

A Traditional English or Scottish Folk Song
“*O Waly, Waly*”

The Water is Wide

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Adagio

Requinto
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass Guitar

mf
mf
mp
mp
mp

The first system of the musical score consists of six staves. The Requinto, Guitar 1, and Guitar 2 staves begin with a whole rest in the first measure, followed by a 7-measure rest, and then enter in the third measure. The Requinto and Guitar 1 staves are marked *mf*, while Guitar 2 is marked *mp*. The Guitar 3, Guitar 4, and Bass Guitar staves enter in the first measure. Guitar 3 and 4 are marked *mp*, and the Bass Guitar is marked *mp*. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

5

The second system of the musical score consists of six staves. The Requinto, Guitar 1, and Guitar 2 staves continue their melodic lines from the first system. The Guitar 3, Guitar 4, and Bass Guitar staves continue their accompaniment. The Requinto and Guitar 1 staves are marked *mf*, while Guitar 2, Guitar 3, Guitar 4, and Bass Guitar are marked *mp*. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

10 A

This musical score block covers measures 10 through 13, labeled as section 'A'. It consists of six staves. The top two staves are vocal parts, both marked with a piano (*p*) dynamic. The third staff is a piano accompaniment part, also marked *p*. The bottom three staves (fourth, fifth, and sixth) are empty, indicating that the instruments for these parts are not specified in this score.

14

This musical score block covers measures 14 through 17. It consists of six staves. The top two staves are vocal parts. The third staff is a piano accompaniment part, marked with a piano (*p*) dynamic. The bottom three staves (fourth, fifth, and sixth) are empty, indicating that the instruments for these parts are not specified in this score.

18 B

mf

mf

f

mf

mf

mf

22

mf

mf

mf

mf

mf

mf

26 C

f *f* *f* *f* *f* *f*

30 rall

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

p *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp*

Requinto

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Adagio

mf

6

p

A

16

B

mf

21

26

C

f

30

rall

dim. *p* *pp*

Guitar 1

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Adagio VII

Guitar 1

The musical score is written for a single guitar part in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Adagio'. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various fingering numbers (3, 4, 1, 3, 1, 4, 1, 3). The dynamic is marked 'mf'. The second staff continues with similar rhythmic patterns and includes a '4' fingering. The third staff starts at measure 9 and features a boxed 'A' above the staff, with a dynamic of 'p'. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a boxed 'B' above the staff, with a dynamic of 'mf'. The sixth staff starts at measure 21. The seventh staff starts at measure 26 and includes a boxed 'C' above the staff, with a dynamic of 'f'. The eighth staff starts at measure 30 and includes a 'rall' marking above the staff, with dynamics of 'dim.', 'p', and 'pp' indicated below the staff.

mf

5

9

p

13

17

mf

21

26

f

30

dim.

p

pp

rall

Guitar 2

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Adagio II

Guitar 2

5 VII IV II

9 A p

13

18 B mf

23 f

C

31 IV II rall

dim. p pp

The musical score is written for a single guitar part in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio'. The score is divided into measures 1 through 31. Measure 1 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes. Chord diagrams are provided above the staff: II (x02333), VII (x23432), IV (x02233), and II (x02333). Dynamic markings include *mp* at measure 1, *p* at measure 9, *mf* at measure 18, and *f* at measure 23. Section markers A, B, and C are enclosed in boxes above the staff. A 'rall' (rallentando) marking with a dotted line is placed above measures 30 and 31. The piece concludes with a *pp* (pianissimo) dynamic marking.

Guitar 3

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Adagio

II

Guitar 3

mp

4

8

A

3

p

15

VII

f

B

23

C

II

f

31

dim.

p

pp

rall

Guitar 4

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Adagio

Guitar 4

The musical score for Guitar 4 is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Adagio'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5. The third staff, beginning at measure 10, contains a section labeled 'A' with a 4-measure rest. The fourth staff, beginning at measure 18, contains a section labeled 'B' with a dynamic marking of *mf*. The fifth staff starts at measure 22. The sixth staff, beginning at measure 26, contains a section labeled 'C' with a dynamic marking of *f*. The seventh staff starts at measure 30 and includes a *dim.* marking, a *p* dynamic marking, and a *rall.* instruction. The piece concludes with a *pp* dynamic marking.

Bass Guitar

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Adagio

Bass Guitar

mp

5

10

A

8

B

mf

22

C

f

31

dim.

p

pp

rall