

Edvard Grieg

(1843 – 1907)

Alfedans

Elfin Dance - Lyric Pieces Opus 12 No. 4

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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12

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

pp *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

18

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

f *pp* rit. D.C.

f *pp*

f *pp*

f *pp*

f *pp*

23 **a tempo**

Rqt

Gtr 1 *pp*

Gtr 2 *pp*

Gtr 3 *pp*

Bass

28

Rqt

Gtr 1 *fz* *pp*

Gtr 2 *fz* *pp*

Gtr 3 *fz* *pp*

Bass

33

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

38

Rqt

ppp

Gtr 1

ppp

Gtr 2

ppp

Gtr 3

ppp

Bass

ppp

8va

Requinto

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Molto Allegro e sempre staccato

pp

6 *VII* *fz* *pp* *I*

12 *pp* *cresc.*

18 *f* *pp* *rit D.C.*

23 *a tempo* *pp*

29 *fz* *pp*

34 *VII* *III* *VI*

38 *ppp* *8va*

Guitar 1

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Molto Allegro e sempre staccato

The musical score for Guitar 1 consists of six staves of music, all in treble clef and 3/4 time. The key signature is one sharp (F#). The piece is marked **Molto Allegro e sempre staccato**.
- **Staff 1:** Starts with a *pp* dynamic. It features a series of eighth notes with slurs, followed by a repeat sign and a final measure.
- **Staff 2:** Starts at measure 7. It includes dynamics *fz*, *f*, and *pp*.
- **Staff 3:** Starts at measure 13. It includes dynamics *f*, *pp*, and *cresc.*
- **Staff 4:** Starts at measure 19. It includes dynamics *f*, *pp*, and *pp*. It also features markings for *rit.*, *D.C.*, and *a tempo*.
- **Staff 5:** Starts at measure 26. It includes dynamics *fz* and *pp*.
- **Staff 6:** Starts at measure 33. It includes the dynamic *ppp* and the marking *pizz.*
- **Staff 7:** Starts at measure 38. It includes the dynamic *ppp* and the marking *pizz.*

Guitar 2

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Molto Allegro e sempre staccato

pp

7

fz *f* *pp* *f*

14

pp *cresc.* *f*

20

pp *pp* *rit. - D.C.* *a tempo*

27

fz *pp*

33

38

ppp *pizz.*

Guitar 3

Alfedans

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Molto Allegro e sempre staccato

pp

7

fz *f* *pp*

13

f *pp* *cresc.*

19

f *pp* *pp* rit . . . D.C. a tempo

25

fz *pp*

32

38

ppp *pizz.*

Bass Guitar

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Molto Allegro e sempre staccato

Musical notation for measures 1-13. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 contains an 8-measure rest. Measure 2 is a repeat sign. Measures 3-4 contain eighth notes: G2, A2, B2, C3. Measures 5-6 contain eighth notes: D3, E3, F#3, G3. Measures 7-8 contain an 8-measure rest. Measures 9-10 contain eighth notes: A3, B3, C4, D4. Measures 11-12 contain eighth notes: E4, F#4, G4, A4. Measure 13 contains an eighth note: B4. Dynamics: *f* at the start of measure 3 and *f* at the start of measure 9.

Musical notation for measures 14-20. Measure 14 contains eighth notes: G2, A2, B2, C3. Measure 15 contains an 8-measure rest. Measure 16 contains eighth notes: D3, E3, F#3, G3. Measure 17 contains eighth notes: A3, B3, C4, D4. Measure 18 contains eighth notes: E4, F#4, G4, A4. Measure 19 contains eighth notes: B4, C5, D5, E5. Measure 20 contains eighth notes: F#5, G5, A5, B5. Dynamics: *pp cresc.* at the start of measure 16 and *f* at the start of measure 19. A hairpin crescendo symbol is present at the end of measure 20.

Musical notation for measures 21-22. Measure 21 contains eighth notes: G2, A2, B2, C3. Measure 22 contains eighth notes: D3, E3, F#3, G3. Dynamics: *pp* at the start of measure 21. A *rit.* (ritardando) marking is placed above the staff between measures 21 and 22. The piece ends with *D.C.* (Da Capo).

Musical notation for measures 23-38. Measure 23 contains an 12-measure rest. Measure 24 contains a pizzicato (pizz.) eighth note: G2. Measures 25-26 contain eighth notes: A2, B2, C3. Measures 27-28 contain eighth notes: D3, E3, F#3, G3. Measure 29 contains eighth notes: A3, B3, C4, D4. Measure 30 contains eighth notes: E4, F#4, G4, A4. Measure 31 contains eighth notes: B4, C5, D5, E5. Measure 32 contains eighth notes: F#5, G5, A5, B5. Measure 33 contains eighth notes: C6, D6, E6, F#6. Measure 34 contains eighth notes: G6, A6, B6, C7. Measure 35 contains eighth notes: D7, E7, F#7, G7. Measure 36 contains eighth notes: A7, B7, C8, D8. Measure 37 contains eighth notes: E8, F#8, G8, A8. Measure 38 contains eighth notes: B8, C9, D9, E9. Dynamics: *a tempo* at the start of measure 23, *pizz.* above measure 24, and *ppp* at the start of measure 33. A *nat.* (natural) marking is placed above measure 30.

Musical notation for measures 39-44. Measure 39 contains eighth notes: G2, A2, B2, C3. Measure 40 contains eighth notes: D3, E3, F#3, G3. Measure 41 contains eighth notes: A3, B3, C4, D4. Measure 42 contains eighth notes: E4, F#4, G4, A4. Measure 43 contains eighth notes: B4, C5, D5, E5. Measure 44 contains eighth notes: F#5, G5, A5, B5. Dynamics: *pizz.* above measure 41.