

Composer

Tyrolean Cradle Song

Tyrolische Wieglid

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Tyrolische Wieg Lied

Allegretto ♩ = 112

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The music is written in a key signature of two sharps (D major) and a 3/4 time signature. A repeat sign is present after the first two measures of each staff. The Requinto part begins with a whole rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar parts provide harmonic support with various rhythmic patterns and melodic lines.

The second system of the musical score consists of six staves, labeled: Rqt, Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. The music continues from the first system. The Requinto part (Rqt) has a measure rest at the beginning of the system. The guitar parts (Gtr 1-4) and the Bass part continue with their respective parts, maintaining the harmonic and rhythmic structure of the piece.

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13

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

Detailed description: This system contains measures 13 through 18. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Rhythm Quartet (Rqt) part features a melodic line with eighth and sixteenth notes. The four guitar parts (Gtr 1-4) provide harmonic support with various rhythmic patterns, including eighth-note runs and chords. The bass line follows a similar rhythmic pattern to the guitars.

19

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

1.

2. *rall*

Detailed description: This system contains measures 19 through 24. It features a first ending (1.) and a second ending (2.) marked 'rall' (rallentando). The Rqt part has a melodic line that changes in the second ending. The guitar and bass parts also have corresponding changes in the second ending, with some parts ending in a final cadence. The key signature and time signature remain the same as in the previous system.

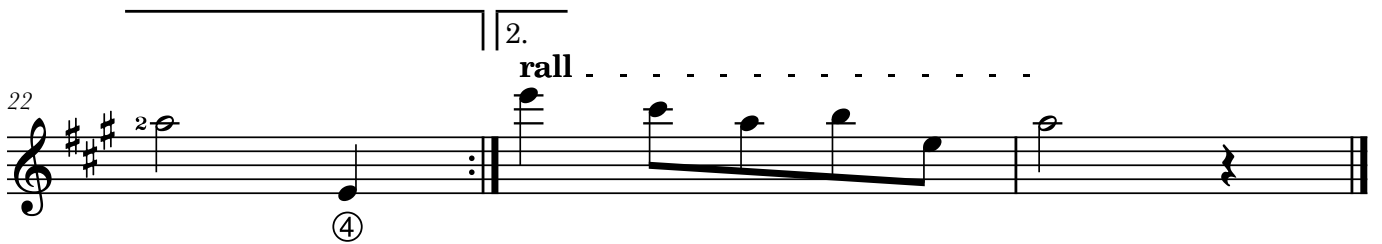
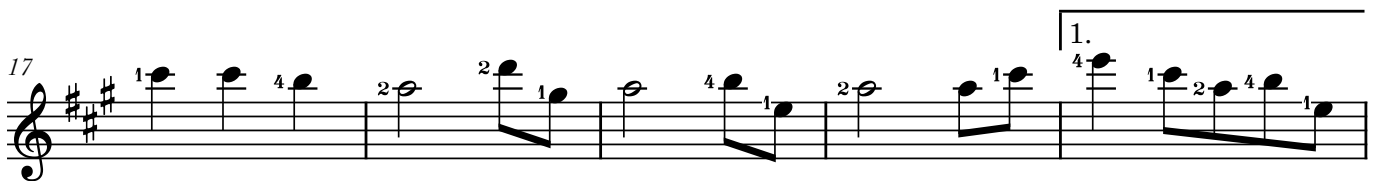
Requinto

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Guitar 1

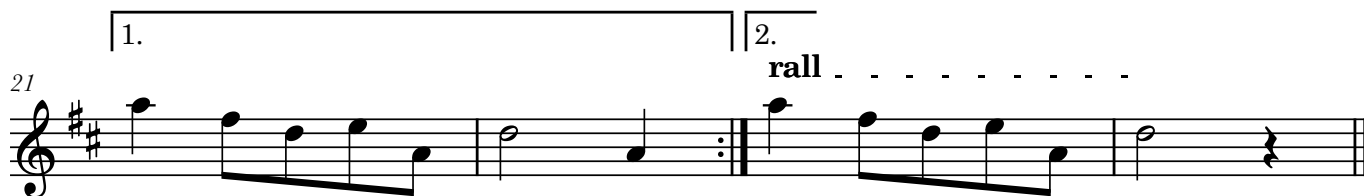
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II



Guitar 2

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II

Musical notation for measures 1-4. Measure 1 has fingering 2, 1, 4. Measure 4 has a fermata. A repeat sign is at the end of the line.

5

Musical notation for measures 5-8.

11

Musical notation for measures 9-12.

17

Musical notation for measures 13-16.

21

1. | 2. **rall**

Musical notation for measures 17-20. Measure 18 has first and second endings. Measure 19 is marked 'rall' with a dotted line.

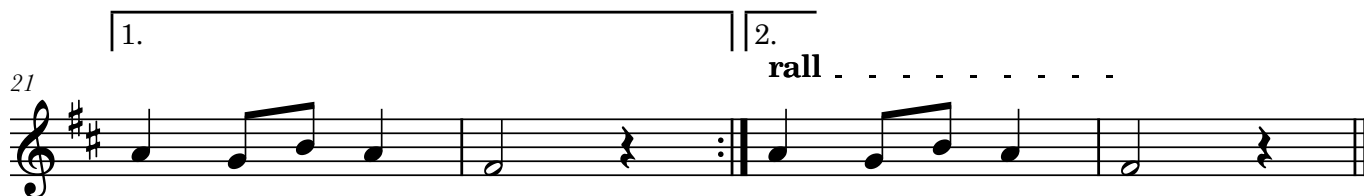
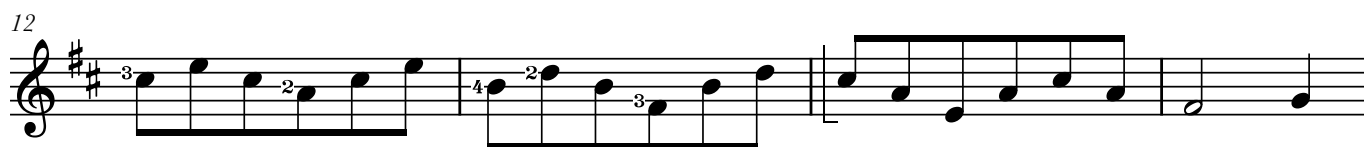
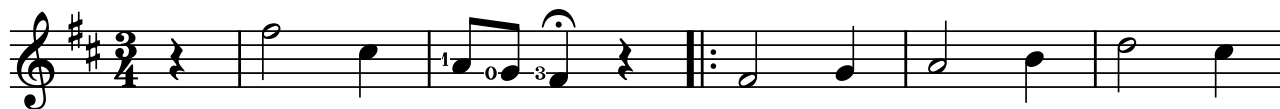
Guitar 3

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Guitar 4

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Bass Guitar

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5



10



15



1. | 2. **rall**

20

