

Forrest Guitar Ensembles

No. 3

Arranged for Guitar Orchestra
by
Andrew Forrest

Allemande & Nachtanz - Tielmann Susato
Cupararee or Graysin - Giovanni Coperario
Menuet (from Music for the Royal Fireworks) - G.F.Handel
Janette's Thumb Jig - Andrew Forrest
Santa Lucia - Neapolitan traditional
Greek Dance - Traditional

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Forrest Guitar Ensembles

No. 3

Arranged for guitar orchestra
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1. Allemande & Nachtanz

Tielmann Susato

Musical score for the first system of '1. Allemande & Nachtanz'. The score is written for a guitar orchestra and includes parts for Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The music is in 4/4 time and D major. The first system consists of 6 measures. Requinto 1 and 2 play a melodic line with eighth and quarter notes. Guitars 1-4 provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The Bass Guitar plays a steady bass line with quarter and eighth notes.

Musical score for the second system of '1. Allemande & Nachtanz'. The score continues from the first system and includes parts for Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The music is in 4/4 time and D major. The second system consists of 6 measures. Requinto 1 and 2 play a melodic line with eighth and quarter notes. Guitars 1-4 provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The Bass Guitar plays a steady bass line with quarter and eighth notes. A double bar line with repeat dots is present at the end of the system.

12 ♩ = ♩

Musical score for guitar ensemble, measures 12-16. It consists of seven staves (treble and bass clefs) in 3/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

17 Nachtanz

Musical score for guitar ensemble, measures 17-22. It consists of seven staves (treble and bass clefs) in 3/4 time with a key signature of one sharp (F#). The title "Nachtanz" is written above the first staff. The music features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

23

Musical score for guitar ensemble, measures 23-28. The score is written for seven staves (treble clef, F# key signature). It features a variety of rhythmic patterns and melodic lines across the different parts.

29

Musical score for guitar ensemble, measures 29-34. The score continues with seven staves, maintaining the same key signature and featuring complex rhythmic and melodic textures.

2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

This system contains the first five measures of the piece. It features seven staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto parts play a melodic line with various dynamics: *mf*, *p*, *f*, and *mp*. The guitar parts provide harmonic support, with the four guitars playing chords and the bass guitar playing a steady bass line. The dynamics for the guitars are *mf*, *p*, *f*, and *mp* respectively.

This system contains measures 6 through 10. It features the same seven staves as the first system. The piece is divided into two first endings (1. and 2.) by a double bar line. The dynamics for the Requinto parts are *mf* and *f*. The dynamics for the guitar parts are *mf* and *f*. The bass guitar part continues with a steady bass line.

11

Musical score for measures 11-15. The score consists of seven staves (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

16

Musical score for measures 16-20. The score consists of seven staves (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The piece concludes with first and second endings.

dim.

1. 2.

3. Menuet (from Music for the Royal Fireworks) G.F.Handel

♩. = c. 60

Requinto 1
f

Requinto 2
f

Guitar 1
f

Guitar 2
f

Guitar 3
f

Guitar 4
f

Bass Guitar
f

9

1. *tr.*

2.

Menuet II

18

p

p

p

p

p

p

p

26

1.	2.
----	----

D.C. Menuet I

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

f

f

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩ = 80

Requinto 1
Requinto 2
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass Guitar

f

Detailed description: This block contains the first section of the musical score, spanning measures 1 to 5. It features seven staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The key signature is two sharps (F# and C#) and the time signature is 6/8. A tempo marking of ♩ = 80 is placed above the first staff. The Requinto parts play a melodic line with eighth and sixteenth notes. The guitar parts play a rhythmic accompaniment with chords and single notes. The bass guitar provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning of each staff.

6

A

p
f
p
f
p

Detailed description: This block contains the second section of the musical score, spanning measures 6 to 10. It features the same seven staves as the first section. A box labeled 'A' is placed above the first staff at measure 6, indicating the start of a repeated section. The Requinto parts continue with their melodic line. The guitar parts play a rhythmic accompaniment with chords and single notes. The bass guitar provides a steady bass line. Dynamic markings of *p* (piano) and *f* (forte) are used throughout the section.

13

B

p
p
p
p
f
f

19

②
p
f

5. Santa Lucia

Neapolitan traditional

Andantino

This system of the musical score includes parts for Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 3/4. A repeat sign is placed at the beginning of the first measure of the second system. The first system starts with a dynamic of *mp cresc.* and the second system starts with *mf*.

Requinto 1
Requinto 2
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass Guitar

mp cresc. *mf*

This system continues the musical score for the guitar ensemble. It features seven staves, with the top six being treble clef and the bottom one being bass clef. The key signature remains one sharp (F#) and the time signature is 3/4. The system begins with a measure marked with an 8. The dynamics for this system are *f* and *mf*.

f *mf*

14 Fine

f *mp*

21 D.S. al Fine

f *mp*

6. Greek Dance

Traditional

$\text{♩} = 144$

Requinto 1

Requinto 2

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

mf *sempre cresc.*

mp *sempre cresc.*

simile

5

f

f simile

f

f

f simile

f

f

mf simile

mf

mf simile

mf simile

mf

mf

mf

Musical score for measures 8-11. The score is written for six staves (treble and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music is divided into two first endings (1. and 2.) by a double bar line. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for measures 12-15. The score is written for six staves (treble and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music is divided into two sections by a double bar line. The first section (measures 12-14) is marked with a forte (*f*) dynamic. The second section (measures 15-16) is marked with a pianissimo (*pp*) dynamic and includes the instruction *sempre cresc.* (always crescendo). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

16

1. 2.

20

1. 2.

ff

Requinto 1

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 3

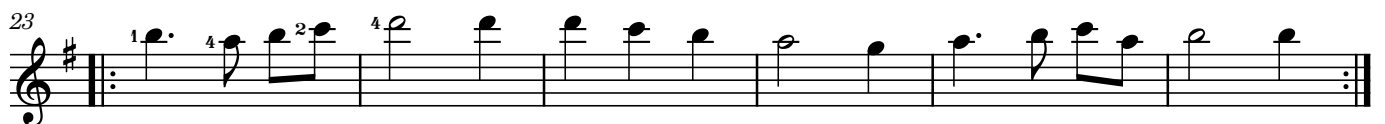
1. Allemande & Nachtanz

Tielmann Susato



Nachtanz

VII



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

mf *p* *f*

5 *mp* *mf*

9 *mf* *f* *dim.*

13

17 1. 2.

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

f V VII

7 IX 1 3 4 -4 2 -2 1 4 ②

12 *tr* 3131 1. 2.

Menuet II

18 *p*

24 *p cresc.*

29 *f* **1.** **2.** **D.C. Menuet I**

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩ = 80

VII

f

6 **A** *p*

10

15 **B** *p*

20

5. Santa Lucia Neapolitan traditional

Andantino $\frac{3}{4}$ 2 VII

mf

8 I *f* *mf*

15 *f* Fine *mp*

21 D.S. al Fine

Detailed description: This is the musical score for 'Santa Lucia', a Neapolitan traditional piece. It is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Andantino'. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 8 and includes a first ending bracket. The third staff starts at measure 15 and ends with a 'Fine' marking. The fourth staff starts at measure 21 and ends with a 'D.S. al Fine' marking. Dynamics include *mf*, *f*, *mp*, and *f*. Fingering numbers (1-4) are indicated above several notes.

6. Greek Dance Traditional

$\text{♩} = 144$ 4

f

7 V *mf simile*

11 I IX *f* *pp* sempre cresc.

15 1. 2. *cresc.*

19 1. 2. *ff*

Detailed description: This is the musical score for 'Greek Dance', a traditional piece. It is written for guitar in treble clef, key of D major (two sharps), and 2/8 time. The tempo is marked with a quarter note equal to 144 (♩ = 144). The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 11 and includes a first ending bracket. The fourth staff starts at measure 15 and includes a first ending bracket. Dynamics include *f*, *mf simile*, *pp* sempre cresc., *cresc.*, and *ff*. Fingering numbers (1-4) are indicated above several notes.

Requinto 2

Forrest Guitar Ensembles

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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

♩ = c. 48



11

dim.

17

1. 2.

3. Menuet (from Music for the Royal Fireworks)
G.F.Handel

♩ = c. 60

f IV

7

VII

12

tr 2121 1. 2.

Menuet II

18

p

24

p cresc.

29

f tr 1. 2. D.C. Menuet I

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

V

Musical score for 'Janette's Thumb Jig' in G major, 6/8 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a forte (*f*) dynamic and includes fingerings (1, 3, 4, 1, 3) and a 'V' marking. The second staff contains a first ending marked 'A' and a second ending marked 'f'. The third staff continues the melody. The fourth staff starts with a piano (*p*) dynamic and includes a 'B VII' marking and fingerings (3, 4, 2, 4, 2). The fifth staff concludes the piece with a double bar line.

5. Santa Lucia

Neapolitan traditional

Andantino

2

♩

Musical score for 'Santa Lucia' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes a '2' marking and a repeat sign. The second staff continues the melody with dynamics *f* and *mf*. The third staff includes a 'Fine' marking and a dynamic of *mp*. The fourth staff concludes the piece with a 'D.S. al Fine' marking.

6. Greek Dance Traditional

$\text{♩} = 144$

mf *sempre cresc.*

5

f simile *mf* VII

8

1. 2. I

12

f *pp* *sempre cresc.* IX

15

1. 2. *cresc.* I

19

ff I

Guitar 1

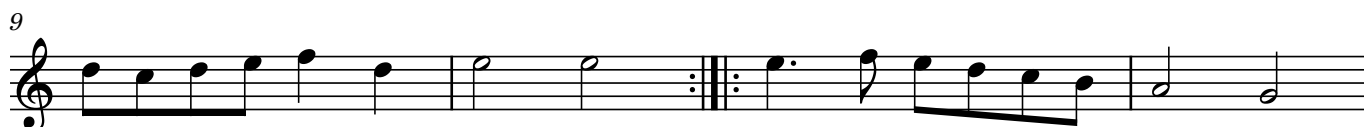
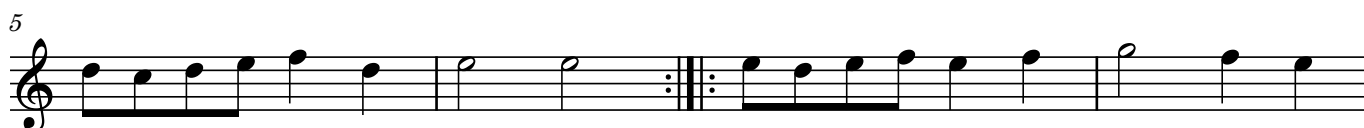
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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

Musical score for 'Cupararee or Graysin' by Giovanni Coperario. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a 'V' fingering and a dynamic of *mf*. The second staff starts with a 'V' fingering and *mp* dynamic, followed by a first ending bracket with a 'III' fingering and *mf* dynamic. The third staff has a 'III' fingering and *f* dynamic. The fourth staff features a 'II' fingering and an 'I' fingering. The fifth staff begins with a 'V' fingering and includes first and second ending brackets.

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

Musical score for 'Menuet' by G.F. Handel. The score is written in treble clef with a key signature of two sharps (D# and F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a 'II' fingering and a dynamic of *f*. The second staff features a 'V' fingering. The third staff includes a trill (*tr*) with '3131' below it and first and second ending brackets.

Menuet II

18 **V**

p ②

24

p cresc. ②

29

f *tr* 2121 1. 2. **D.C. Menuet I**

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

f

5

A

p

14 **B** 8

5. Santa Lucia Neapolitan traditional

Andantino $\frac{2}{4}$ $\%$

mf

8 *f* *mf*

15 *f* $\textcircled{3}$ *dim.* *mp* **Fine**

21 **D.S. al Fine**

Detailed description: This is the musical score for 'Santa Lucia', a Neapolitan traditional piece. It is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with various dynamics including *f* and *mf*. The third staff features a triplet of eighth notes, a *dim.* (diminuendo) marking, and ends with a **Fine** marking. The fourth staff is a **D.S. al Fine** (Da Segno al Fine) section consisting of a continuous eighth-note accompaniment pattern.

6. Greek Dance Traditional

$\text{♩} = 144$

$\frac{2+2+2+3}{8}$ 4

f

7 *mf simile* 1.

11 *f* *pp* *sempre cresc.* 2.

15 1. 2.

19 *ff* 1. 2.

Detailed description: This is the musical score for 'Greek Dance', a traditional piece. It is written for guitar in treble clef with a key signature of one sharp (F#) and a complex 2+2+2+3/8 time signature. The tempo is marked as 144 beats per minute. The score consists of four staves of music. The first staff begins with a 4-measure rest followed by a melody starting with a forte (*f*) dynamic. The second staff includes a first ending bracket and is marked *mf simile*. The third staff features a second ending bracket and is marked *f* and *pp* *sempre cresc.*. The fourth staff includes first and second ending brackets and is marked *ff*.

Guitar 2

Forrest Guitar Ensembles

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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario



11

dim.

17

1. 2.

3. Menuet (from Music for the Royal Fireworks) G.F.Handel

$\text{♩} = \text{c. } 60$

II

f

7

13

tr
2121

1. 2.

Menuet II

18

I

p

24

p cresc.

29

f

tr
2121

1. 2.

D.C. Menuet I

♩. = 80

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

5. Santa Lucia

Neapolitan traditional

Andantino

6. Greek Dance

Traditional

$\text{♩} = 144$

4

f

7

1.

mf simile

11

2.

f

14

pp sempre cresc.

17

1.

2.

20

1.

2.

ff

Guitar 3

Forrest Guitar Ensembles

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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

Musical score for Cupararee or Graysin, measures 1-17. The score is in treble clef with a common time signature. It begins with a dynamic marking of *mf*. The first line contains measures 1-6, with dynamics *p*, *f*, and *mp* indicated. The second line (measures 7-10) features first and second endings, with dynamics *mf* and *f*. The third line (measures 11-16) includes a *dim.* marking. The fourth line (measures 17) also features first and second endings.

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

Musical score for Menuet, measures 1-28. The score is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first line (measures 1-7) shows the initial melody. The second line (measures 8-14) includes a repeat sign. The third line (measures 15-21) is titled "Menuet II" and starts with a dynamic marking of *p*, featuring fingerings (1-2-3-4) and a circled 2. The fourth line (measures 22-27) includes a *p cresc.* marking and fingerings (1-2-3-4). The fifth line (measures 28) is titled "D.C. Menuet I" and features a dynamic marking of *f*, fingerings (4-1-2-4), and a circled 2. The score concludes with first and second endings.

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

Musical score for 'Janette's Thumb Jig' in G major, 6/8 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a forte (*f*) dynamic. The second staff starts at measure 6 and includes a first ending bracket labeled 'A'. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a second ending bracket labeled 'B', beginning with a piano (*p*) dynamic. The fifth staff starts at measure 21. The piece concludes with a double bar line and repeat dots.

5. Santa Lucia

Neapolitan traditional

Musical score for 'Santa Lucia' in G major, 3/4 time. The tempo is marked 'Andantino'. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 and includes triplets and a forte (*f*) dynamic. The third staff starts at measure 15 and includes a 'Fine' marking, a decrescendo (*dim.*) dynamic, and a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 21 and includes the instruction 'D.S. al Fine'.

6. Greek Dance

Traditional

$\text{♩} = 144$

2

mf *sempre cresc.* *f simile*

6

mf

10

1. 2.

f

14

pp *sempre cresc.*

17

1. 2.

20

1. 2.

ff

Guitar 4

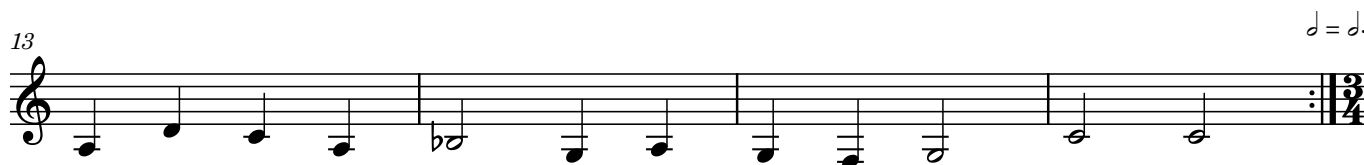
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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

The score for 'Janette's Thumb Jig' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a tempo marking of quarter note = 80. The first section (measures 1-4) features a complex rhythmic pattern with triplets and is marked with a forte *f* dynamic. The second section (measures 5-14) continues with similar rhythmic patterns. Section A (measures 15-17) is a melodic phrase marked piano *p*. Section B (measures 18-20) is a melodic phrase marked forte *f*, featuring a triplet and a grace note. The piece concludes with a final melodic phrase (measures 21-24) marked mezzo-forte *mf* and a trill.

5. Santa Lucia

Neapolitan traditional

Andantino

The score for 'Santa Lucia' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Andantino'. The first section (measures 1-7) is marked mezzo-piano *mp* with a crescendo. The second section (measures 8-14) is marked mezzo-forte *mf*. The third section (measures 15-20) is marked forte *f* and concludes with a 'Fine' marking. The final section (measures 21-24) is marked mezzo-piano *mp* and includes a 'D.S. al Fine' instruction. The piece ends with a series of chords.

6. Greek Dance

Traditional

♩ = 144

p
mp *sempre cresc.* *simile*

4

f

7

mf 1.

11

2. *f*

14

pp *sempre cresc.*

17

1. 2.

20

1. 2. *ff*

Bass Guitar

Forrest Guitar Ensembles

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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

mf *p* *f* *mp*

7 *mf* *mf* *f*

11

16 *dim.*

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

f

8

15 *p* **Menuet II**

22 *p cresc.*

28 *f* **D.C. Menuet I**

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

Musical notation for the first line of 'Janette's Thumb Jig'. It is in bass clef, key of D major (two sharps), and 6/8 time. The music consists of a sequence of eighth notes with stems pointing up. The first measure starts with a dynamic marking of *f*.

Musical notation for the second line of 'Janette's Thumb Jig'. It begins at measure 8. The first measure has a box labeled 'A'. This is followed by a repeat sign, then a bar with a thick black line and the number '8' above it, indicating an 8-measure rest. This is followed by another box labeled 'B', a repeat sign, and then a sequence of eighth notes. The first measure after the rest has a dynamic marking of *f*.

Musical notation for the third line of 'Janette's Thumb Jig', starting at measure 20. It continues the sequence of eighth notes with stems pointing up, ending with a double bar line.

5. Santa Lucia

Neapolitan traditional

Andantino

Musical notation for the first line of 'Santa Lucia'. It is in bass clef, key of D major (two sharps), and 3/4 time. The music consists of quarter notes. The first measure has a dynamic marking of *mp cresc.*. A repeat sign is followed by a section marked with a percentage symbol (%), starting with a dynamic marking of *mf*.

Musical notation for the second line of 'Santa Lucia', starting at measure 8. It continues the sequence of quarter notes. The first measure has a dynamic marking of *f*, and the second measure has a dynamic marking of *mf*.

Musical notation for the third line of 'Santa Lucia', starting at measure 15. It continues the sequence of quarter notes. The first measure has a dynamic marking of *f*, followed by *dim.* and then *mp*. The line ends with a double bar line and the word 'Fine' above it.

Musical notation for the fourth line of 'Santa Lucia', starting at measure 21. It consists of a sequence of quarter notes. The line ends with a double bar line and the instruction 'D.S. al Fine' above it.

6. Greek Dance

Traditional

$\text{♩} = 144$

mp *sempre cresc.* *simile*

Musical notation for measures 1-4. The piece is in 2/2+2/3 time. It begins with a mezzo-piano (*mp*) dynamic and a *sempre cresc.* (always crescendo) instruction. The melody consists of eighth notes with accents (>) and dotted eighth notes. The tempo is marked as quarter note = 144.

5

f *mf*

Musical notation for measures 5-6. Measure 5 starts with a forte (*f*) dynamic. Measure 6 ends with a mezzo-forte (*mf*) dynamic. The notation includes repeat signs and first/second endings.

8

Musical notation for measures 7-8. Measure 8 features a first ending (1.) and a second ending (2.).

12

f *pp* *sempre cresc.*

Musical notation for measures 9-11. Measure 9 starts with a forte (*f*) dynamic. Measure 10 begins with a pianissimo (*pp*) dynamic and a *sempre cresc.* instruction. Measure 11 includes a sharp sign (#) and a flat sign (b).

16

cresc.

Musical notation for measures 12-15. Measure 15 includes a first ending (1.) and a second ending (2.). The dynamic is marked as *cresc.* (crescendo).

19

ff

Musical notation for measures 16-18. Measure 18 features a first ending (1.) and a second ending (2.). The dynamic is marked as fortissimo (*ff*).