Edvard Grieg

(1843 – 1907)

Arabisk Dans

Opus 55 No.2 from "Peer Gynt' Suite

Arranged for Guitar Orchestra
by
Andrew Forrest

The snare drum effect is achieved by
crossing and holding strings 5 and 6.

If the triplet figure is found to be too difficult for the orchestra at a suitable tempo,
it is possible to substitute semiquavers and a quaver in their place

In the event of a public performance, please include
the arranger's name on the programme.

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Opus 55 No.2 from "Peer Gynt' Suite

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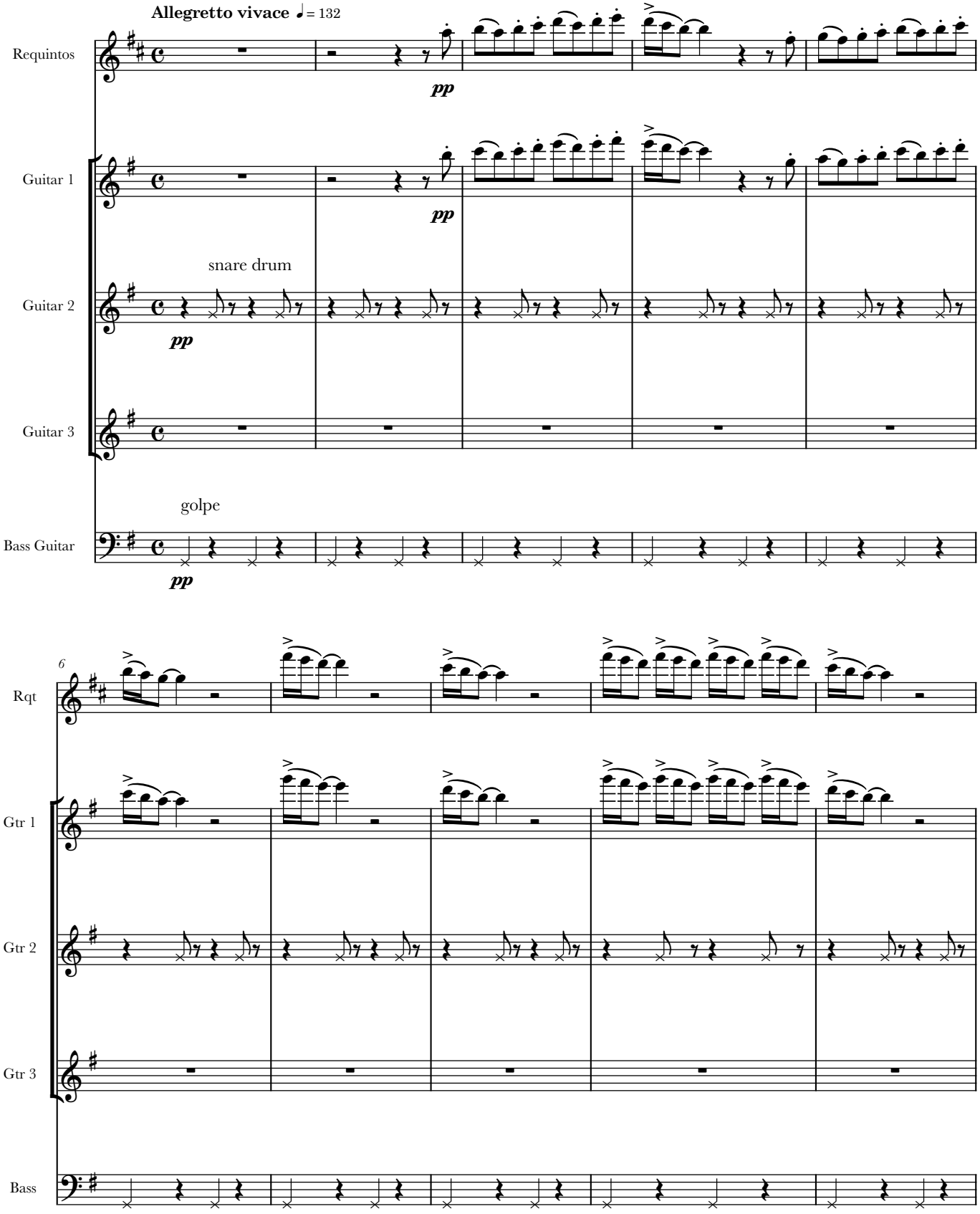
(1843 – 1907)



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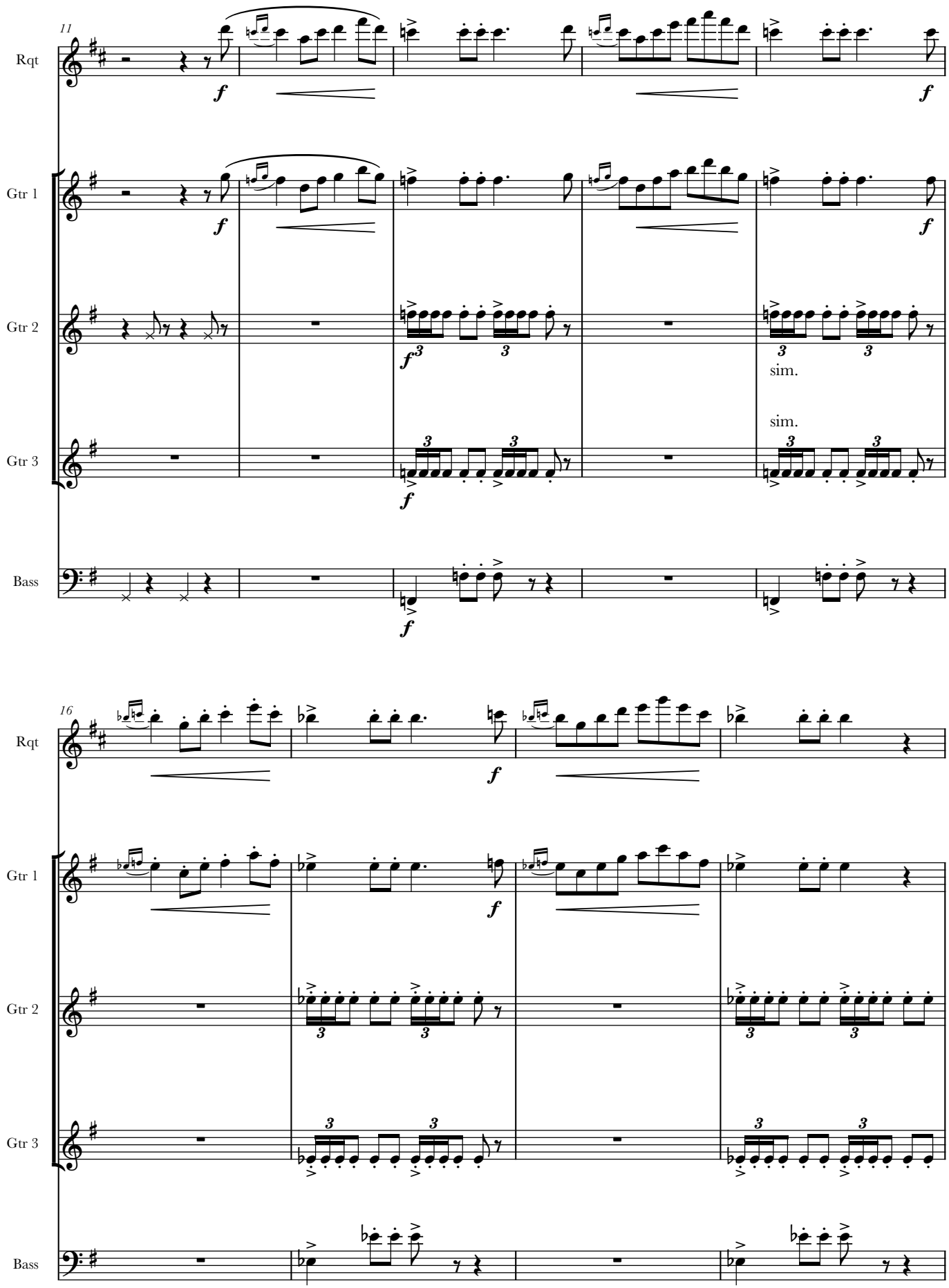
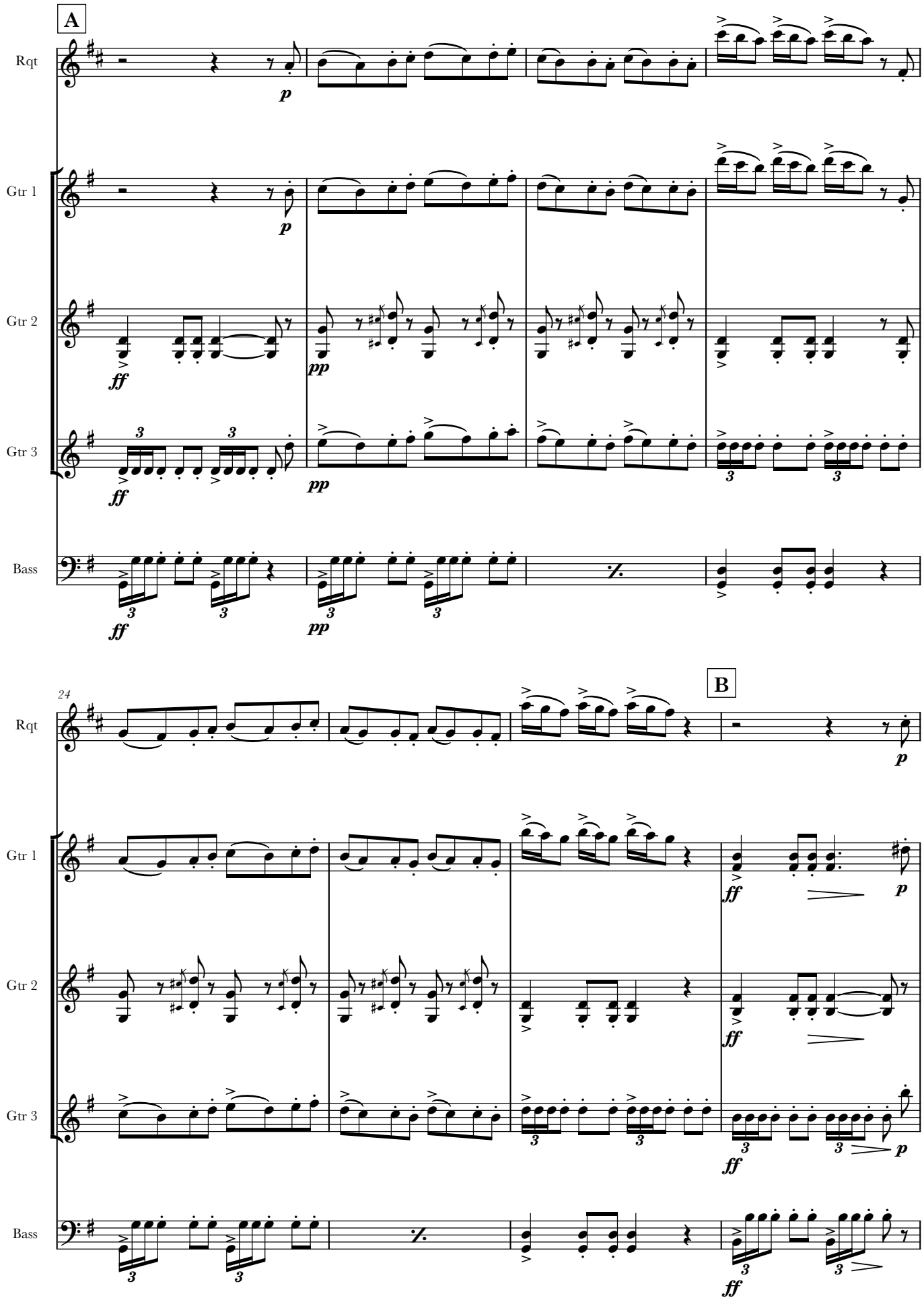
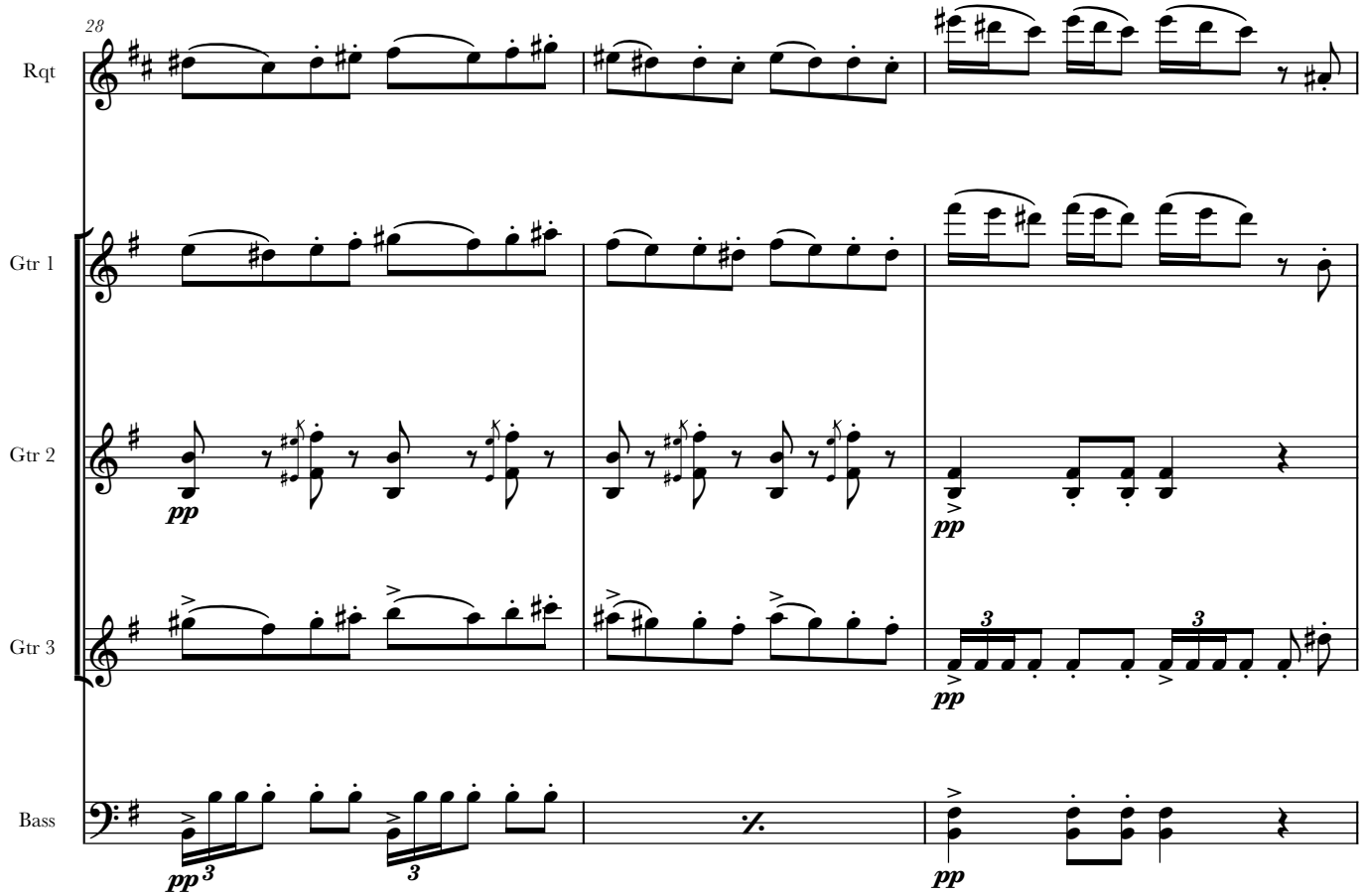
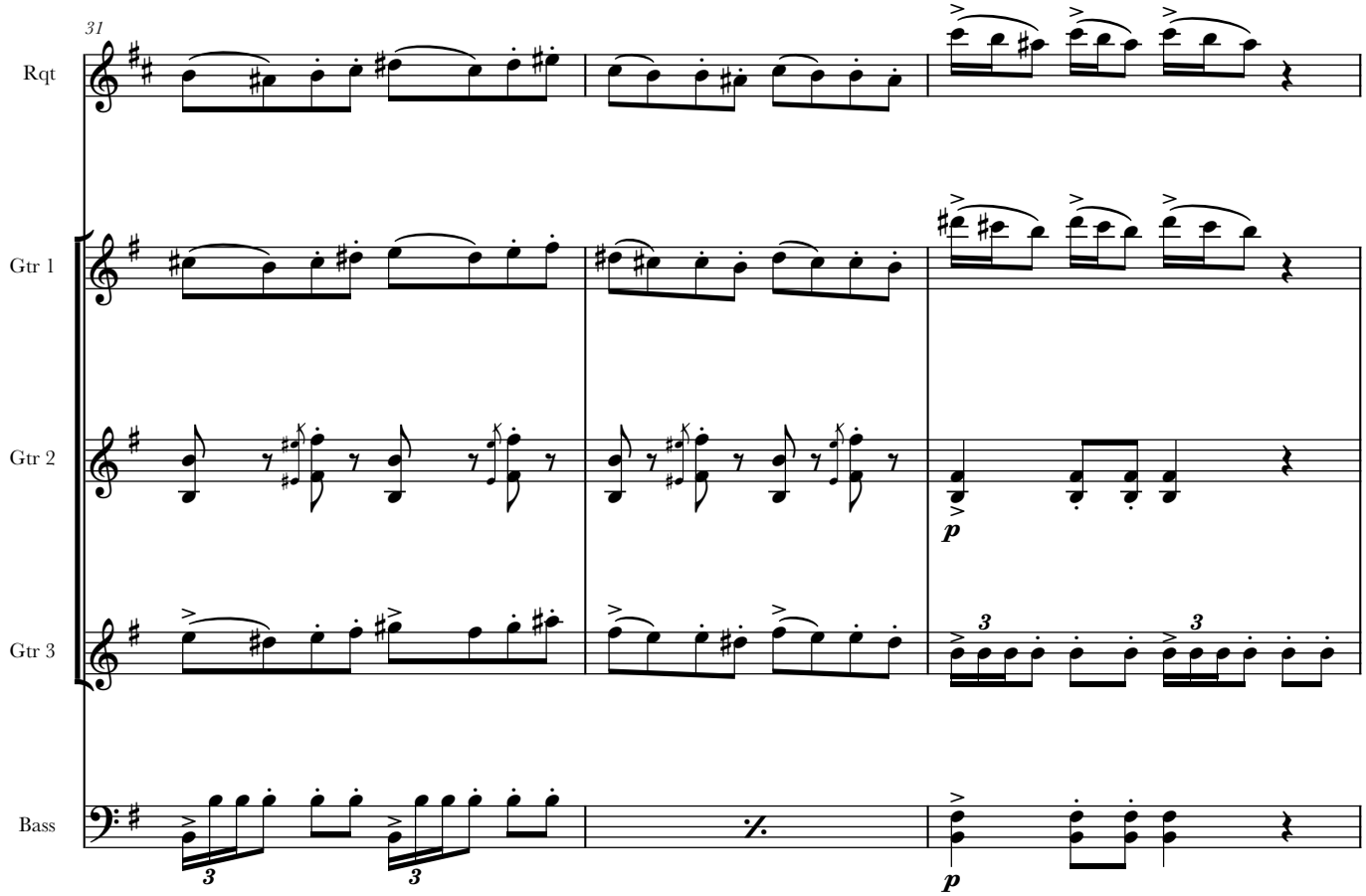
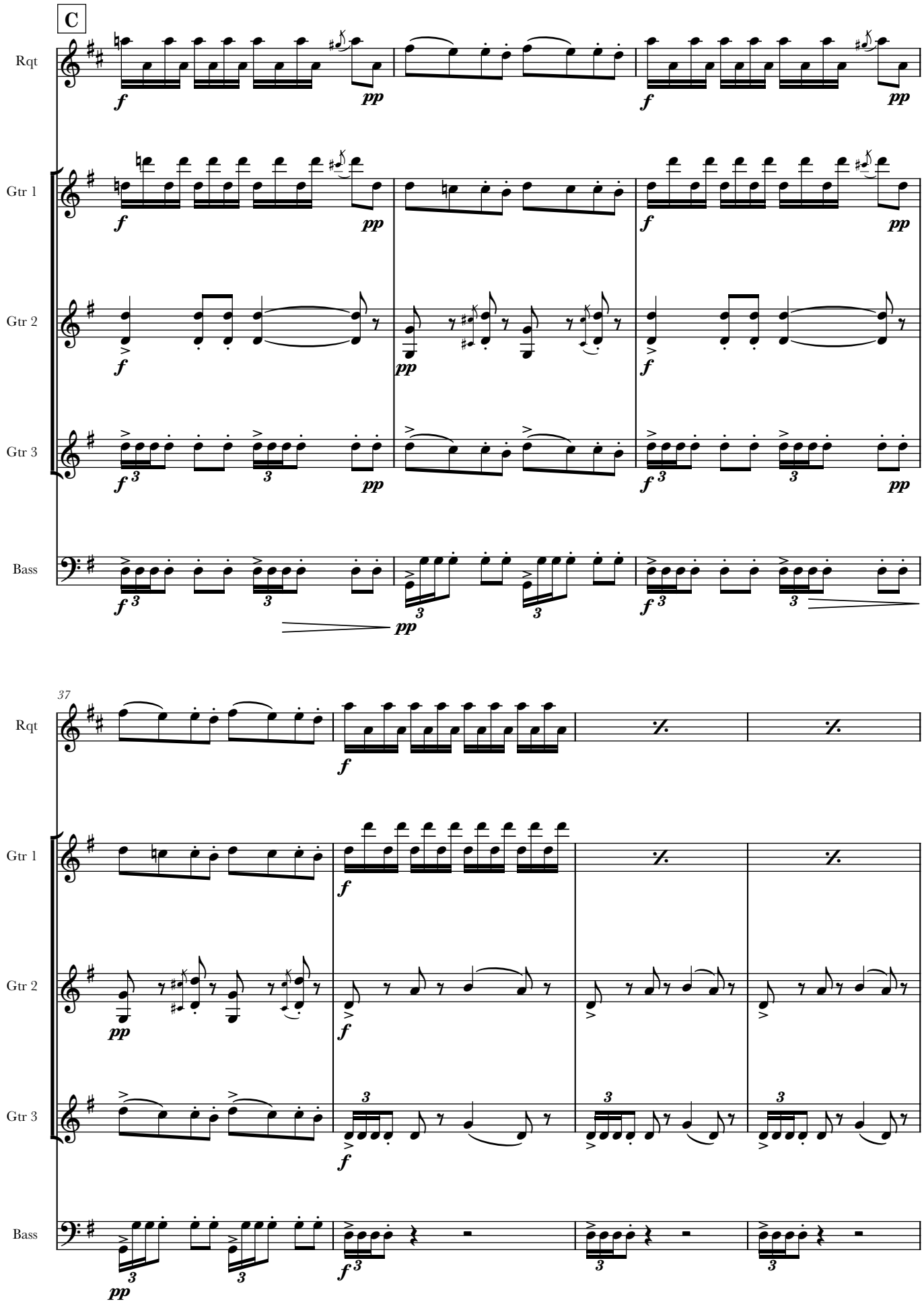
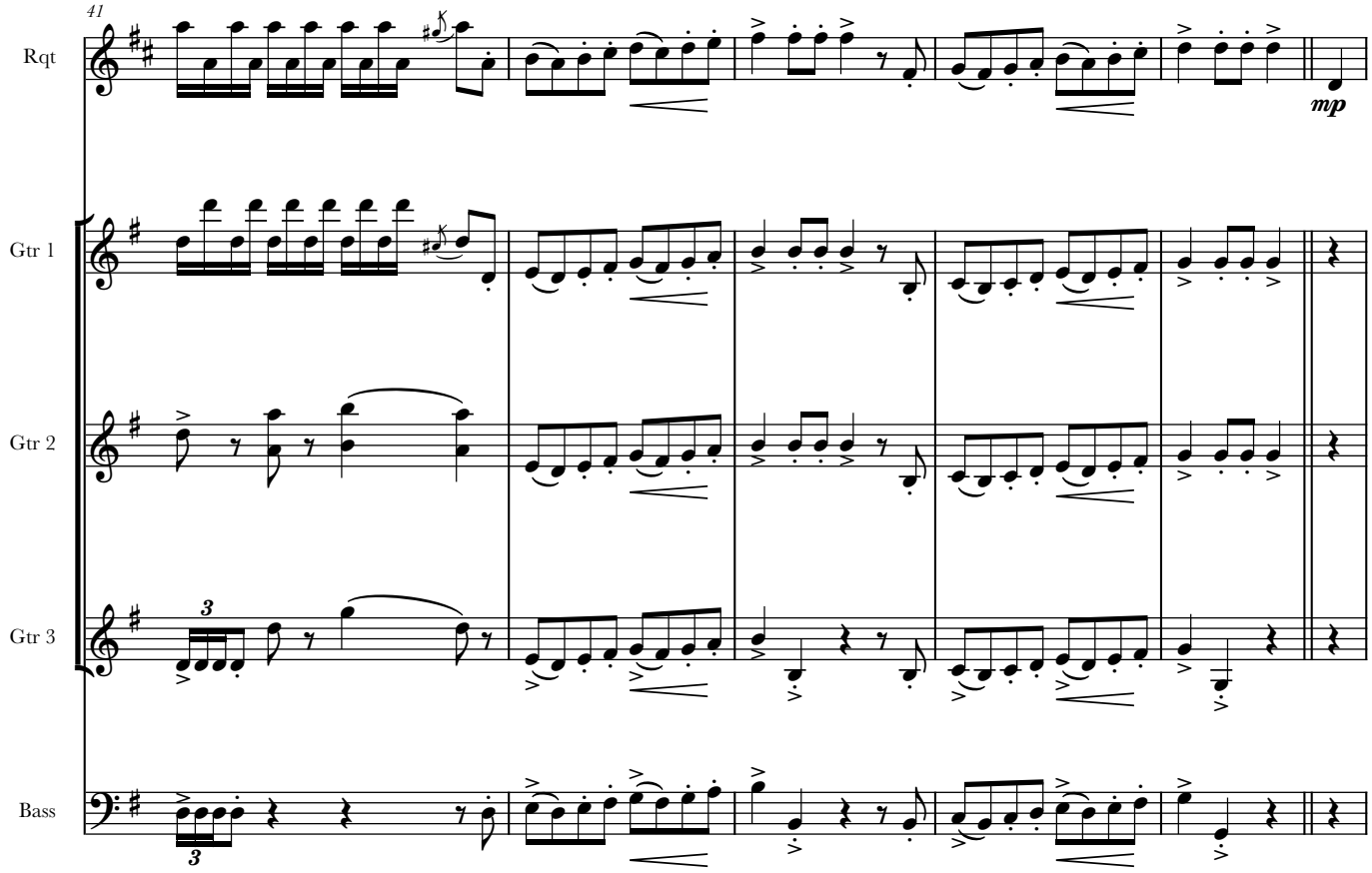

11
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
sim.
sim.
16
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

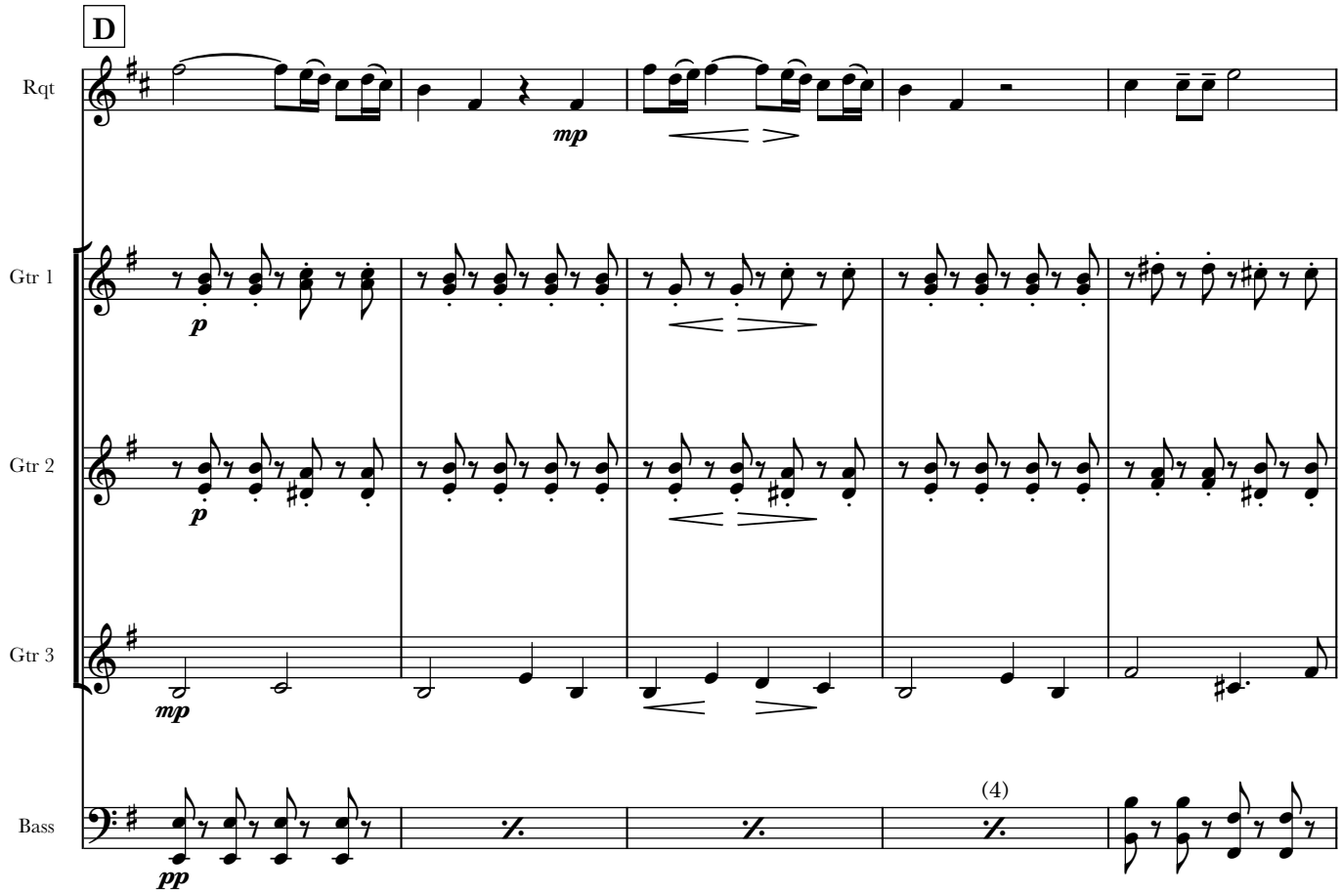

A
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
24
B

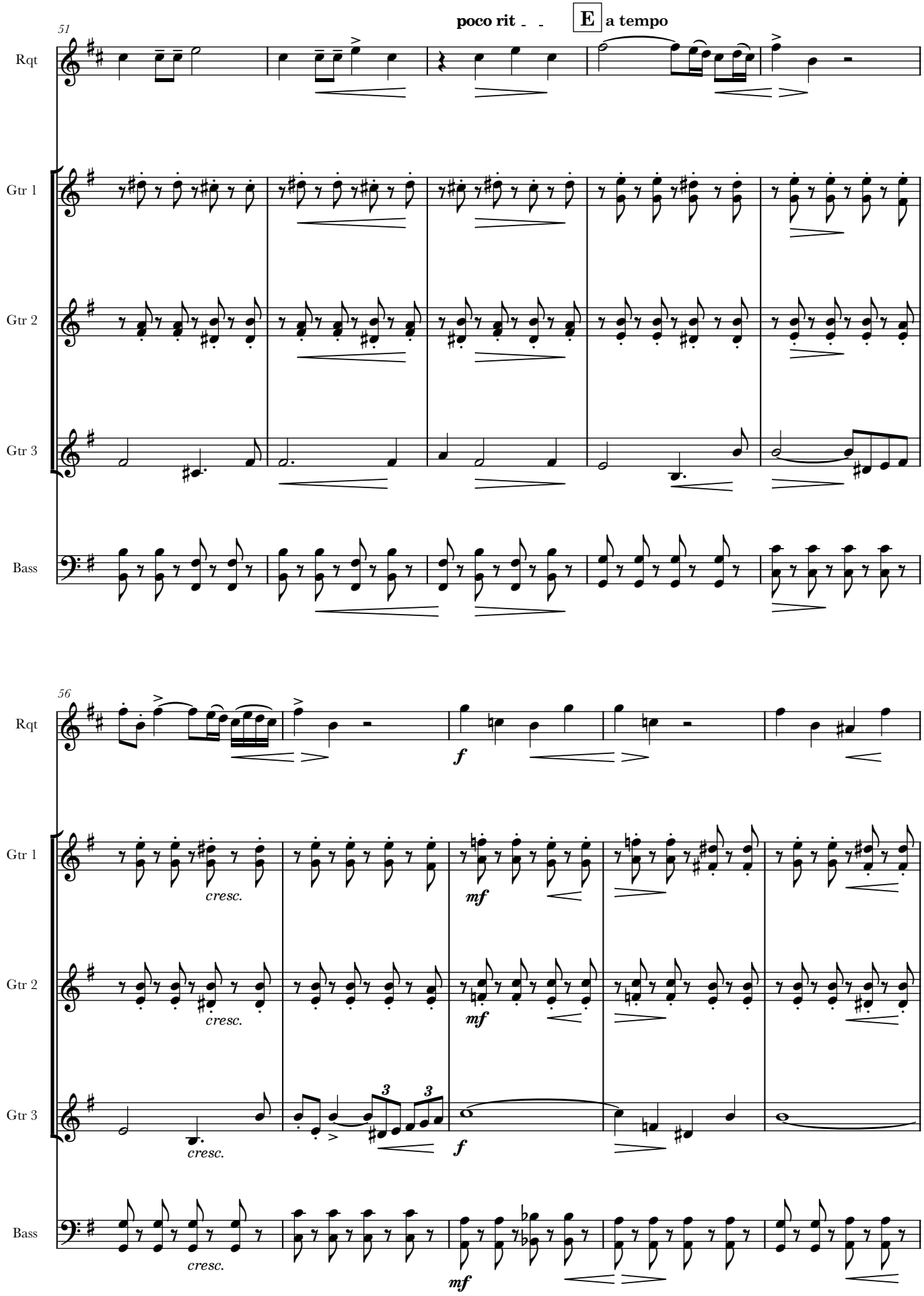

28
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
pp
pp
pp
pp
3
3
3
3

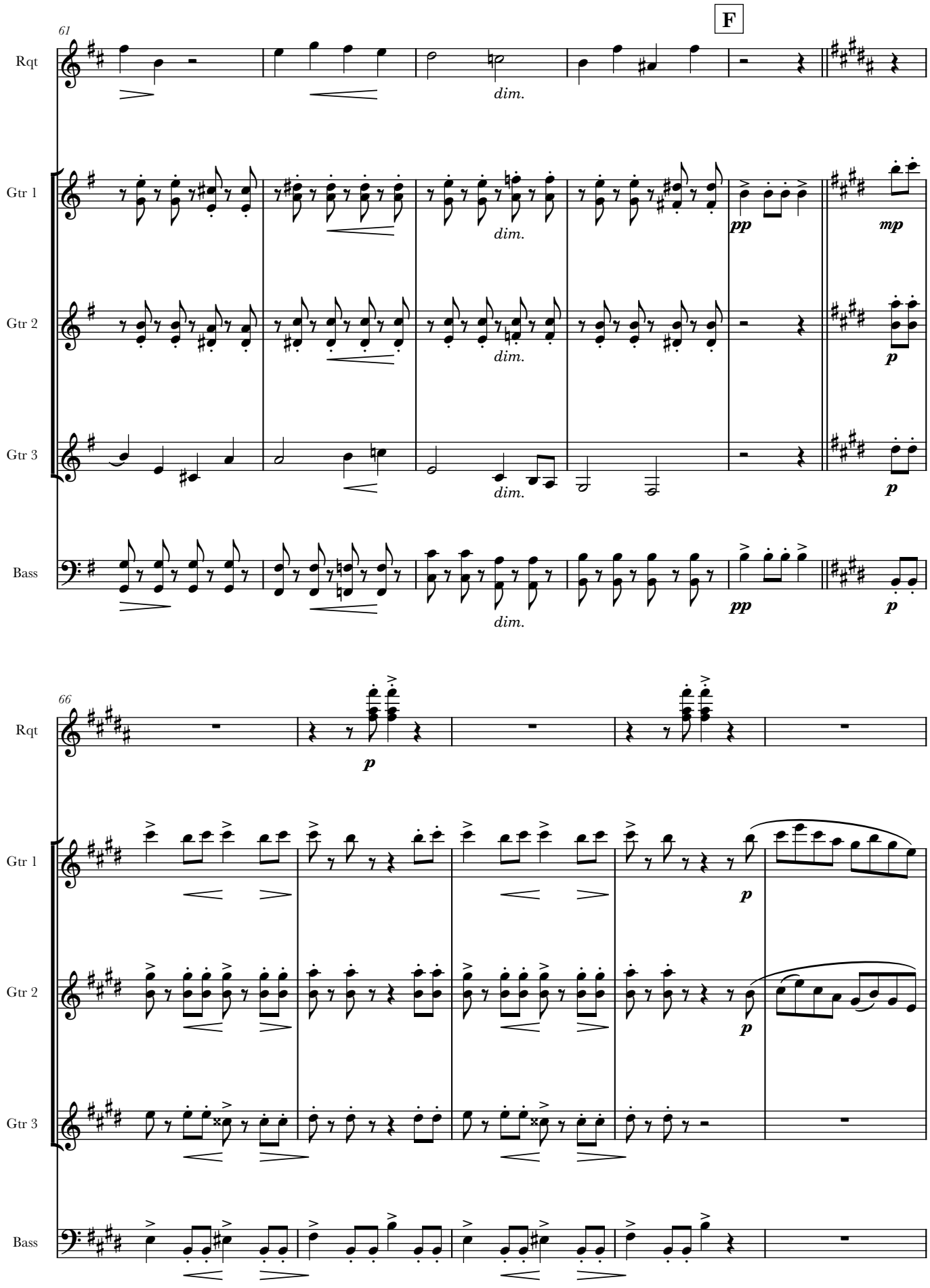

31
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
p
3
3
3
3

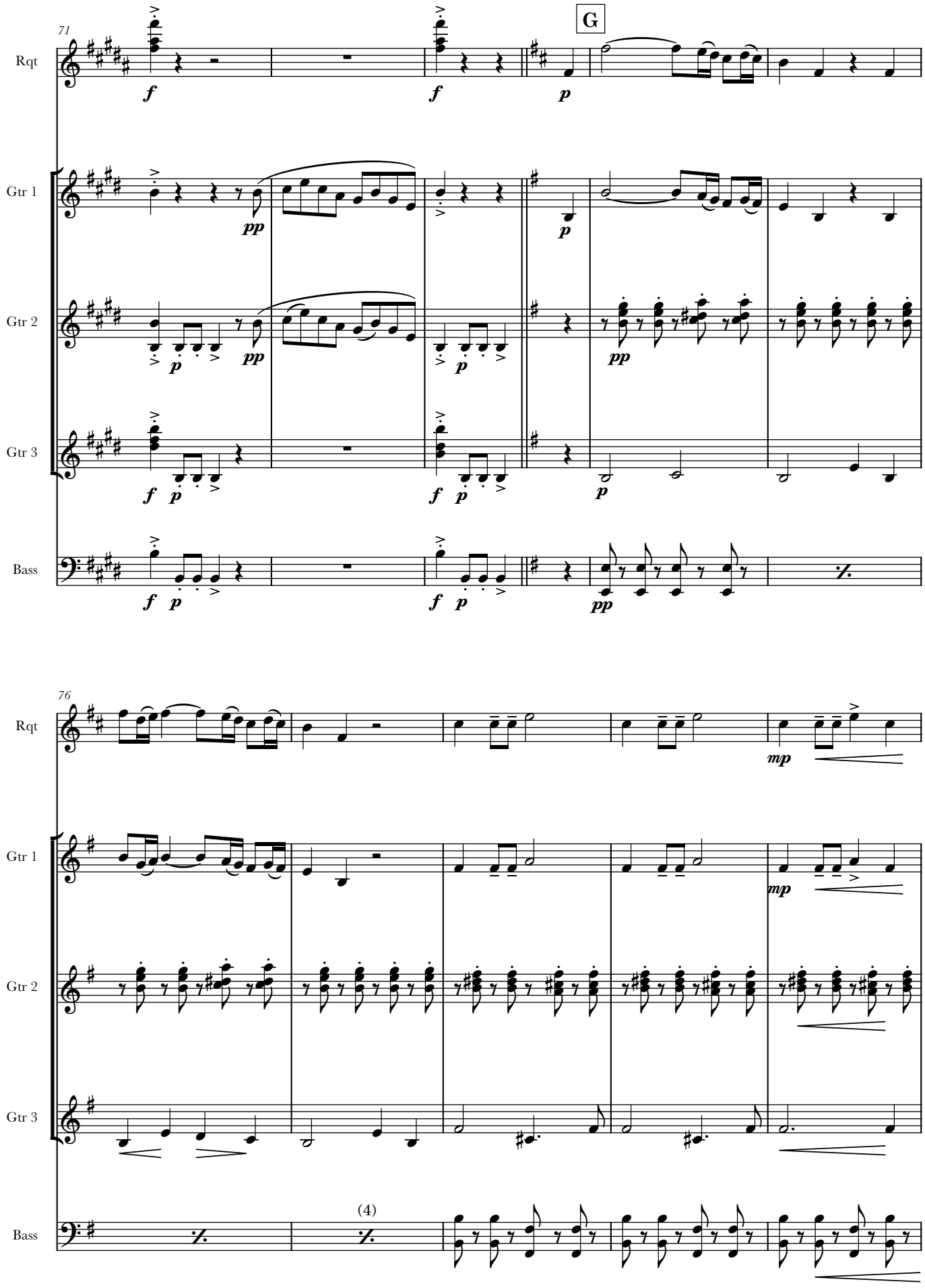

C
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
37

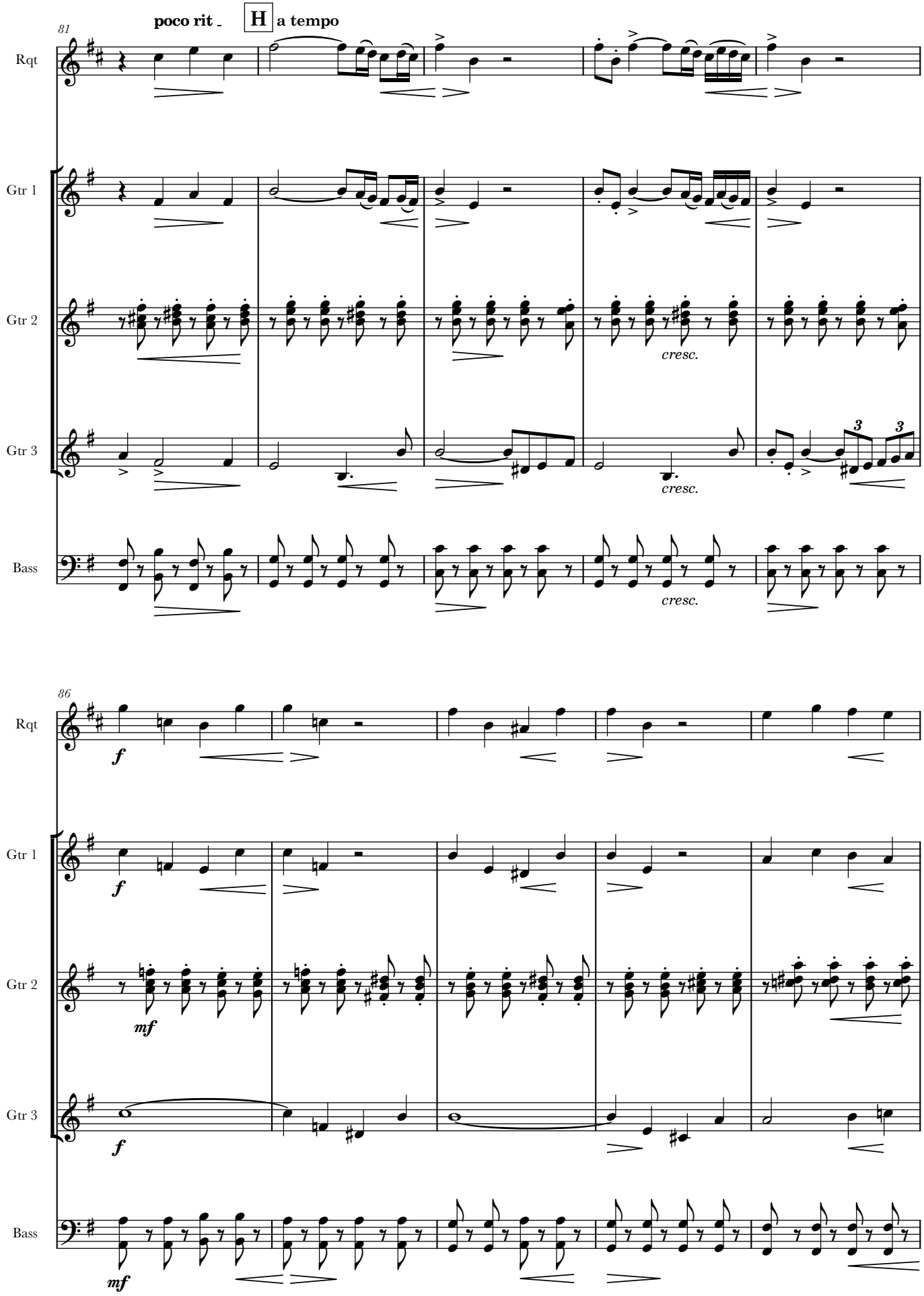

41
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
mp

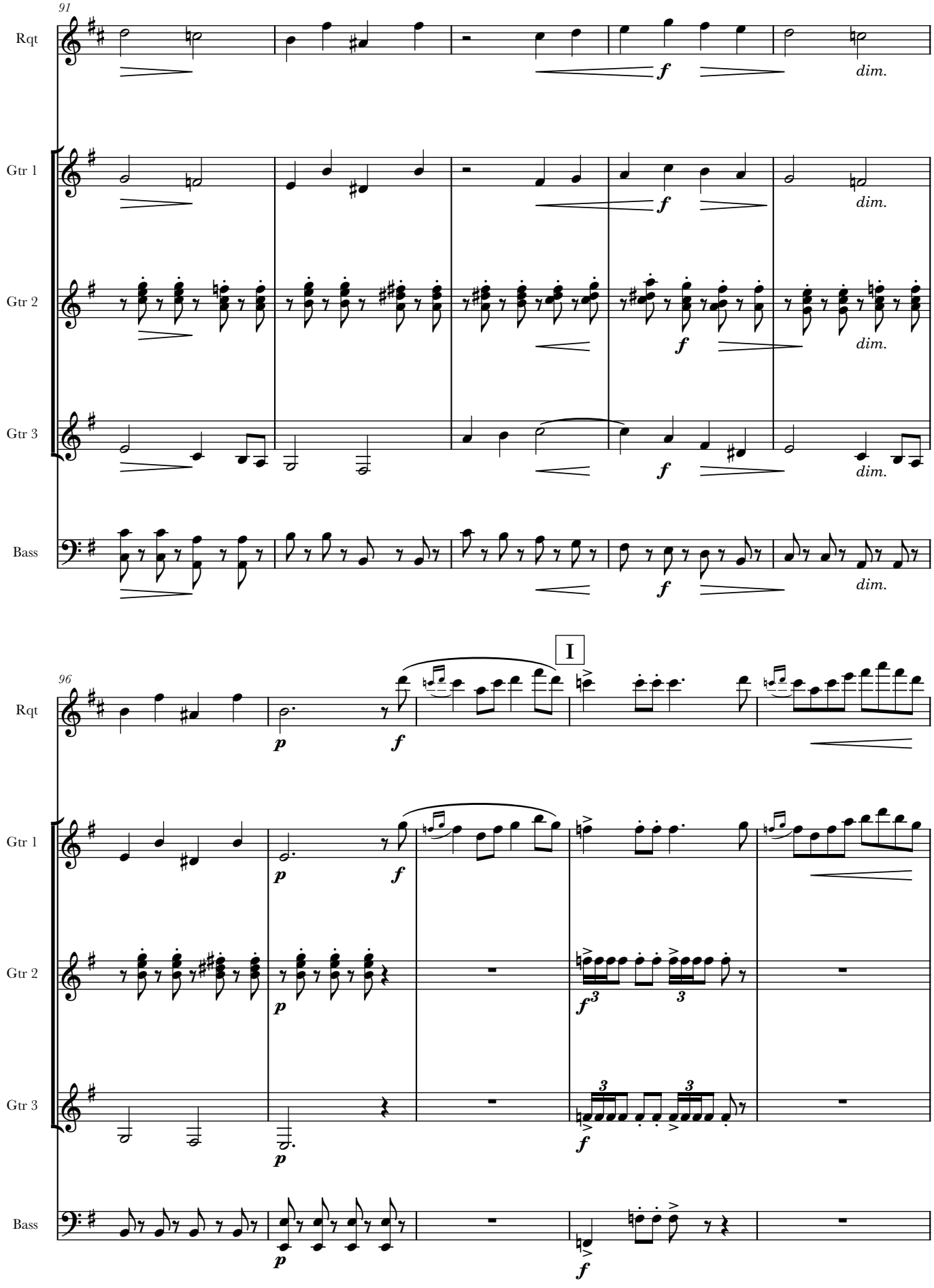

D
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
mp
p
p
mp
pp
(4)

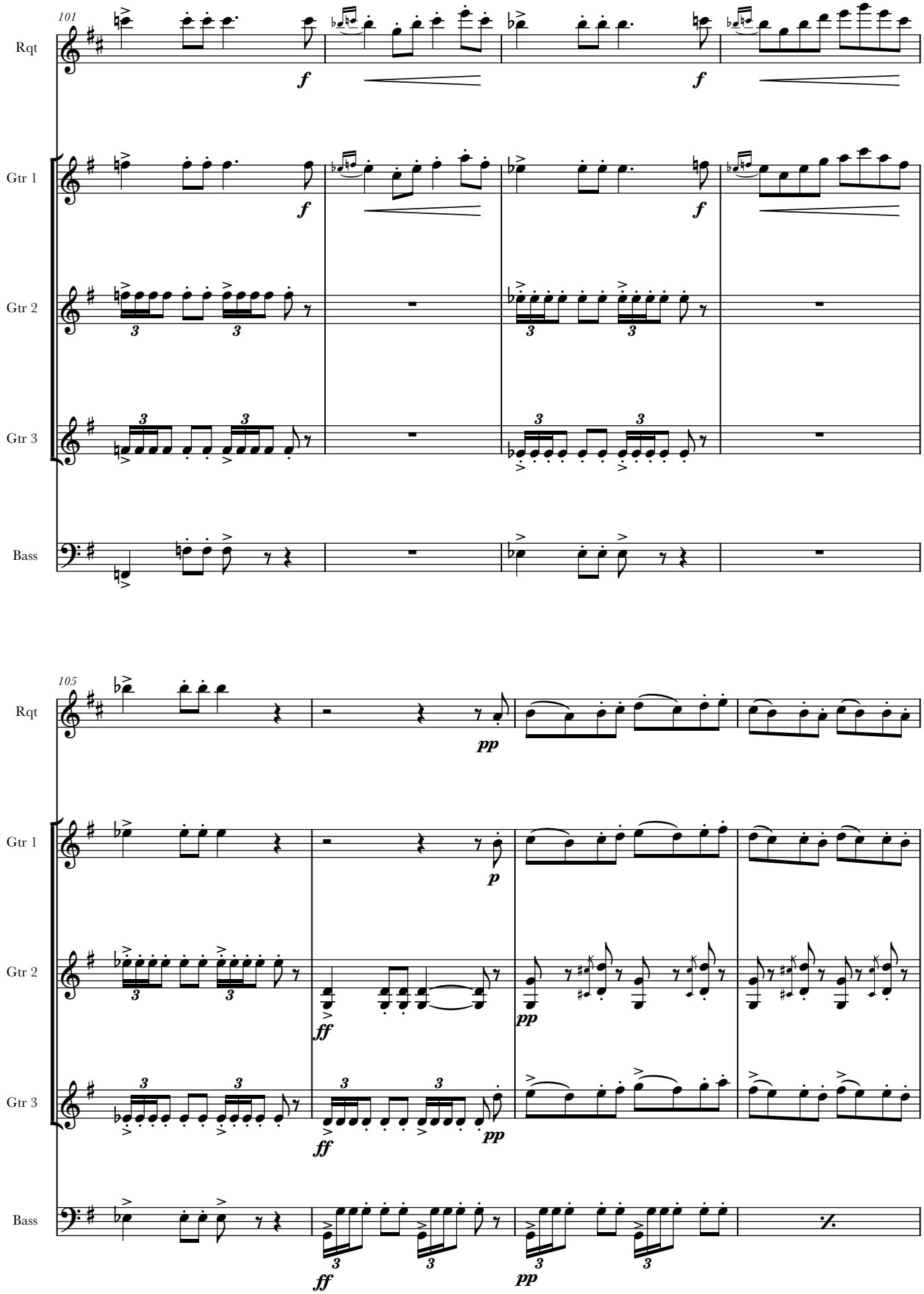

51
poco rit
E
a tempo
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
56
f
cresc.
mf
3
3

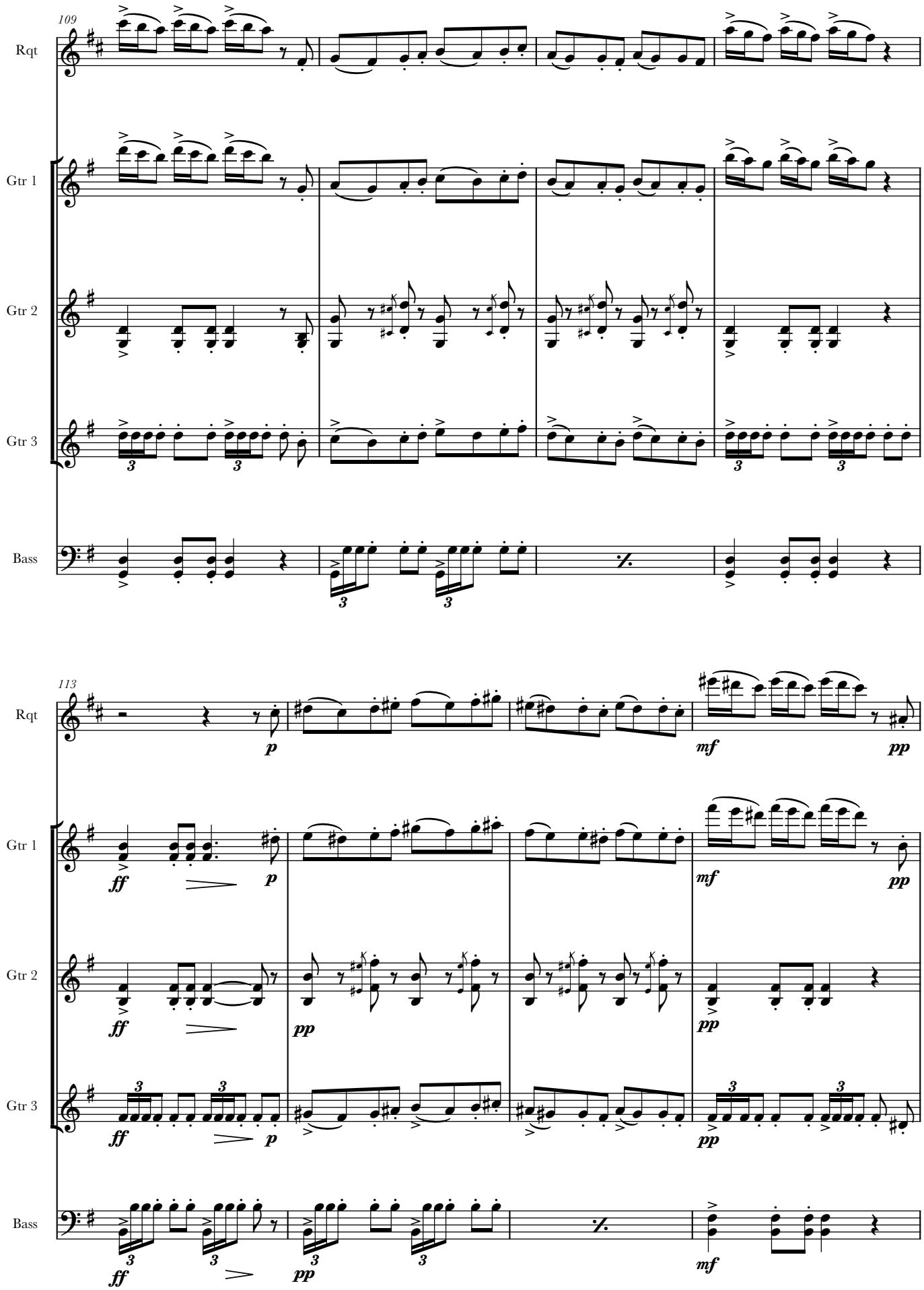

F
61
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
dim.
pp
mp
p
66

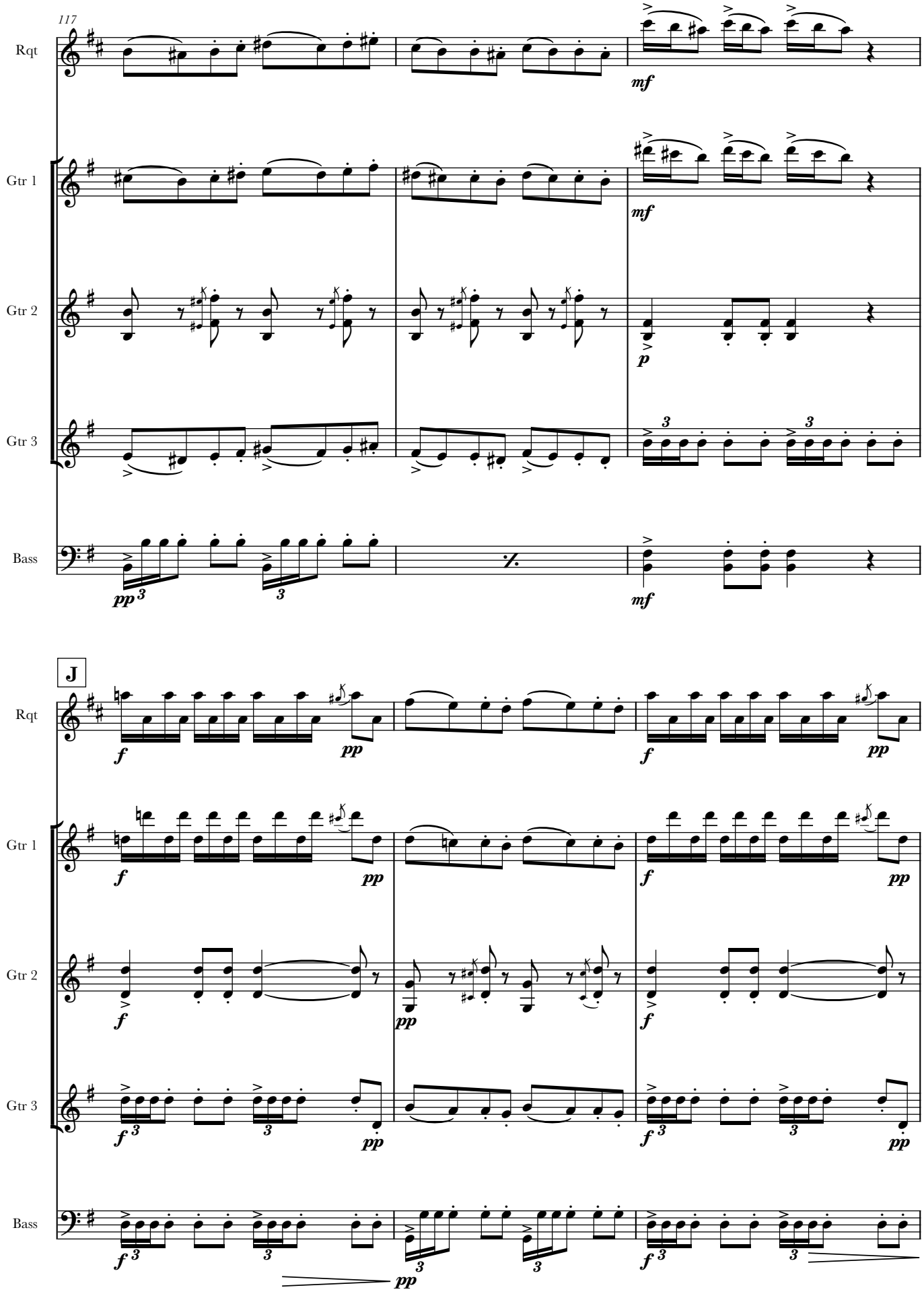

71
G
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
76
(4)

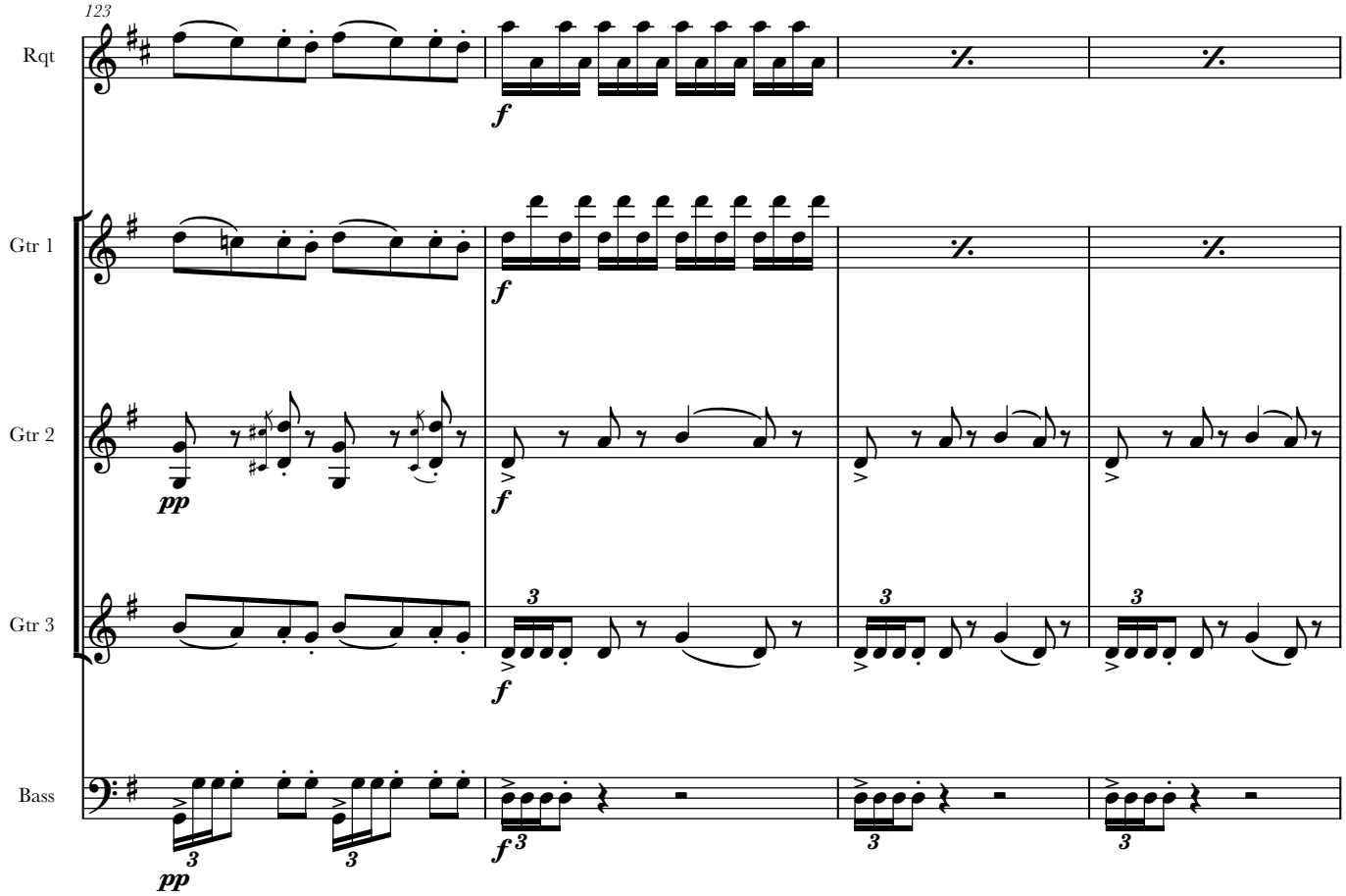

81
poco rit.
H
a tempo
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
cresc.
cresc.
cresc.
3
3
86
f
f
mf
f
mf

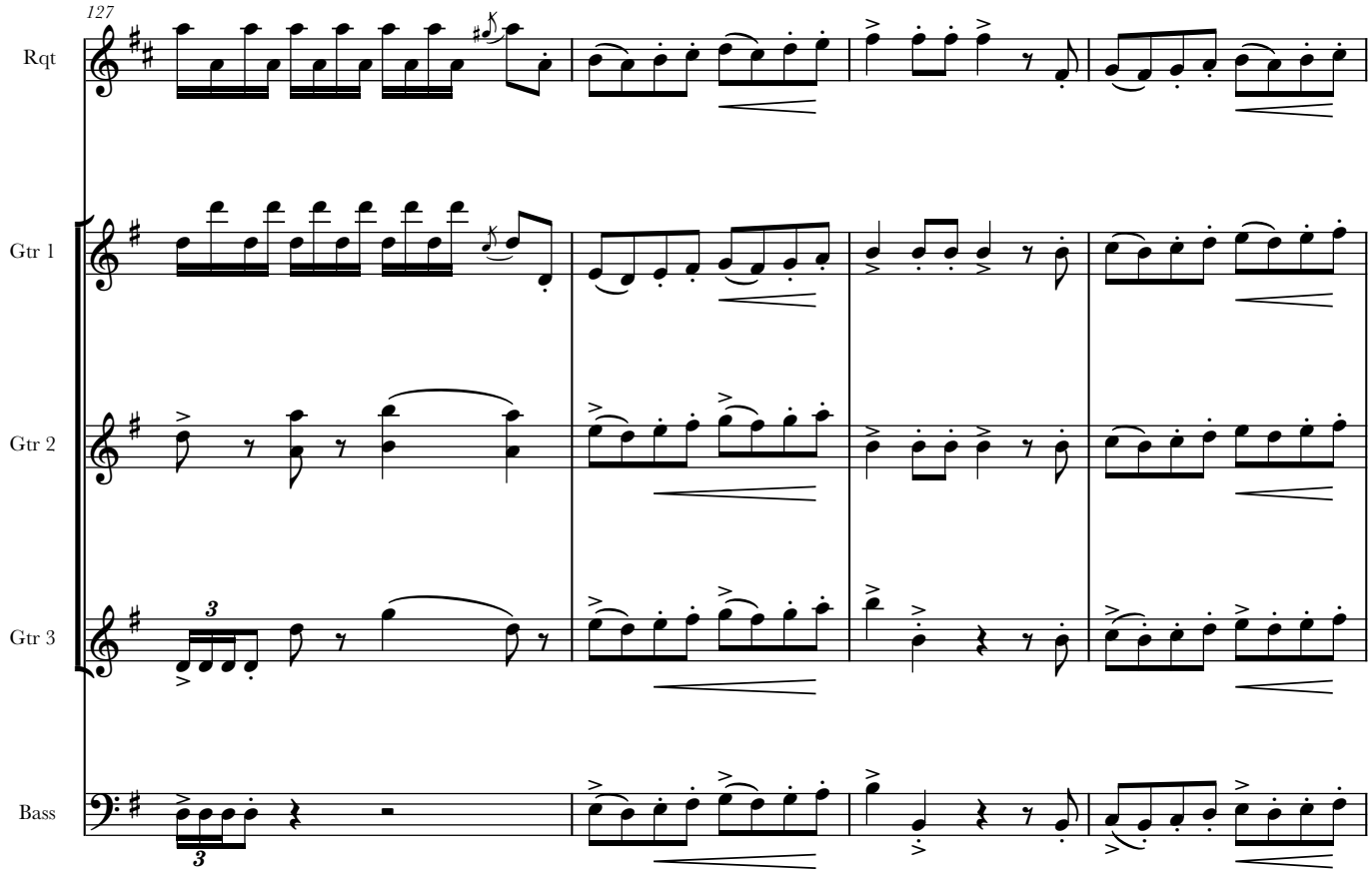

91
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
f
dim.
96
I
p
f
3

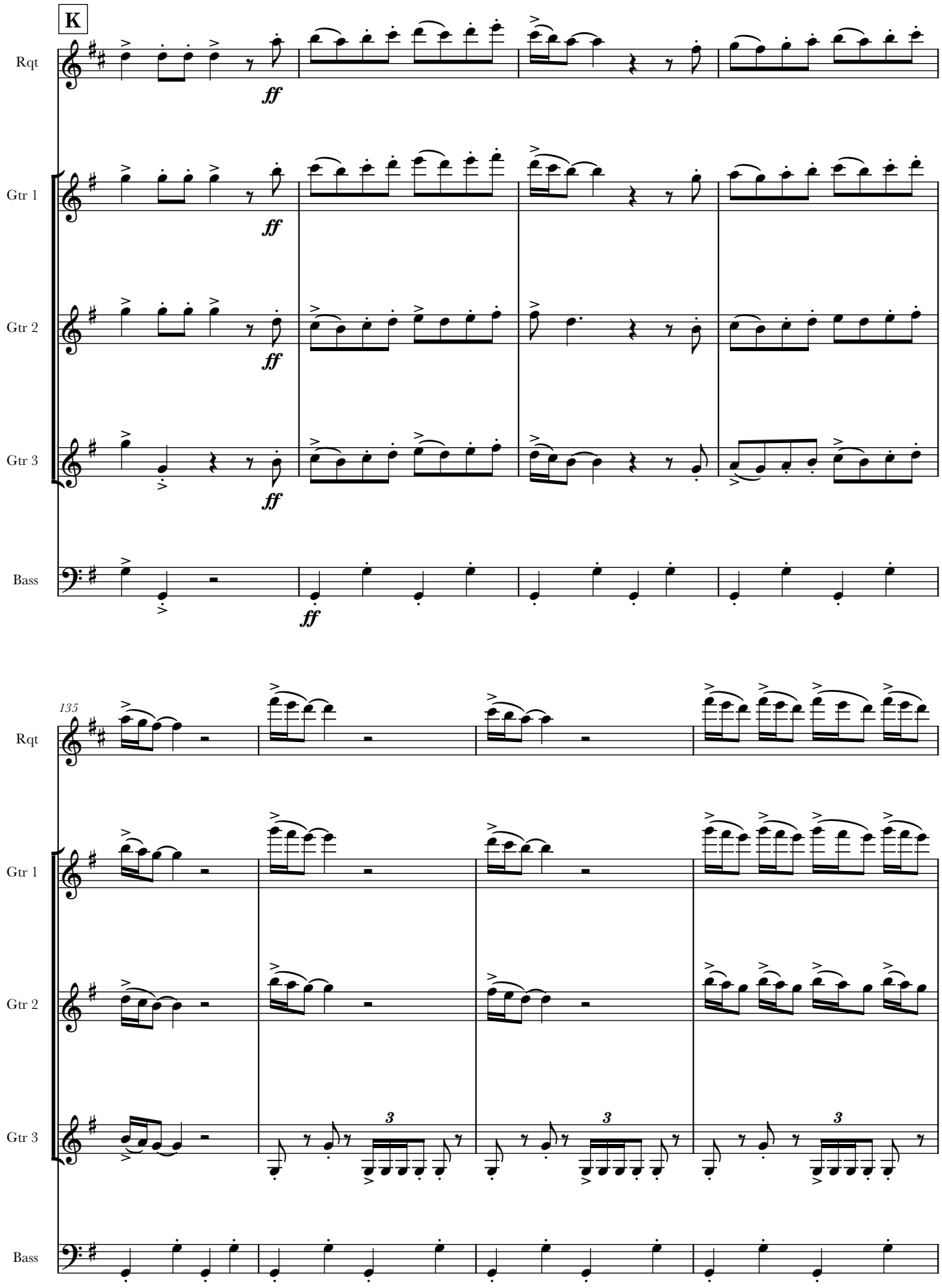

101
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
f
105
pp
p
ff
pp

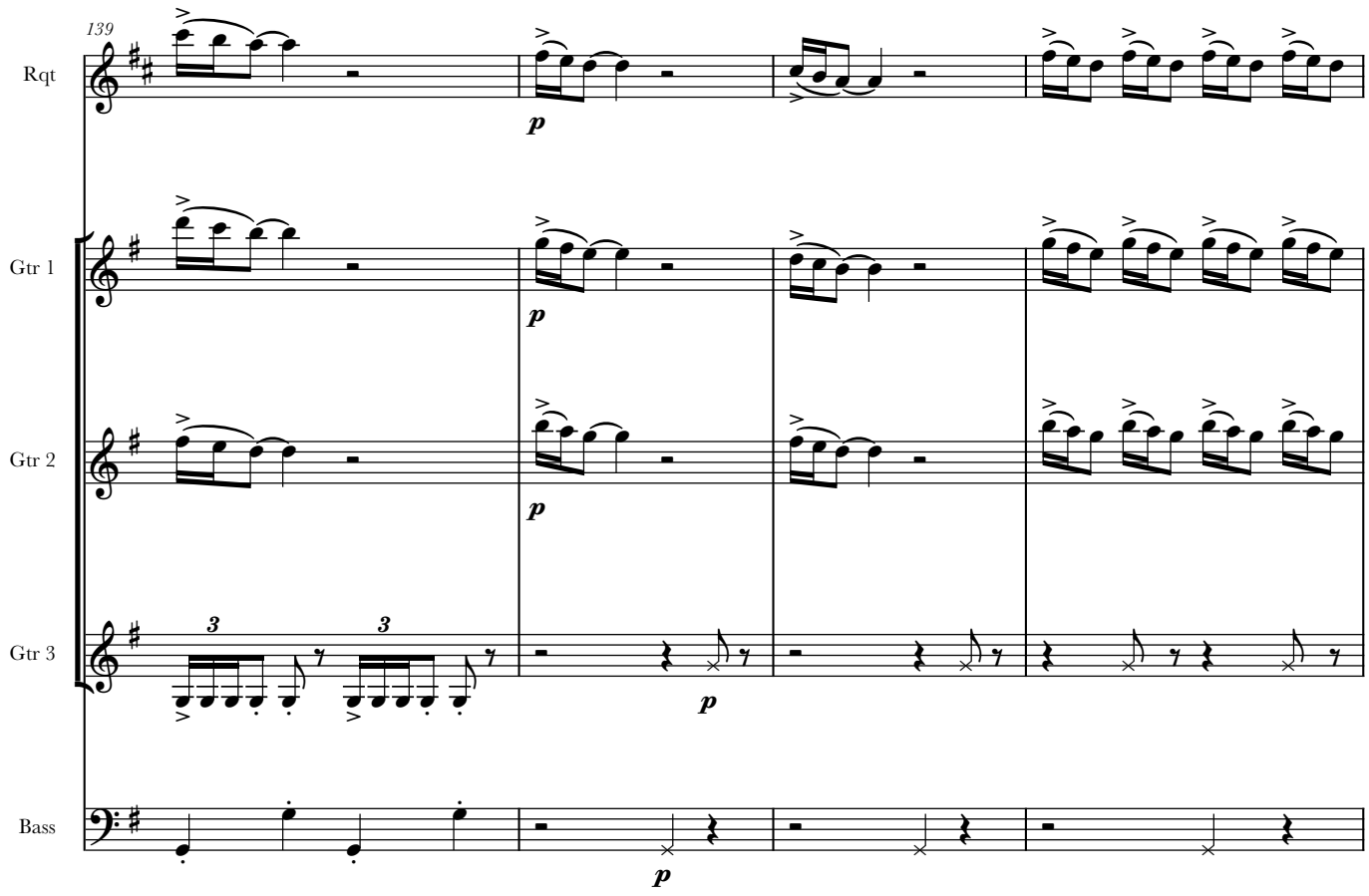

109
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
113
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
mf
pp
ff
pp
mf
pp
ff
pp
pp
ff
p
pp
mf

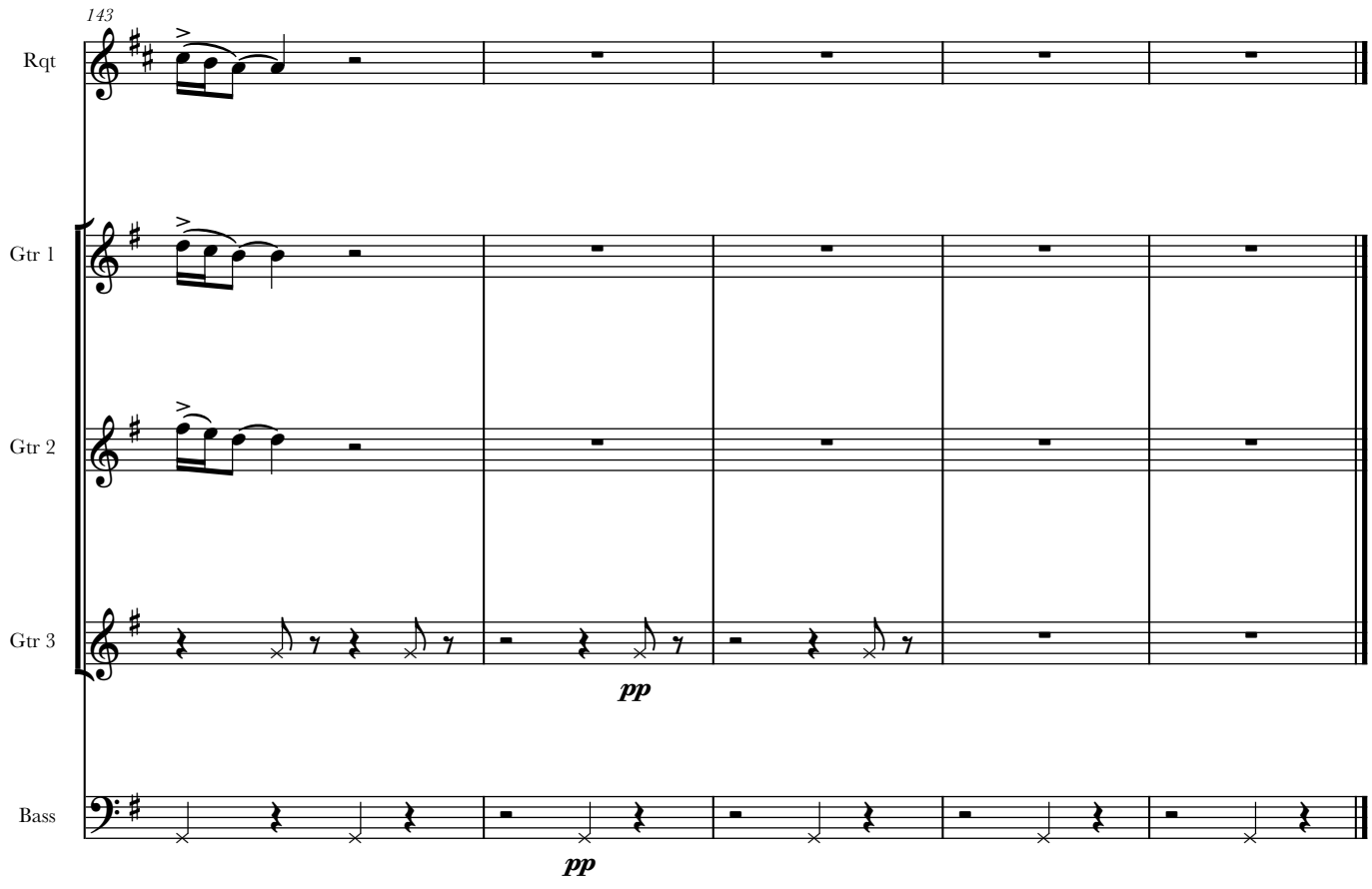

117
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
mf
p
pp
J
f


123
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
f
pp


127
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass


K
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff
135
3


139
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
3


143
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
pp

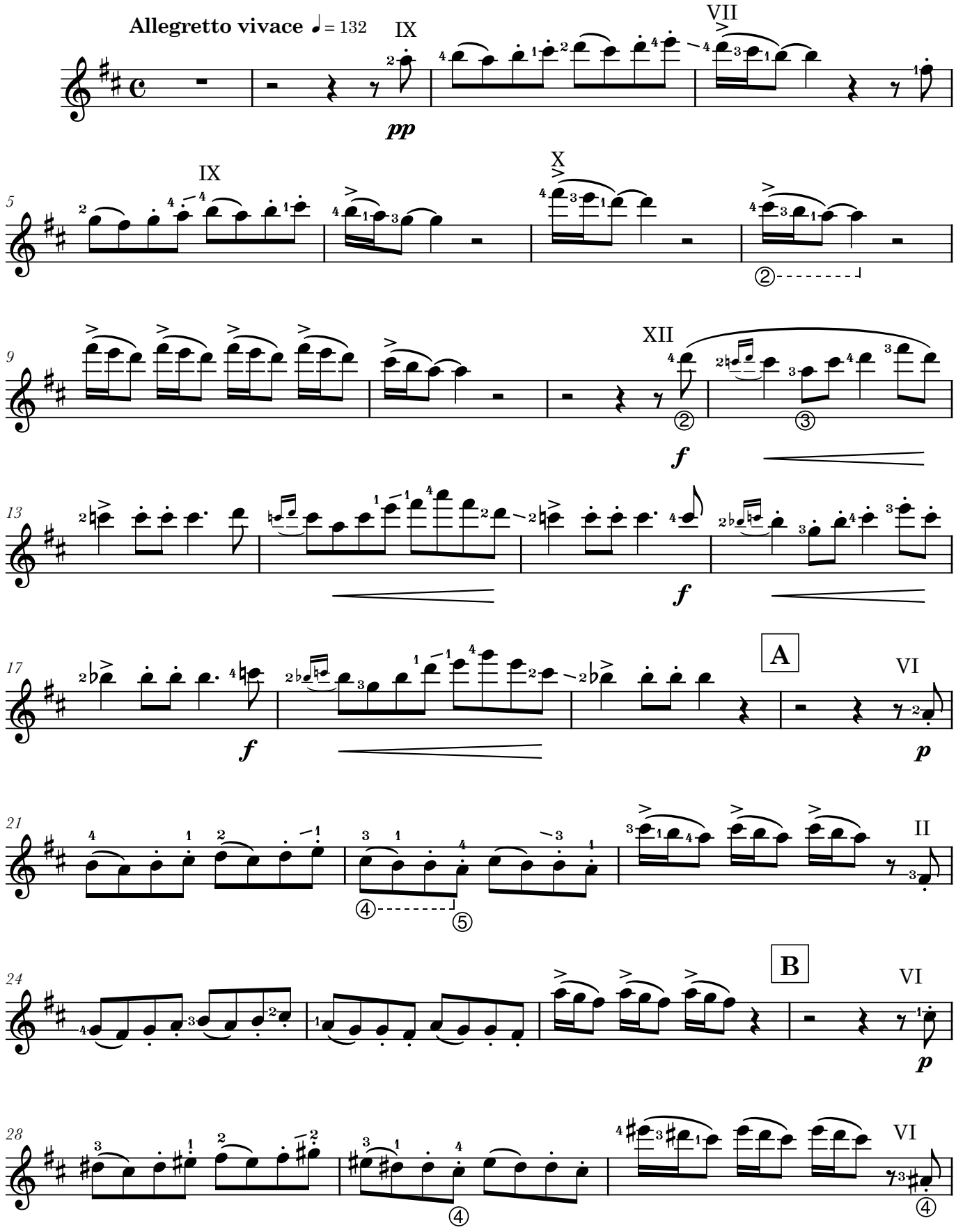
Requintos

Arabisk Dans

Arranged for guitar ensemble
by Andrew Forrest

Opus 55 No.2 from "Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)



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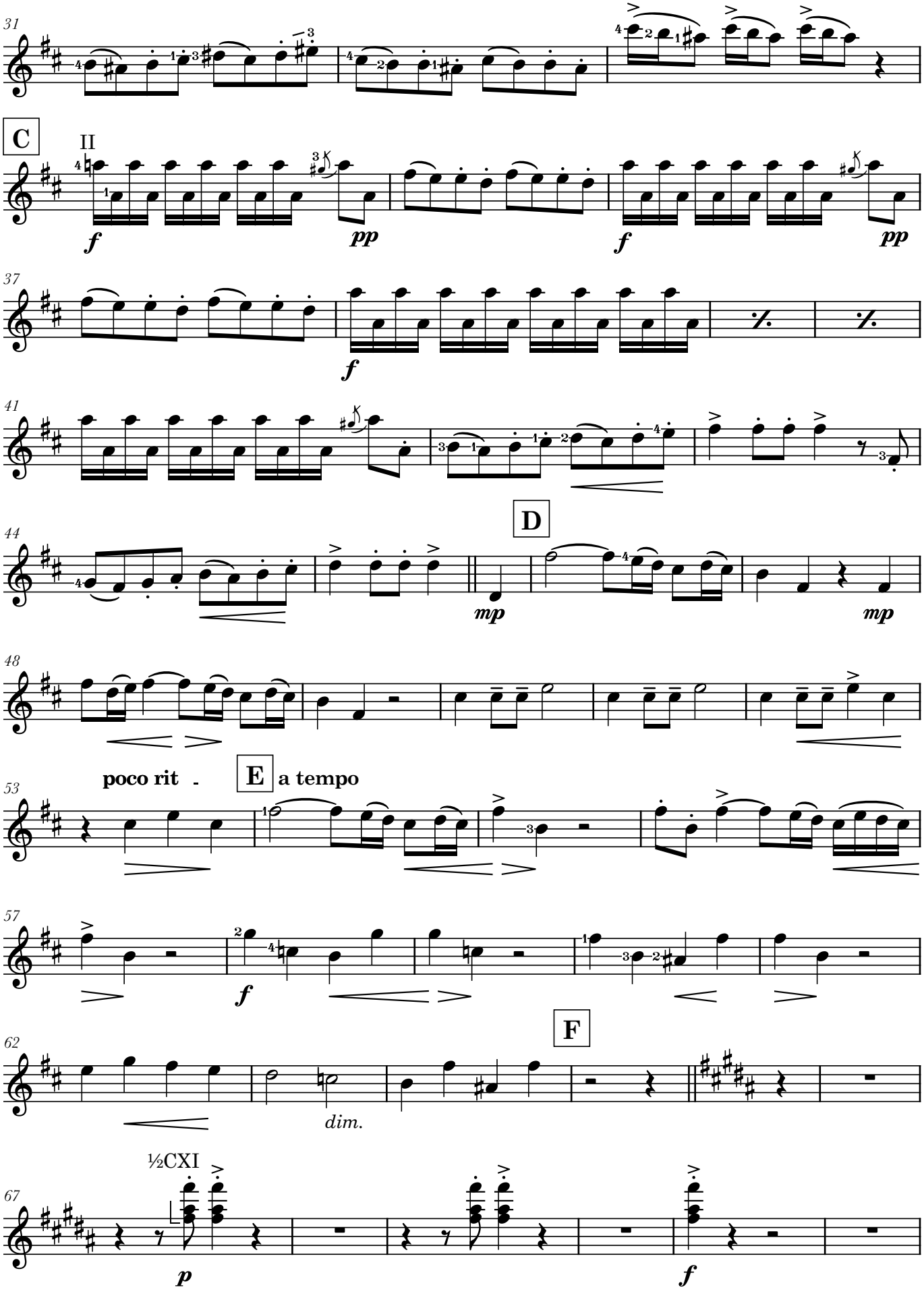
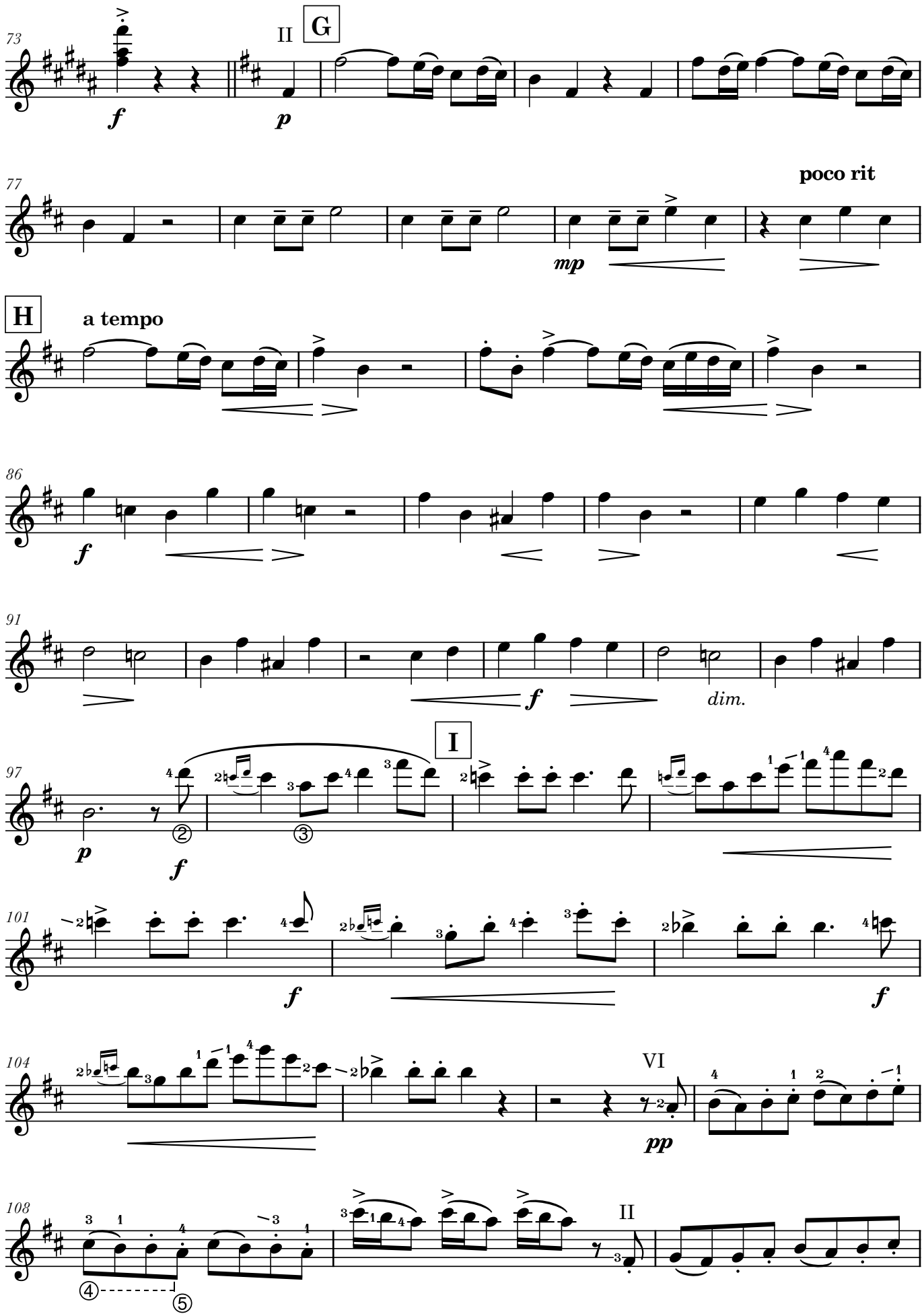
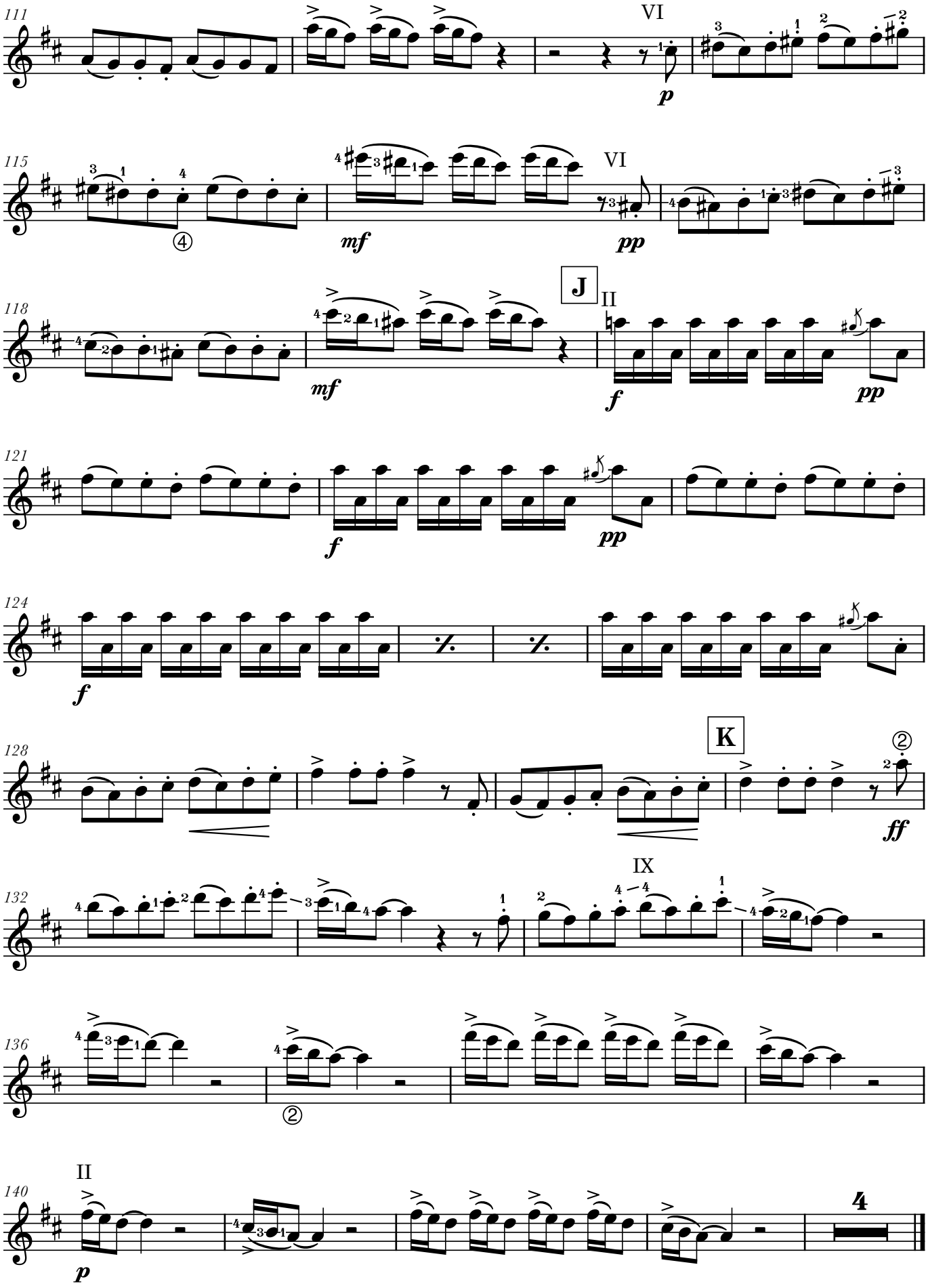

31
C
II
f
pp
f
pp
37
f
41
D
44
mp
mp
48
poco rit
E
a tempo
53
57
f
F
62
dim.
½CXI
67
p
f


73
II
G
f
p
77
poco rit
mp
H
a tempo
86
f
91
f
dim.
97
I
p
f
101
f
f
104
VI
pp
108
II


111
VI
p
115
④
mf
VI
pp
118
J
II
mf
f
pp
121
f
pp
124
f
128
K
②
ff
132
IX
136
②
140
II
p
4

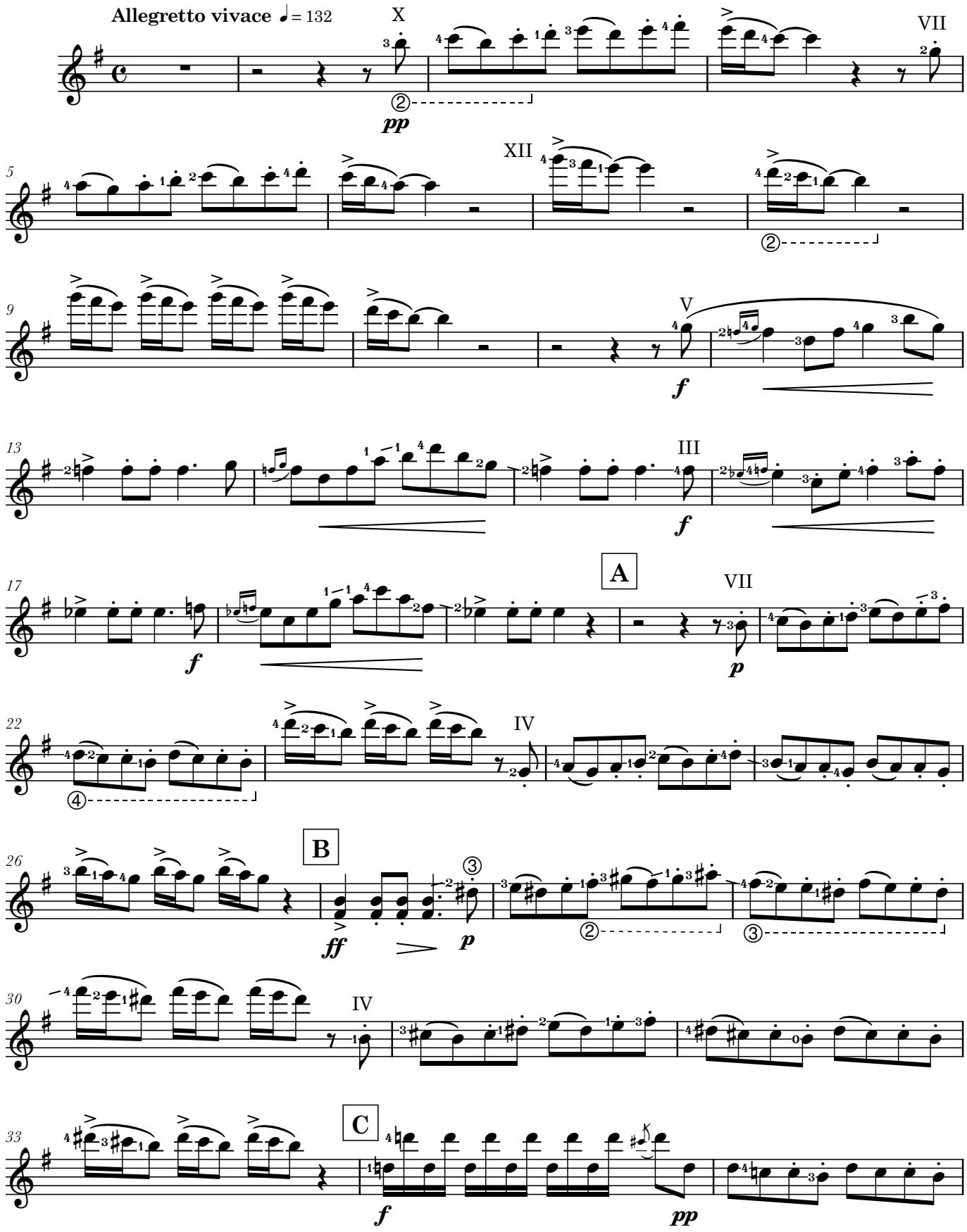
Guitar 1

Arabisk Dans

Arranged for guitar ensemble
by Andrew Forrest

Opus 55 No.2 from "Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)



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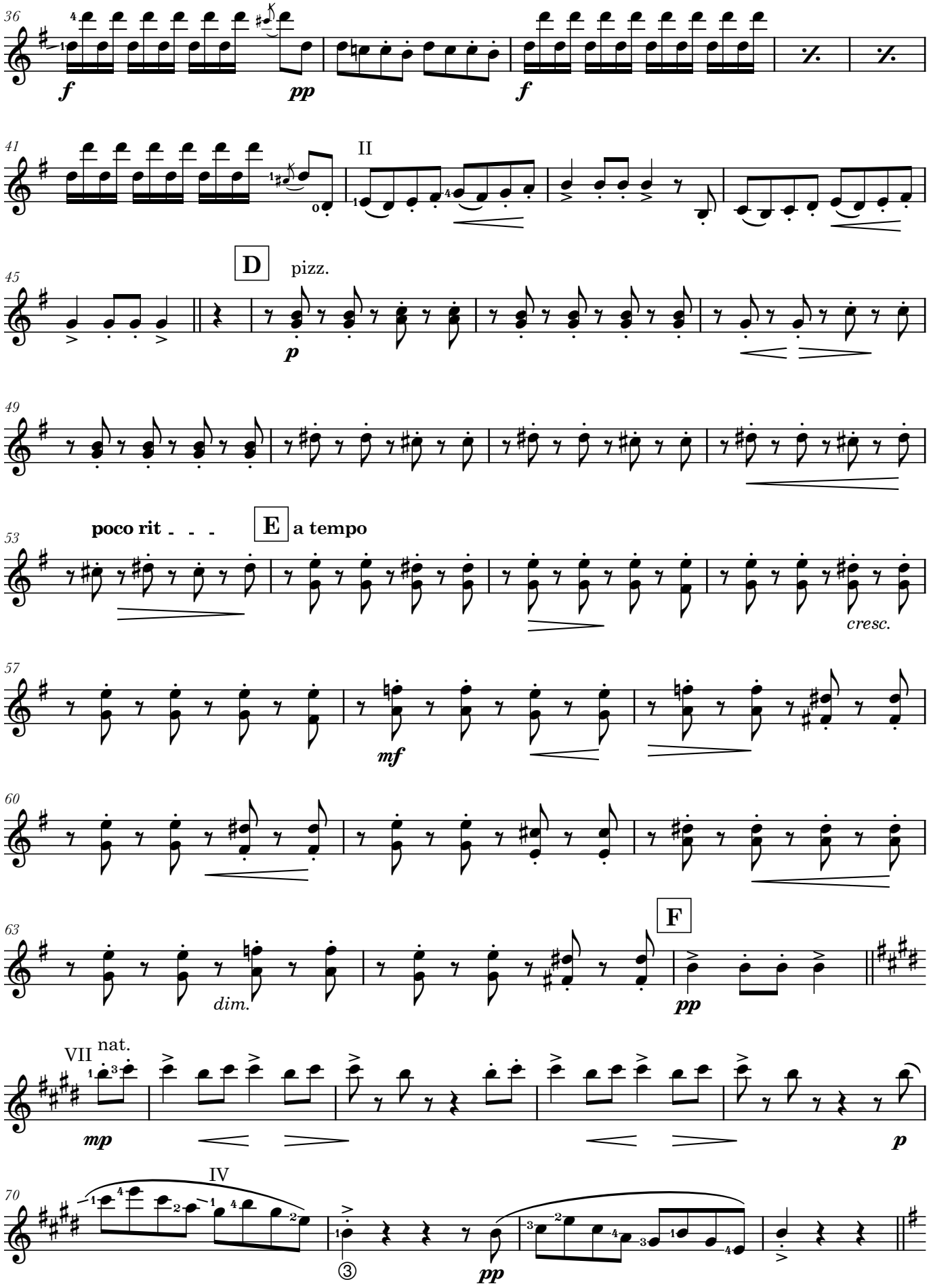
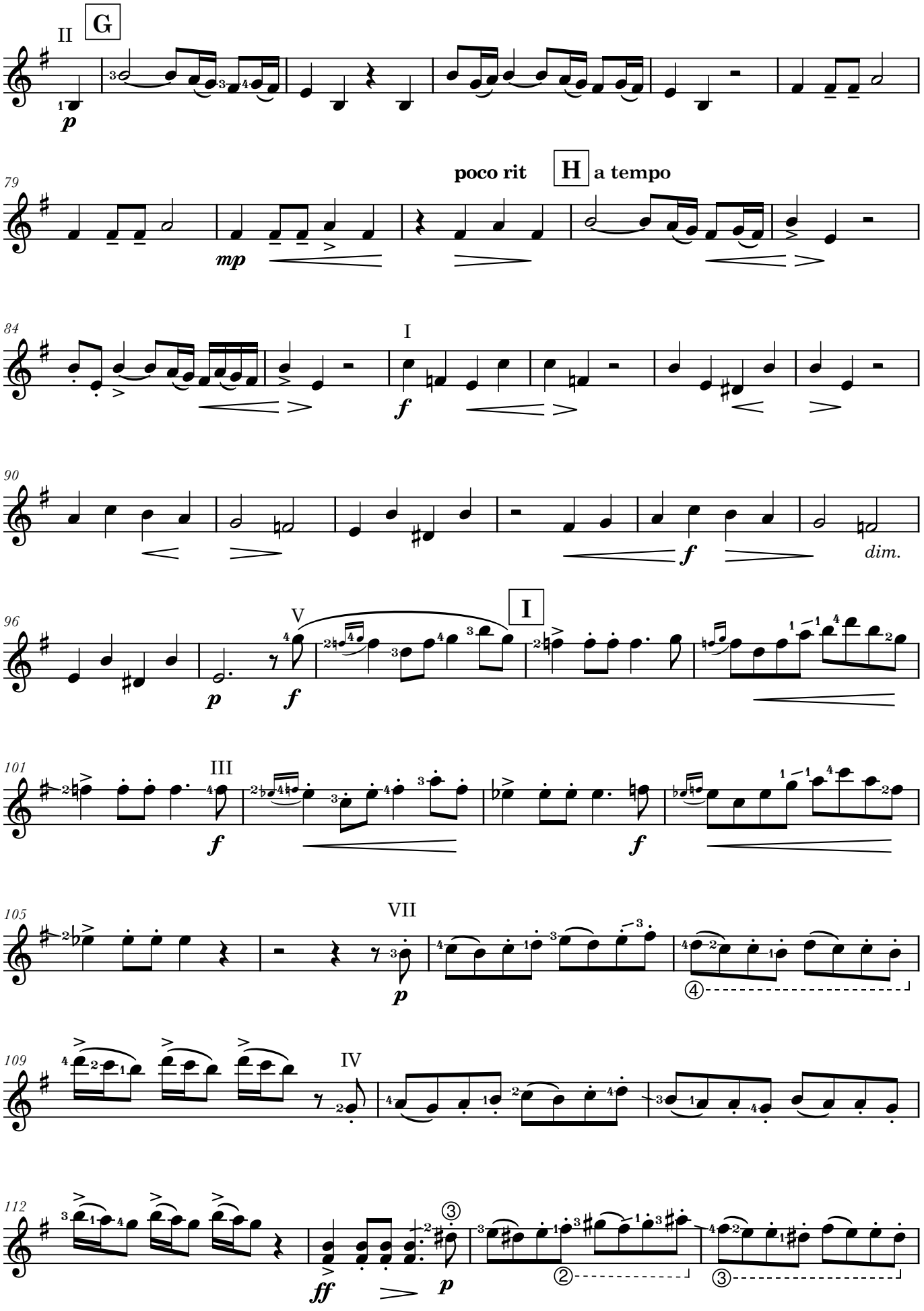
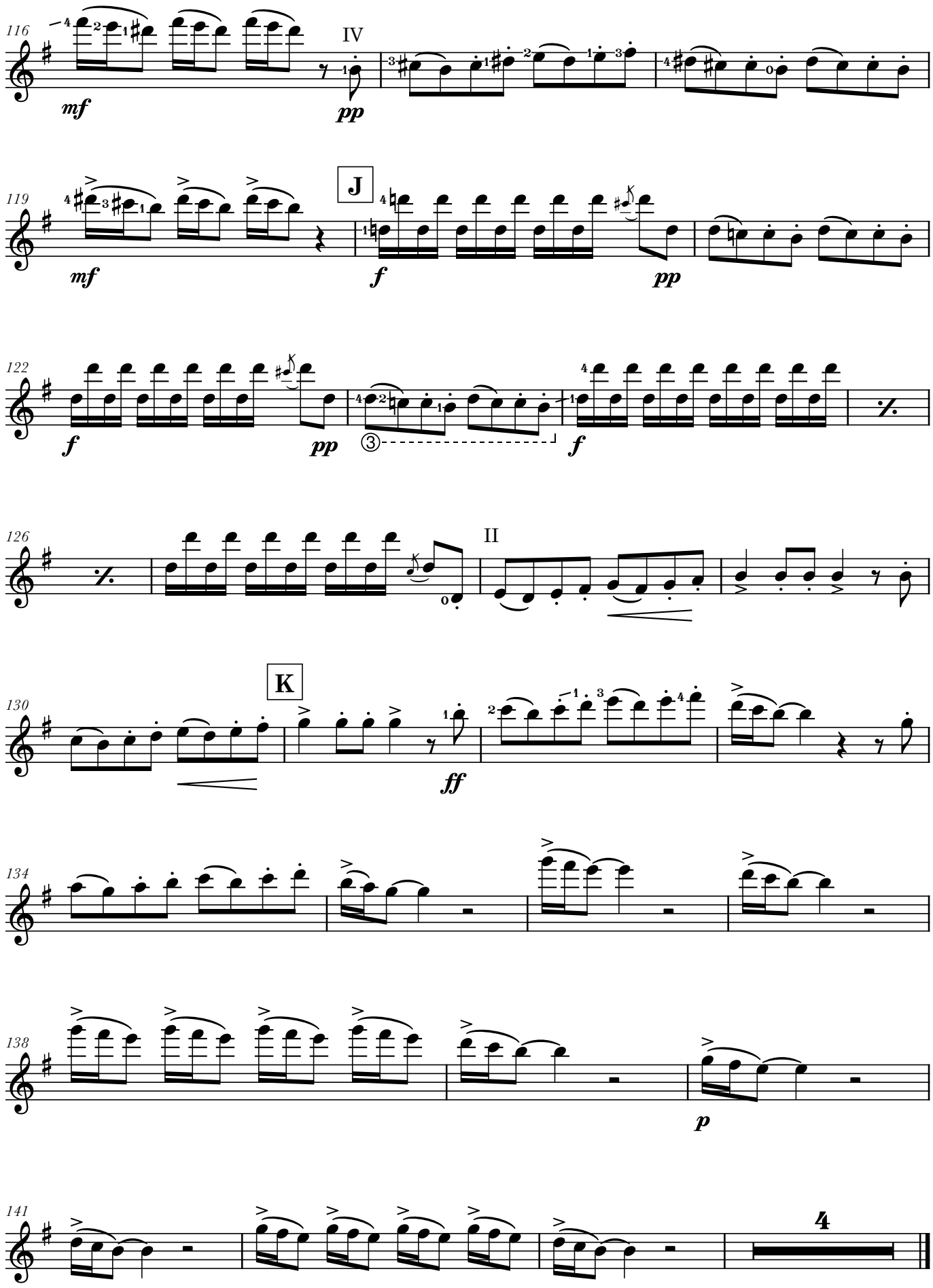

36
f
pp
f
41
II
45
D
pizz.
p
49
poco rit - - -
53
E
a tempo
cresc.
57
mf
60
63
dim.
F
pp
VII
nat.
mp
p
70
IV
pp


II
G
p
79
poco rit
H
a tempo
mp
84
I
f
90
f
dim.
96
V
p
f
I
101
III
f
f
105
VII
p
④
109
IV
112
ff
p
③
②
③


116
IV
mf
pp
119
J
mf
f
pp
122
f
pp
③
f
126
II
130
K
ff
134
138
p
141
4

Guitar 2

Arabisk Dans

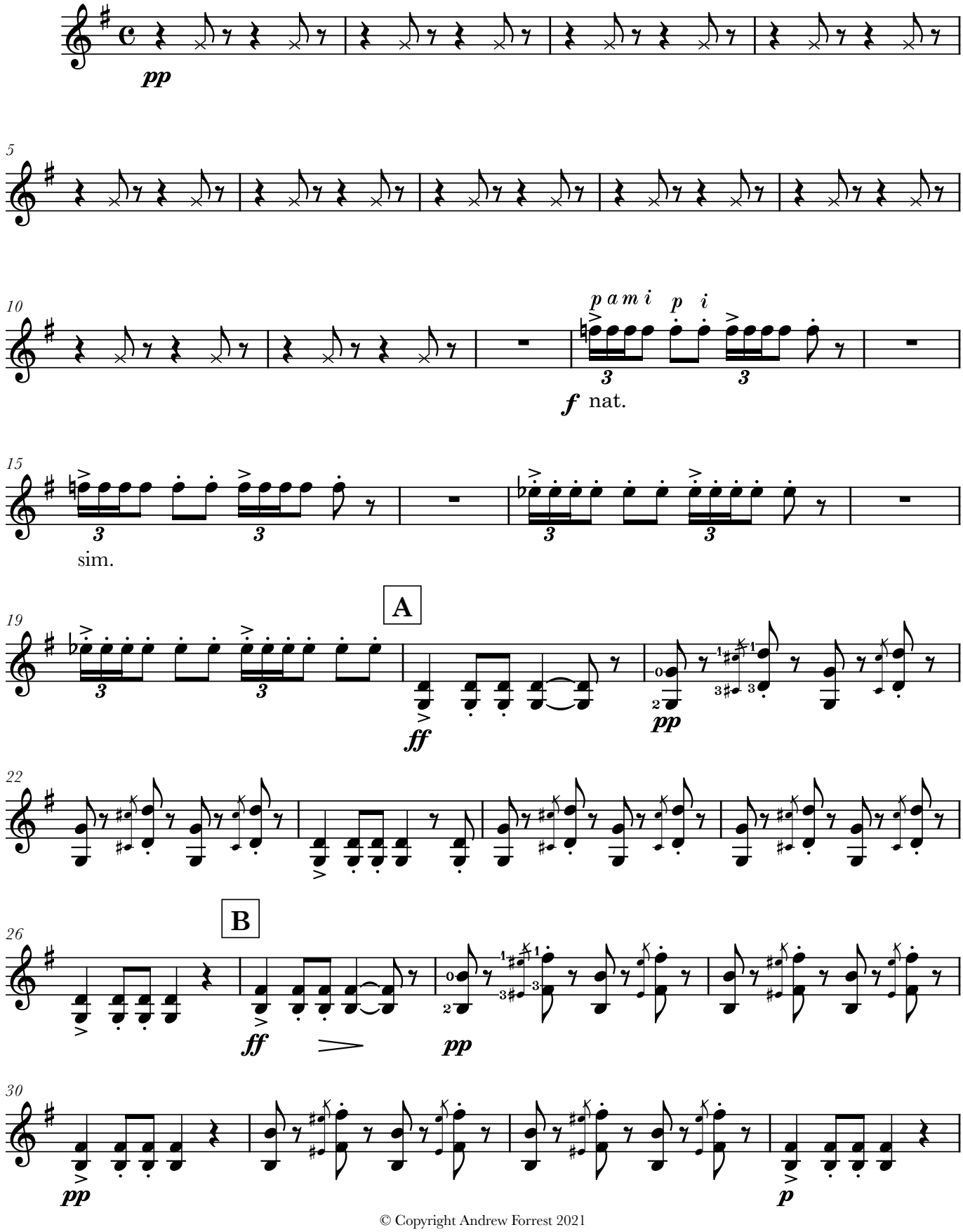
Arranged for guitar ensemble
by Andrew Forrest

Opus 55 No.2 from "Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)

Allegretto vivace ♩= 132

snare drum



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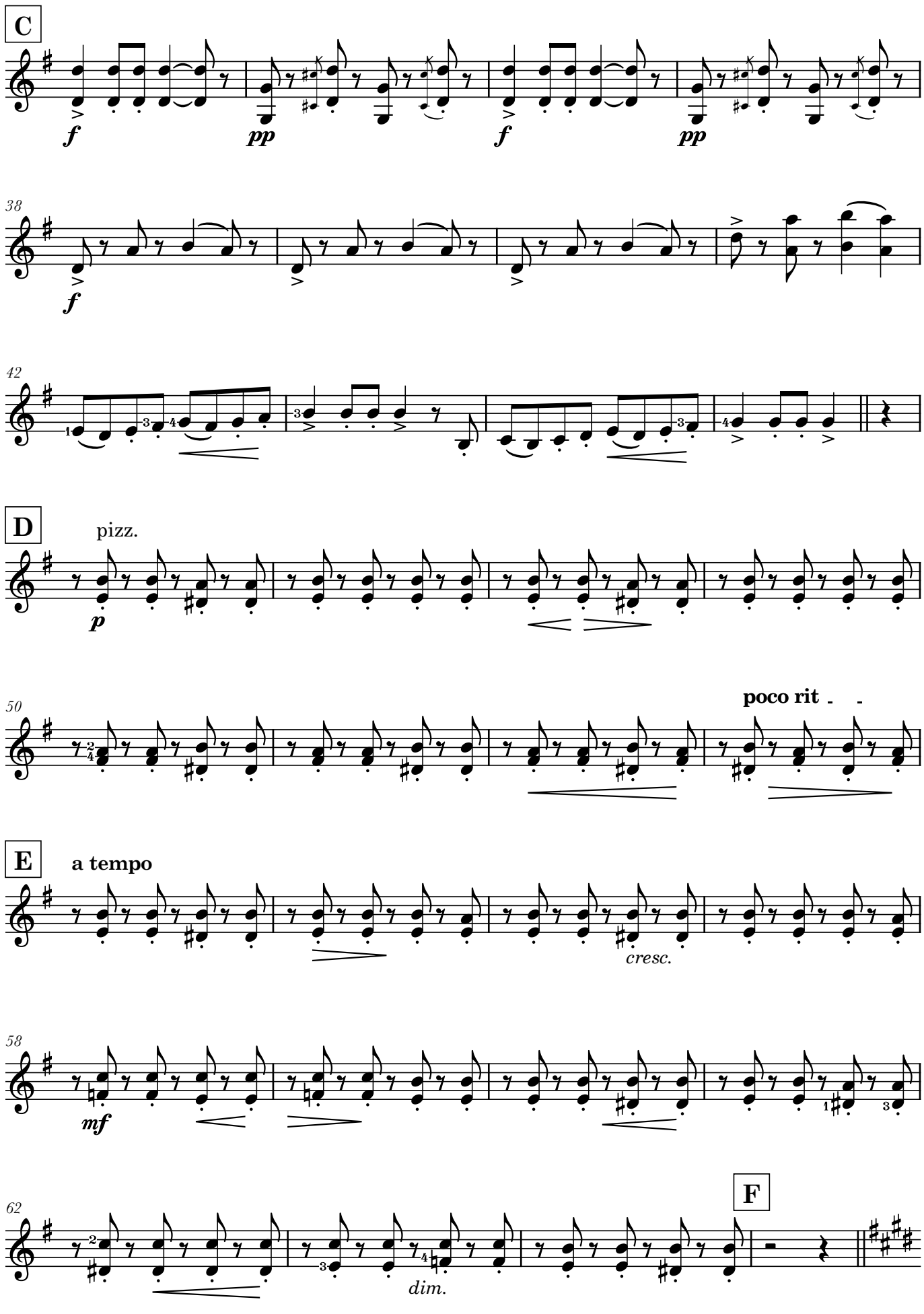
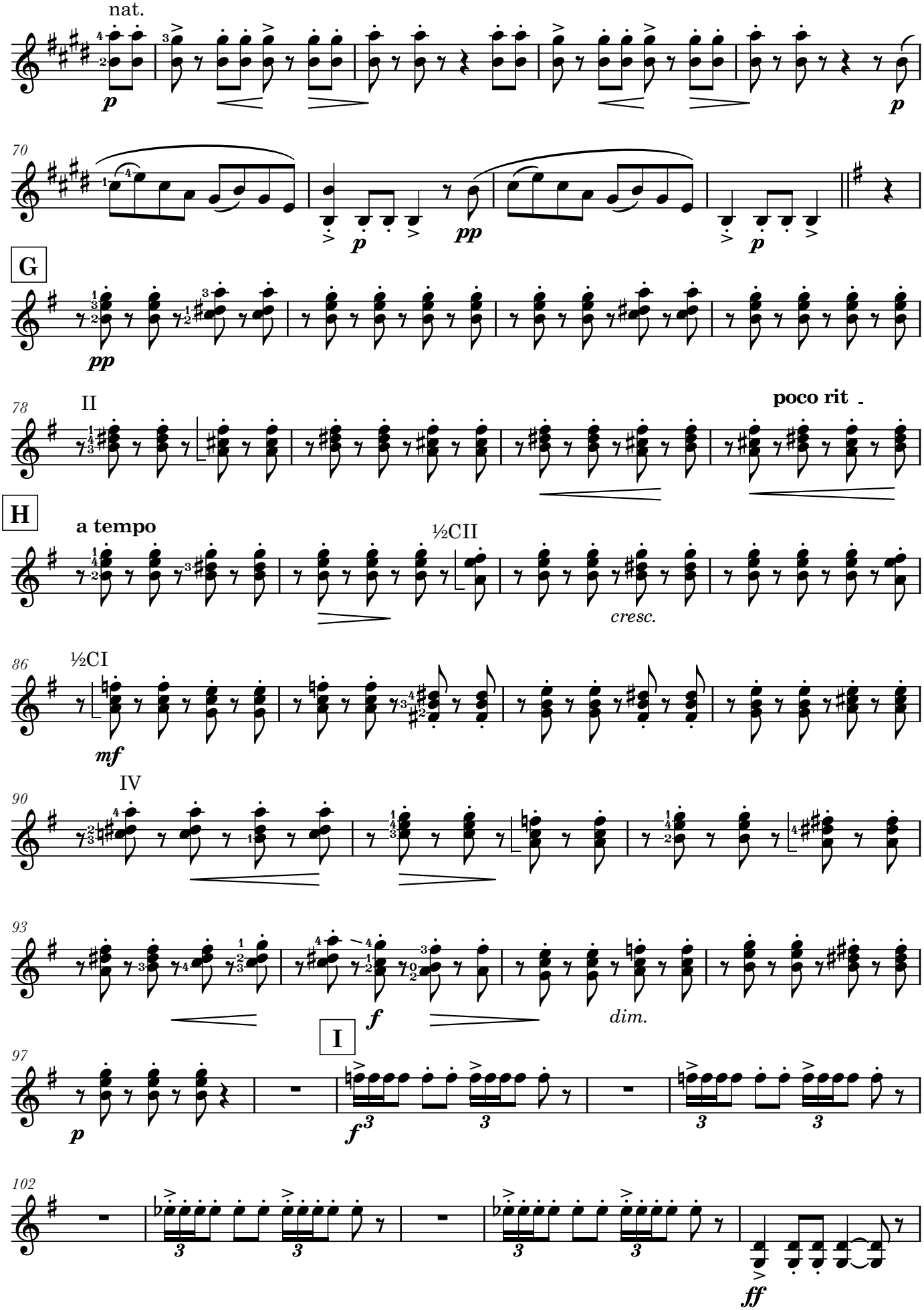
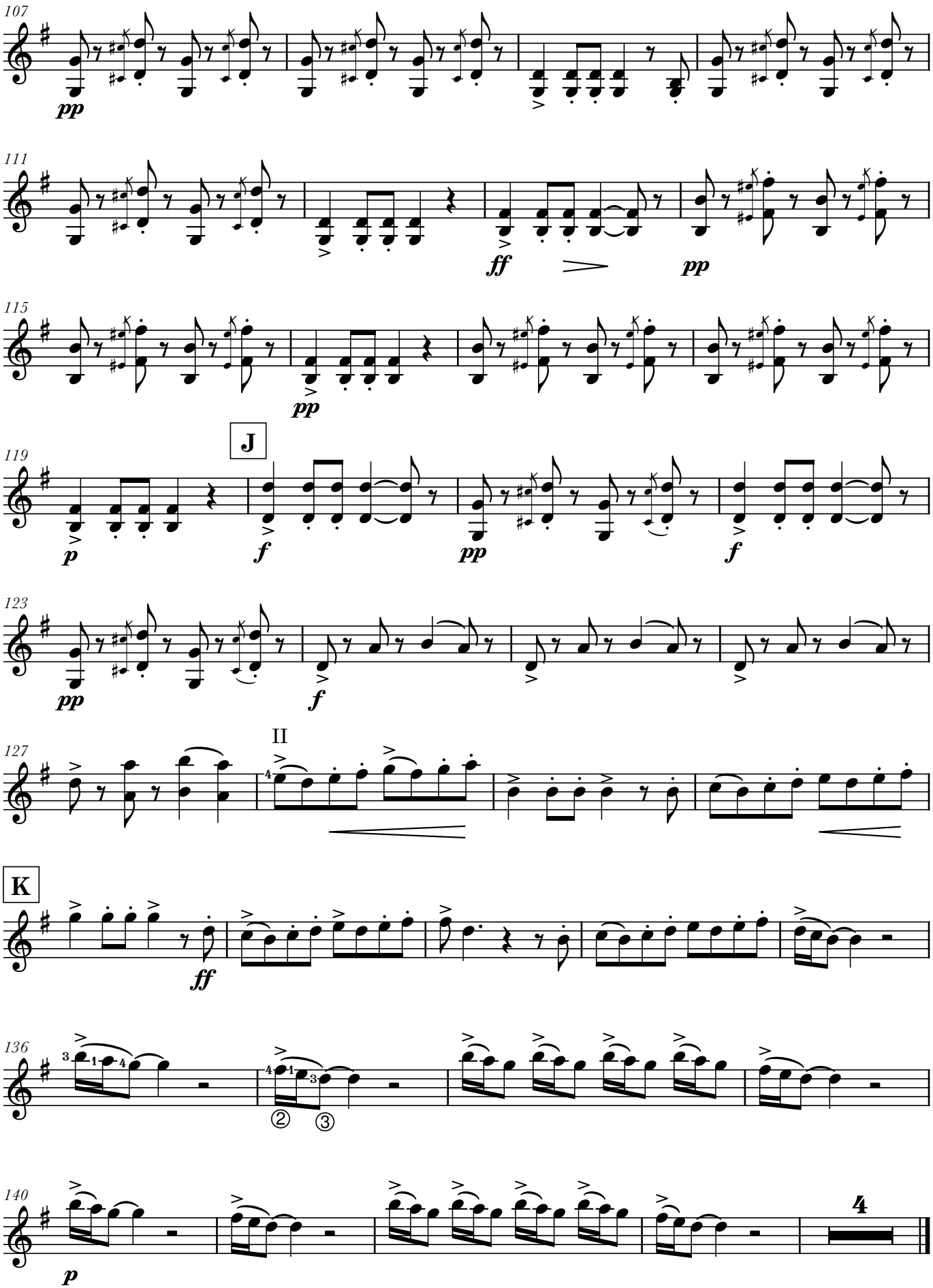

C
f
pp
f
pp
38
f
42
D
pizz.
p
50
poco rit
E
a tempo
cresc.
58
mf
62
dim.
F


nat.
p
70
pp
G
pp
78
II
poco rit
H
a tempo
½CII
cresc.
86
½CI
mf
90
IV
93
f
dim.
I
97
p
f
102
ff


107
pp
111
ff
pp
115
pp
J
119
p
f
pp
f
123
pp
f
127
II
K
ff
136
②
③
140
p
4

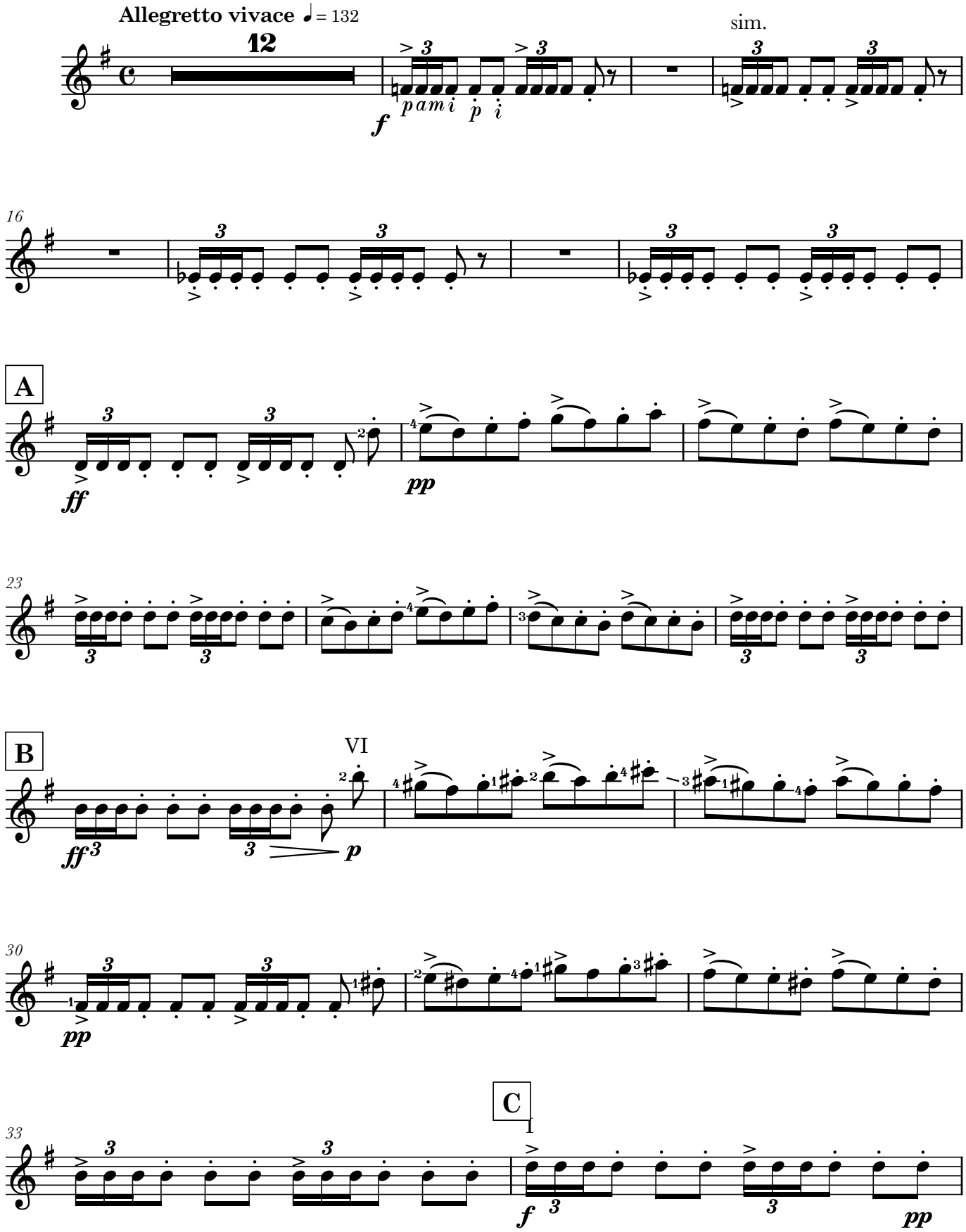
Guitar 3

Arabisk Dans

Arranged for guitar ensemble
by Andrew Forrest

Opus 55 No.2 from "Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)



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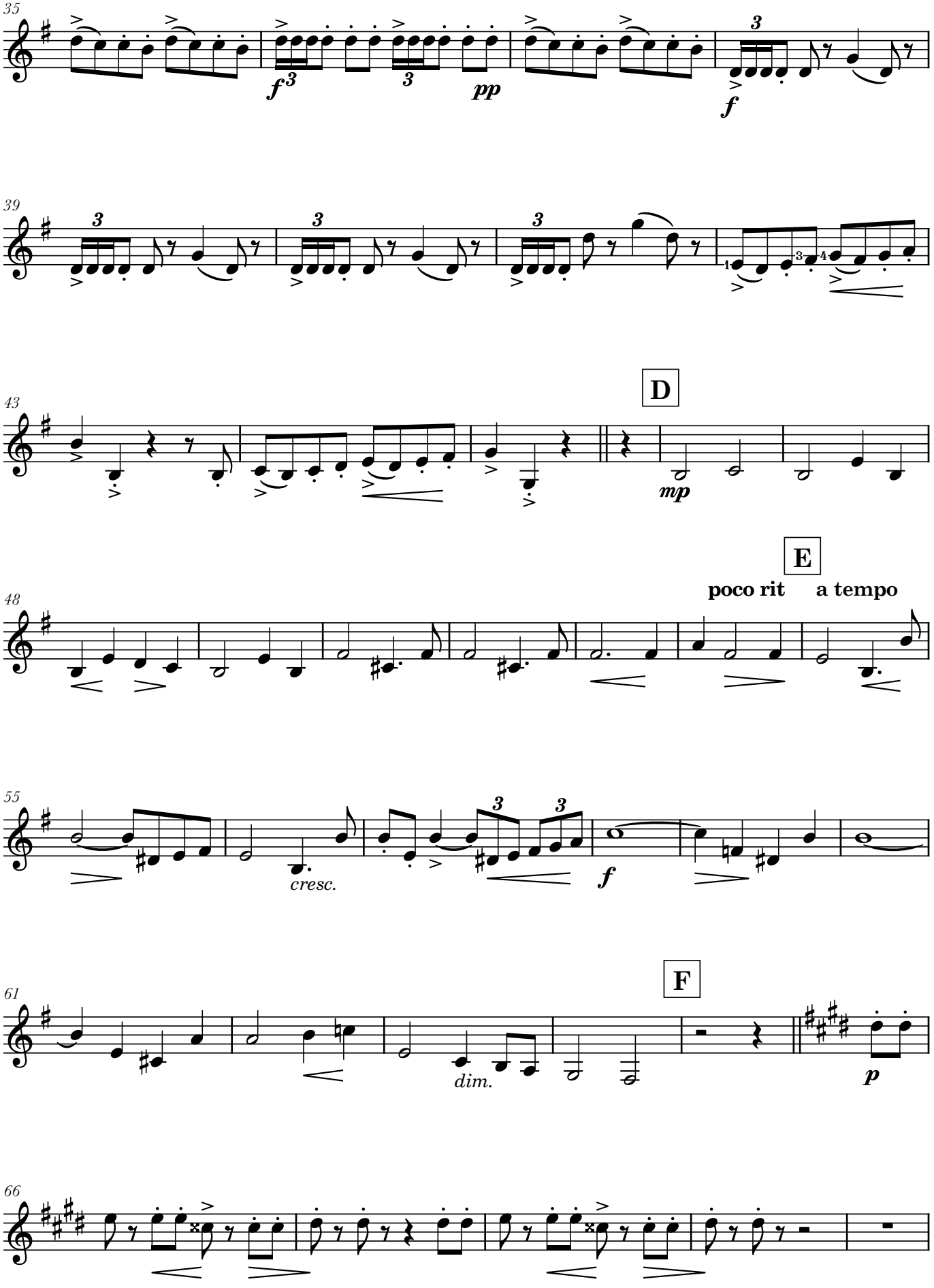
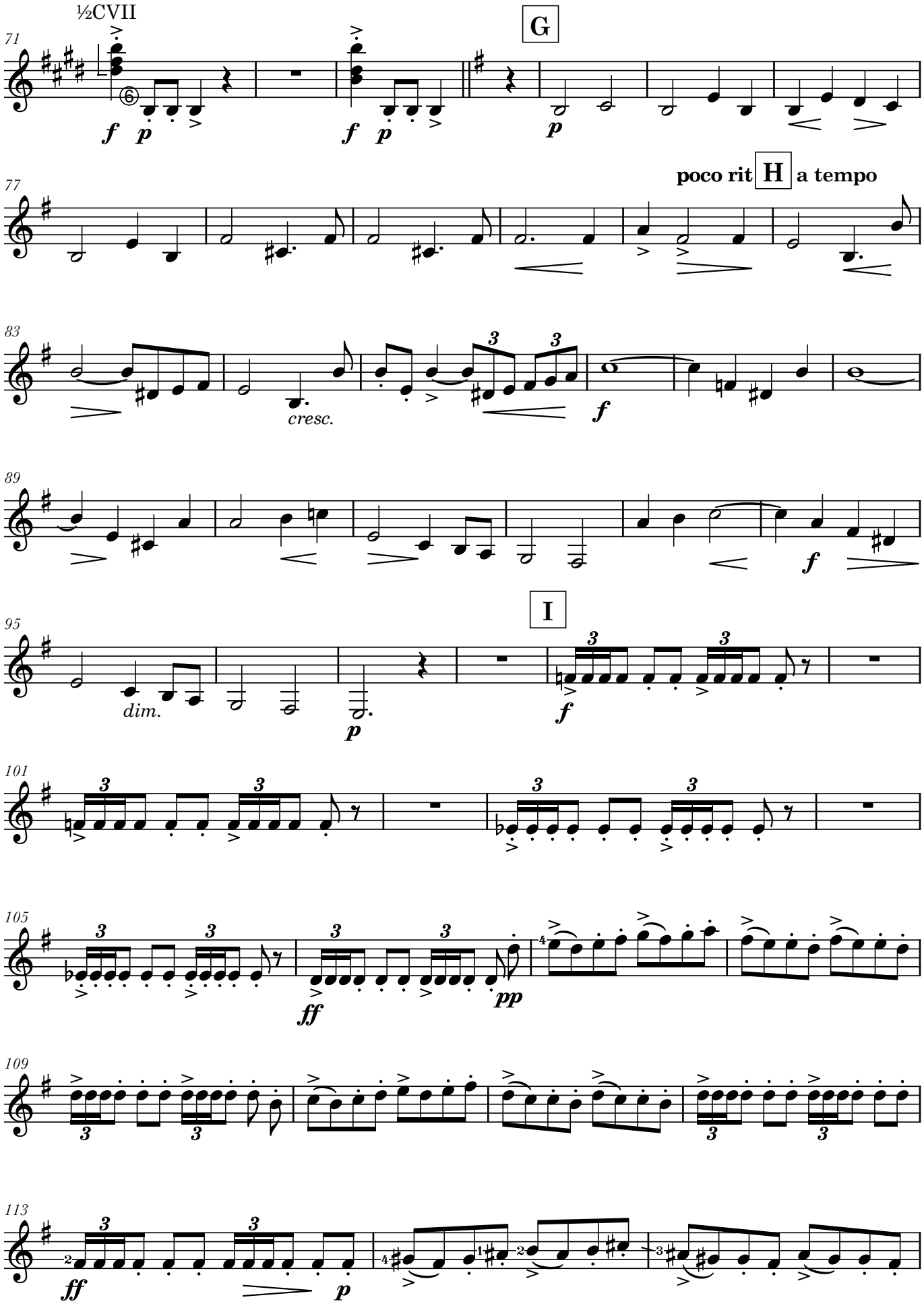
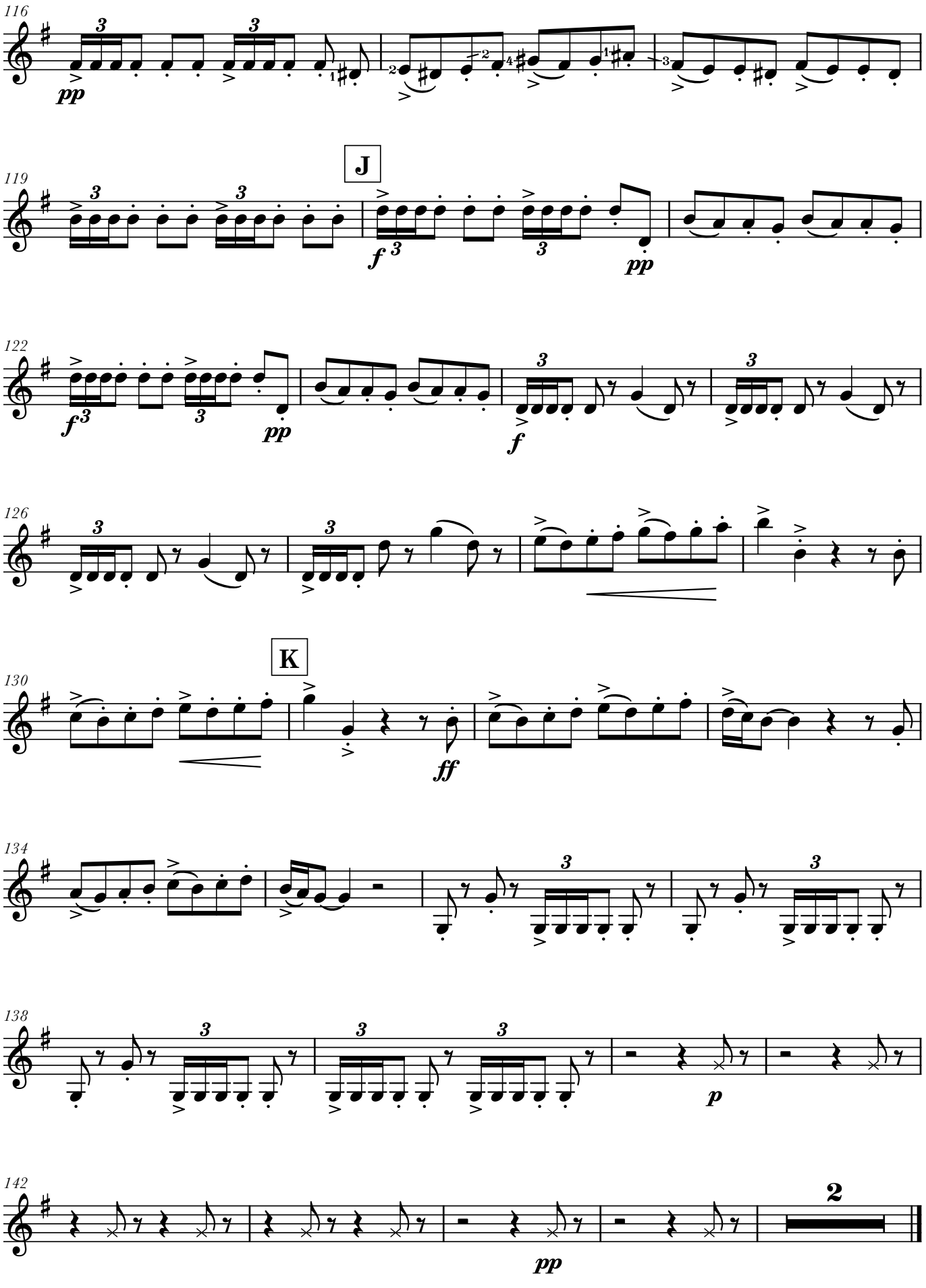

35
f3
pp
f
39
43
D
mp
48
E
poco rit
a tempo
55
cresc.
f
61
F
dim.
p
66


½CVII
71
G
77
poco rit H a tempo
83
cresc.
89
95
I
dim.
101
105
109
113


116
pp
119
J
f
pp
122
f
pp
f
126
130
K
ff
134
138
p
142
pp
2

Bass Guitar

Arabisk Dans

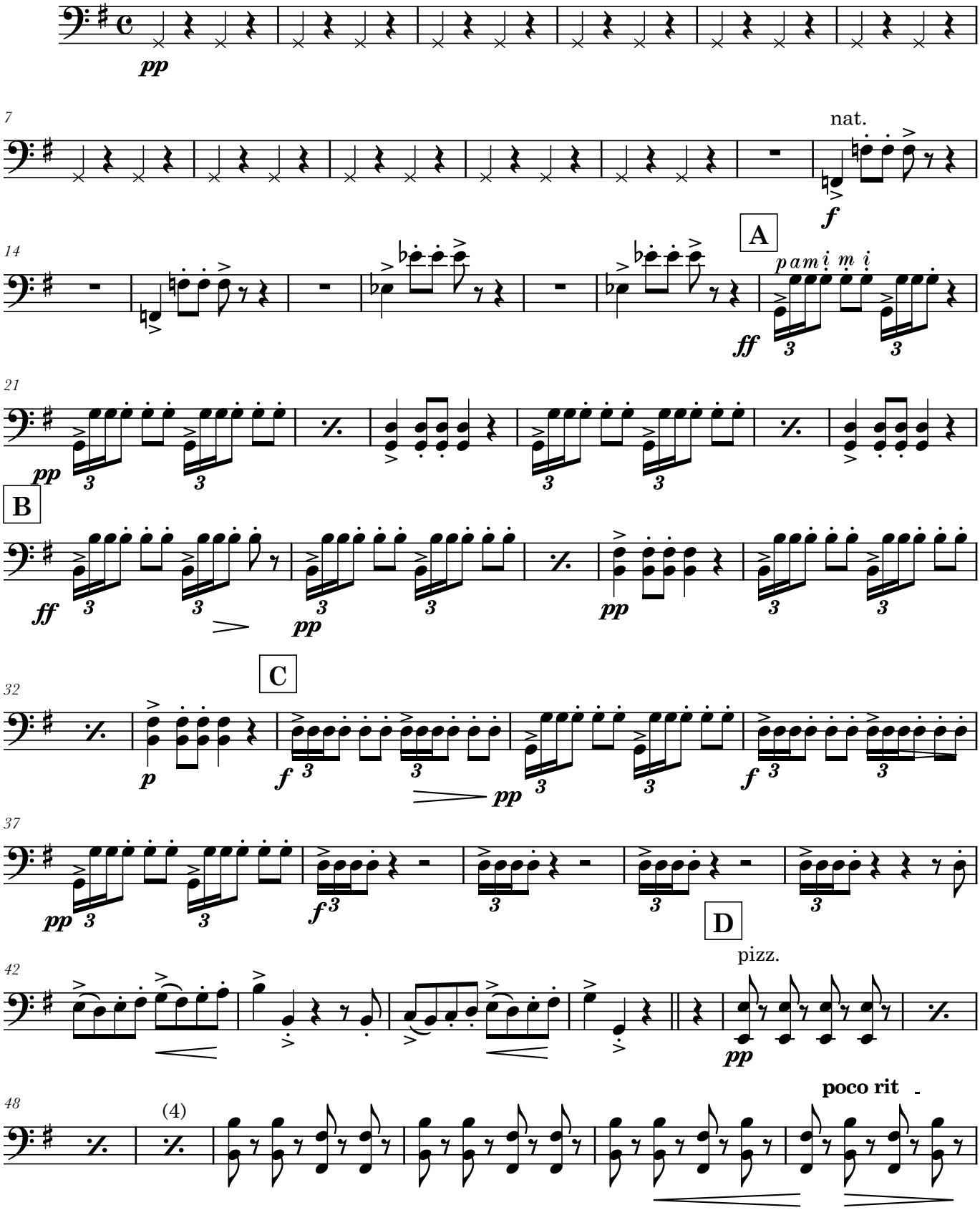
Arranged for guitar ensemble
by Andrew Forrest

Opus 55 No.2 from "Peer Gynt' Suite

Edvard Grieg
(1843 – 1907)

Allegretto vivace ♩ = 132

golpe



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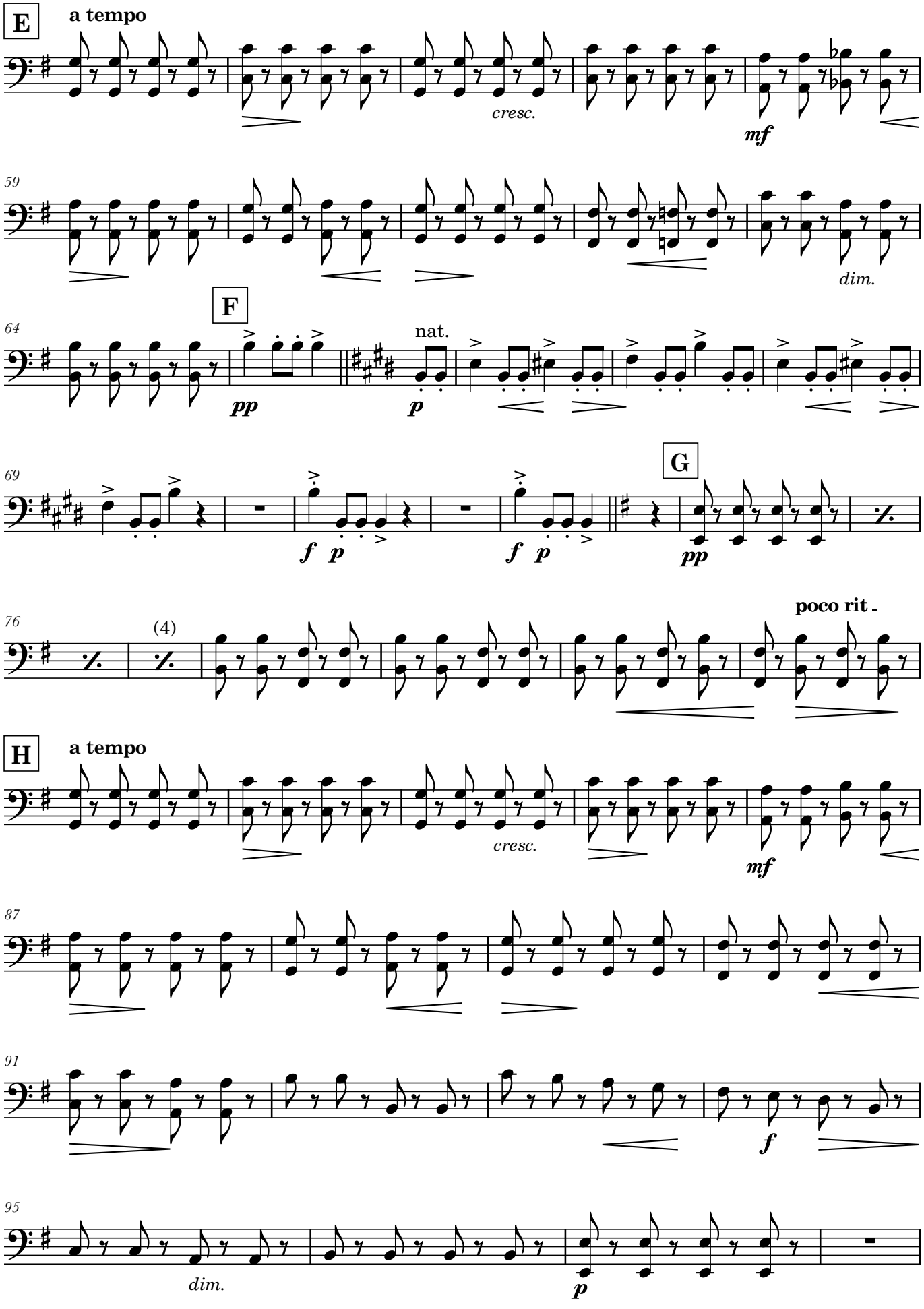
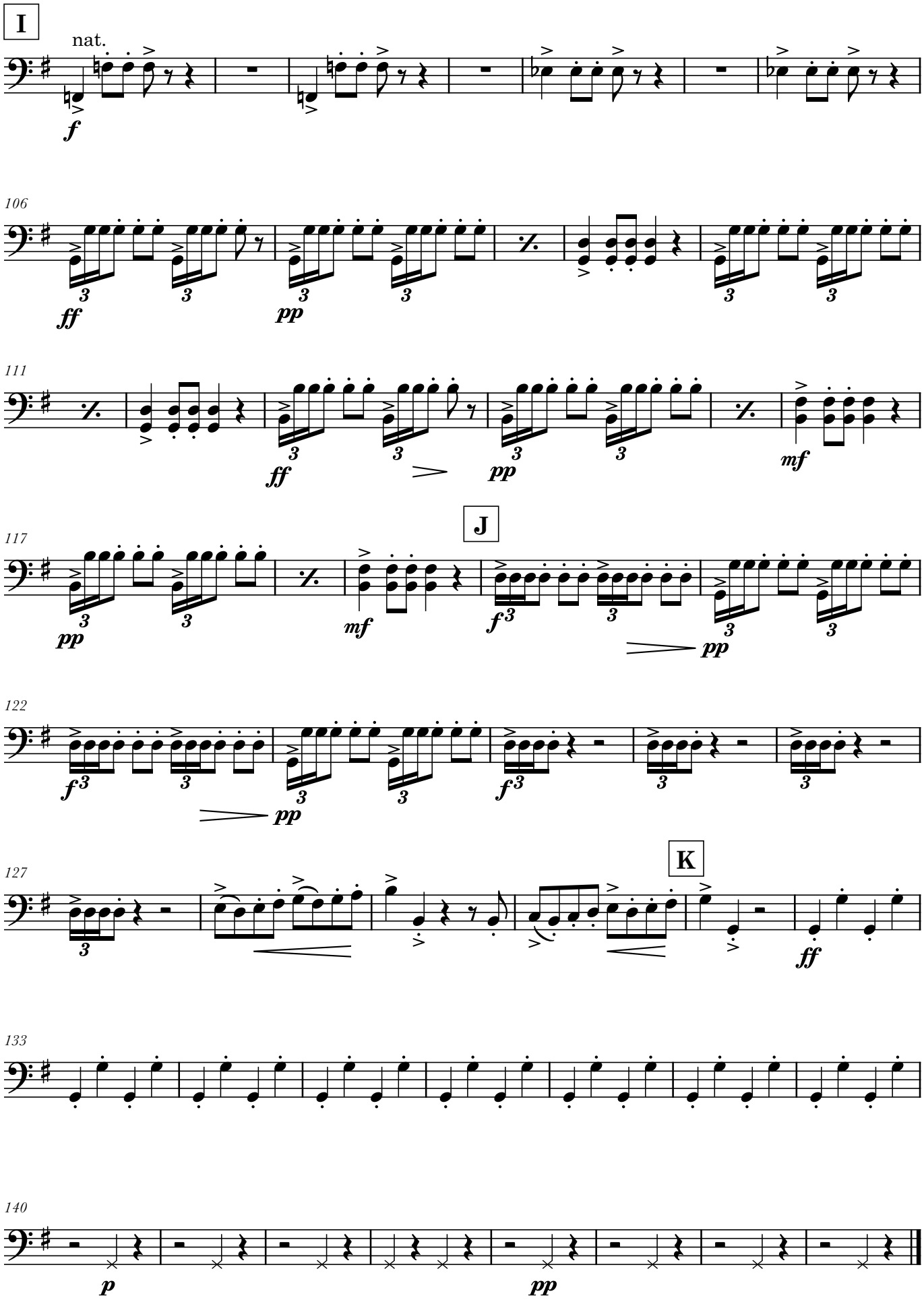

E
a tempo
cresc.
mf
59
dim.
F
64
nat.
pp
p
69
f p
f p
G
pp
76
(4)
poco rit.
H
a tempo
cresc.
mf
87
91
f
95
dim.
p


I
nat.
f
106
ff
pp
111
ff
pp
mf
J
117
pp
mf
f3
pp
122
f3
pp
f3
127
K
ff
133
140
p
pp