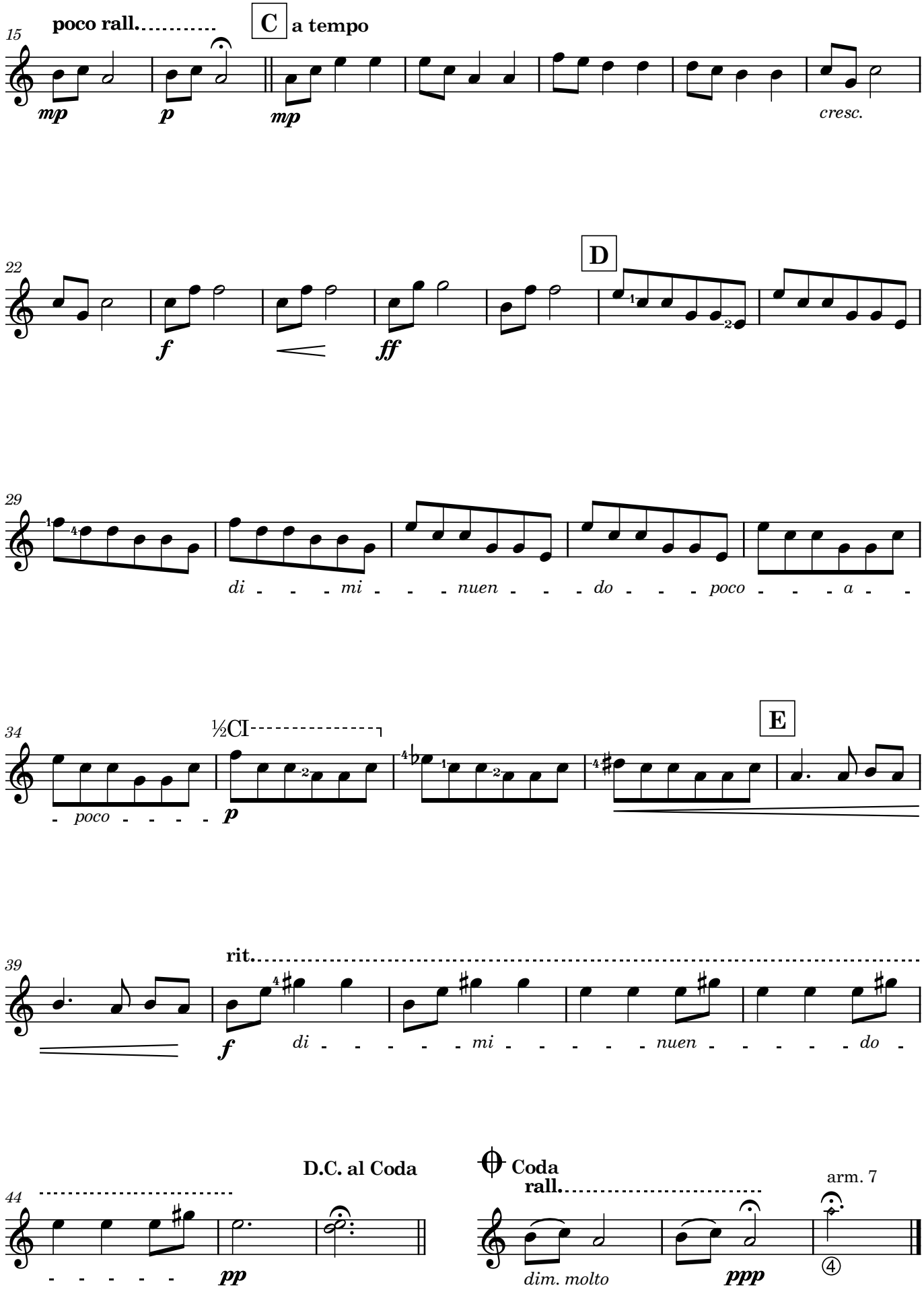
Gabriel Fauré



6. The River Wisła

Polish traditional




15
poco rall.
C
a tempo
mp
p
mp
cresc.
22
D
f
ff
29
di - - - mi - - - nuen - - - do - - - poco - - - a - -
34
½CI
E
- poco - - - -
p
39
rit.
f
di - - - - - mi - - - - - nuen - - - - - do -
44
D.C. al Coda
pp
Coda
rall.
dim. molto
ppp
arm. 7
④

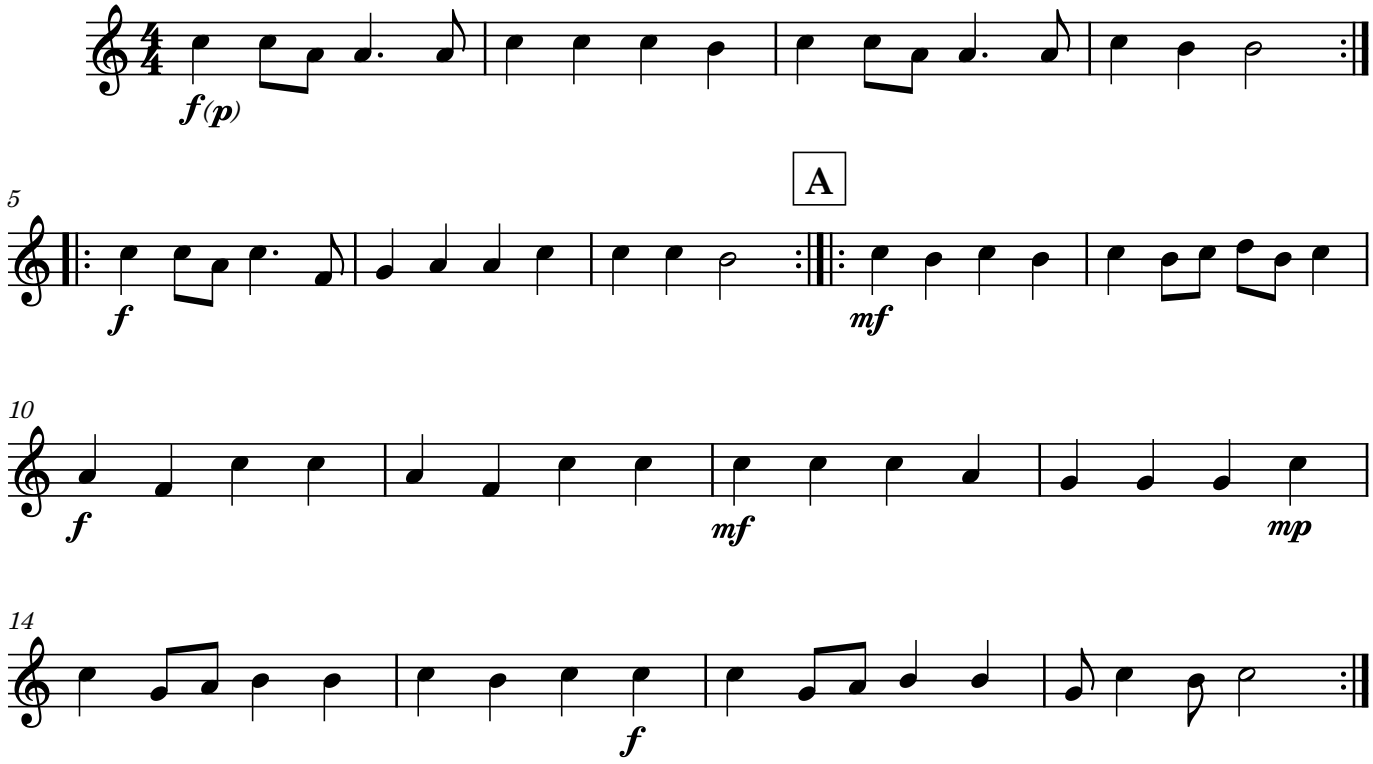
Guitar 2

Forrest Guitar Ensembles No.2

Arranged for guitar ensemble
by Andrew Forrest

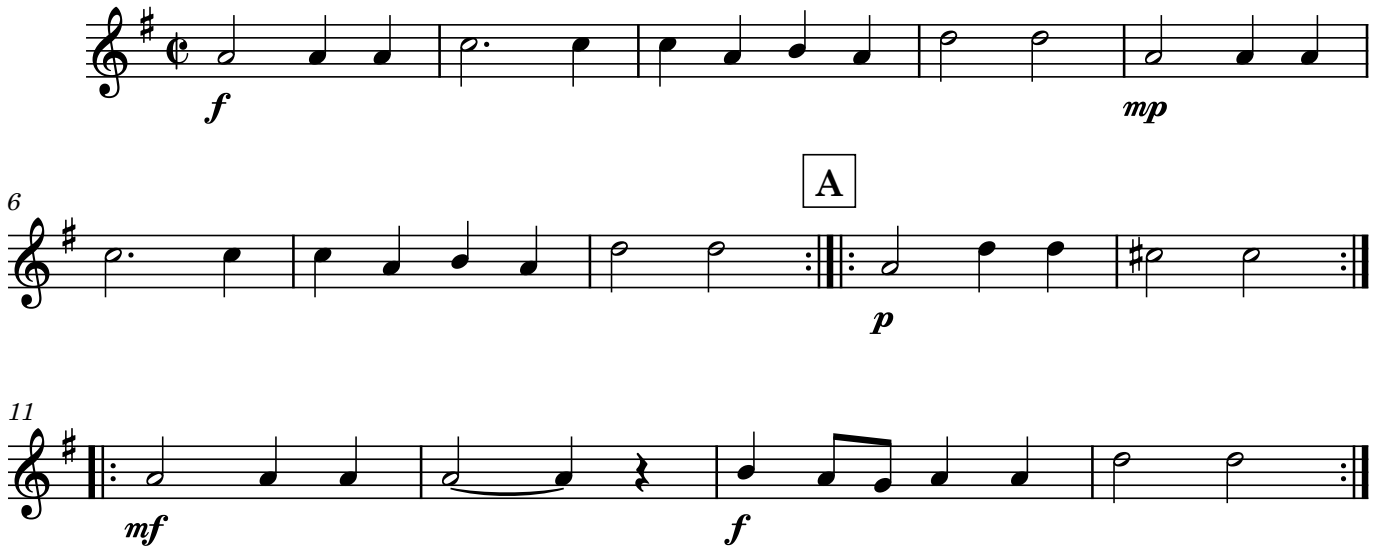
1. Bransle (Danserye 1551)

Tielman Susato



2. Almande

Claude Gervaise (1557)



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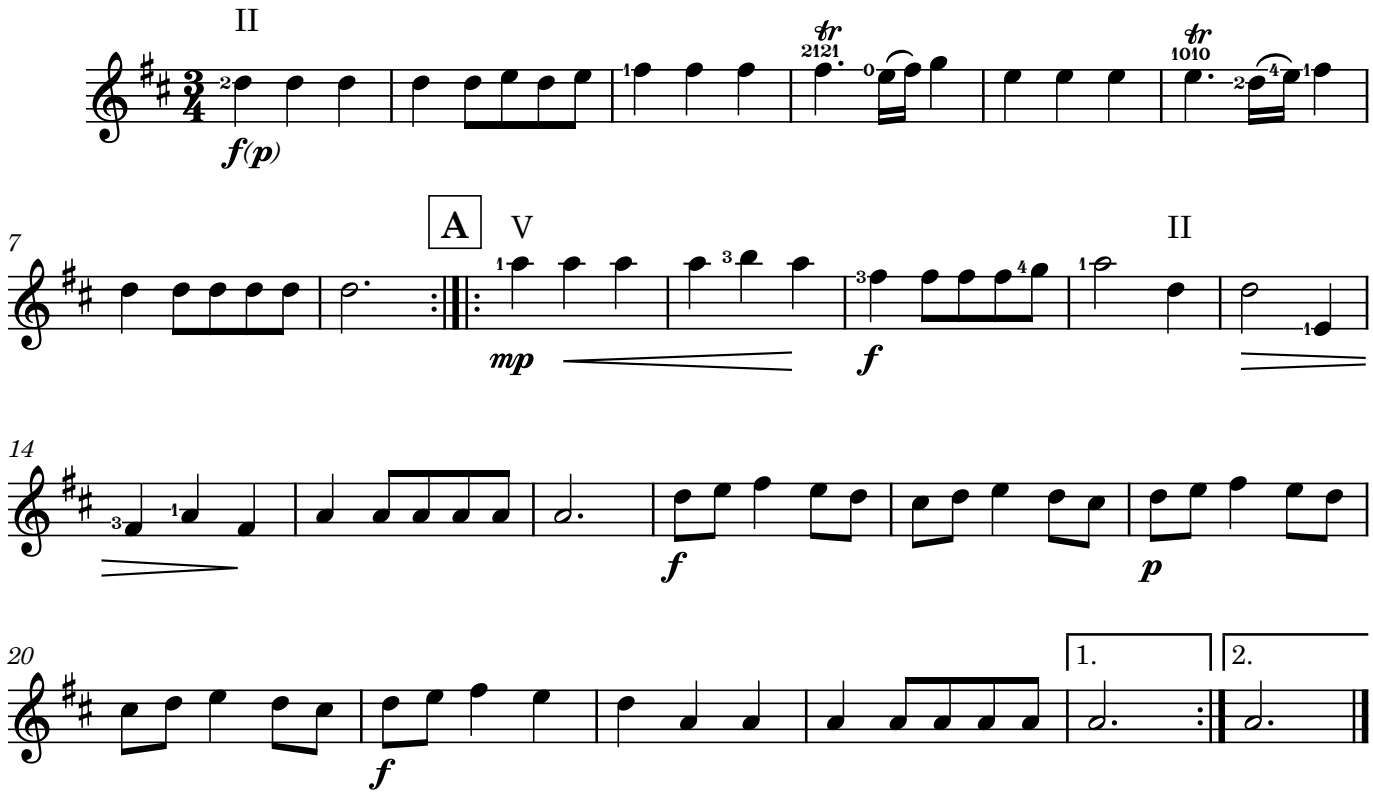
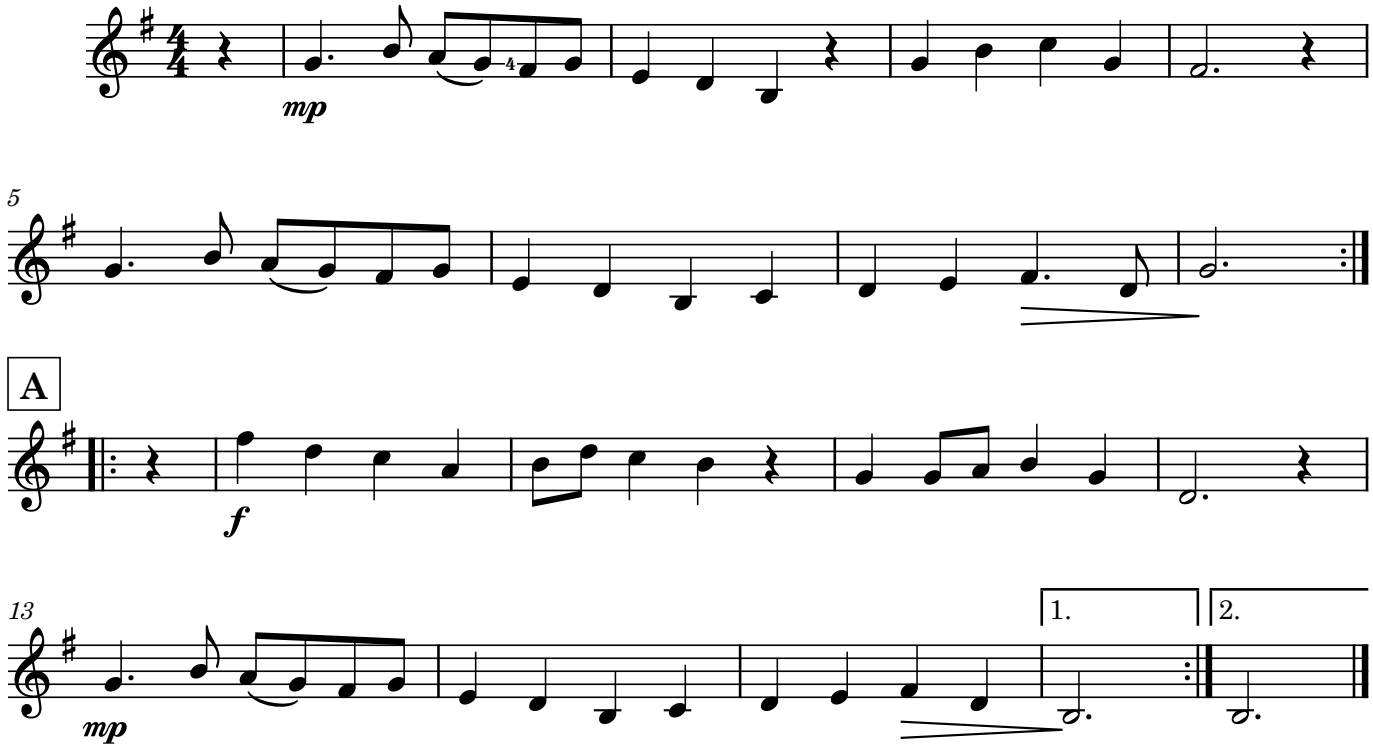
3. Trumpet Menuet

G. F. Handel



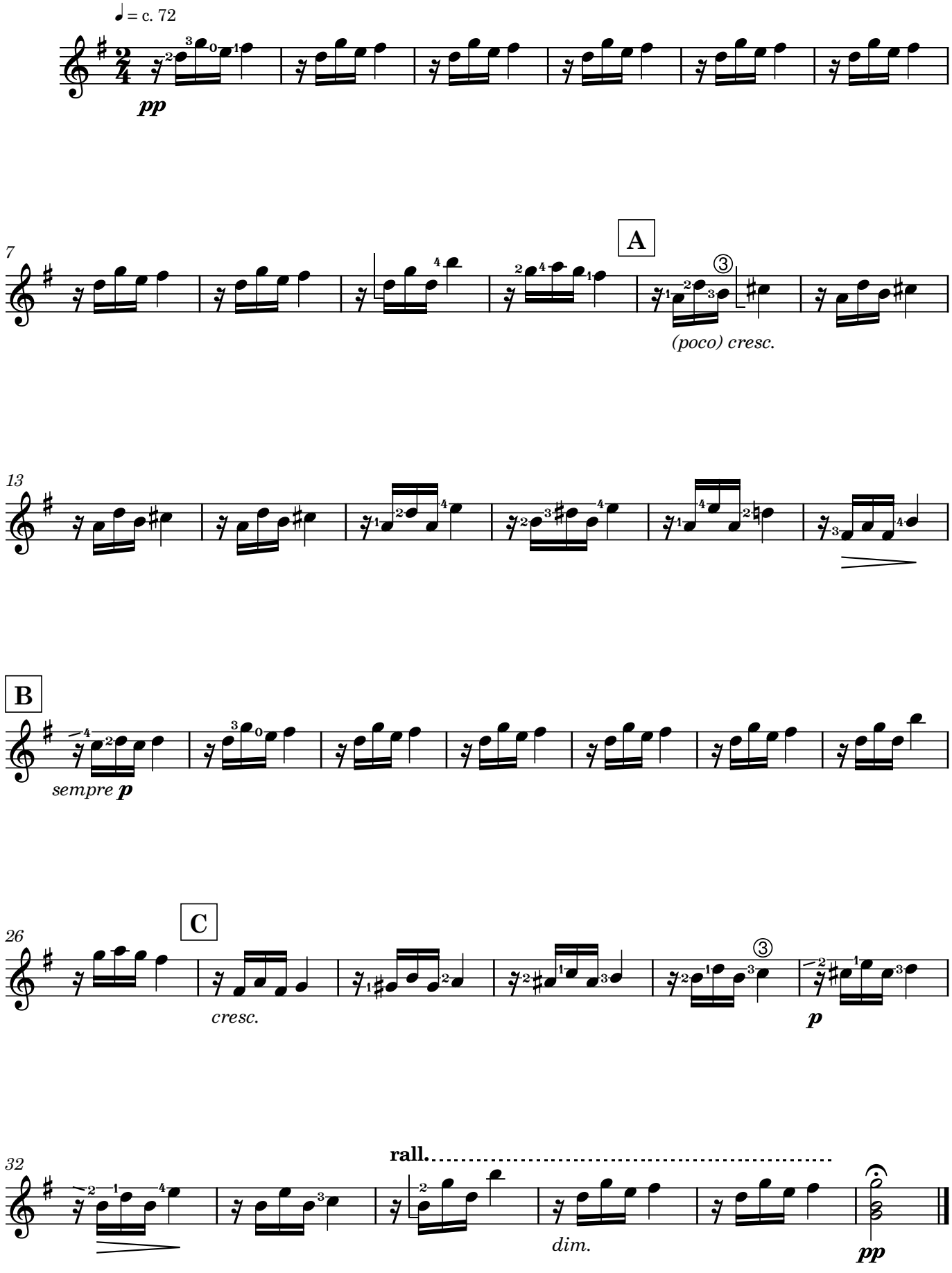
4. The Leaving of Liverpool

English traditional



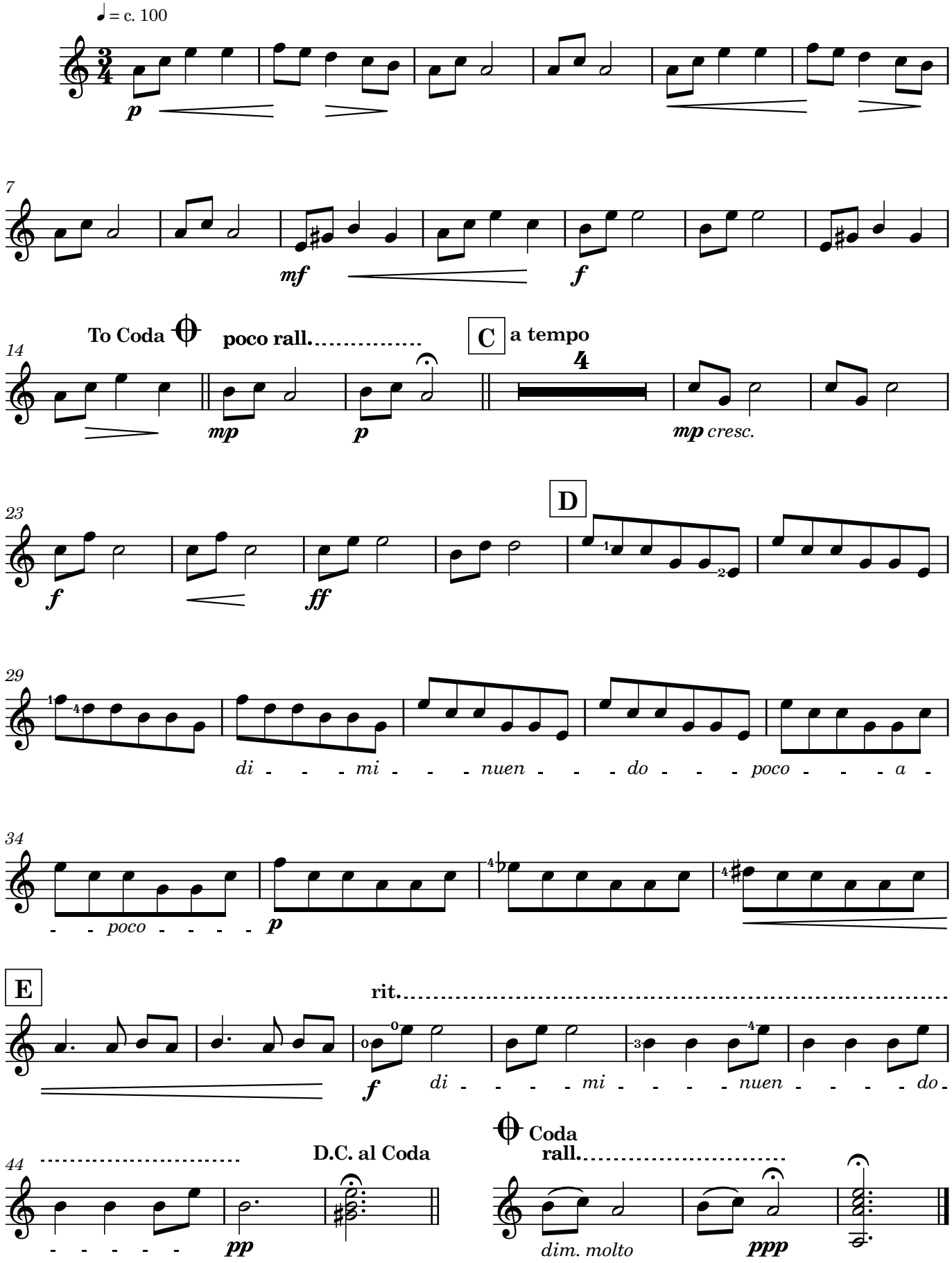
5. Berceuse (No.1 from Dolly Suite)

Gabriel Fauré



6. The River Wisła

Polish traditional



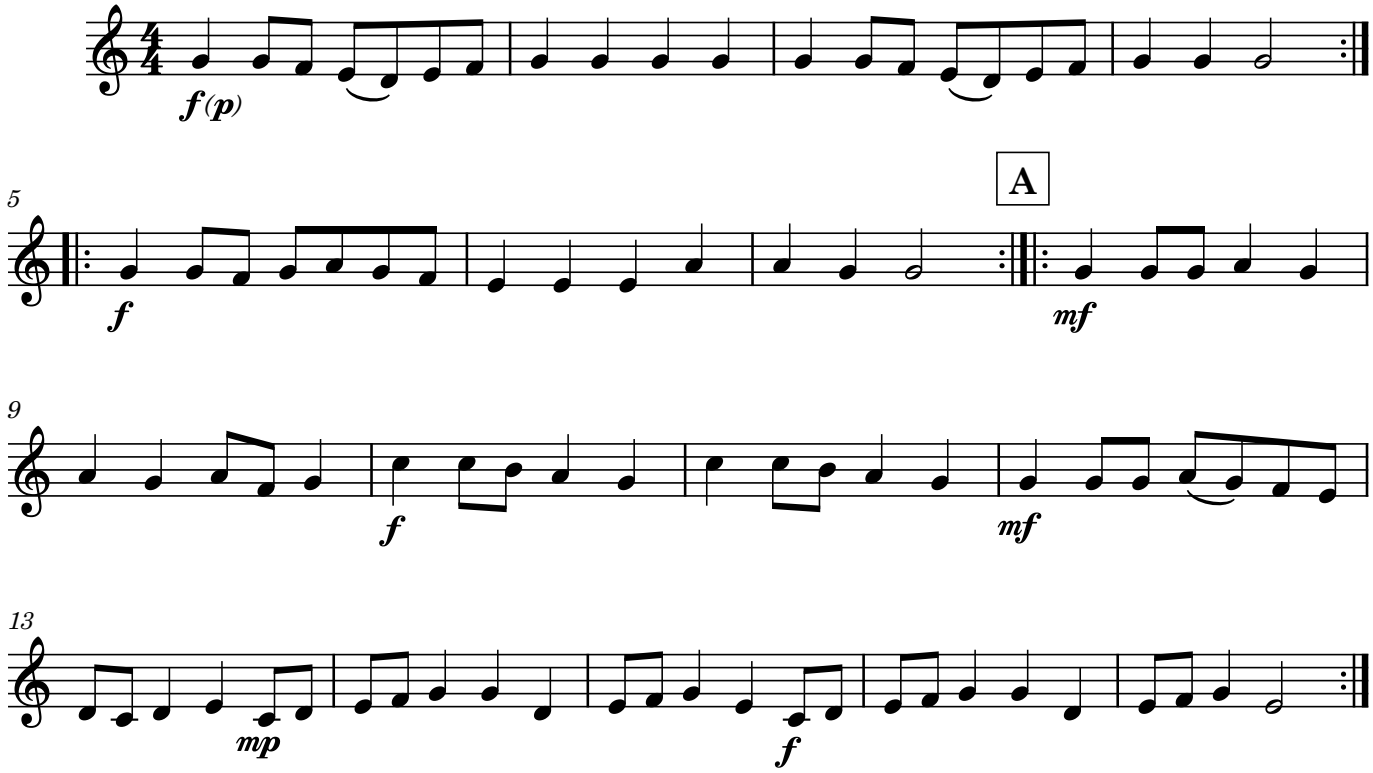
Guitar 3

Forrest Guitar Ensembles No.2

Arranged for guitar ensemble
by Andrew Forrest

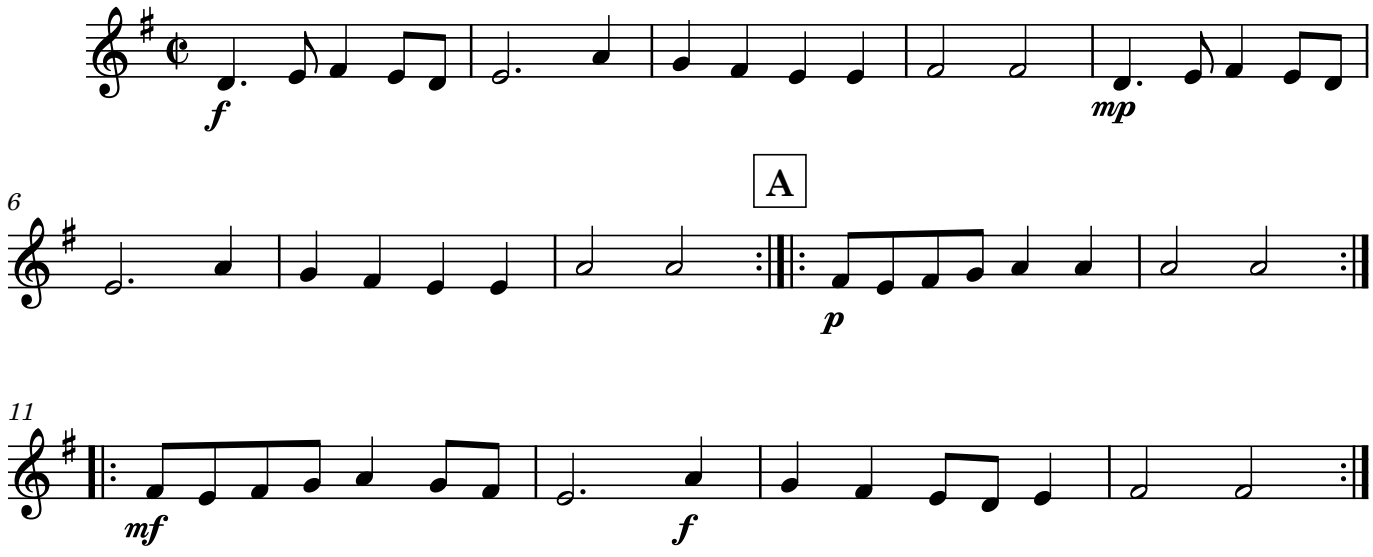
1. Bransle (Danserye 1551)

Tielman Susato



2. Almande

Claude Gervaise (1557)



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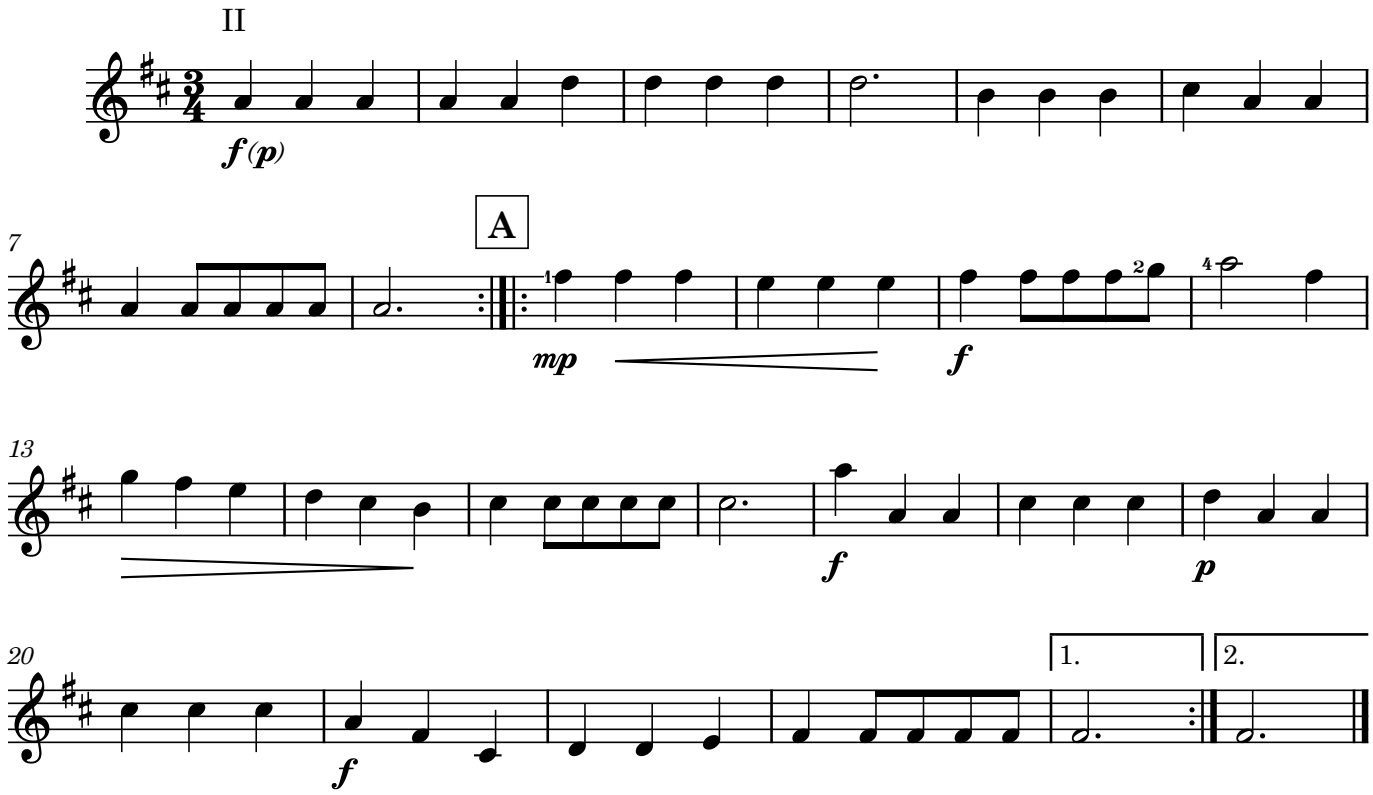
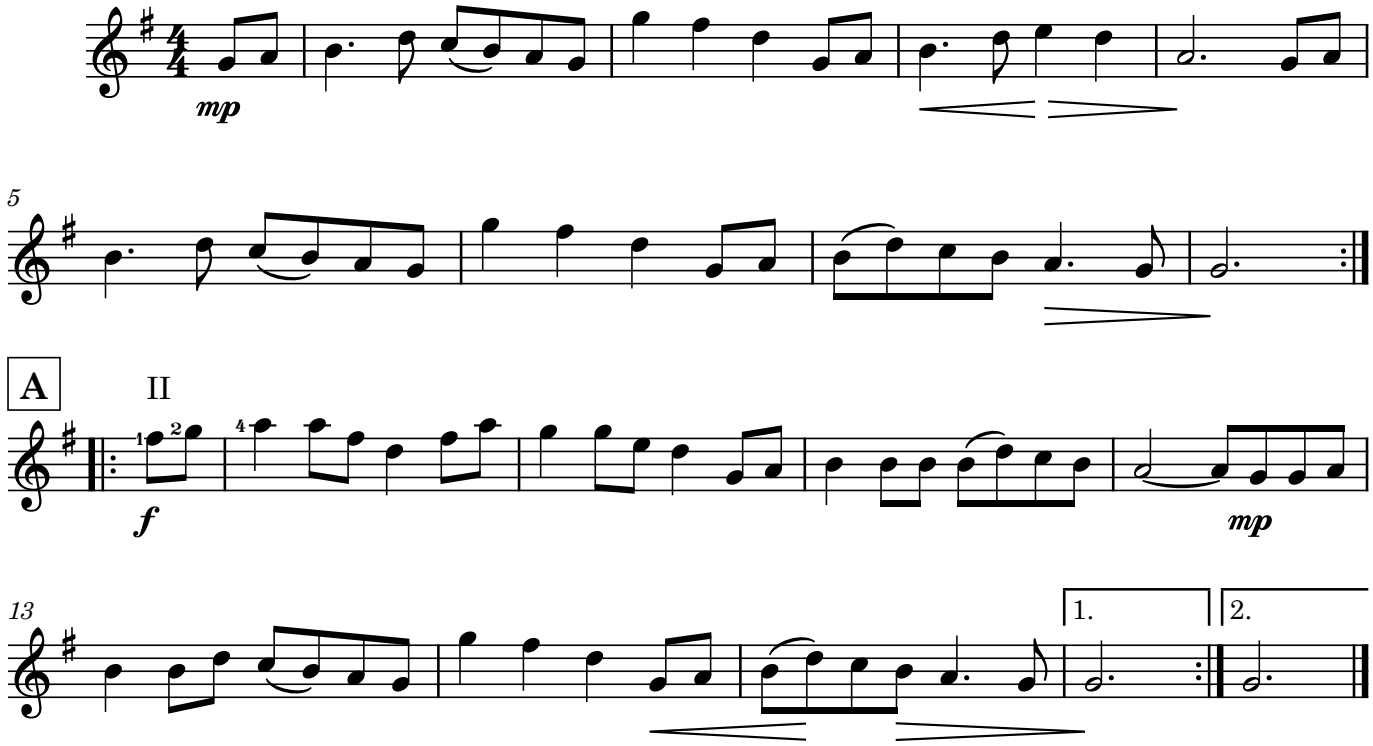
3. Trumpet Menuet

G. F. Handel



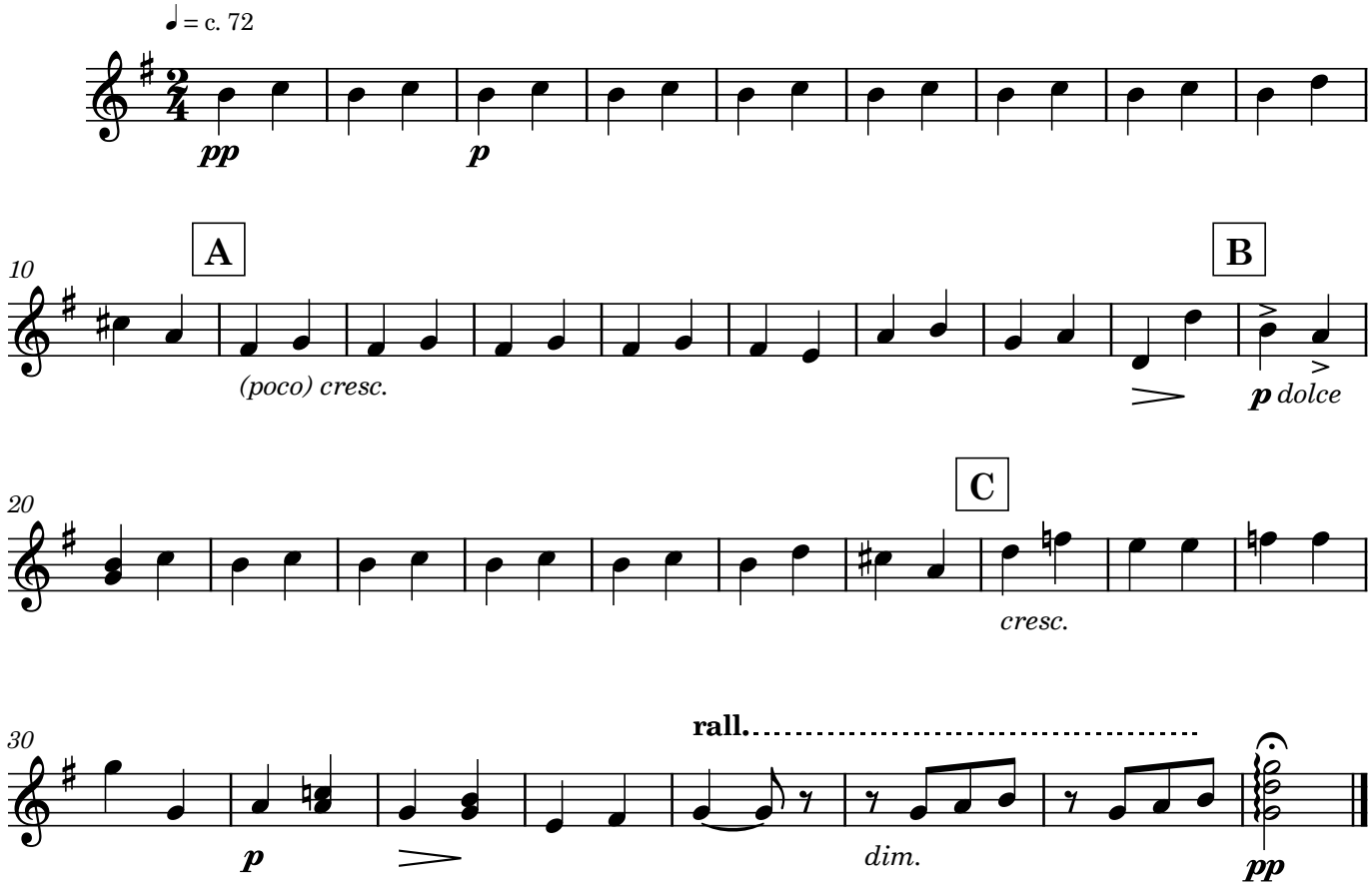
4. The Leaving of Liverpool

English traditional



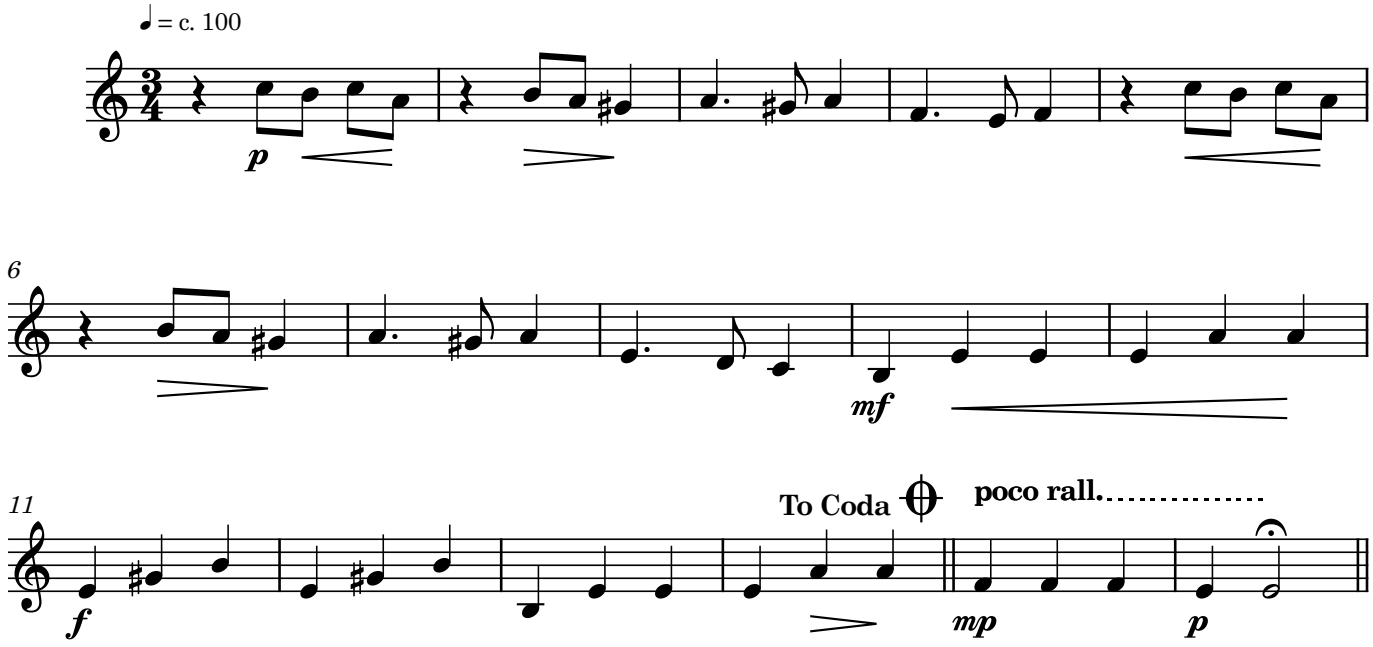
5. Berceuse (No.1 from Dolly Suite)

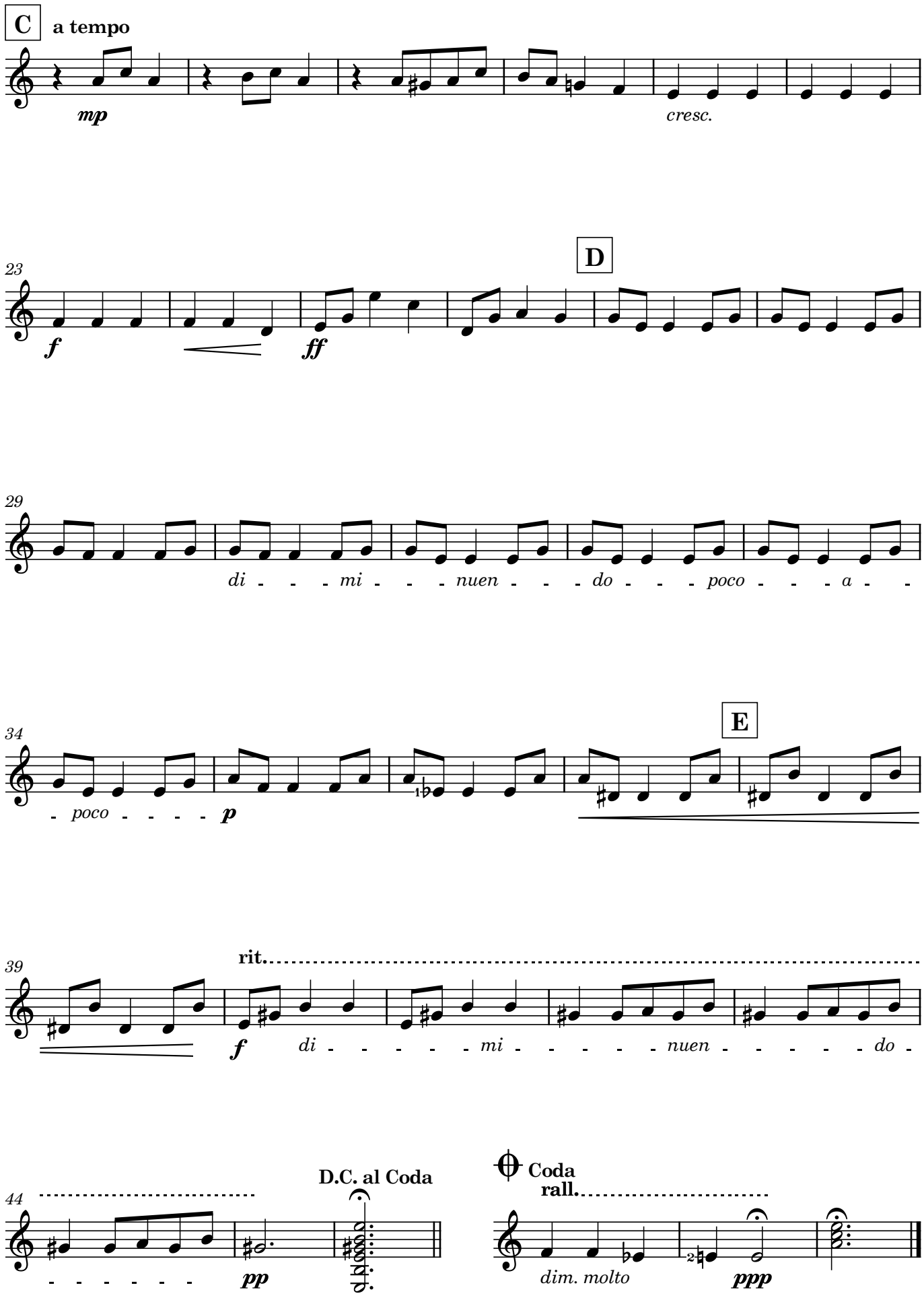
Gabriel Fauré



6. The River Wisła

Polish traditional




C
a tempo
mp
cresc.
23
D
f
ff
29
di - - - mi - - - nuen - - - do - - - poco - - - a - -
34
E
- poco - - - - -
p
39
rit.
f
di - - - - - mi - - - - - nuen - - - - - do -
44
D.C. al Coda
pp
Coda
rall.
dim. molto
ppp

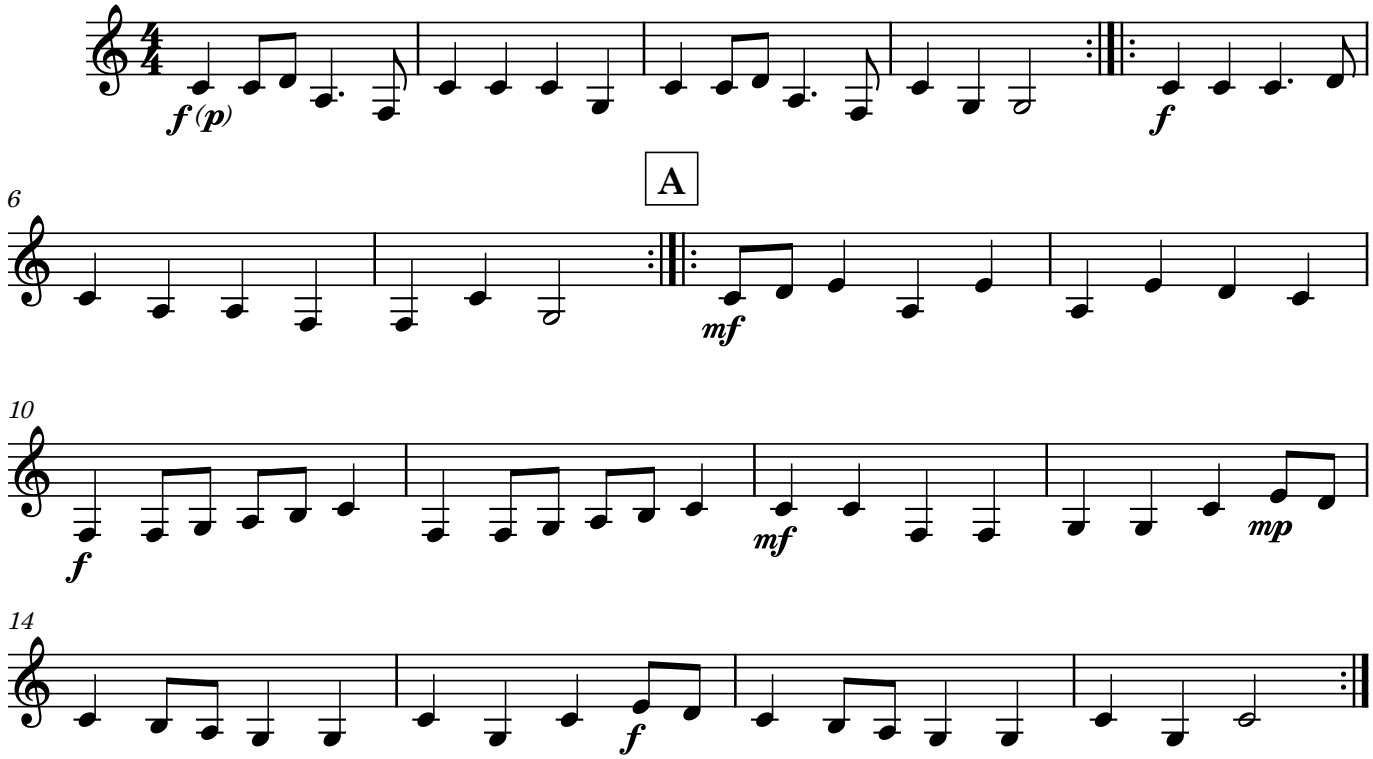
Guitar 4

Forrest Guitar Ensembles
No.2

Arranged for guitar ensemble
by Andrew Forrest

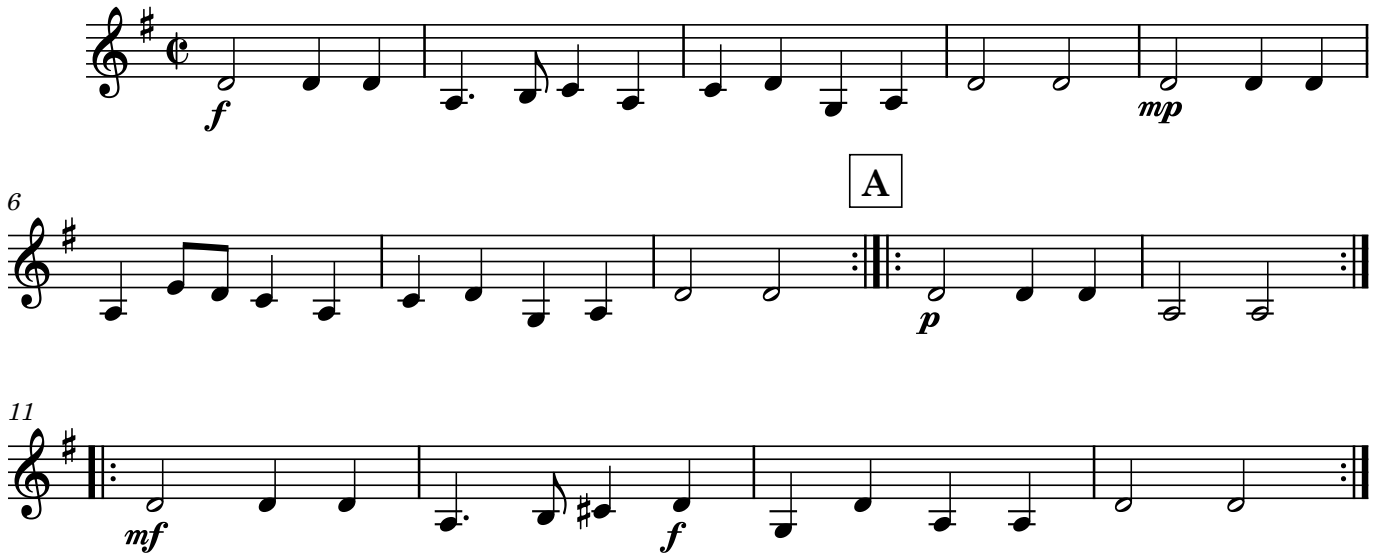
1. Bransle (Danserye 1551)

Tielman Susato



2. Almande

Claude Gervaise (1557)



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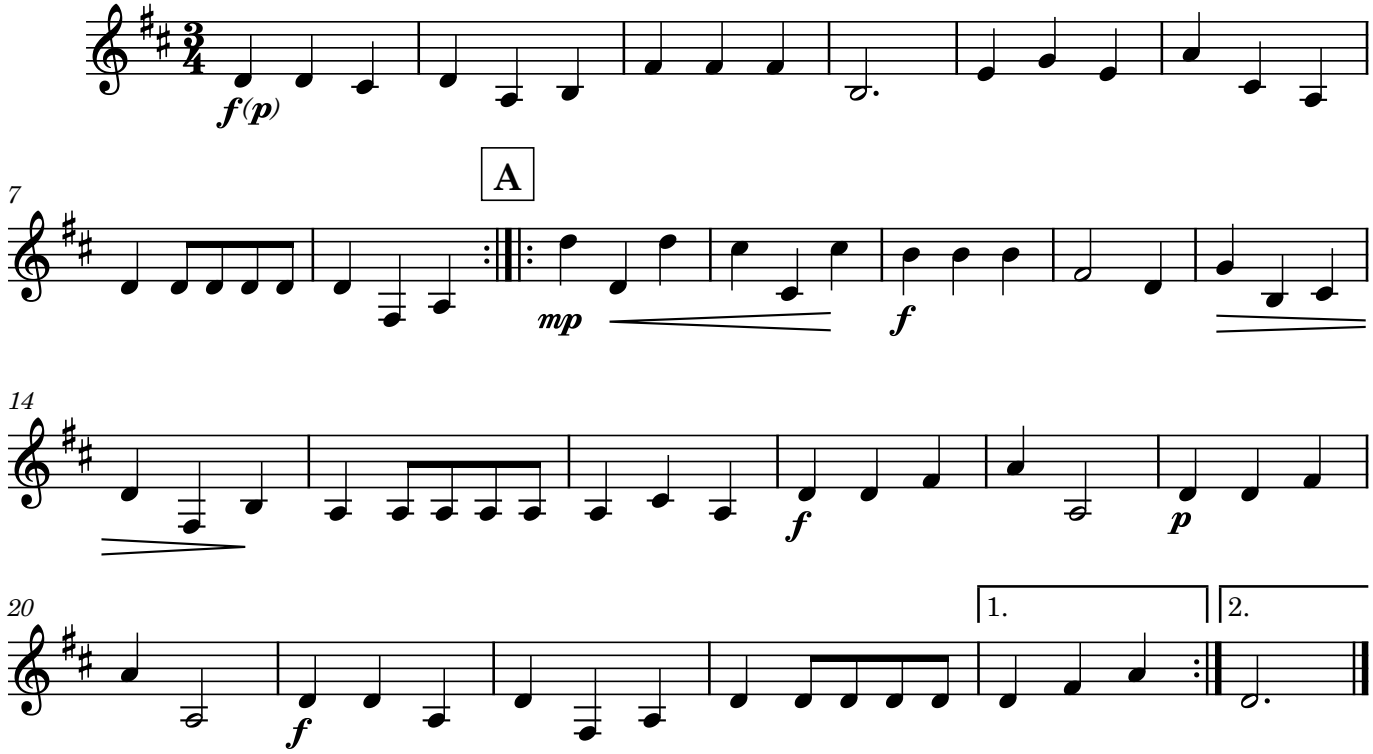
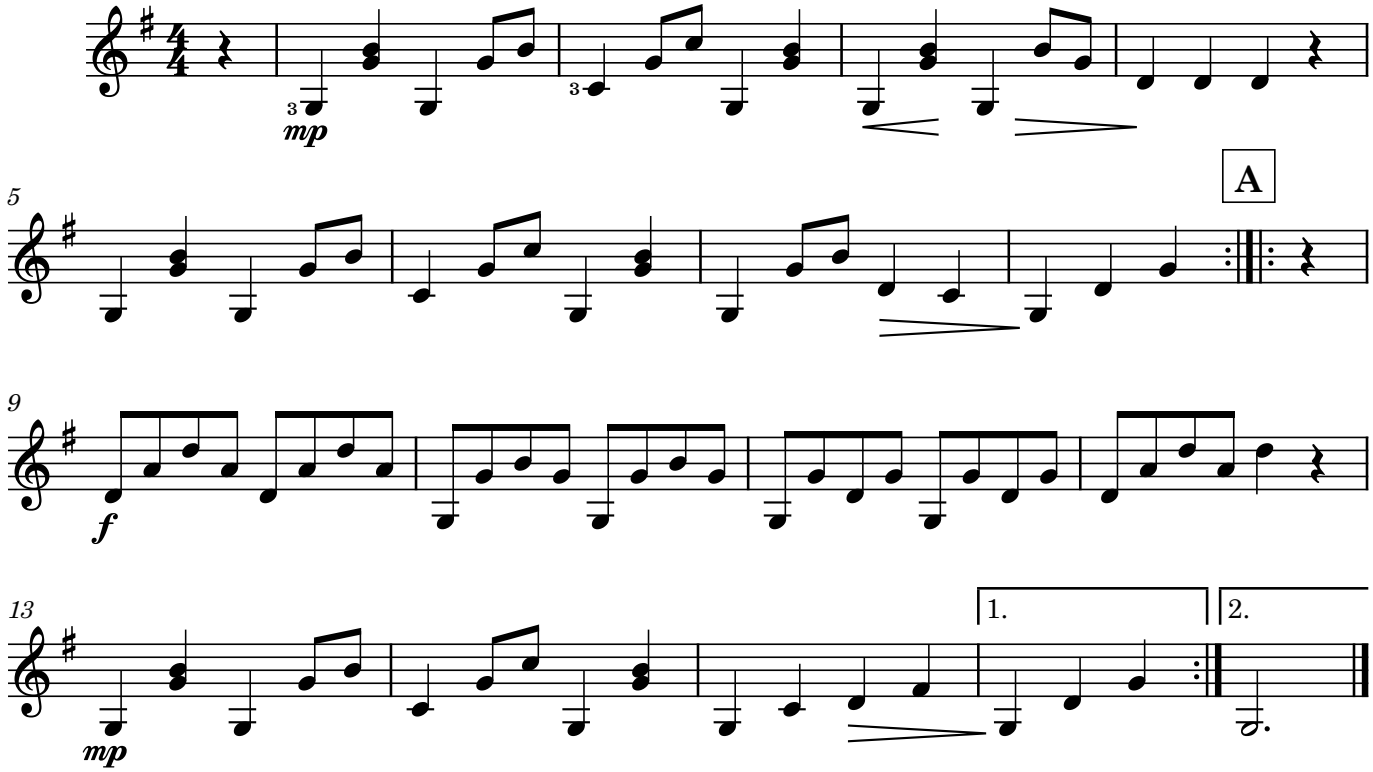
3. Trumpet Menuet

G. F. Handel



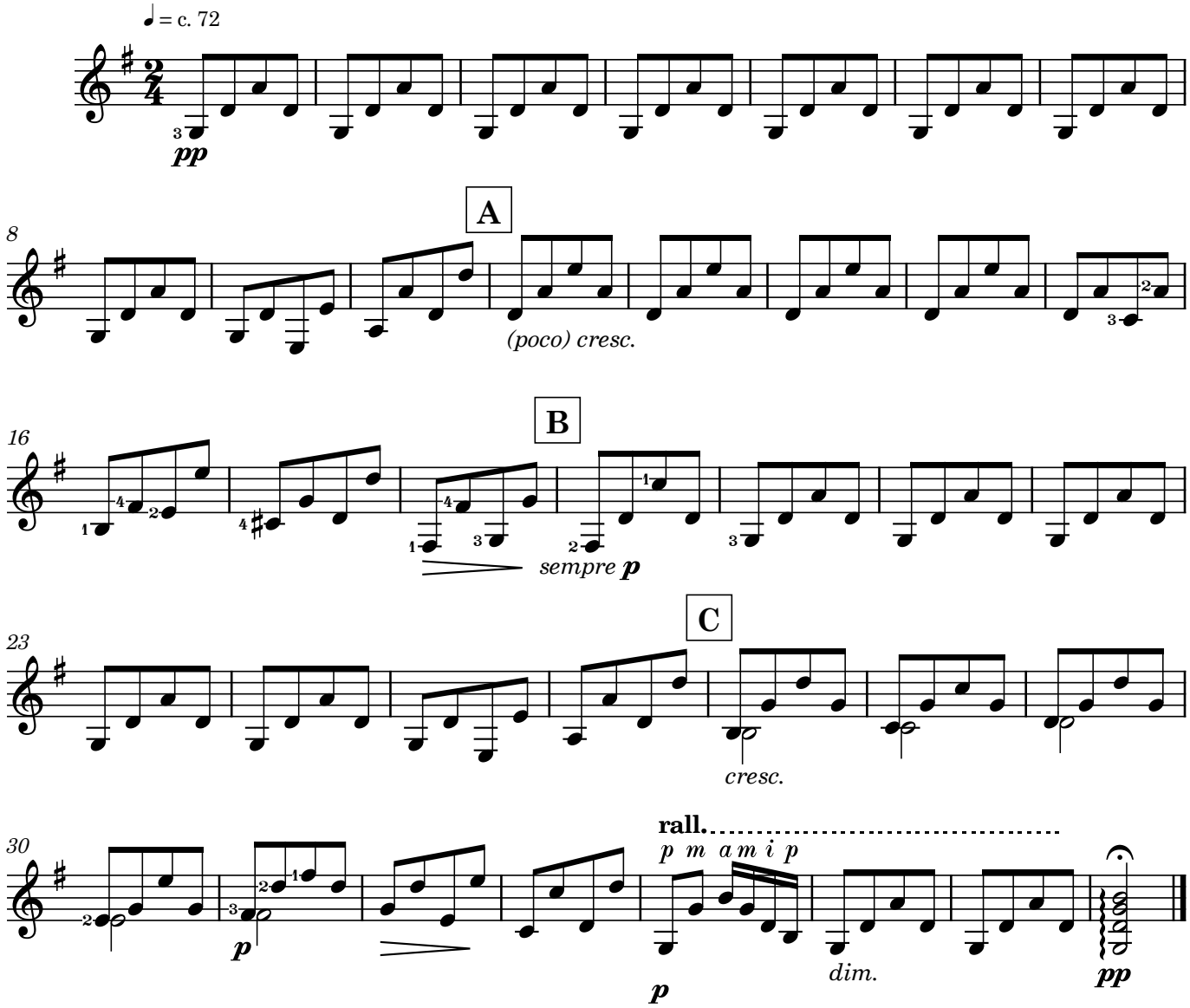
4. The Leaving of Liverpool

English traditional



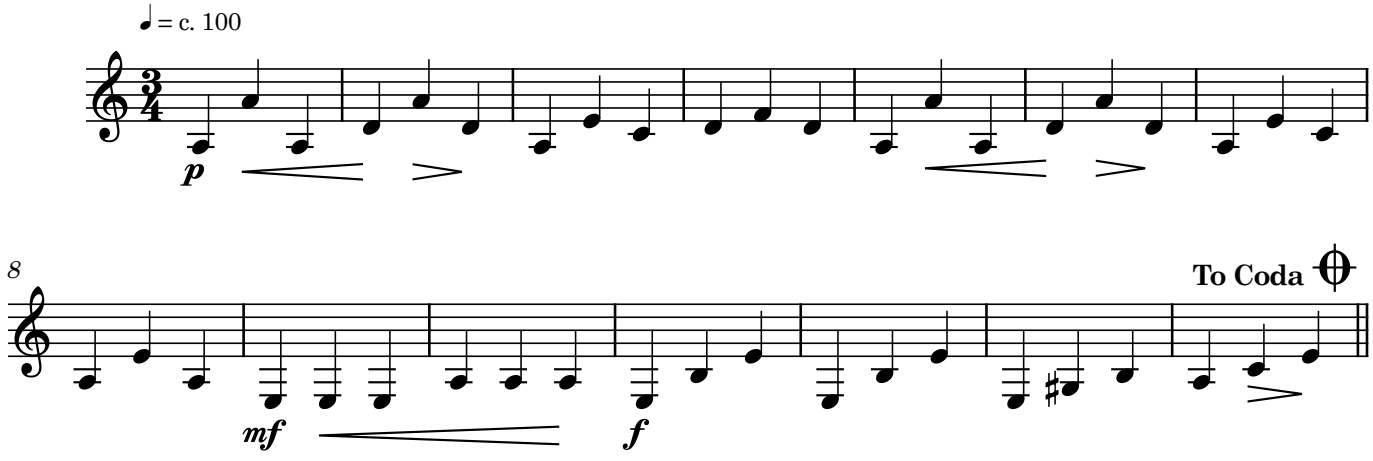
5. Berceuse (No.1 from Dolly Suite)

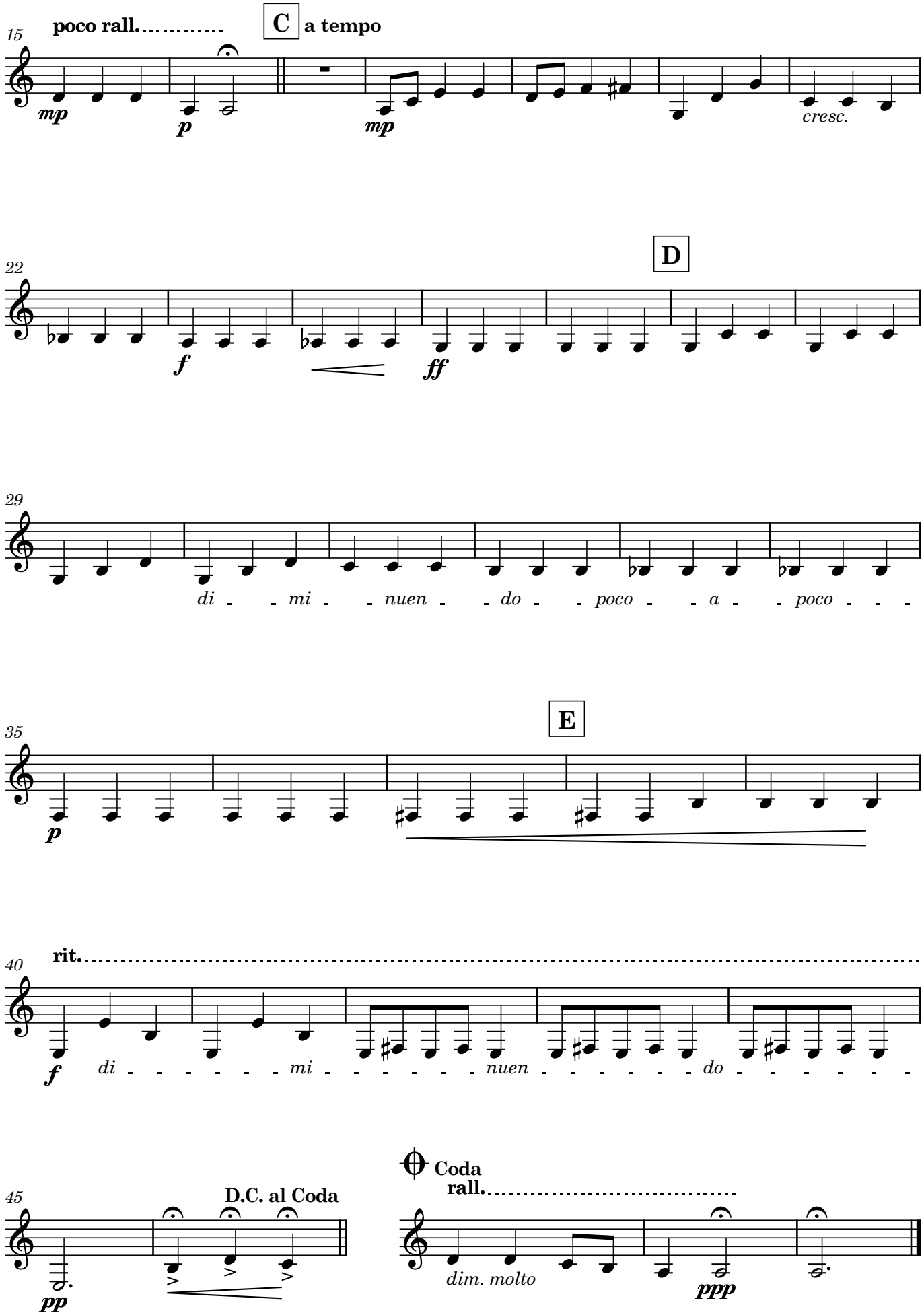
Gabriel Fauré



6. The River Wisła

Polish traditional




15
poco rall.
C
a tempo
mp
p
mp
cresc.
22
D
f
ff
29
di - - mi - - nuen - - do - - poco - - a - - poco - - -
35
E
p
40
rit.
f
di - - - - - - mi - - - - - - nuen - - - - - - do - - - - - -
45
D.C. al Coda
pp
Coda
rall.
dim. molto
ppp

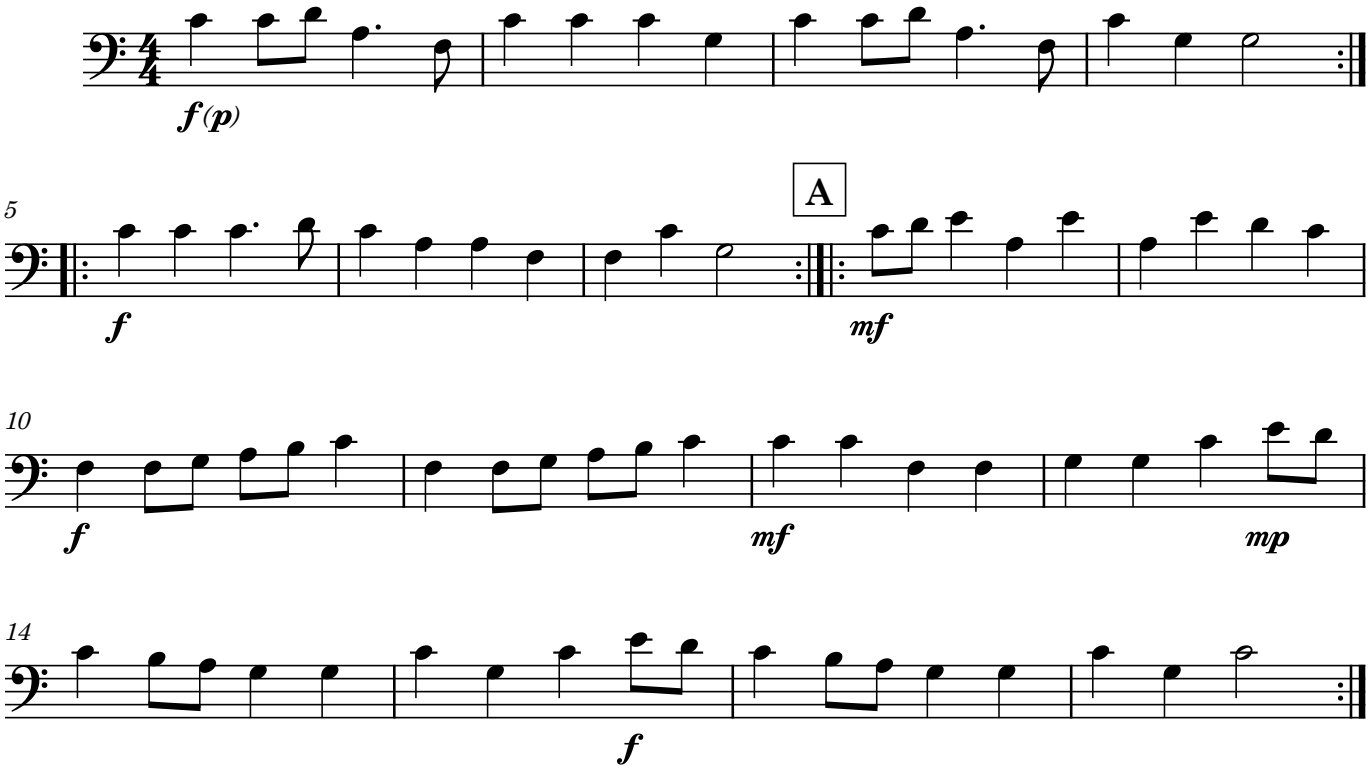
Bass Guitar

Forrest Guitar Ensembles
No.2

Arranged for guitar ensemble
by Andrew Forrest

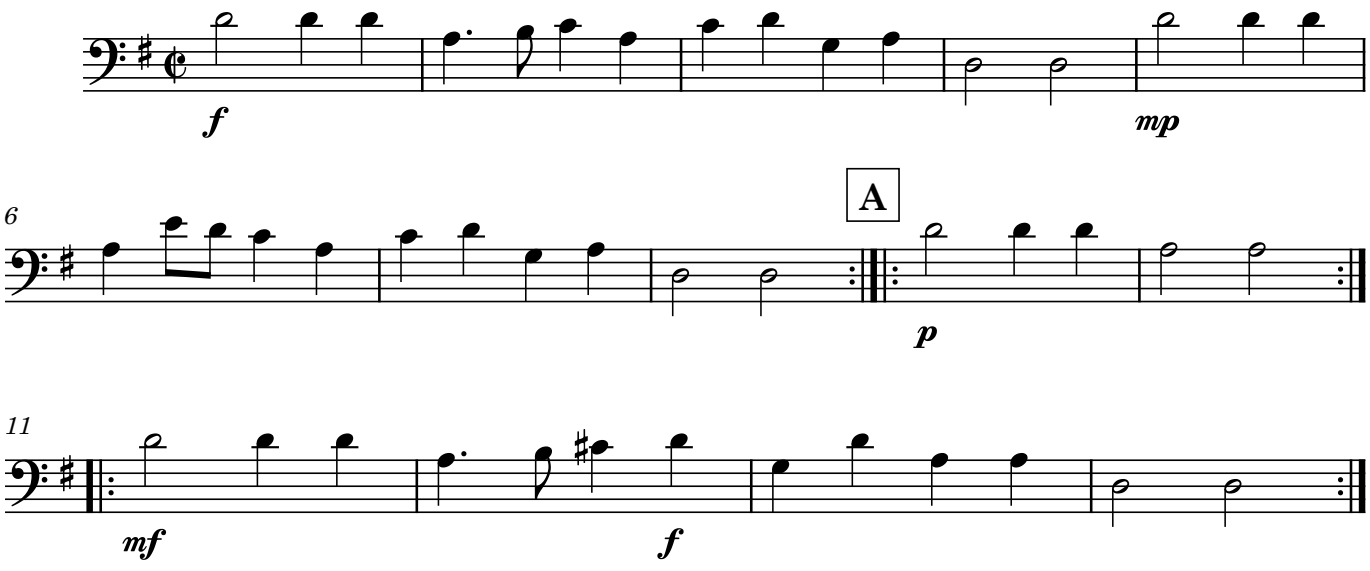
1. Bransle (Danserye 1551)

Tielman Susato



2. Almande

Claude Gervaise (1557)



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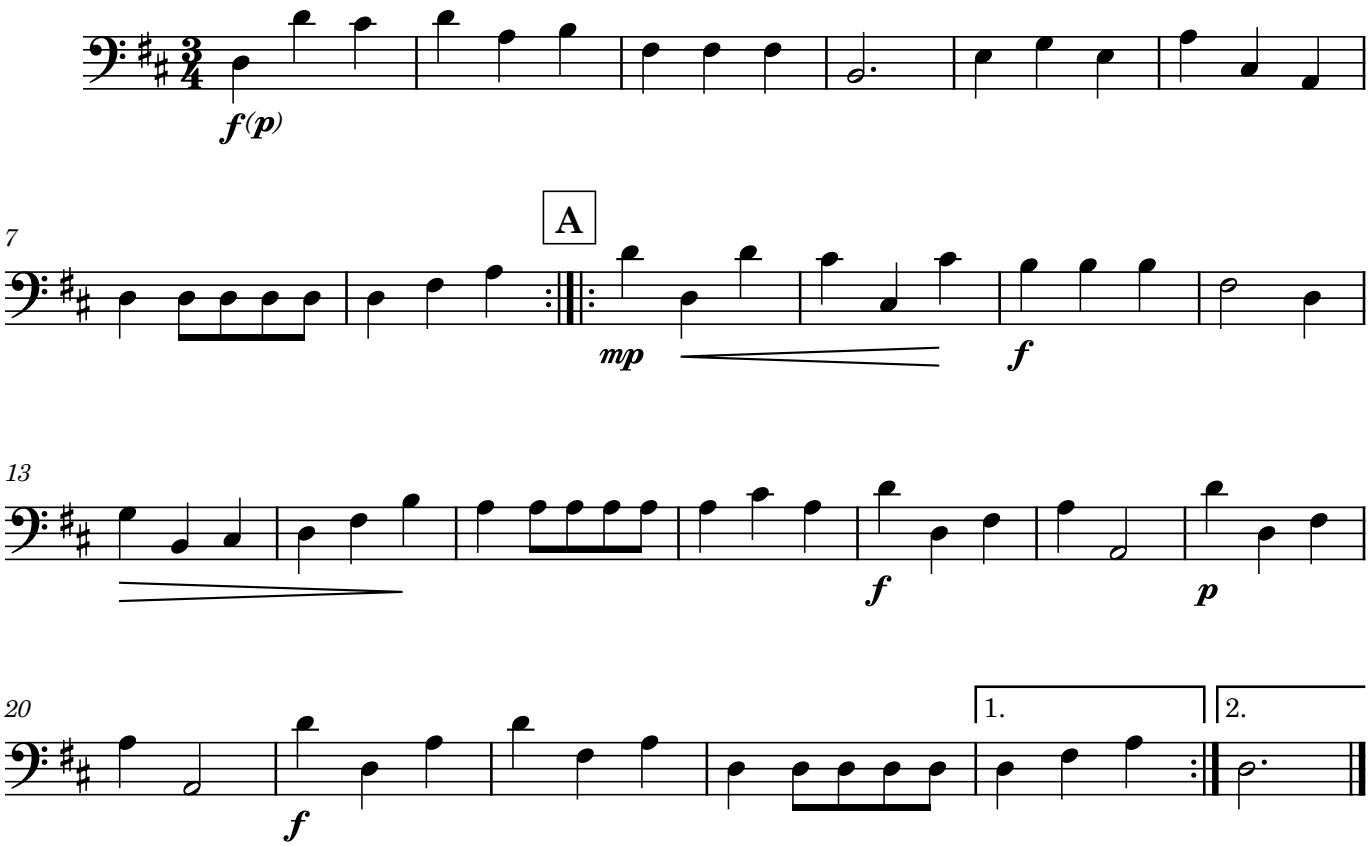
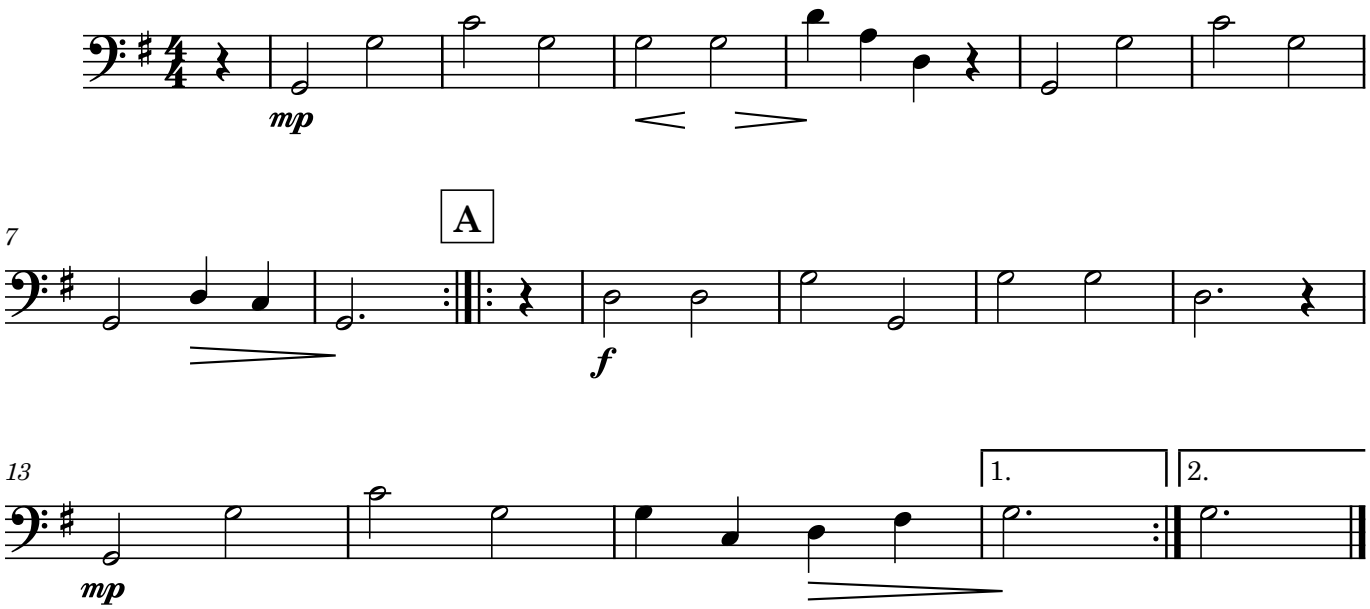
3. Trumpet Menuet

G. F. Handel



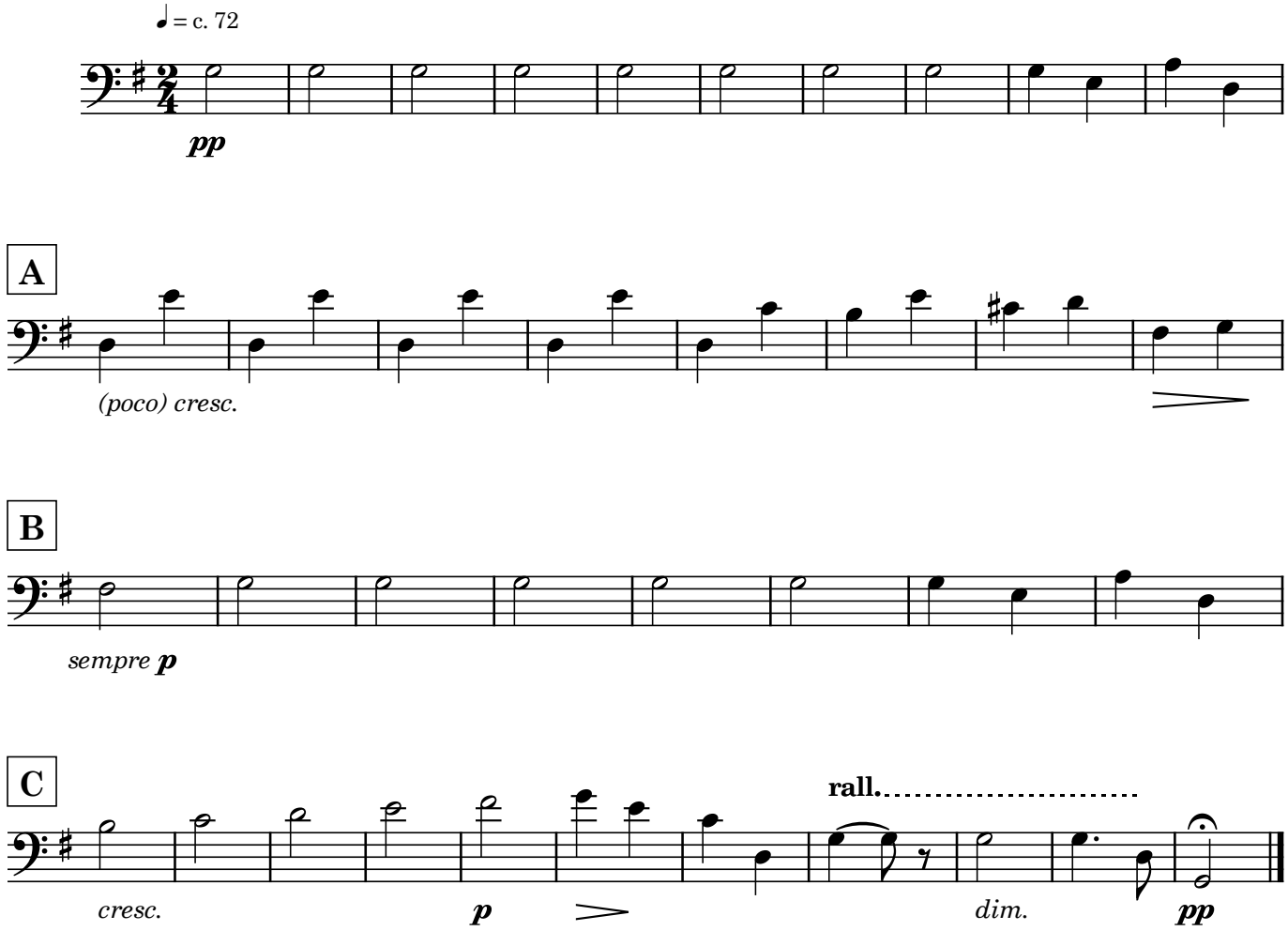
4. The Leaving of Liverpool

English traditional



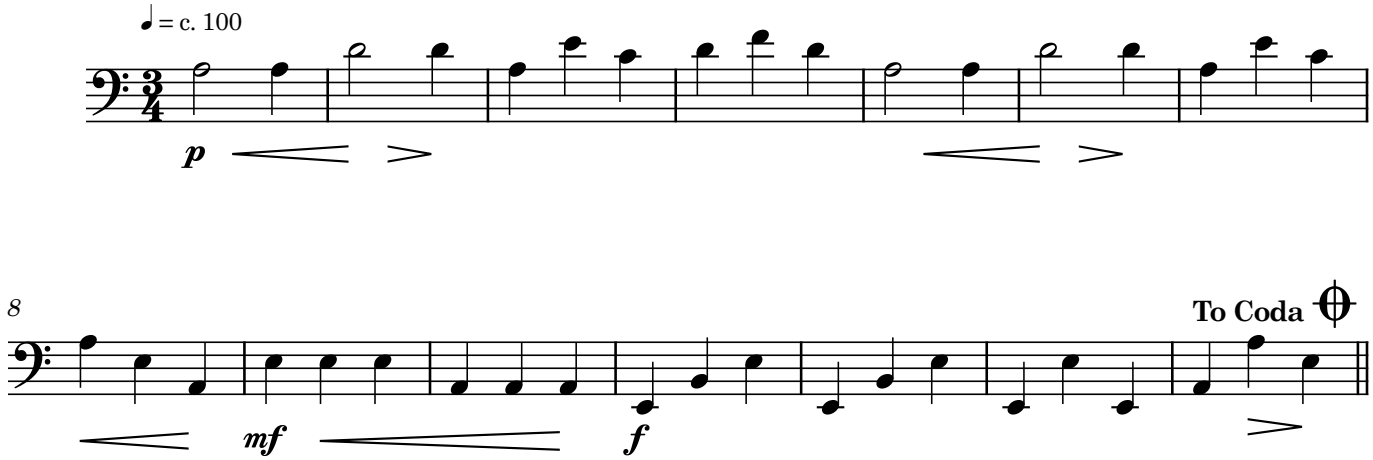
5. Berceuse (No.1 from Dolly Suite)

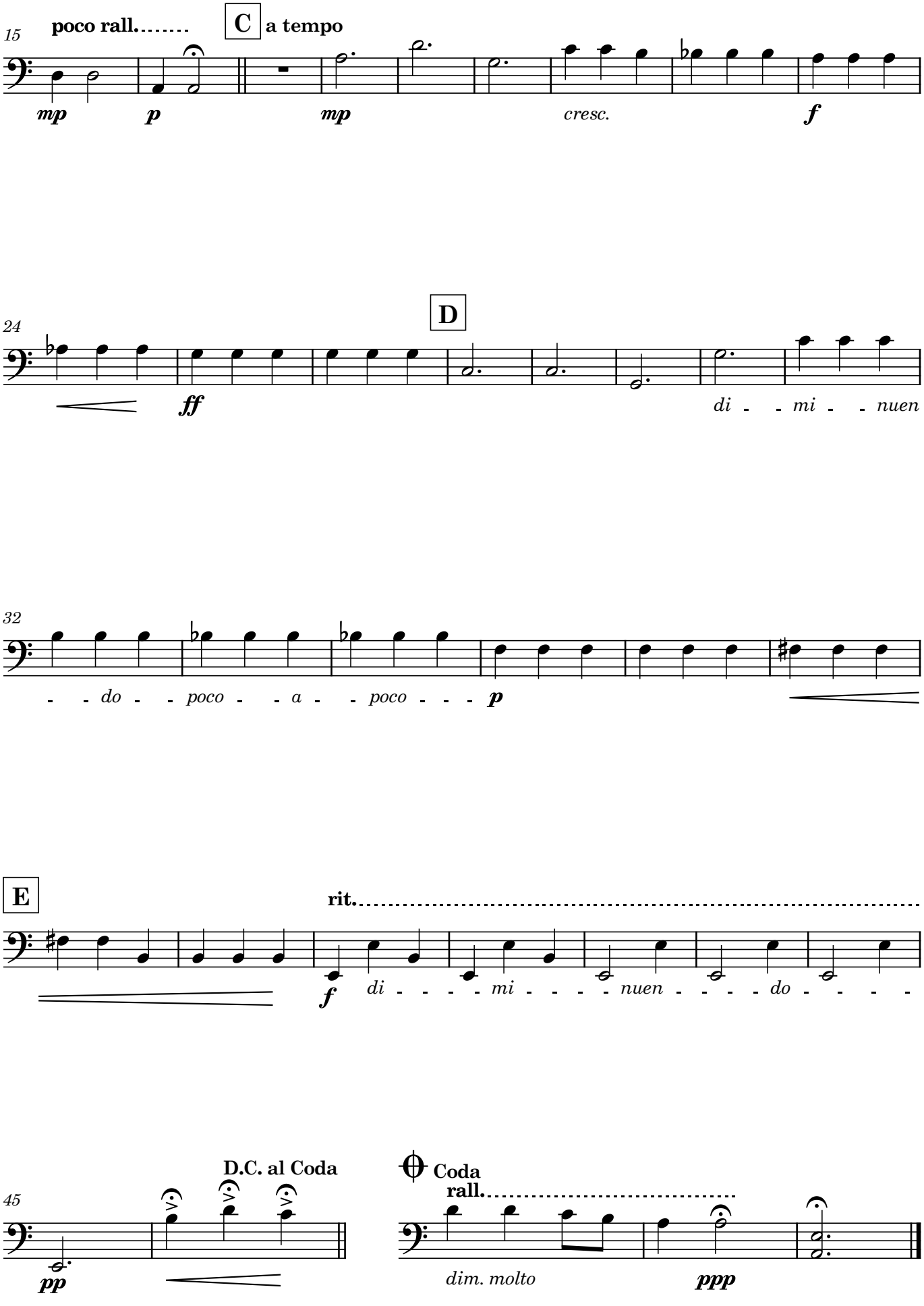
Gabriel Fauré



6. The River Wisła

Polish traditional




15
poco rall.....
C
a tempo
mp
p
mp
cresc.
f
24
D
ff
di - - mi - - nuen
32
- - do - - poco - - a - - poco - - - p
E
rit.....
f
di - - - - mi - - - - nuen - - - - do - - - -
45
D.C. al Coda
pp
Coda
rall.....
dim. molto
ppp