

Edvard Grieg

(1843 – 1907)

Ingrids Klage

Opus 55 No.1 from 'Peer Gynt' Suite

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

© Copyright Andrew Forrest 2021
forrestguitarensembles.co.uk

Ingrids Klage

Arranged for guitar orchestra
by Andrew Forrest

Opus 55 No.1 from 'Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)

Allegro furioso $\text{♩} = 160$

Requintos 
ff

Guitar 1 
ff

Guitar 2 
ff

Guitar 3 
ff

Bass Guitar 
pp < ==>

Andante $\text{♩} = 60$

3/4 time signature changes.

Allegro furioso $\text{♩} = 160$

Rqt 
ff

Gtr 1 
ff

Gtr 2 
ff

Gtr 3 
ff

Bass 
pp < ==>

Andante doloroso

3/4 time signature changes.

15

Rqt **p cantabile** *cresc.* **f** ³ *dim.*

Gtr 1 **p** *cresc.* **f** *dim.*

Gtr 2 **p** ³ *cresc.* **f** *dim.*

Gtr 3 *mf*

Bass ³ ³ *cresc.* **f** *dim.*

22

A

Rqt **p** ³ < **fp** < **fp** < **fp**

Gtr 1 **p** < **fp** < **fp** < **fp**

Gtr 2 **p** < **fp** < **fp** < **fp**

Gtr 3 **pp** < **pp** < **pp** < **pp**

Bass **p** < **fp** < **fp** < **fp**

29

Rqt < *fp* *cresc. molto* *f* — *ffz* *p*

Gtr 1 < *fp* *cresc. molto* *f* — *ffz* *p*

Gtr 2 < *fp* *cresc. molto* *f* *ffz* *p*

Gtr 3 < *fp* *cresc. molto* *mf* — *f* *pp*

Bass < *fp* *cresc. molto* *f* — *ffz* *p*

B

36

Rqt *p* *3* *p* *3* *f* *3*

Gtr 1 *p* *3* *p* *3* *f* *3*

Gtr 2 *#B:* *#B:* *#B:* *p.* *f* *p.* *#B*

Gtr 3 *p* *p* *p* *p* *p* *p* *mf*

Bass *p* *p* *p* *p* *f* *p*

42

Rqt *p* *mp* <><> <>>
p *mp* <>>
p *mf* <>

Gtr 1 *p* *mp* <>>
p *mp* <>>
p *mp* <>>
p *mp* <>>

Gtr 2 *p* *mp* <>>
pp *mp* <>>
pp *mp* <>>
pp *mp* <>>

Gtr 3 *pp* <>>
pp <>>
pp <>>
pp <>>

Bass *p* *p* *p* *p* *mf*

48

Rqt *p* *pp* *cresc. molto* *ff*

Gtr 1 *p* *pp* *cresc. molto* *ff*

Gtr 2 *pp* *mp* *pp* *cresc. molto* *ff*

Gtr 3 *pp* *mp* <>>
pp *p* *cresc. molto* *ff*

Bass *p* *mf* *p* *cresc. molto* *ff*

54

Rqt dim. ***mp*** // dim.

Gtr 1 dim. ***mp*** // > dim.

Gtr 2 dim. ***mp*** // ***p*** dim.

Gtr 3 (4) dim. ***p*** // dim.

Bass dim. ***mp*** // dim.

62

Allegro furioso $\text{J} = 160$

Rqt ***pp*** dim. ***pp*** - ***ff***

Gtr 1 ***pp*** dim. ***pp*** - ***ff***

Gtr 2 ***pp*** dim. ***pp*** - ***ff***

Gtr 3 ***pp*** dim. ***pp*** - ***ff***

Bass ***pp*** dim. ***pp*** 3 6 ***cresc. molto e stretto*** ***fz***

70

Andante $\text{♩} = 60$

Rqt *mf* *p* *ff*

Gtr 1

Gtr 2

Gtr 3

Bass *pp* *cresc. molto e stretto* *fz*

76 Andante ♩ = 60

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

This image shows a musical score for five instruments: Rqt, Gtr 1, Gtr 2, Gtr 3, and Bass. The score is in common time, with a tempo of ♩ = 60. Measure 76 begins with Rqt playing eighth-note pairs. Gtr 1 and Gtr 2 play eighth-note patterns with dynamic p. Gtr 3 plays eighth-note pairs with dynamic b. The Bass part is silent. Measure 77 starts with a dynamic crescendo indicated by a wedge over the staves. Gtr 1 and Gtr 2 play eighth-note pairs with dynamic p. Gtr 3 plays eighth-note pairs with dynamic b. The Bass part starts with eighth-note pairs. Measures 78-79 show a continuation of the eighth-note patterns with dynamics p and pp respectively. Measure 80 ends with a dynamic pp for all instruments.

Requintos

Ingrids Klage

Arranged for guitar ensemble
by Andrew Forrest

Opus 55 No.1 from 'Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)

Allegro furioso $\text{♩} = 160$

$\frac{1}{2}$ CX

$\begin{cases} 3 \\ 2 \\ ff \end{cases}$

5 **Andante** $\text{♩} = 60$

$\begin{cases} 2 \\ 3 \end{cases}$

Allegro furioso $\text{♩} = 160$

ff

11 **Andante doloroso**

$\begin{cases} 3 \\ 2 \end{cases}$

p cantabile

19

A

cresc. f^3 *dim.* p^3

24

fp < fp < fp <

30

B VII

fp *cresc. molto* f $\llcorner ffz$ p 3

37

3 f^3 3

42

X VII

p 3 **mp** < >

47

mf < > **p** **pp** *cresc. molto* **ff**

C

54

dim. **mp** > <

59

dim. **pp** *dim.* >

Allegro furioso $\text{♩} = 160$

65

pp **ff** **mf**

Andante $\text{♩} = 60$

71

p **ff**

3

Allegro furioso $\text{♩} = 160$

77

< >

pizz. **pp**

Guitar 1

Ingrids Klage

Arranged for guitar ensemble
by Andrew Forrest

Opus 55 No.1 from 'Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)

Allegro furioso $\text{♩} = 160$

$\frac{1}{2}\text{CIII}$

ff

Andante $\text{♩} = 60$

$\boxed{3}$

$\boxed{4}$

$\boxed{1}$

Andante doloroso

7 **Allegro furioso** $\text{♩} = 160$

ff

$\boxed{3}$

$\boxed{4}$

$\boxed{1}$

13

p

cresc.

f

dim.

p

A

fp

fp

fp

B

29

fp

cresc. molto

f

ffz

p

36

3

V

3

f

3

42

48

VIII

C

cresc. molto

ff

dim.

55

mp

dim.

60

pp

dim.

pp

66

Allegro furioso $\text{♩} = 160$

ff

72

Andante $\text{♩} = 60$

Allegro furioso $\text{♩} = 160$

p

ff

p

78

Andante $\text{♩} = 60$

pizz.

p

pp

Guitar 2

Ingrids Klage

Arranged for guitar ensemble
by Andrew Forrest

Opus 55 No.1 from 'Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)

Allegro furioso $\text{♩} = 160$

ff

p

Andante $\text{♩} = 60$

Allegro furioso $\text{♩} = 160$

ff

p

p

Andante doloroso

16

ff

cresc.

f

dim.

p

A

24 II

fp

fp

fp

30

fp

cresc. molto

f

ffz

p

B

38

f

p

mp

44

48

52

58

Allegro furioso $\text{♩} = 160$

64

Allegro furioso $\text{♩} = 160$

Andante $\text{♩} = 60$

71

Andante $\text{♩} = 60$

pizz.

78

Guitar 3

Ingrids Klage

Arranged for guitar ensemble
by Andrew Forrest

Opus 55 No.1 from 'Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)

Allegro furioso $\text{♩} = 160$

VI

ff

pizz.

p

Allegro furioso $\text{♩} = 160$

nat.

ff

pizz.

nat.

pp

mf

pp

pp

A

pp

pp

pp

pp

fp

cresc. molto

mf

f

B

40

45

50

58

64

Allegro furioso $\text{♩} = 160$

71

Andante $\text{♩} = 60$

Allegro furioso $\text{♩} = 160$

78

Andante $\text{♩} = 60$ pizz.

Bass Guitar

Ingrids Klage

Arranged for guitar ensemble
by Andrew Forrest

Opus 55 No.1 from 'Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)

Andante $\text{♩} = 60$

Allegro furioso $\text{♩} = 160$



Andante doloroso

Allegro furioso $\text{♩} = 160$

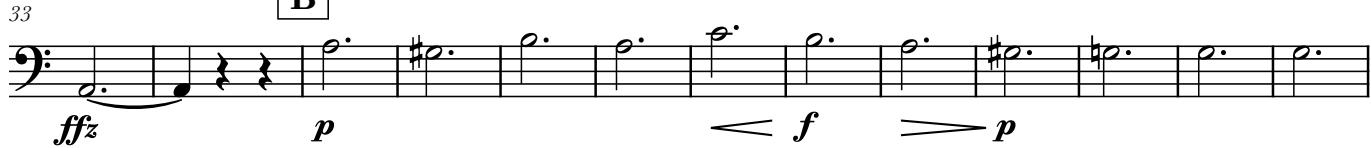


14



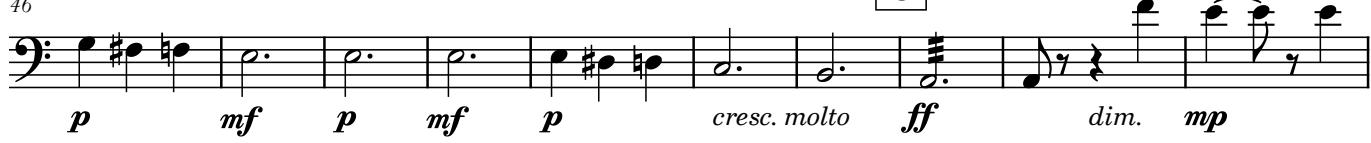
24

B



33

C



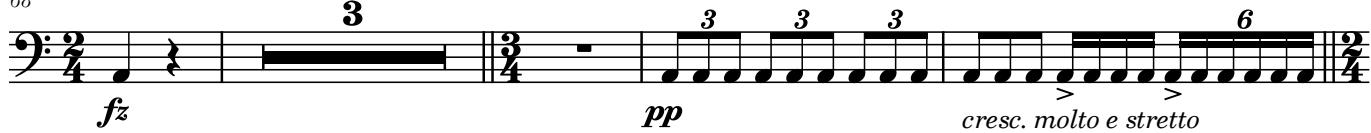
46



56



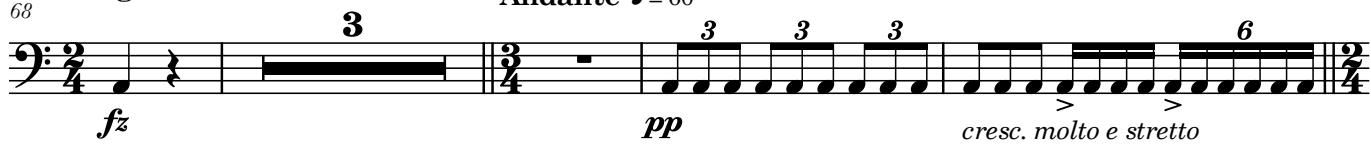
63



68

Allegro furioso $\text{♩} = 160$

Andante $\text{♩} = 60$



75

Allegro furioso $\text{♩} = 160$

Andante $\text{♩} = 60$

