

Forrest Guitar Ensembles

No. 7

Arranged for Guitar Orchestra
by
Andrew Forrest

Bransle I (*Attaignant Dances 1557*) - Claude Gervaise
Danza y Triple - Nesbitt & Forrest
Now, Oh Now I Needs Must Part - John Dowland
Aire (from the Water Music) - G.F.Handel
Menuette - W.A.Mozart
Impromptu No.3 (*Opus 142*) *Thema* - Franz Schubert
The South Wind (*An Gaogh Aneas*) - An Irish Air
Brian Boru - An Irish Air

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Forrest Guitar Ensembles

No. 7

Arranged for guitar orchestra
by Andrew Forrest

1. Bransle I (*Attaignant Dances 1557*)

Claude Gervaise

Vivace $\text{♩} = \text{c. } 84$

Requinto
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass Guitar

The first system of the score consists of six staves. The Requinto and Bass Guitar parts are in the treble and bass clefs, respectively. Guitars 1, 2, 3, and 4 are in the treble clef. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to approximately 84 beats per minute. The system contains four measures of music, each ending with a repeat sign.

The second system of the score continues the piece from measure 5. It consists of six staves for the Requinto, Guitars 1-4, and Bass Guitar. The music continues in the same 3/4 time and one-flat key signature. The system contains four measures of music, each ending with a repeat sign.

9

Musical score for measures 9-12, featuring six staves (treble and bass clefs) with various rhythmic patterns and accidentals.

13

Musical score for measures 13-16, featuring six staves (treble and bass clefs) with various rhythmic patterns and accidentals, ending with repeat signs.

2. Danza y Triple

Nesbitt & Forrest

$\text{♩} = \text{c. } 80$

Requinto
f(p)

Guitar 1
f(p)

Guitar 2
f(p)

Guitar 3
f(p)

Guitar 4
f(p)

Bass Guitar
f(p)

A

p(f)

p(f)

p(f)

p(f)

p(f)

p(f)

12

1. 2.

18

Triple

$\text{♩} = 66$

f(p)

f(p)

f(p)

f(p)

f(p)

f(p)

24

B

f(p)

f(p)

f(p)

f(p)

f(p)

f(p)

29

1.

2.

3. Now, Oh Now I Needs Must Part

John Dowland

Musical score for measures 1-8. The score is arranged for six instruments: Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Requinto part features a melodic line with quarter and eighth notes. Guitar 1 plays a rhythmic accompaniment of quarter notes. Guitar 2 has a more active line with eighth and sixteenth notes. Guitar 3 provides harmonic support with chords and single notes. Guitar 4 plays a steady eighth-note bass line. The Bass Guitar part follows a similar eighth-note pattern.

Musical score for measures 9-16. This section continues the piece with more complex melodic and rhythmic patterns. The Requinto part includes a melodic phrase with a slur and a fermata. Guitar 1 features a similar melodic phrase with a slur and fermata. Guitar 2 has a more intricate line with slurs and fermatas. Guitar 3 continues with harmonic support, including a fermata. Guitar 4 maintains the eighth-note bass line with some melodic variation. The Bass Guitar part concludes with a melodic phrase and a fermata.

C

25

4. Aire (from the Water Music) G.F.Handel

Musical score for measures 1-6. The score is arranged for Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto part is in treble clef, while the guitar parts are in bass clef. The music is in 3/4 time and D minor. A double bar line with repeat dots is present at the end of measure 6.

Musical score for measures 7-12. The score continues from the previous page. The Requinto part is in treble clef, and the guitar parts are in bass clef. The music is in 3/4 time and D minor. Trills are indicated above the Requinto and Guitar 1 parts in measures 7 and 8. A double bar line with repeat dots is present at the end of measure 12.

5. Menuette

W.A.Mozart

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

nat.

tr

tr

tr

nat.

nat.

Detailed description: This block contains the first five measures of the musical score. It features six staves: Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto and Guitar 1 parts are marked with 'tr' (trills) and have slurs over their melodic lines. Guitar 3 and Bass Guitar are marked with 'nat.' (natural). The music is in 3/4 time with a key signature of one sharp (F#).

6

D

Detailed description: This block contains measures 6 through 9 of the musical score. It features the same six staves as the previous block. A box containing the letter 'D' is positioned above the Requinto staff at the start of measure 7, indicating a chord change. The Requinto and Guitar 1 parts continue with their melodic lines and slurs. The other instruments provide harmonic support. The key signature remains one sharp (F#).

11

Tr

This musical score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third, fourth, and fifth staves are in treble clef with a key signature of one flat (Bb). The sixth staff is in bass clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'tr' (trill) marking is present above the first measure of the second and third staves. The piece concludes with a double bar line and repeat dots.

Trio

pizz.

pizz.

pizz.

This musical score is for a Trio section and consists of six staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of one flat (Bb). The third, fourth, and fifth staves are in treble clef with a key signature of one flat (Bb). The sixth staff is in bass clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word 'pizz.' (pizzicato) is written below the third, fourth, and fifth staves. The piece concludes with a double bar line and repeat dots.

22

E

tr

tr

tr

tr

tr

tr

nat.

28

D.C. Menuette

pizz.

nat.

6. Impromptu No.3 (Opus 142) Thema Franz Schubert

Andante

Requinto
p

Guitar 1
p

Guitar 2
p

Guitar 3
p

Guitar 4
p

Bass Guitar
p *sim.*

5

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

F

mf decresc. p p

mf decresc. p p

mf decresc. p p

mf decresc. p p

mf decresc. p p

mf decresc. p p

14

cresc. p pp dim.

cresc. p pp dim.

cresc. p pp dim.

cresc. p pp dim.

cresc. p pp dim.

cresc. p pp dim.

7. The South Wind (*An Gaogh Aneas*) An Irish Air

♩ = c. 112

Requinto *mp*

Guitar 1 *mp*

Guitar 2 *p*

Guitar 3 *p*

Guitar 4 *p*

Bass Guitar *p*

Detailed description: This system contains the first five staves of the piece. The Requinto and Guitar 1 parts feature a melodic line with a slur over the first four measures and a repeat sign. The other instruments provide accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as approximately 112 beats per minute.

6

1. 2.

f

f

mf

mf

mf

mf

mf

Detailed description: This system contains the next five staves. It begins with a first ending bracket (1.) and a second ending bracket (2.). The Requinto and Guitar 1 parts have a triplet of eighth notes in the second ending, marked with a forte (*f*) dynamic. The other instruments continue with their accompaniment, marked with mezzo-forte (*mf*) dynamics. The piece concludes with a final cadence in the Requinto and Guitar 1 parts.

13

mp *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

G

19

Calmo, ♩ = 96 rit.....

p *p* *pp* *pp* *pp* *pp*

8. Brian Boru

An Irish Air

♩ = 96

II

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

p

This system of the musical score includes six staves. The Requinto, Guitar 1, and Guitar 2 staves are mostly silent, with some notes appearing in the final measure. Guitar 3 plays a rhythmic eighth-note pattern. Guitar 4 plays a series of chords, with a dynamic marking of *p* (piano) and a *sib* (sordina) instruction. The Bass Guitar provides a steady bass line. A tempo marking of ♩ = 96 and a Roman numeral II are also present.

6

This system continues the piece from measure 6. It features six staves with more active parts. The Requinto, Guitar 1, and Guitar 2 staves now have melodic lines with accents. Guitar 3 continues its eighth-note pattern. Guitar 4 plays chords with *sib* markings. The Bass Guitar continues its bass line. The system concludes with a double bar line.

1. 2. **H**

12

1. 17

17

22

2. I

27

1. 2.

Requinto

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 7

1. Bransle I (*Attaignant Dances 1557*)

Claude Gervaise

Vivace $\text{♩} = \text{c. } 84$



2. Danza y Triple

Nesbitt & Forrest

$\text{♩} = \text{c. } 80$



18 **Triple**
♩. = 66
f(p)

Musical staff 18-22: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a triple rhythm of eighth notes. The first measure is marked with a repeat sign and a dynamic marking of *f(p)*. The notes are: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

23 **B**
f(p)

Musical staff 23-28: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A boxed letter 'B' is placed above the staff at measure 23. A dynamic marking of *f(p)* is located below the staff at measure 25. The staff ends with a repeat sign.

29

Musical staff 29-34: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1.' spans measures 32-33, and a second ending bracket labeled '2.' spans measure 34. The staff ends with a repeat sign.

3. Now, Oh Now I Needs Must Part
 John Dowland

IV

Musical staff 452-516: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (1, 4, 2, 1, 3, 1, 4) indicated above the notes. The staff ends with a repeat sign.

8

Musical staff 561-617: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests. The staff ends with a repeat sign.

15 **C** IX
 ②

Musical staff 640-724: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (2, 1, 4, 2) indicated above the notes. A boxed letter 'C' is placed above the staff at measure 15. A Roman numeral 'IX' is placed above the staff at measure 16. A circled number '2' is placed below the staff at measure 17. The staff ends with a repeat sign.

21 IV
 ③

Musical staff 756-826: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (3, 1, 4) indicated above the notes. A Roman numeral 'IV' is placed above the staff at measure 21. A circled number '3' is placed below the staff at measure 22. The staff ends with a repeat sign.

27

Musical staff 865-921: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests. The staff ends with a repeat sign.

4. Aire (from the Water Music)

G.F.Handel

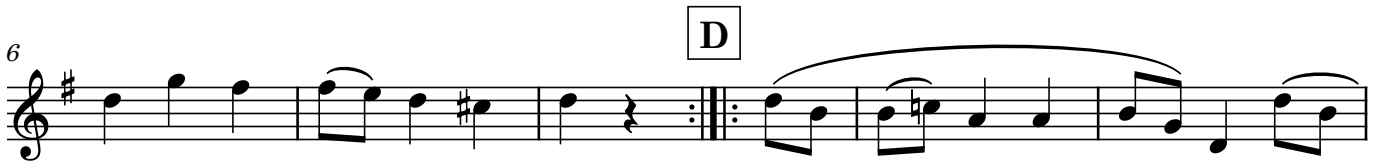


III

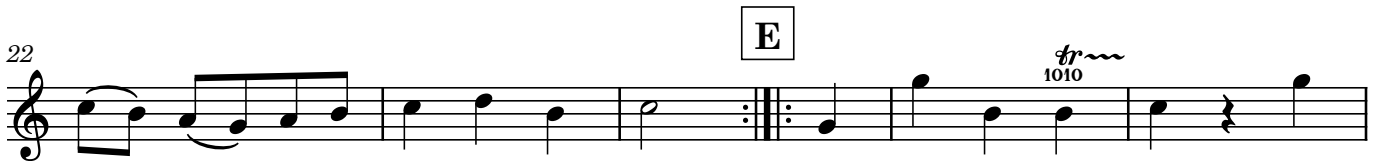


5. Menuette

W.A.Mozart



Trio



6. Impromptu No.3 (Opus 142) Thema Franz Schubert

Andante

p

F

mf

decresc. *p* *p*

cresc. *p* *pp* *dim.*

7. The South Wind (An Gaogh Aneas) An Irish Air

♩ = c. 112

Requinto guitar may add ornaments ad lib.

mp

G

f

mp *mf*

Calmo, ♩ = 96 rit.....

p

8. Brian Boru

An Irish Air

♩ = 96

3 II 242 121

8

1.

13

2. H

18

1. 2.

I

4

28

1. 2.

Guitar 1

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 7

1. Bransle I (*Attaignant Dances 1557*)

Claude Gervaise

Vivace $\text{♩} = \text{c. } 84$

V

Musical score for Bransle I, featuring a treble clef, one flat key signature, and a common time signature. The piece is marked 'Vivace' with a tempo of approximately 84 beats per minute. The score consists of four staves of music. The first staff begins with a 'V' dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9 and includes a first ending bracket labeled 'I'. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots.

2. Danza y Triple

Nesbitt & Forrest

$\text{♩} = \text{c. } 80$

Musical score for Danza y Triple, featuring a treble clef, one sharp key signature, and a common time signature. The piece is marked with a tempo of approximately 80 beats per minute. The score consists of four staves of music. The first staff begins with a $f(p)$ dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9 and includes a first ending bracket labeled 'A'. The fourth staff starts at measure 13 and includes two first ending brackets labeled '1.' and '2.', with the piece concluding in a 3/4 time signature.

18 *♩* = 66

Triple

f(p)

Musical staff 18-22: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 18 starts with a repeat sign. The music features a triplet of eighth notes in measures 18 and 22. Dynamics include *f(p)*.

23

B

f(p)

Musical staff 23-28: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 23 starts with a repeat sign. A boxed letter 'B' is above measure 25. Fingering numbers 4 and -4 are present. Dynamics include *f(p)*.

29

1. 2.

Musical staff 29-34: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 33 and 34 have first and second endings. Dynamics include *f(p)*.

3. Now, Oh Now I Needs Must Part

John Dowland

IX

Musical staff 5-13: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Fingering numbers 1, 4, 2, 1, 3, 1, 4, 2, 1 are present.

8

Musical staff 14-20: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.

14

C

Musical staff 21-26: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. A boxed letter 'C' is above measure 24. Fingering numbers 1, 4, 2 are present.

21

Musical staff 27-32: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Fingering numbers -2, 1, 4 are present.

27

Musical staff 33-38: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.

4. Aire (from the Water Music)

G.F.Handel

V

VIII

9

5. Menuette

W.A.Mozart

7

13

19

26

D.C. Menuette

6. Impromptu No.3 (Opus 142) Thema

Franz Schubert

Andante

V

p

5 **F** V *mf*

10 *decresc.* *p* *p*

14 *cresc.* *p* *pp* *dim.*

7. The South Wind (An Gaogh Aneas)

An Irish Air

$\text{♩} = c. 112$ Guitar 1 may add ornaments ad lib.

mp

7 1. 2. X *f* VII *mp*

14 X **G** *mf*

20 V *p* rit.....

8. Brian Boru

An Irish Air

♩. = 96

VII

3

1

2 1 3 4 1 3 1

8

1.

3 2 4 1 2

13

2.

I

H

2.

I

H

18

1.

2.

VII

1.

2.

VII

1

I

2 1 3 4 0 1 3 1 4 3 2

② - - |

28

1.

2.

Guitar 2

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 7

1. Bransle I (*Attaignant Dances 1557*)

Claude Gervaise

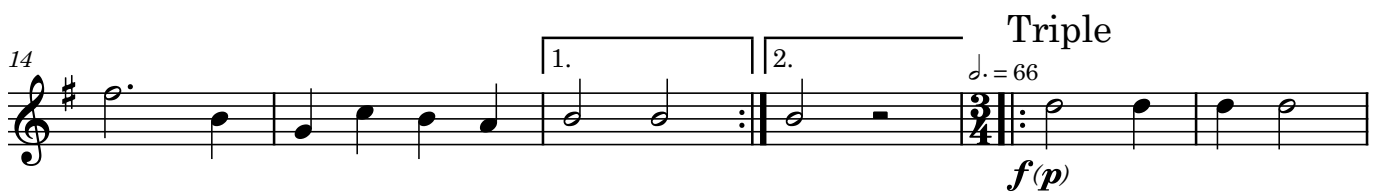
Vivace $\text{♩} = \text{c. } 84$



2. Danza y Triple

Nesbitt & Forrest

$\text{♩} = \text{c. } 80$



3. Now, Oh Now I Needs Must Part

John Dowland

VII

8

15

22

29

4. Aire (from the Water Music)

G.F.Handel

V

9

5. Menuette

W.A.Mozart



D



Trio



E



D.C. Menuette



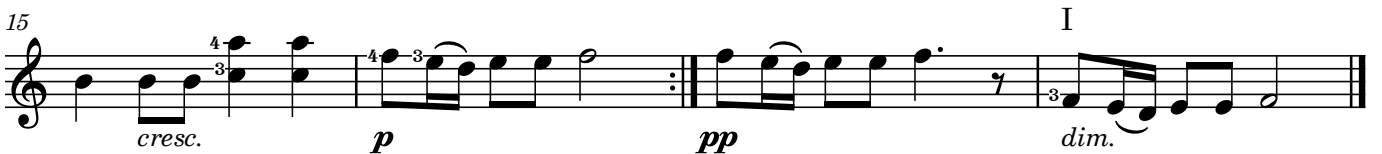
6. Impromptu No.3 (Opus 142) Thema

Franz Schubert

Andante



F



7. The South Wind (An Gaogh Aneas)

An Irish Air

♩ = c. 112

Musical score for 'The South Wind' in G major, 3/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = c. 112. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 7 and includes first and second endings. The dynamic marking *mf* appears below the staff. The third staff starts at measure 13 and includes a box labeled 'G' above the staff. The dynamic marking *mp* appears below the staff. The fourth staff starts at measure 20 and includes the tempo change 'Calmo, ♩ = 96' and a 'rit.....' marking. The dynamic marking *pp* appears below the staff.

8. Brian Boru

An Irish Air

♩ = 96

Musical score for 'Brian Boru' in G major, 6/8 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩ = 96. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 8 and includes first and second endings. The dynamic marking *p* appears below the staff. The third staff starts at measure 16 and includes a box labeled 'H' above the staff. The dynamic marking *p* appears below the staff. The fourth staff starts at measure 24 and includes a box labeled 'I' above the staff. The dynamic marking *p* appears below the staff. The fifth staff starts at measure 28 and includes first and second endings. The dynamic marking *p* appears below the staff.

Guitar 3

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 7

1. Bransle I (*Attaignant Dances 1557*)

Claude Gervaise

Vivace $\text{♩} = \text{c. } 84$



2. Danza y Triple

Nesbitt & Forrest

$\text{♩} = \text{c. } 80$



Triple

18 $\text{♩} = 66$

f(p)

B

f(p)

1. 2.

3. Now, Oh Now I Needs Must Part

John Dowland

1. 2.

C

Forrest Guitar Ensembles No. 7 - Guitar 3
4. Aire (from the Water Music)
G.F.Handel

Musical notation for the first piece, 'Aire' by G.F. Handel. It consists of three staves of music in G major, 3/4 time. The first staff contains measures 1-8, the second staff contains measures 9-10, and the third staff contains measures 11-12. The piece concludes with a double bar line and repeat dots.

5. Menuette
W.A.Mozart

Musical notation for the second piece, 'Menuette' by W.A. Mozart. It consists of eight staves of music in D major, 3/4 time. The first staff contains measures 1-4 with fingerings (3, 2) and a 'nat.' marking. A 'D' chord box is placed above measure 5. The second staff contains measures 5-9. The third staff contains measures 10-14. The fourth staff contains measures 15-19, marked 'Trio pizz.', and includes a 'b' key signature change. A 'E' chord box is placed above measure 22. The fifth staff contains measures 20-26 with fingerings (0, 1, 3, 4, 1, 3, 4, 2) and a 'nat.' marking. The sixth staff contains measures 27-30, marked 'pizz.', and concludes with 'D.C. Menuette' and a double bar line with repeat dots.

6. Impromptu No.3 (Opus 142) Thema

Franz Schubert

Andante

p

4

8 **F** *mf*

11 *decresc.* *p* *p*

15 *cresc.* *p* *pp* *dim.*

7. The South Wind (An Gaogh Aneas)

An Irish Air

♩ = c. 112

p

6 1. 2. *mf*

13 **G** *p* *mp*

20 *pp* *rit.*

Calmo, ♩ = 96

8. Brian Boru

An Irish Air

♩ = 96

5

9

13

18

I

28

Guitar 4

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 7

1. Bransle I (*Attaignant Dances 1557*)

Claude Gervaise

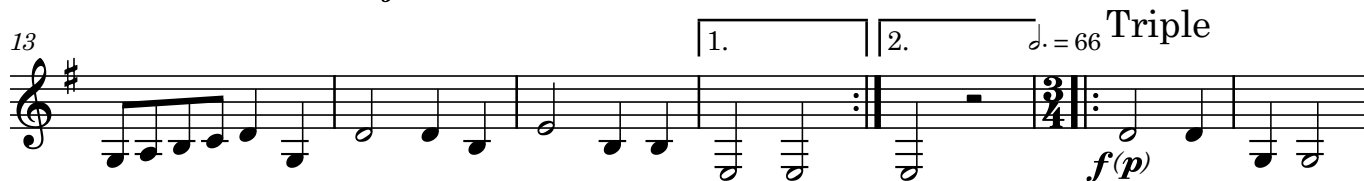
Vivace $\text{♩} = \text{c. } 84$



2. Danza y Triple

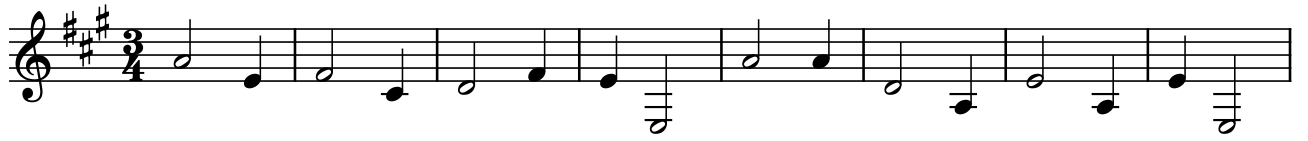
Nesbitt & Forrest

$\text{♩} = \text{c. } 80$



3. Now, Oh Now I Needs Must Part

John Dowland



4. Aire (from the Water Music)

G.F.Handel



5. Menuette

W.A.Mozart



D



Trio

pizz.



E

nat.

D.C. Menuette



6. Impromptu No.3 (Opus 142) Thema

Franz Schubert

Andante



5

F



10



15



7. The South Wind (*An Gaogh Aneas*) An Irish Air

♩ = c. 112

8

17

8. Brian Boru An Irish Air

♩ = 96

9

15

20

26

Bass Guitar

Forrest Guitar Ensembles

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by Andrew Forrest

No. 7

1. Bransle I (*Attaignant Dances 1557*)

Claude Gervaise

Vivace $\text{♩} = \text{c. } 84$



2. Danza y Triple

Nesbitt & Forrest

$\text{♩} = \text{c. } 80$



f(p)



p(f)



Triple

$\text{♩} = 66$

f(p)



f(p)



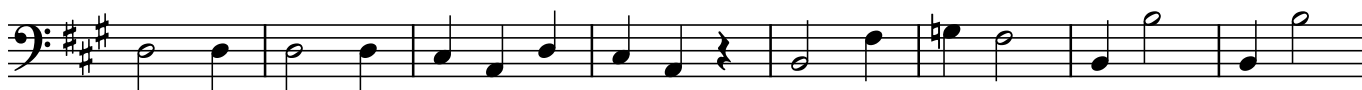
Forrest Guitar Ensembles No. 7 - Bass Guitar
3. Now, Oh Now I Needs Must Part
John Dowland



9



C



25



4. Aire (from the Water Music)
G.F.Handel



8



5. Menuette

W.A.Mozart

nat.

7 **D**

14 Trio pizz.

22 **E**

27 D.C. Menuette

6. Impromptu No.3 (Opus 142) Thema

Franz Schubert

Andante

p

5 **F** *mf*

10 *decresc.* *p* *p*

15 *cresc.* *p* *pp* *dim.*

7. The South Wind (An Gaogh Aneas)

An Irish Air

♩ = c. 112

Musical notation for the first staff of 'The South Wind'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is a whole note G4. The second measure is a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

p

Musical notation for the second staff of 'The South Wind'. It starts at measure 8. The first measure is a whole note G4. The second measure is a repeat sign. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

mf

p

Musical notation for the third staff of 'The South Wind'. It starts at measure 17. The first measure is a whole note G4, with a box labeled 'G' above it. The second measure is a repeat sign. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The tempo marking 'Calmo, ♩ = 96' is placed above the staff. The piece ends with a fermata over a whole note G4.

mp

pp

rit.....

8. Brian Boru

An Irish Air

♩ = 96

Musical notation for the first staff of 'Brian Boru'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first measure is a whole note G4. The second measure is a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical notation for the second staff of 'Brian Boru'. It starts at measure 11. The first measure is a whole note G4. The second measure is a repeat sign. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A box labeled 'H' is placed above the staff.

Musical notation for the third staff of 'Brian Boru'. It starts at measure 19. The first measure is a whole note G4. The second measure is a repeat sign. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A box labeled 'I' is placed above the staff.

Musical notation for the fourth staff of 'Brian Boru'. It starts at measure 26. The first measure is a whole note G4. The second measure is a repeat sign. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.