

Forrest Guitar Ensembles

No. 5

Arranged for Guitar Orchestra
by
Andrew Forrest

My Love Hath Vow'd - Thomas Campion
Banks & Braes - Scottish Traditional
Minuet for the French Horn - G. F. Handel
Gavot - William Boyce
La Filadora - Catalan Folk song

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Forrest Guitar Ensembles

No. 5

Arranged for guitar orchestra
by Andrew Forrest

1. My Love Hath Vow'd Thomas Campion

Musical score for Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. Requinto 1 and Requinto 2 play a melodic line with a slur over the first four measures and a repeat sign. Guitar 1, 2, and 3 play a rhythmic accompaniment with a slur over the first four measures and a repeat sign. Guitar 4 and Bass Guitar play a bass line with a slur over the first four measures and a repeat sign.

Musical score for Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar, starting at measure 6. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. Requinto 1 and Requinto 2 play a melodic line with a slur over the first four measures and a repeat sign. Guitar 1, 2, and 3 play a rhythmic accompaniment with a slur over the first four measures and a repeat sign. Guitar 4 and Bass Guitar play a bass line with a slur over the first four measures and a repeat sign. Dynamic markings include *mf sul pont.* and *mp sul tasto* for Requinto 1, *mf sul pont.* and *p sul tasto* for Requinto 2, *mf sul pont.* and *mp sul tasto* for Guitar 1, *mf sul pont.* and *p sul tasto* for Guitar 2, *mf sul pont.* and *p sul tasto* for Guitar 3, *mf sul pont.* and *p sul tasto* for Guitar 4, and *mf sul pont.* and *p sul tasto* for Bass Guitar.

2. Banks & Braes Scottish Traditional

Andante $\text{♩} = c. 66$

Requinto 1
mp *mf*

Requinto 2
mp *mf*

Guitar 1
mp *mf*

Guitar 2
mp *mf*

Guitar 3
mp *mf*

Guitar 4
mp *mf*

Bass Guitar
mp *mf*

Detailed description: This system contains the first six staves of the musical score. It is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 66 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Requinto parts play a melodic line with grace notes, while the guitar parts provide harmonic accompaniment. The bass guitar part follows the harmonic structure of the guitars.

7

f

Detailed description: This system contains the seventh through twelfth staves of the musical score. The dynamics increase to forte (f) for all instruments. The melodic lines continue with grace notes and slurs, and the accompaniment becomes more active. The bass guitar part maintains the harmonic foundation.

14

p

p

p

f

f

20

rall.....

mf

mf

mf

mf

mf

mf

3. Minuet for the French Horn G. F. Handel

Allegro

Musical score for the first system, measures 1-7. The score is for a guitar ensemble and two quintos. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are marked *f(p)* for all parts. The parts are: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system, measures 8-14. The score includes first and second endings. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p(f)* for all parts. The parts are: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The first ending (measures 8-9) leads to the second ending (measures 10-14). The music continues with the same rhythmic patterns as the first system.

16

1. | 2. Fine

p

mf

mf

p

24

p

p

p

p

p

p

31

Musical score for guitar ensemble, measures 31-36. The score is written for six staves (three treble clefs and three bass clefs) in a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines. Measure 31 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The score continues with various rhythmic patterns and chord changes.

37

D.C. al Fine

Musical score for guitar ensemble, measures 37-42. The score is written for six staves (three treble clefs and three bass clefs) in a key signature of two flats (B-flat and E-flat). The music concludes with a double bar line and the instruction "D.C. al Fine". Measure 37 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The score continues with various rhythmic patterns and chord changes, ending with a final chord in measure 42.

4. Gavot

William Boyce

Allegro ♩ = c. 152

** on repeating the 2nd section,
guitars 2 and 3 can divide between
B & C with some playing the 1st 8 bars.*

Musical score for the first system of '4. Gavot'. It features six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 152 beats per minute. The dynamic marking for all instruments is *f* (forte). The Requinto parts play a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and rhythmic patterns.

Musical score for the second system of '4. Gavot'. It continues the six staves from the first system. The dynamic marking for all instruments is *mf* (mezzo-forte). The score includes repeat signs at the end of the system, indicating a second section. The musical notation continues with similar melodic and harmonic patterns as the first system.

A

Section A consists of six measures. The first two staves are empty. The third staff begins with a melody marked *mp*. The fourth staff has a bass line marked *p*. The fifth staff has a bass line marked *p*. The sixth staff has a bass line marked *p*. The key signature is one sharp (F#).

B

14

Section B consists of six measures starting at measure 14. The first two staves are empty. The third staff begins with a melody marked *f*. The fourth staff has a bass line marked *f*. The fifth staff has a bass line marked *f* with an asterisk. The sixth staff has a bass line marked *f* with an asterisk. The key signature is one sharp (F#).

19

f

f

f

C

p

p

p

p

D

30

f

f

f

f

f

f

f

This musical system contains measures 30 through 34. It features six staves: five treble clefs and one bass clef. The key signature is D major (two sharps). A dynamic marking of *f* (forte) is present in each staff starting from measure 32. A boxed letter 'D' is positioned above the first staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

35

This musical system contains measures 35 through 39. It features six staves: five treble clefs and one bass clef. The key signature is D major (two sharps). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The system concludes with double bar lines and repeat dots in each staff.

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

Musical score for guitar ensemble, measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The music is marked *f* (forte) and begins with a rest for the first four measures. The Requinto and Guitar parts play a rhythmic melody, while the Bass Guitar provides a steady accompaniment.

Musical score for vocal and guitar ensemble, measures 10-14. The score is in 2/4 time with a key signature of one sharp (F#). It features six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The music is marked *molto rit.* (molto ritardando) and ends with a Coda symbol. The vocal line is in the top staff, with lyrics: "di - mi - nuen - do". The guitar parts provide accompaniment.

a tempo

mp dolce *mf* *mp*

p

mp dolce 8va

p

mp Tambor

mp

1.

D.C. al Coda

26

2.

mp

nat.

⊕ Coda

Tempo primo

mp dolce mf mp

mp dolce mf mp

mp dolce mf mp

mp dolce mf mp

mp dolce mf mp

42

rit..... a tempo

mf mp f

mf mp f

mf mp f

mf mp f

mf mp f

Requinto 1

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 5

1. My Love Hath Vow'd

Thomas Campion

Musical notation for the first piece, 'My Love Hath Vow'd' by Thomas Campion. It consists of two staves of music in G major and 3/4 time. The first staff contains measures 1-5. The second staff, starting at measure 6, includes performance instructions: *mf sul pont.* and *mp sul tasto*. The piece concludes with a repeat sign.

2. Banks & Braes

Scottish Traditional

Andante ♩ = c. 66

VII

Musical notation for the second piece, 'Banks & Braes' (Scottish Traditional). It is in G major and 6/8 time, marked Andante. The notation includes fingerings (1, 2, 3, 4) and dynamic markings (*mp*, *mf*, *f*). The piece features a 3-measure rest and ends with a *rall.* instruction. The Roman numeral VII is placed at the beginning and end of the piece.

3. Minuet for the French Horn

G. F. Handel

Allegro

Musical notation for measures 1-6 in treble clef, key of D major (two sharps), and 3/4 time. The piece begins with a dynamic marking of *f* (*p*).

Musical notation for measures 7-13. Measure 7 is marked with a dynamic of *p*. Measures 8-9 contain first and second endings. Measure 10 is marked with a dynamic of *f*.

Musical notation for measures 14-26. Measures 14-15 are marked with a dynamic of *p*. Measures 16-17 contain first and second endings. Measure 18 is marked "Fine". Measure 19 contains a fermata. Measure 20 is marked with a dynamic of *f*. Measure 21 contains a fermata. Measure 22 is marked with a dynamic of *f*. Measure 23 contains a fermata. Measure 24 is marked with a dynamic of *f*. Measure 25 contains a fermata. Measure 26 is marked with a dynamic of *f*.

Musical notation for measures 27-31 in treble clef, key of B minor (two flats), and 3/4 time. Measure 27 is marked with a dynamic of *p*.

Musical notation for measures 32-37 in treble clef, key of B minor (two flats), and 3/4 time.

Musical notation for measures 38-42 in treble clef, key of B minor (two flats), and 3/4 time. The piece concludes with the instruction "D.C. al Fine".

4. Gavot

William Boyce

Allegro ♩ = c. 152

f *mf*

5

A **B**

7 *f*

19

C **D**

7 *f*

33

37

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

5

f

11

molto rit..... To Coda

di . . . mi . . . nuen . . . do . . .

a tempo

IV IX

mp dolce *mf* *mp*

24

30

D.C. al Coda

Coda Tempo primo

IV IX

mp dolce *mf* *mp*

40

mf

46

rit..... a tempo

mp *f*

Requinto 2

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 5

1. My Love Hath Vow'd

Thomas Campion

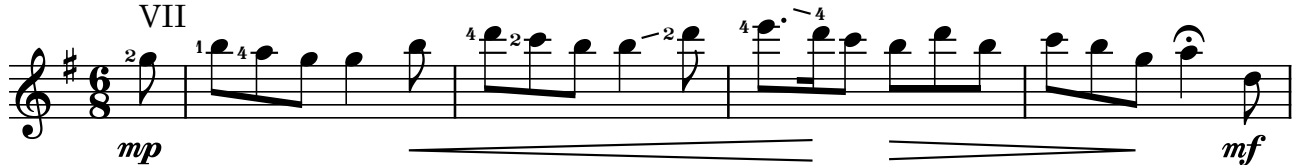


2. Banks & Braes

Scottish Traditional

Andante ♩ = c. 66

VII



3. Minuet for the French Horn G. F. Handel

Allegro

f (p)

7

1. 2.
p f

13

1. 2. Fine

19

8
p

31

37

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

f

4

mf

A

7

f

B

20

f

C

7

D

f

36

36

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

9 molto rit..... To Coda

di - - mi - - nuen - - do - - -

a tempo

p

26 D.C. al Coda

Coda Tempo primo

mp dolce *mf* *mp*

39

mf

45 rit..... a tempo

mp *f*

Guitar 1

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 5

1. My Love Hath Vow'd

Thomas Campion

Musical score for 'My Love Hath Vow'd' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a fermata over a whole note G4, with a 'II' above it. The second staff starts at measure 4 and includes a repeat sign and a 'VII' above it. The third staff starts at measure 8 and includes a circled '3' below it. Performance markings include *mf sul pont.* and *mp sul tasto*.

2. Banks & Braes

Scottish Traditional

Musical score for 'Banks & Braes' in 6/8 time, marked 'Andante' with a tempo of approximately 66. The score consists of four staves of music. The first staff begins with a *mp* marking and a *mf* marking later. The second staff starts at measure 6. The third staff starts at measure 11 and includes a *f* marking. The fourth staff starts at measure 15 and includes a circled '3' above it and a *mf* marking at the end.

21 rall.....

3. Minuet for the French Horn

G. F. Handel

Allegro

I III VII

7

13

19

CIII----- I

25

32

38 D.C. al Fine

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

11 molto rit..... To Coda

a tempo

24

29 D.C. al Coda

Coda Tempo primo

39

46 rit..... a tempo

Guitar 2

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 5

1. My Love Hath Vow'd

Thomas Campion

I

6

mf sul pont. *p* sul tasto

2. Banks & Braes

Scottish Traditional

Andante ♩. = c. 66

mp *mf*

6

p *mf*

11

f

16

p *mf*

21

rall.....

3. Minuet for the French Horn G. F. Handel

Allegro

7

VII

p f

14

V

mf

I

21

28

33

38

4. Gavot

William Boyce

Allegro ♩ = c. 152

II

5

10

15

21

27

36

f *mf* *p* *f* *f* *f* *f*

A

B *

C II

D

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

9 molto rit..... To Coda

a tempo 1. 2.

27 D.C. al Coda

Coda Tempo primo

II

39

45 rit..... a tempo

Guitar 3

Forrest Guitar Ensembles


Arranged for guitar ensemble
by Andrew Forrest

No. 5


1. My Love Hath Vow'd

Thomas Campion

I



6



mf sul pont. *p sul tasto*

2. Banks & Braes

Scottish Traditional

Andante ♩. = c. 66



mp *mf*

6



11



f

16



p *mf*

21



rall.....

3. Minuet for the French Horn G. F. Handel

Allegro

I

f(p)

7

p f

14

Fine
mf

21

27

p

33

38

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

f *mf*

5

p **A**

10

15

f **B** * V 1 3 4 3 4

21

f **C** 3 1 4 3 *p*

27

D

f **D**

37

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

8 molto rit..... To Coda

di . mi . nuen . do . . .

a tempo

p

27 D.C. al Coda

Coda Tempo primo

mp dolce *mf* *mp*

40

mf

45 rit..... a tempo

mp *f*

Guitar 4

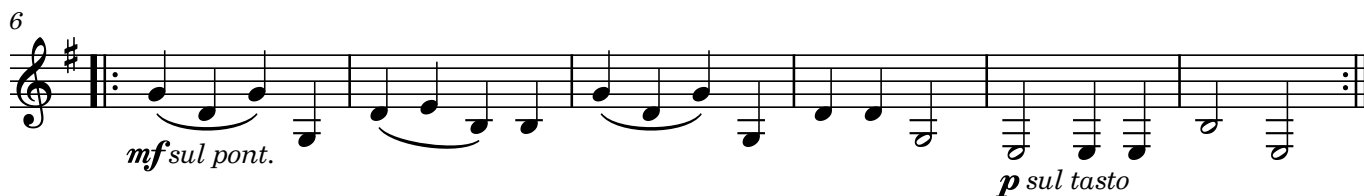
Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 5

1. My Love Hath Vow'd

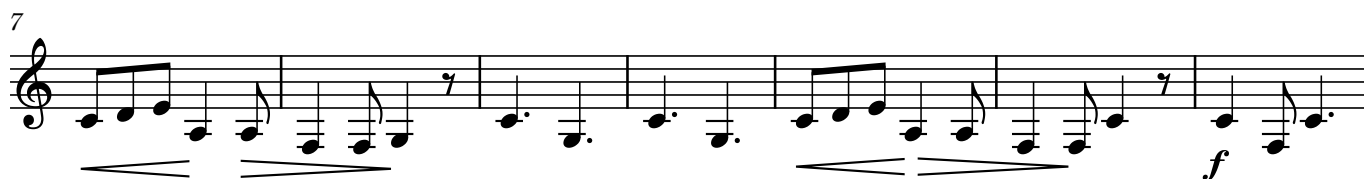
Thomas Campion



2. Banks & Braes

Scottish Traditional

Andante ♩. = c. 66



3. Minuet for the French Horn G. F. Handel

Allegro

f (p)

8

1. 2.
p (f)

14

1. 2. Fine

19

p

25

p

31

p

38

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

f *mf*

A

5

p

10

B

f

C

22

p

27

D

f

36

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

f

8 molto rit..... To Coda

mf

di . . . mi . . . nuen . . . do . . .

a tempo

Tambor

mp

23

mp

1. 2. nat.

29 D.C. al Coda

mp

Coda Tempo primo

mp dolce *mf* *mp*

42 rit..... a tempo

mf *mp* *f*

Bass Guitar

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 5

1. My Love Hath Vow'd

Thomas Campion



2. Banks & Braes

Scottish Traditional

Andante ♩. = c. 66



3. Minuet for the French Horn G. F. Handel

Allegro

f(p)

7

1. 2. *p(f)*

13

1. 2. Fine *p*

19

8 *p*

31

38

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

f

4

mf

A **B**

f

19

C **D**

f

35

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

f

8

molto rit..... To Coda ⊕

di - - mi - - nuen - - do - - -

a tempo

mp

23

1. 2.

28

D.C. al Coda

⊕ Coda Tempo primo

mp dolce *mf* *mp*

40

mf

46

rit..... a tempo

mp *f*