

Edvard Grieg

(1843 – 1907)

Ingrids Klage

Opus 55 No.1 from 'Peer Gynt' Suite

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Allegro furioso ♩ = 160 **Andante** ♩ = 60

This system contains the first four staves of the score. The top staff is for Requintos, followed by Guitar 1, Guitar 2, and Guitar 3. The Bass Guitar staff is at the bottom. The music begins in 2/4 time with a tempo of 160. The first four measures are marked *ff*. At measure 5, the time signature changes to 3/4 and the tempo to 60. The Requintos and Guitar 1 parts continue with a melodic line, while the guitars provide harmonic support. The Requintos part ends with a fermata. The guitar parts end with sustained chords. The Bass Guitar part is mostly silent, with a few notes at the end marked *pp*.

Allegro furioso ♩ = 160 **Andante doloroso**

This system contains the next four staves of the score, starting at measure 8. The top staff is for Rqt (Requintos), followed by Gtr 1, Gtr 2, and Gtr 3. The Bass staff is at the bottom. The music continues in 2/4 time with a tempo of 160. The first four measures are marked *ff*. At measure 5, the time signature changes to 3/4 and the tempo to 'Andante doloroso'. The Rqt and Gtr 1 parts continue with a melodic line, while the guitars provide harmonic support. The Rqt part ends with a fermata. The guitar parts end with sustained chords. The Bass part is mostly silent, with a few notes at the end marked *pp*.

15

Rqt *p cantabile* *cresc.* *f* *dim.*

Gtr 1 *p* *cresc.* *f* *dim.*

Gtr 2 *p* *cresc.* *f* *dim.*

Gtr 3 *mf*

Bass *cresc.* *f* *dim.*

22

A

Rqt *p* *fp* *fp* *fp*

Gtr 1 *p* *fp* *fp* *fp*

Gtr 2 *p* *fp* *fp*

Gtr 3 *pp* *pp* *pp* *pp*

Bass *p* *fp* *fp* *fp*

29 B

Rqt *fp* *cresc. molto* *f* *ffz* *p*

Gtr 1 *fp* *cresc. molto* *f* *ffz* *p*

Gtr 2 *fp* *cresc. molto* *f* *ffz* *p*

Gtr 3 *fp* *cresc. molto* *mf* *f* *pp*

Bass *fp* *cresc. molto* *f* *ffz* *p*

36

Rqt *f*

Gtr 1 *f*

Gtr 2 *f*

Gtr 3 *mf*

Bass *f*

42

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

48

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

54

Score for measures 54-61. The piece is in G major and 2/4 time. The instruments are Rqt, Gtr 1, Gtr 2, Gtr 3, and Bass. Dynamics include *dim.*, *mp*, *p*, and *dim.*. There are accents (>) and hairpins (crescendo and decrescendo) throughout. A circled '4' is present in the Gtr 3 staff at measure 58.

62

Allegro furioso ♩ = 160

Score for measures 62-65. The tempo changes to **Allegro furioso** at 160 bpm. The time signature changes to 2/4. Dynamics include *pp*, *dim.*, *pp*, and *ff*. There are accents (>) and hairpins. The Bass staff features a triplet of eighth notes in measure 64 and a sextuplet of eighth notes in measure 65, with the instruction *cresc. molto e stretto* below. The piece ends with a *ffz* dynamic.

Allegro furioso ♩ = 160

70 **Andante** ♩ = 60

Rqt *mf* *p* *ff*

Gtr 1 *p* *ff*

Gtr 2 *p*

Gtr 3 *p* *ff*

Bass *pp* *cresc. molto e stretto* *fz*

76 **Andante** ♩ = 60

Rqt *pp*

Gtr 1 *p* *pp*

Gtr 2 *p* *pp*

Gtr 3 *p* *pp*

Bass *pp*

Requintos

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1/2CX

③
ff

Andante ♩ = 60

Allegro furioso ♩ = 160

5

2
ff

Andante doloroso

11

3
p cantabile

19

cresc. **f** 3 *dim.* **p** 3

A

24

fp **fp** **fp**

30

fp *cresc. molto* **f** **ffz** **p**

B VII

37

3 **f** 3

42 p mp p

VII

47 mf p pp *cresc. molto* ff

C

54 *dim.* mp

XII

59 *dim.* pp *dim.*

Allegro furioso ♩ = 160

65 pp ff mf

Allegro furioso ♩ = 160

71 *Andante* ♩ = 60 p ff

Andante ♩ = 60

77 *pizz.* pp

Guitar 1

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½CIII

Andante ♩ = 60

Allegro furioso ♩ = 160

Andante doloroso ♩ = 60

13

A

B

29

36

V

42

p ³ *mp* *p*

Detailed description: Musical staff 42-47. Treble clef, key signature of one sharp (F#). Measure 42 starts with a triplet of eighth notes (F#, G, A) marked *p*. Measure 43 has a half note (B) marked *mp*. Measure 44 has a half note (C) marked *p*. Measure 45 has a half note (D) marked *p*. Measure 46 has a half note (E) marked *p*. Measure 47 has a half note (F#) marked *p*. Dynamics include *p*, *mp*, and *p*. There are accents and hairpins throughout.

48

VIII **C**
p *pp* *cresc. molto* *ff* *dim.*

Detailed description: Musical staff 48-54. Treble clef, key signature of one sharp (F#). Measure 48 has a half note (G) marked *p*. Measure 49 has a half note (A) marked *pp*. Measure 50 has a half note (B) marked *cresc. molto*. Measure 51 has a half note (C) marked *ff*. Measure 52 has a half note (D) marked *dim.*. Measure 53 has a half note (E) marked *dim.*. Measure 54 has a half note (F#) marked *dim.*. A box labeled 'C' is above measure 51. Roman numeral 'VIII' is above measure 50. A circled '2' is below measure 50. Fingerings are indicated: 2 for G, 3 for A, 1 for B, 3 for C, 2 for D, 3 for E, 2 for F#.

55

mp *dim.*

Detailed description: Musical staff 55-59. Treble clef, key signature of one sharp (F#). Measure 55 has a half note (G) marked *mp*. Measure 56 has a half note (A) marked *mp*. Measure 57 has a half note (B) marked *mp*. Measure 58 has a half note (C) marked *mp*. Measure 59 has a half note (D) marked *mp*. Dynamics include *mp* and *dim.*. There are accents and hairpins throughout.

60

pp *dim.* *pp*

Detailed description: Musical staff 60-65. Treble clef, key signature of one sharp (F#). Measure 60 has a half note (E) marked *pp*. Measure 61 has a half note (F#) marked *pp*. Measure 62 has a half note (G) marked *pp*. Measure 63 has a half note (A) marked *pp*. Measure 64 has a half note (B) marked *pp*. Measure 65 has a half note (C) marked *pp*. Dynamics include *pp* and *dim.*. There are accents and hairpins throughout.

66

Allegro furioso ♩ = 160

ff

Detailed description: Musical staff 66-71. Treble clef, key signature of one sharp (F#). Measure 66 has a half note (D) marked *ff*. Measure 67 has a half note (E) marked *ff*. Measure 68 has a half note (F#) marked *ff*. Measure 69 has a half note (G) marked *ff*. Measure 70 has a half note (A) marked *ff*. Measure 71 has a half note (B) marked *ff*. Tempo is Allegro furioso, ♩ = 160. Dynamics include *ff*. There are accents and hairpins throughout.

72

Andante ♩ = 60

Allegro furioso ♩ = 160

p *ff* *p*

Detailed description: Musical staff 72-77. Treble clef, key signature of one sharp (F#). Measure 72 has a half note (C) marked *p*. Measure 73 has a half note (D) marked *p*. Measure 74 has a half note (E) marked *p*. Measure 75 has a half note (F#) marked *p*. Measure 76 has a half note (G) marked *p*. Measure 77 has a half note (A) marked *p*. Tempo changes from Andante (♩ = 60) to Allegro furioso (♩ = 160) between measures 74 and 75. Dynamics include *p*, *ff*, and *p*. There are accents and hairpins throughout.

78

Andante ♩ = 60

p *pp* *pizz.*

Detailed description: Musical staff 78-83. Treble clef, key signature of one sharp (F#). Measure 78 has a half note (B) marked *p*. Measure 79 has a half note (C) marked *p*. Measure 80 has a half note (D) marked *p*. Measure 81 has a half note (E) marked *p*. Measure 82 has a half note (F#) marked *p*. Measure 83 has a half note (G) marked *p*. Tempo is Andante (♩ = 60). Dynamics include *p*, *pp*, and *pizz.*. There are accents and hairpins throughout.

Guitar 2

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Allegro furioso ♩ = 160 **ff** **Andante** ♩ = 60 **p**

Allegro furioso ♩ = 160 **ff** **Andante doloroso** **p**

16 **3** **cresc. f** **dim. p** **A**

24 **II** **fp**

30 **B** **fp** **cresc. molto** **f** **ffz** **p**

38 **f** **p** **mp**

44

pp mp pp mp

48

pp mp pp cresc. molto

52

ff dim. mp

58

p dim. pp dim.

Allegro furioso ♩ = 160

64

pp ff ff

Allegro furioso ♩ = 160

71

Andante ♩ = 60 *p p p p p p*

78

Andante ♩ = 60 *p p p p p pizz.*

Guitar 3

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Allegro furioso ♩ = 160

VI

ff *p*

Andante ♩ = 60

pizz.

Allegro furioso ♩ = 160

nat.

ff *p*

Andante doloroso

pizz.

nat.

pp

15

20

mf *pp* *pp*

25

pp *pp*

30

fp *cresc. molto* *mf* *f*

B

pp

40 *mf* *pp* *pp*

45 *pp* *mp* *pp* *mp*

50 *pp* *cresc. molto* *ff* *dim.* *p*

C

58 *dim.* *pp* *dim.*

64 *pp* *ff*

Allegro furioso ♩ = 160

71 *p* *ff*

Andante ♩ = 60

Allegro furioso ♩ = 160

78 *p* *pp*

Andante ♩ = 60 pizz.

Bass Guitar

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Andante ♩ = 60

Andante doloroso

Allegro furioso ♩ = 160

Allegro furioso ♩ = 160

14 A

24

33 B

46 C

56

63

68

75