

Edvard Grieg

(1843 – 1907)

Vektersang

Watchman's Song - Lyric Pieces Opus 12 No.3

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Molto Andante e semplice

Musical score for measures 1-6. The score is for Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Molto Andante e semplice'. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The Requinto part has a melodic line with some slurs. The guitar parts provide harmonic support with various rhythmic patterns. The bass guitar part has a steady, walking bass line.

Musical score for measures 7-12. The score is for Requinto (labeled 'Rqt'), Guitar 1 (labeled 'Gtr 1'), Guitar 2 (labeled 'Gtr 2'), Guitar 3 (labeled 'Gtr 3'), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Molto Andante e semplice'. Dynamics are marked as *mf* (mezzo-forte). The Requinto part continues its melodic line with slurs. The guitar parts continue their harmonic support. The bass part continues its walking bass line.

Ghosts in the Night

13

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

pp

p

18

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

pp *f* *p*

pp

p

23

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

p *mf*

30

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

p *mp* *rit*

Requinto

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Molto Andante e semplice

III II

p *mf*

5 IV

10 III

15 *Ghosts in the Night* $\frac{1}{2}$ CVII *pp* *f*

21 $\frac{1}{2}$ CVIII 1. 2. IV *p*

27 *mf*

32 V II *p* *mp* rit

Guitar 1

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Molto Andante e semplice

0 4 2 1 VI 3

p *mf*

5 4 4 2 1 I

p *mf*

11

p *mf*

Ghosts in the Night 9

16 9 2

pp

21 CI 9 9 1. 2.

pp

26

p *mf*

32 rit

p *mp* rit

Guitar 2

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Molto Andante e semplice

p *mf*

5

10

15 *Ghosts in the Night* *pp* *mf*

20 *f* *p* *mp*

25 *p* *mf*

30 *p* *mp*

34 *rit*

Guitar 3

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Molto Andante e semplice

The musical score for Guitar 3 consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and mood are indicated as **Molto Andante e semplice**. The score begins with a dynamic of *p* (piano) and ends with *mf* (mezzo-forte). The first staff (measures 1-4) shows a melodic line with a dynamic shift to *mf*. The second staff (measures 5-11) includes a first ending bracket and a second ending bracket. The third staff (measures 12-16) continues the melodic line. The fourth staff (measures 17-22) is titled *Ghosts in the Night* and features a triplet of eighth notes with dynamics *pp* (pianissimo), *f* (forte), and *p* (piano), along with a $\frac{1}{2}CV$ marking. The fifth staff (measures 23-29) includes first and second endings, a second ending bracket, and dynamics *p* and *mf*. The sixth staff (measures 30-33) features a dynamic of *p* and ends with *mp* (mezzo-piano). The seventh staff (measures 34-37) includes a *rit.* (ritardando) marking and ends with *pp* (pianissimo).

Bass Guitar

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Molto Andante e semplice

mf *mf*

3

Ghosts in the Night
p *p*

1. **2.** **3**
mf

p *mp*

rit