Girolamo Frescobaldi

(1583 – 1643)

Bergamasca

from Fiori musicali di compositioni (Venice, 1635)

Arranged for Guitar Orchestra
by
Andrew Forrest

(All tempo markings are editorial)

In the event of a public performance, please include the arranger's name on the programme.

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Bergamasca

Arranged for guitar orchestra
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from Fiori musicali di compositioni (Venice, 1635)

Girolamo Frescobaldi
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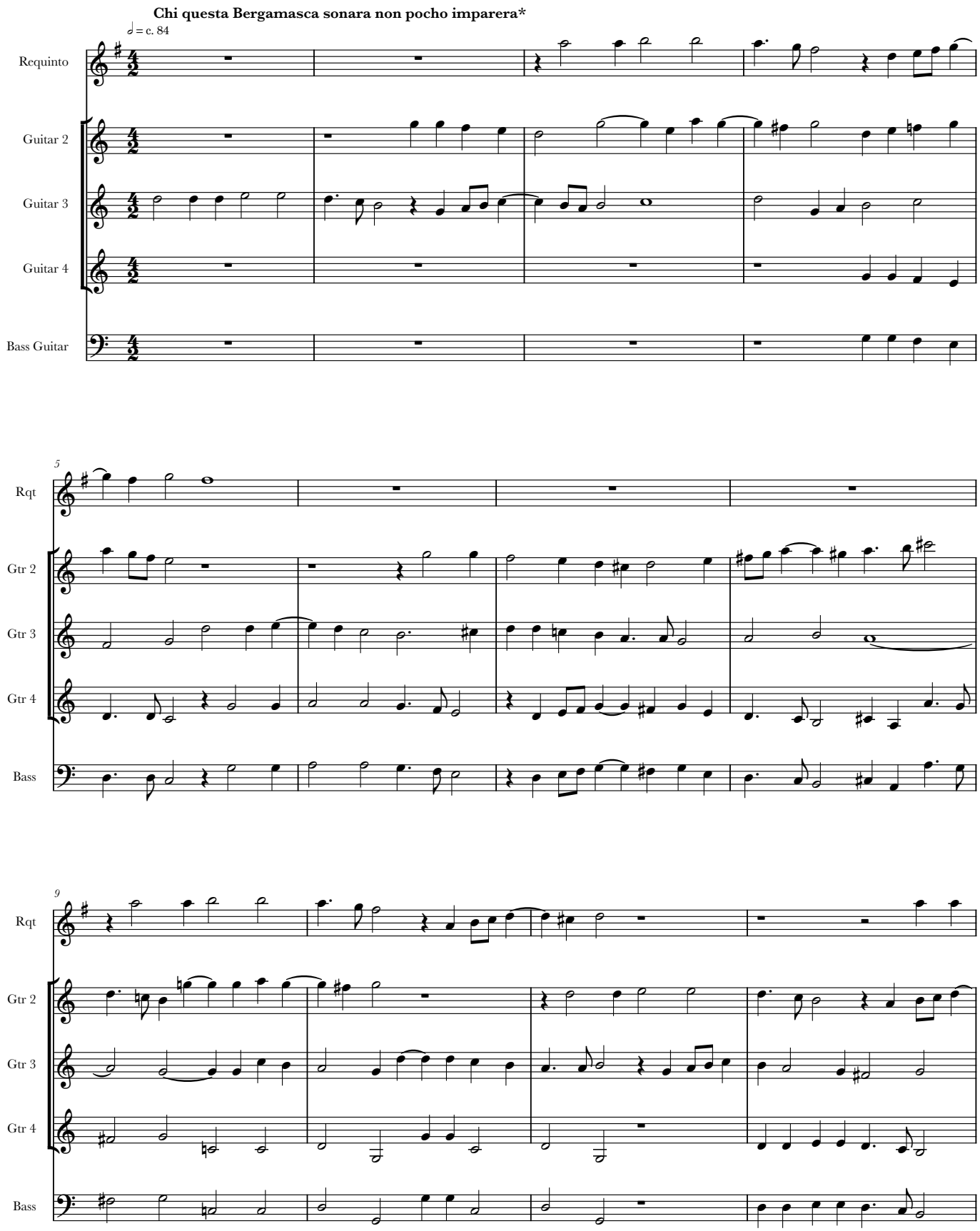

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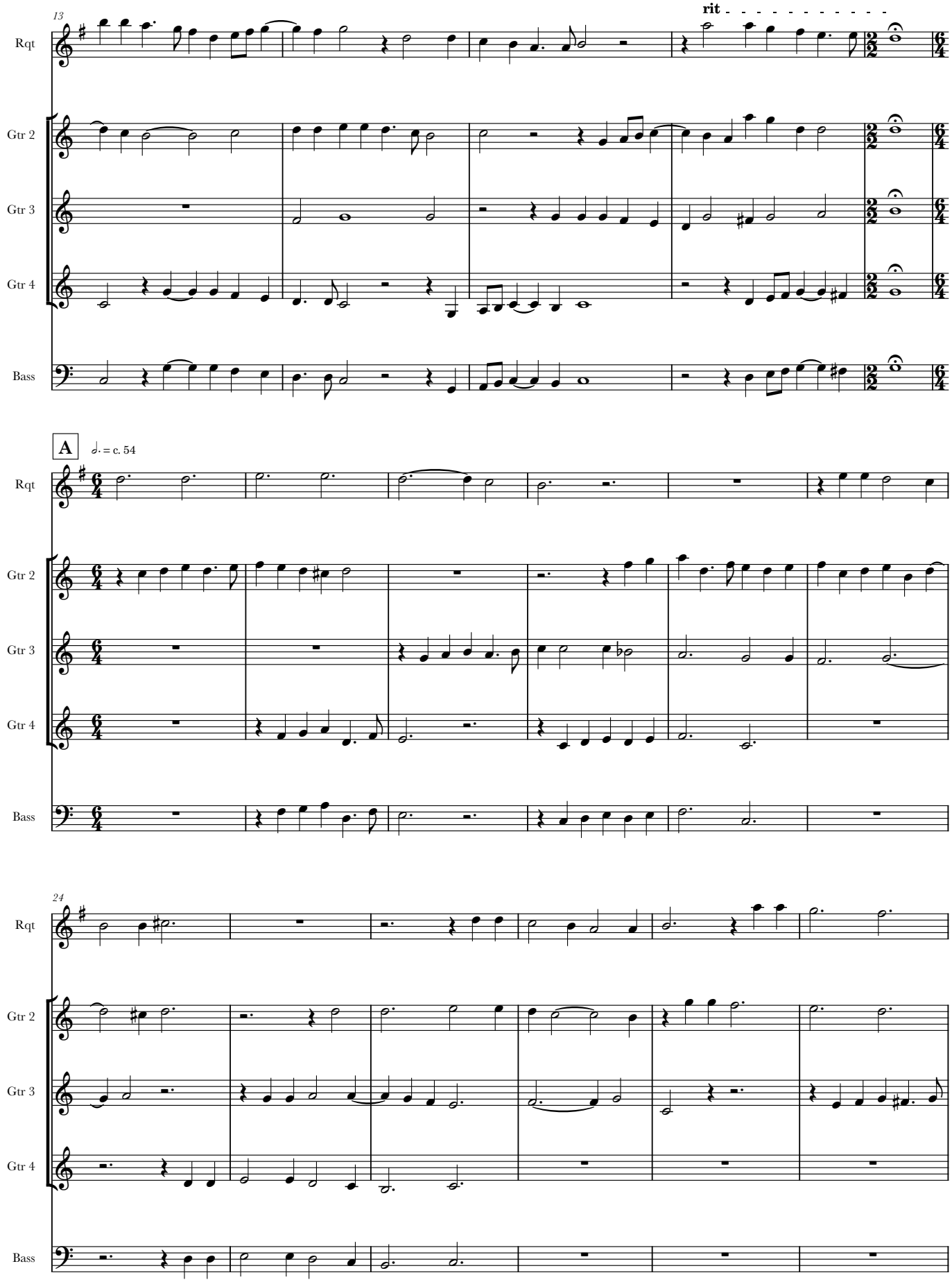
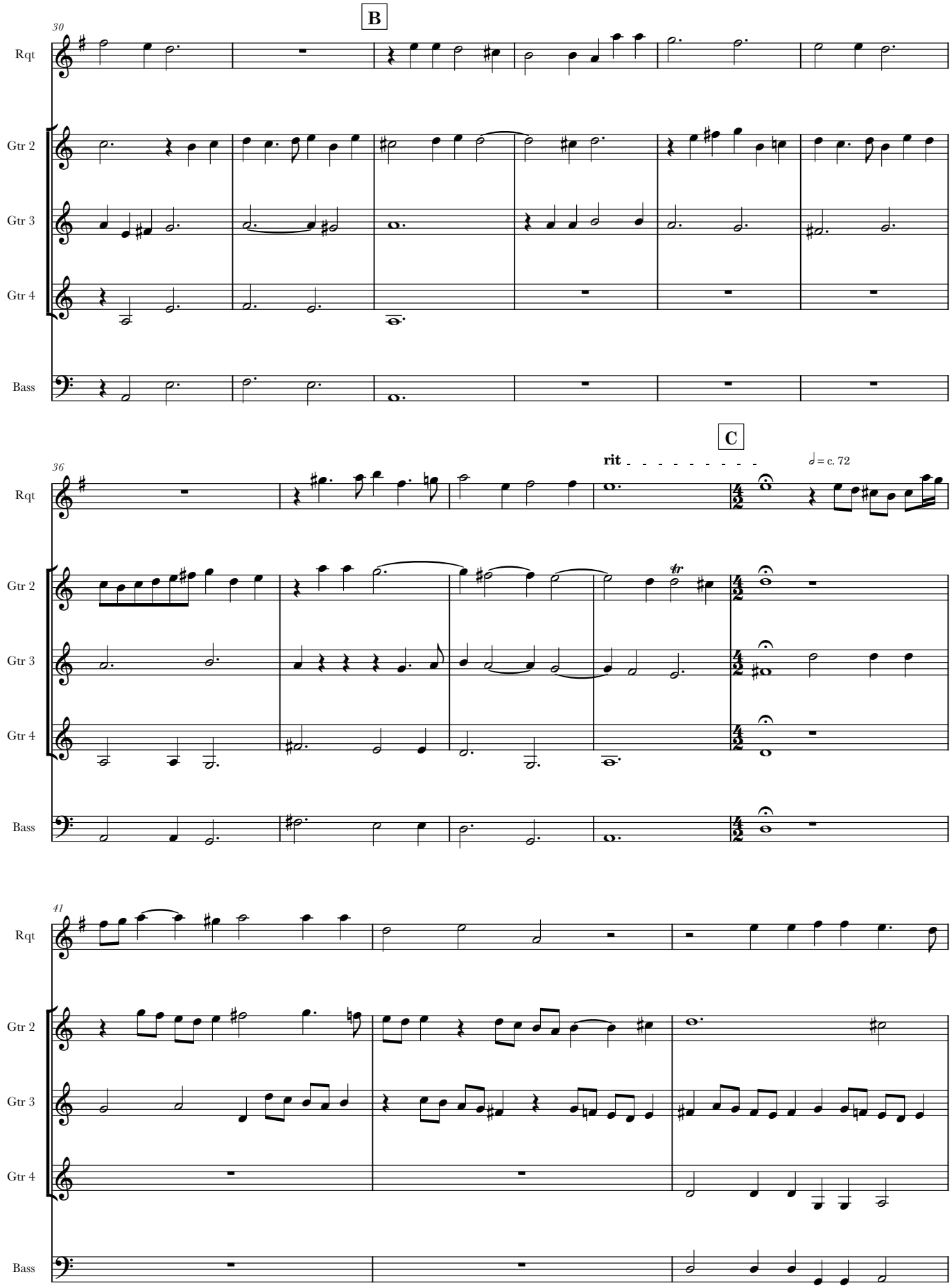
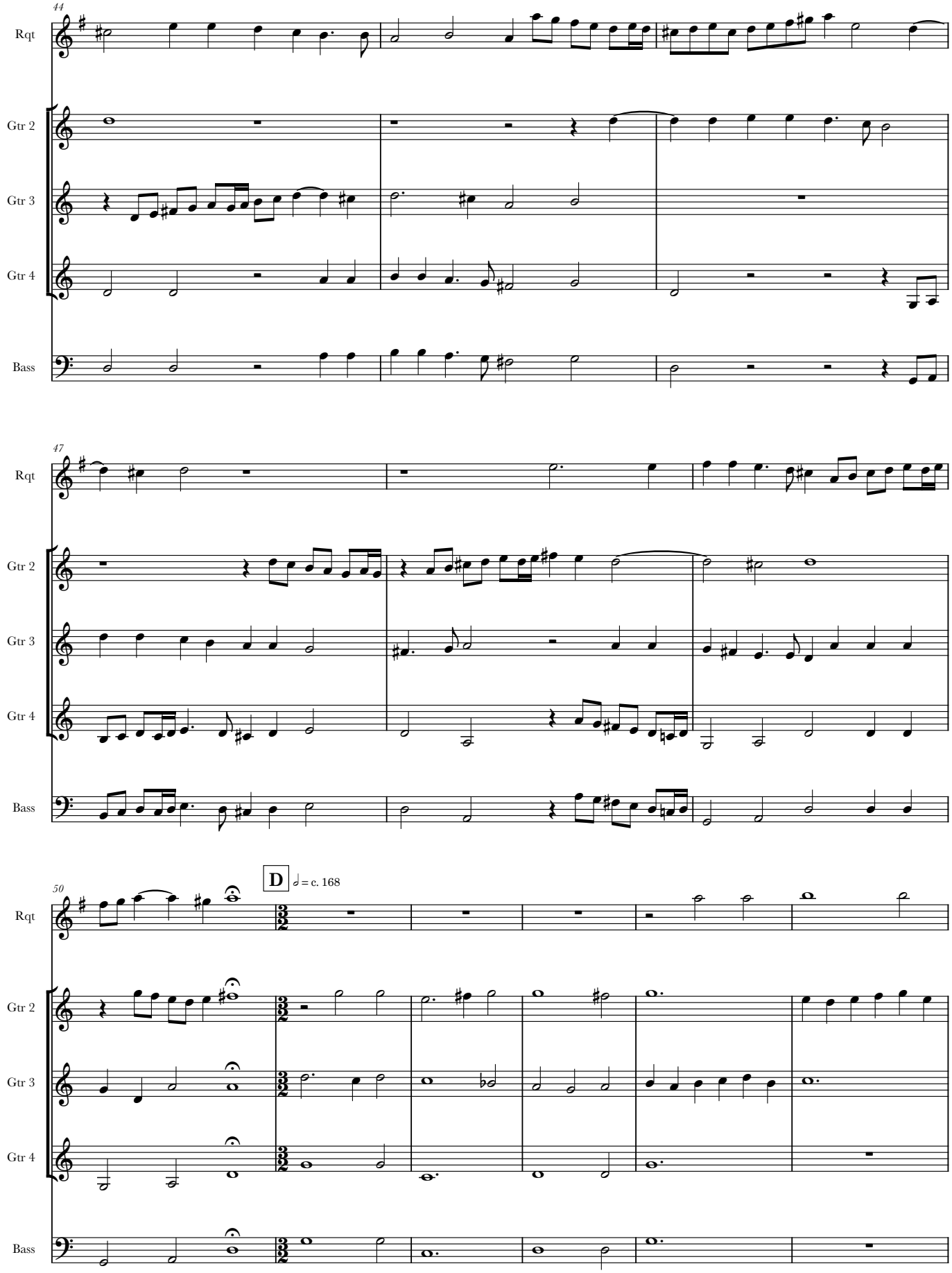
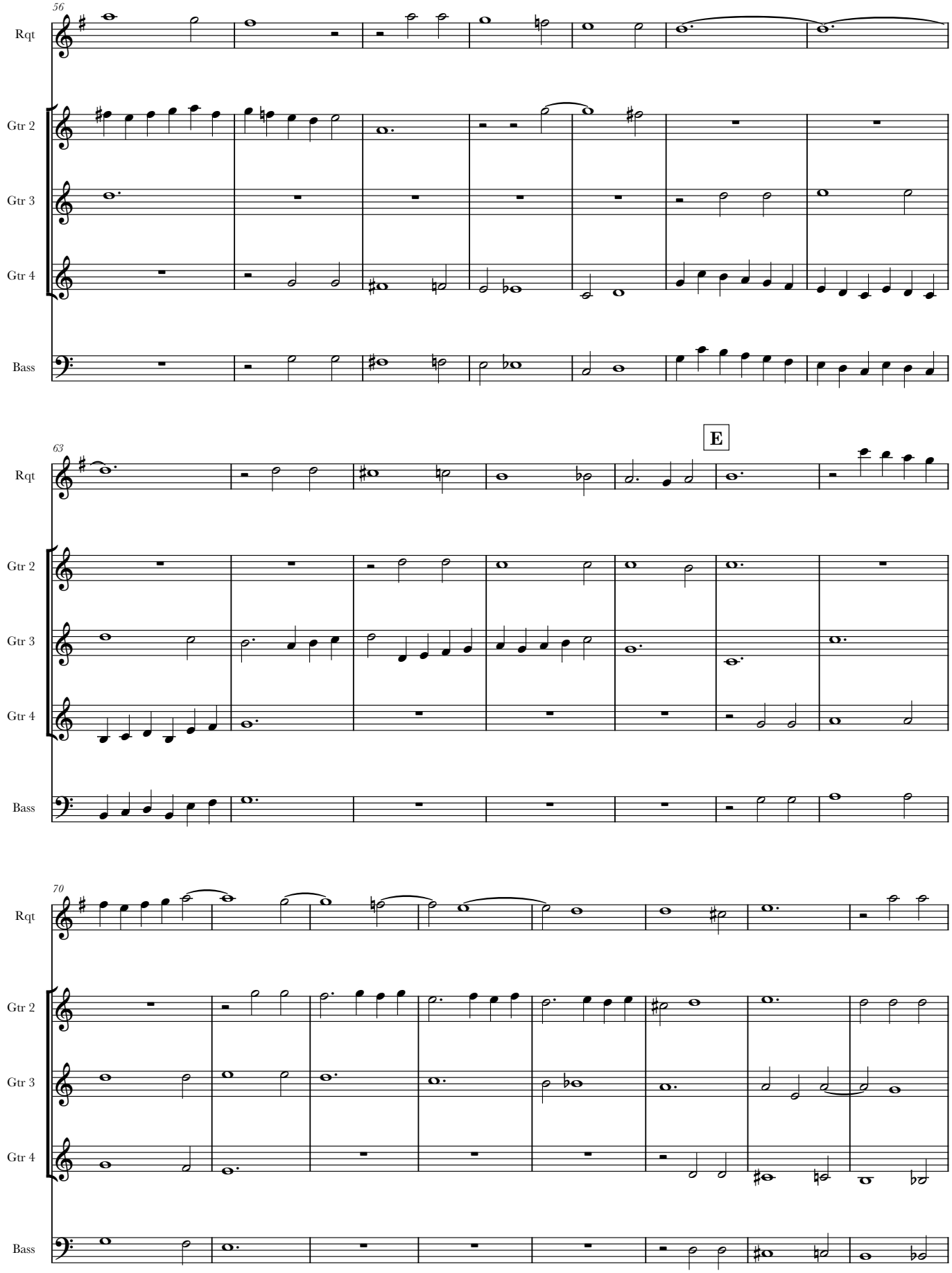
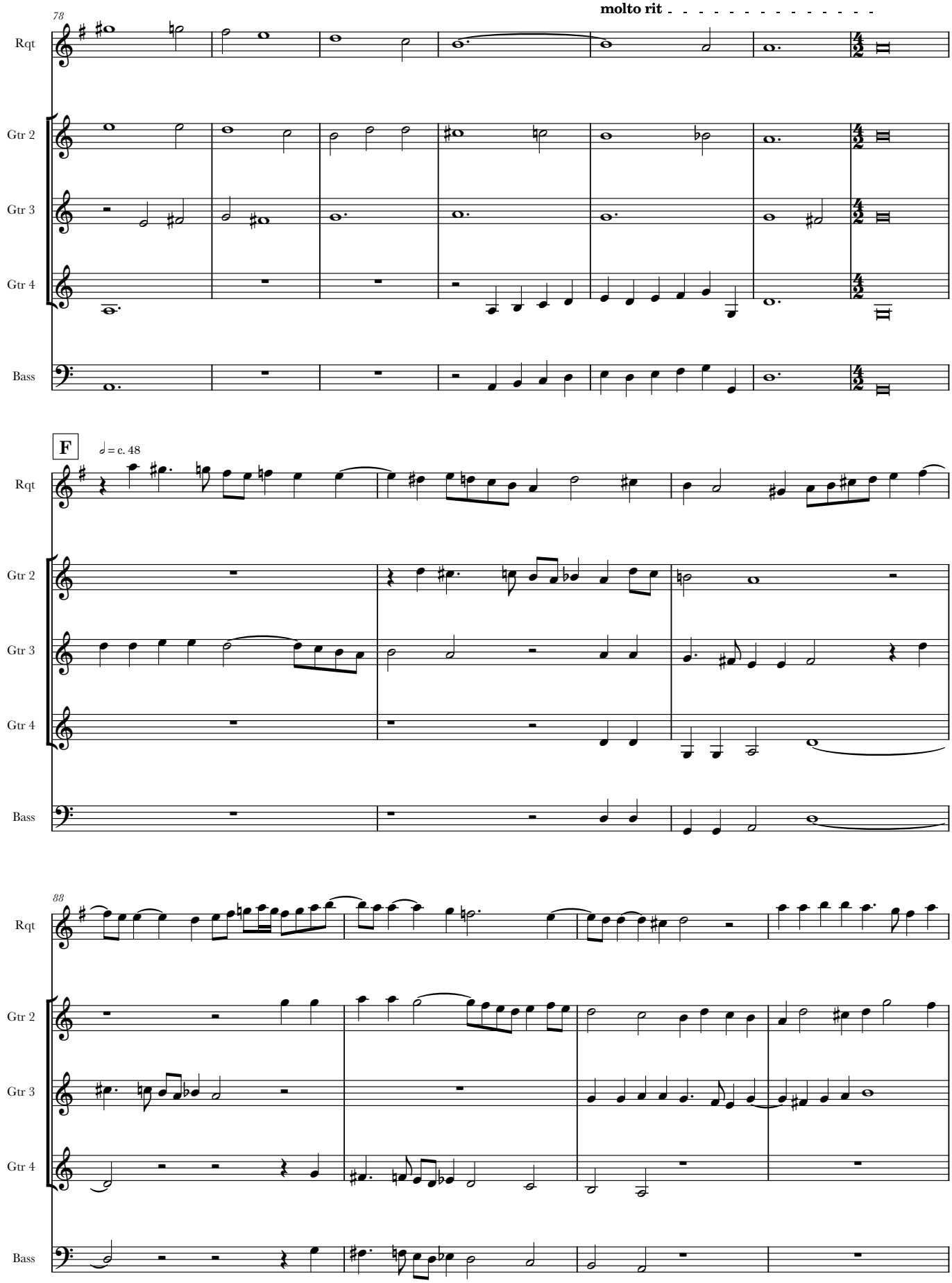
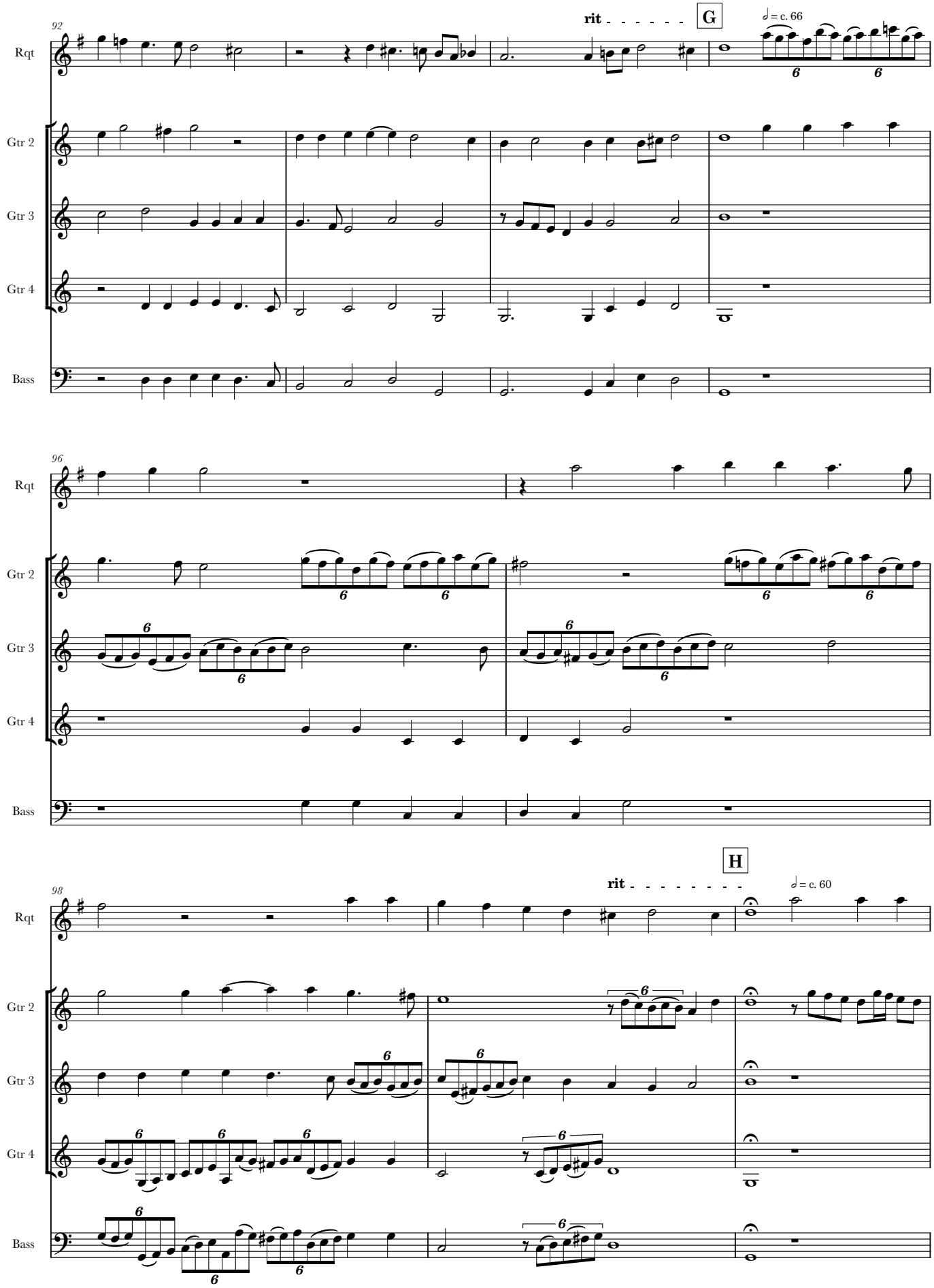

13
rit
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass
A
𝅗𝅥. = c. 54
24

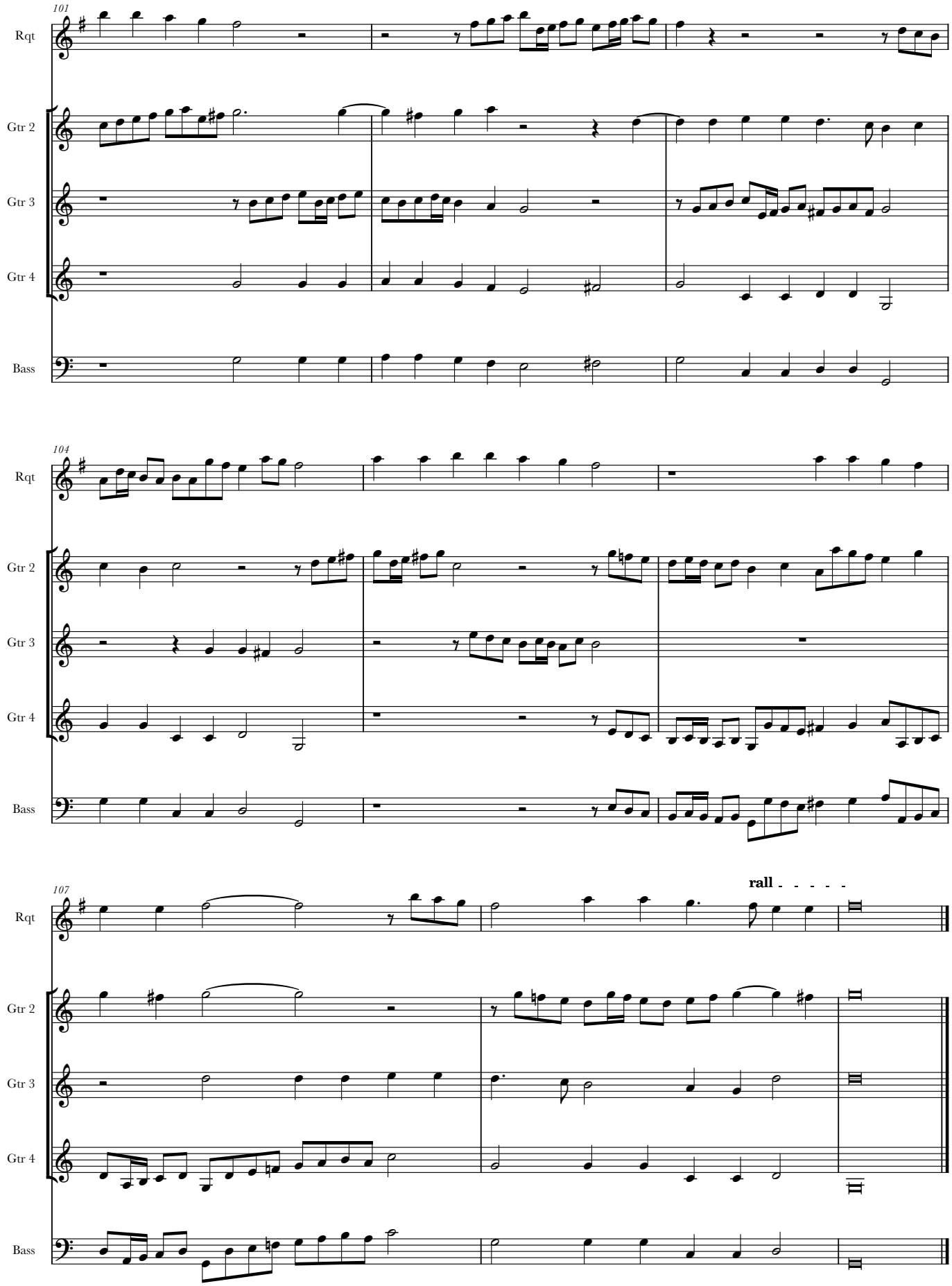

B
30
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass
C
rit
36
♩ = c. 72
tr
41


44
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass
47
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass
50
D
♩ = c. 168
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass


56
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass
63
E
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass
70
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass


78
molto rit
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass
F
𝅗𝅥 = c. 48
88


92
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass
rit
G
♩ = c. 66
96
H
98
♩ = c. 60


101
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass
104
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass
107
rall
Rqt
Gtr 2
Gtr 3
Gtr 4
Bass

Requinto

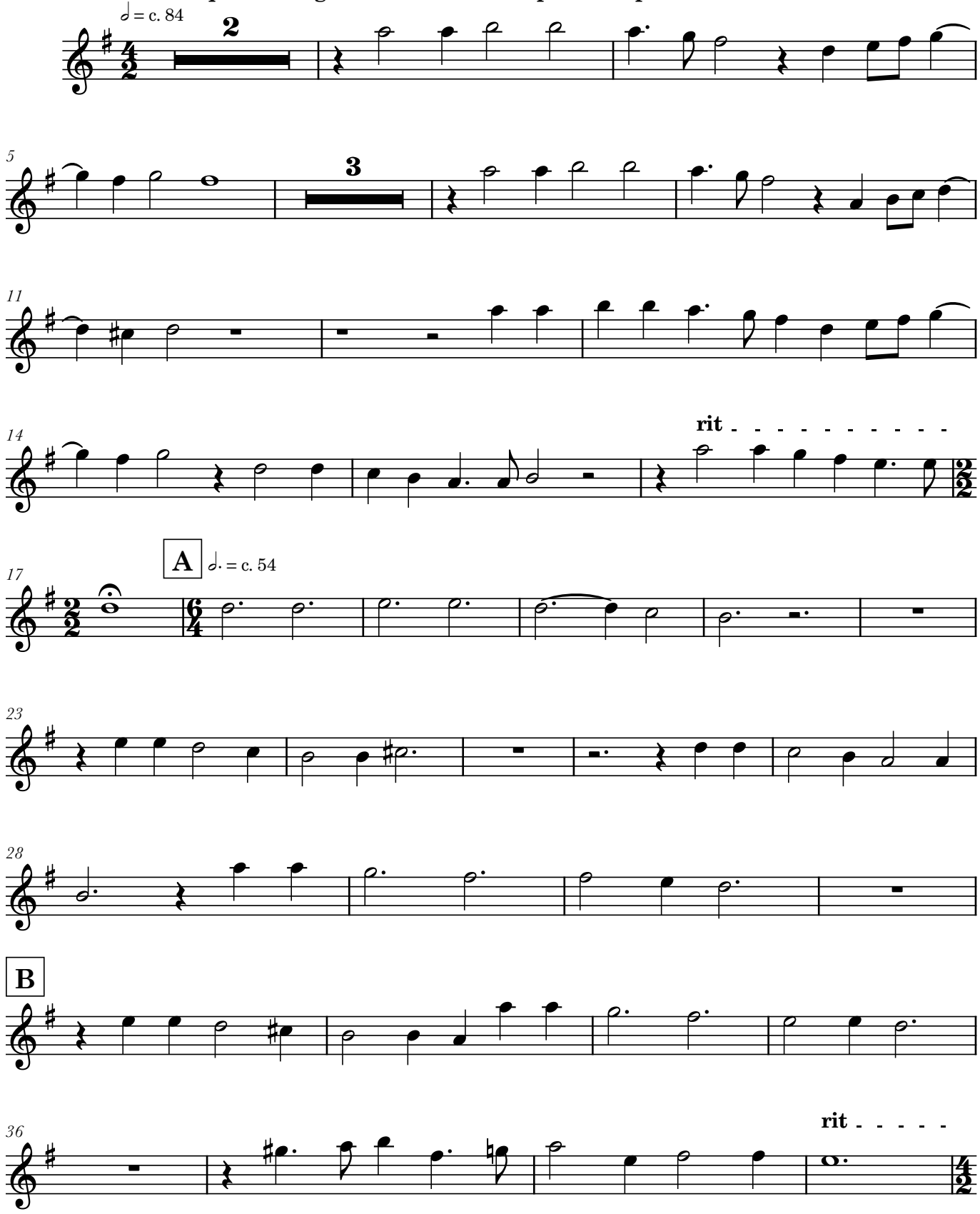
Bergamasca

Arranged for guitar ensemble
by Andrew Forrest

from Fiori musicali di compositioni (Venice, 1635)

Girolamo Frescobaldi
(1583 – 1643)

Chi questa Bergamasca sonara non pocho imparera*



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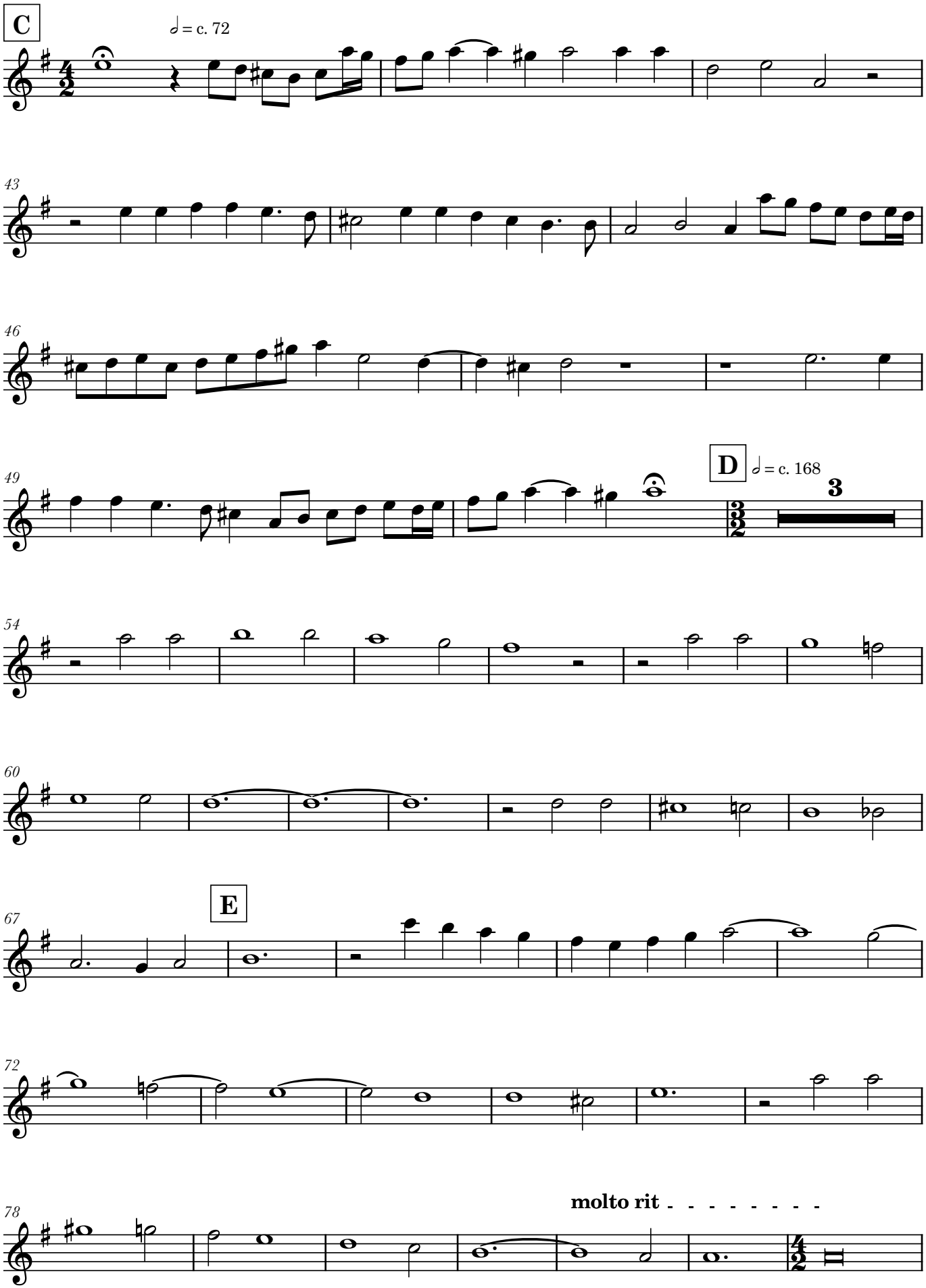
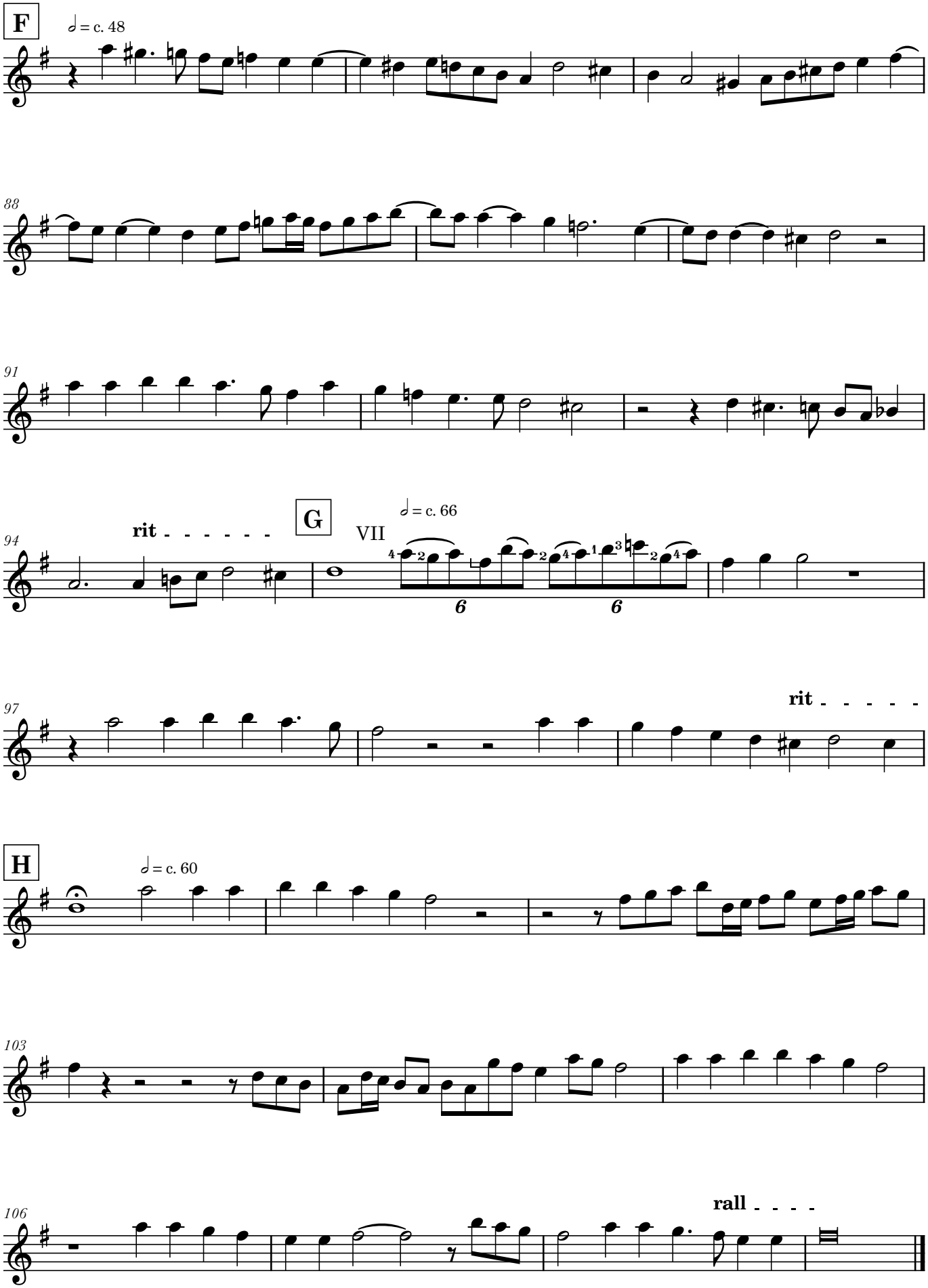

C
𝅗𝅥 = c. 72
43
46
49
D
𝅗𝅥 = c. 168
3
54
60
E
67
72
78
molto rit


F
𝅗𝅥 = c. 48
88
91
94
rit
G
VII
𝅗𝅥 = c. 66
97
rit
H
𝅗𝅥 = c. 60
103
106
rall

Guitar 1

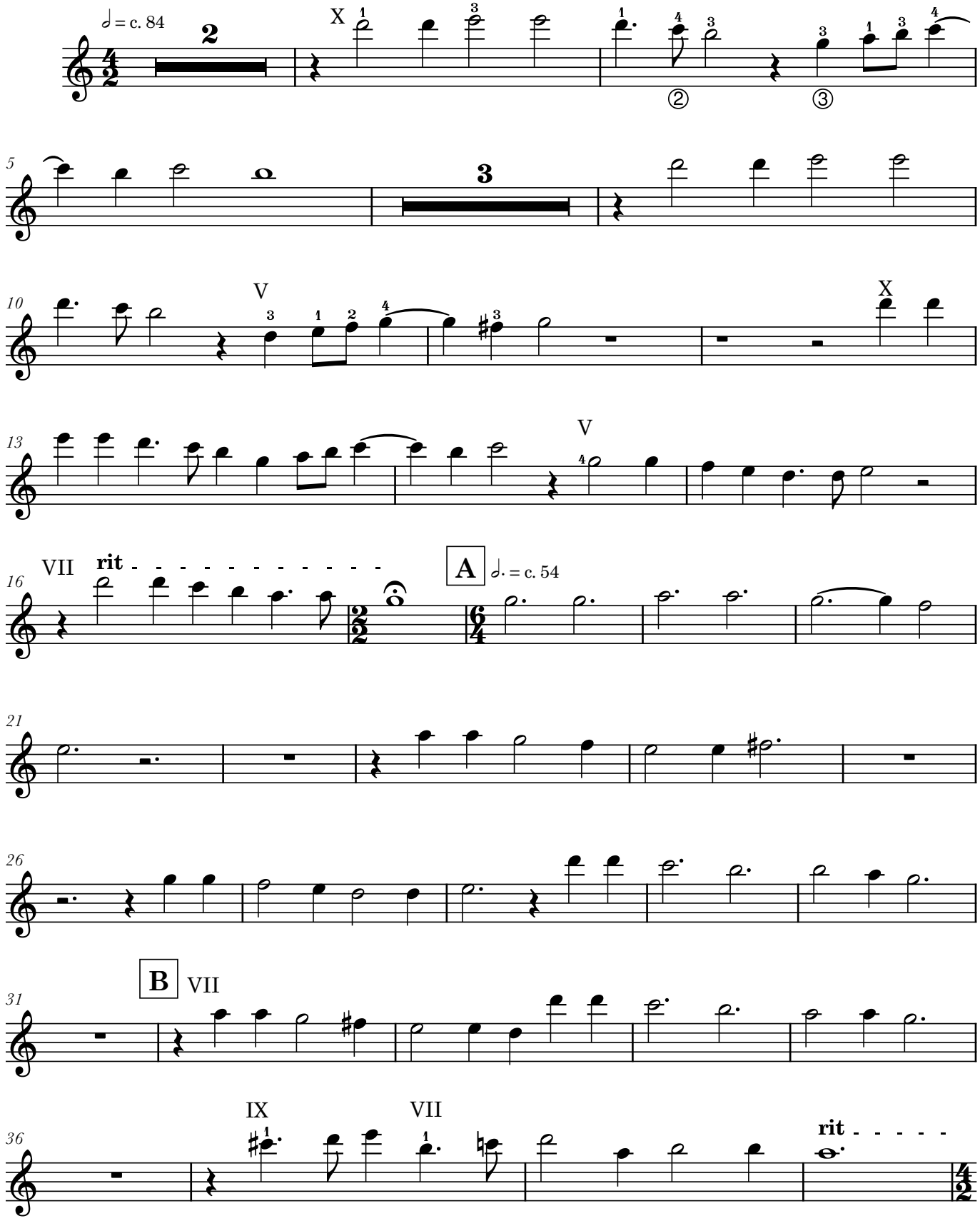
Bergamasca

Arranged for guitar ensemble
by Andrew Forrest

from Fiori musicali di compositioni (Venice, 1635)

Girolamo Frescobaldi
(1583 – 1643)

Chi questa Bergamasca sonara non pocho imparera*



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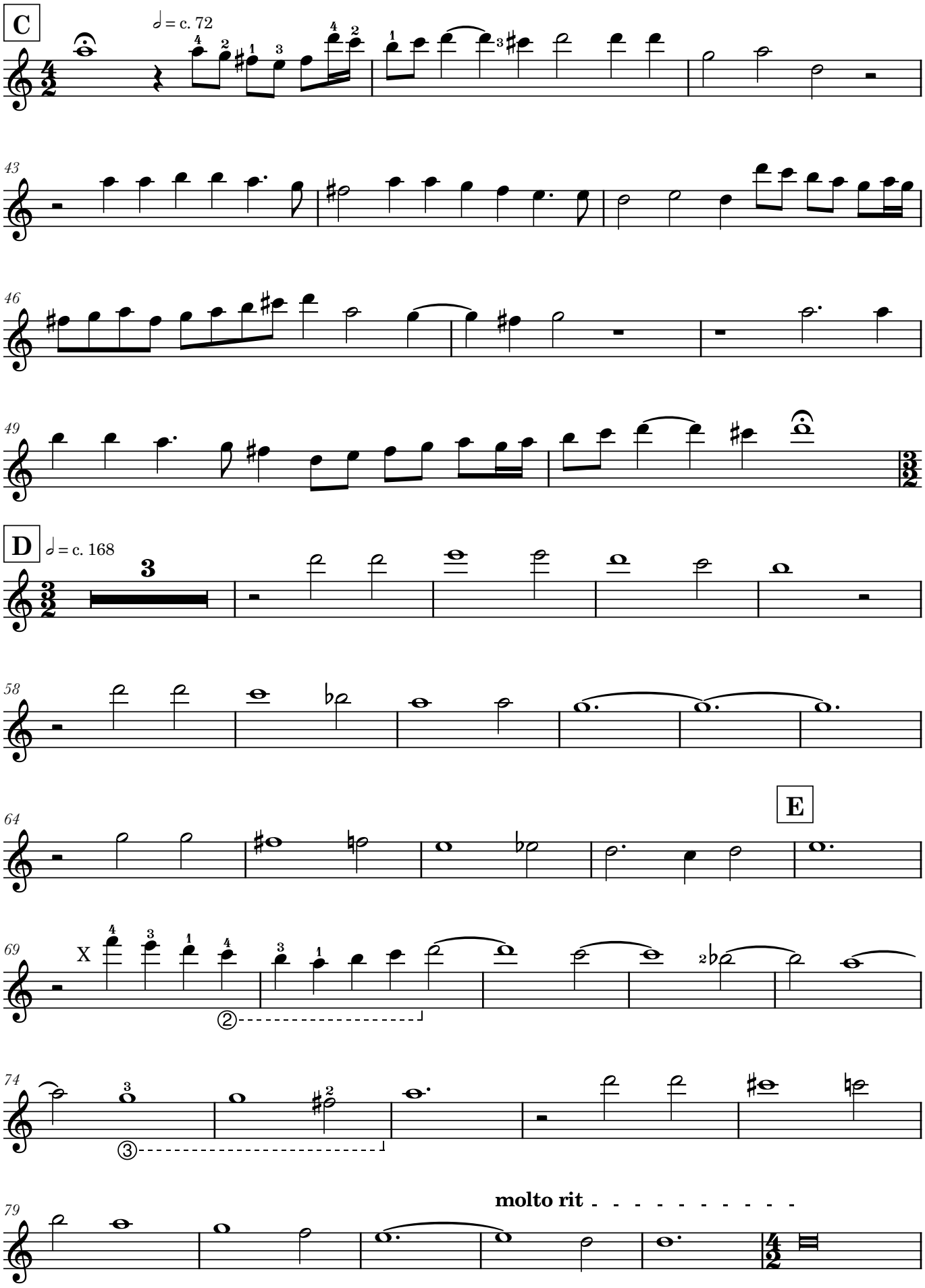
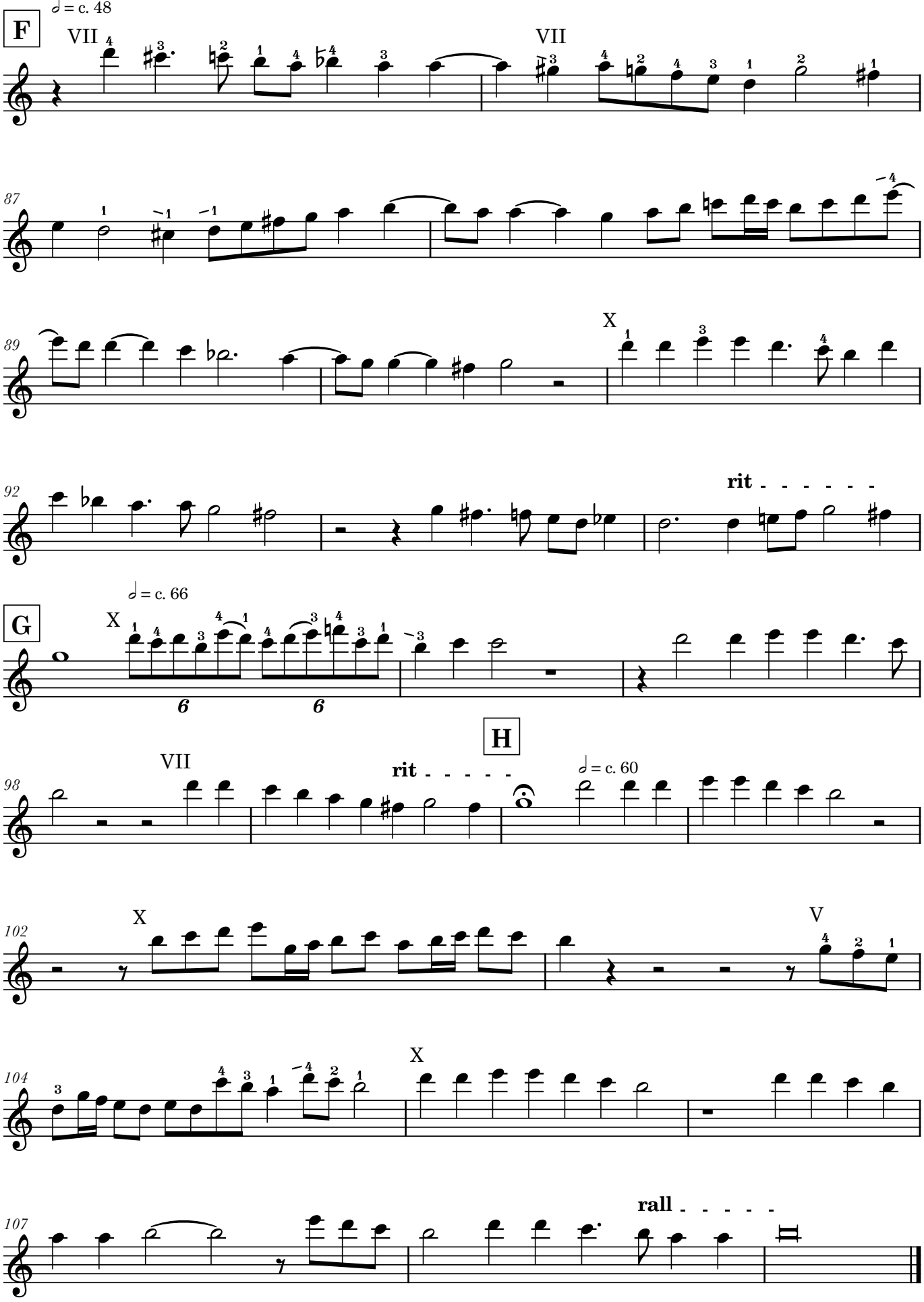

C
♩ = c. 72
43
46
49
D
♩ = c. 168
3
58
64
E
69
X
②
74
③
79
molto rit


F
♩ = c. 48
VII
VII
87
89
X
92
rit
G
♩ = c. 66
X
6
6
H
98
VII
rit
♩ = c. 60
102
X
V
104
X
107
rall

Guitar 2

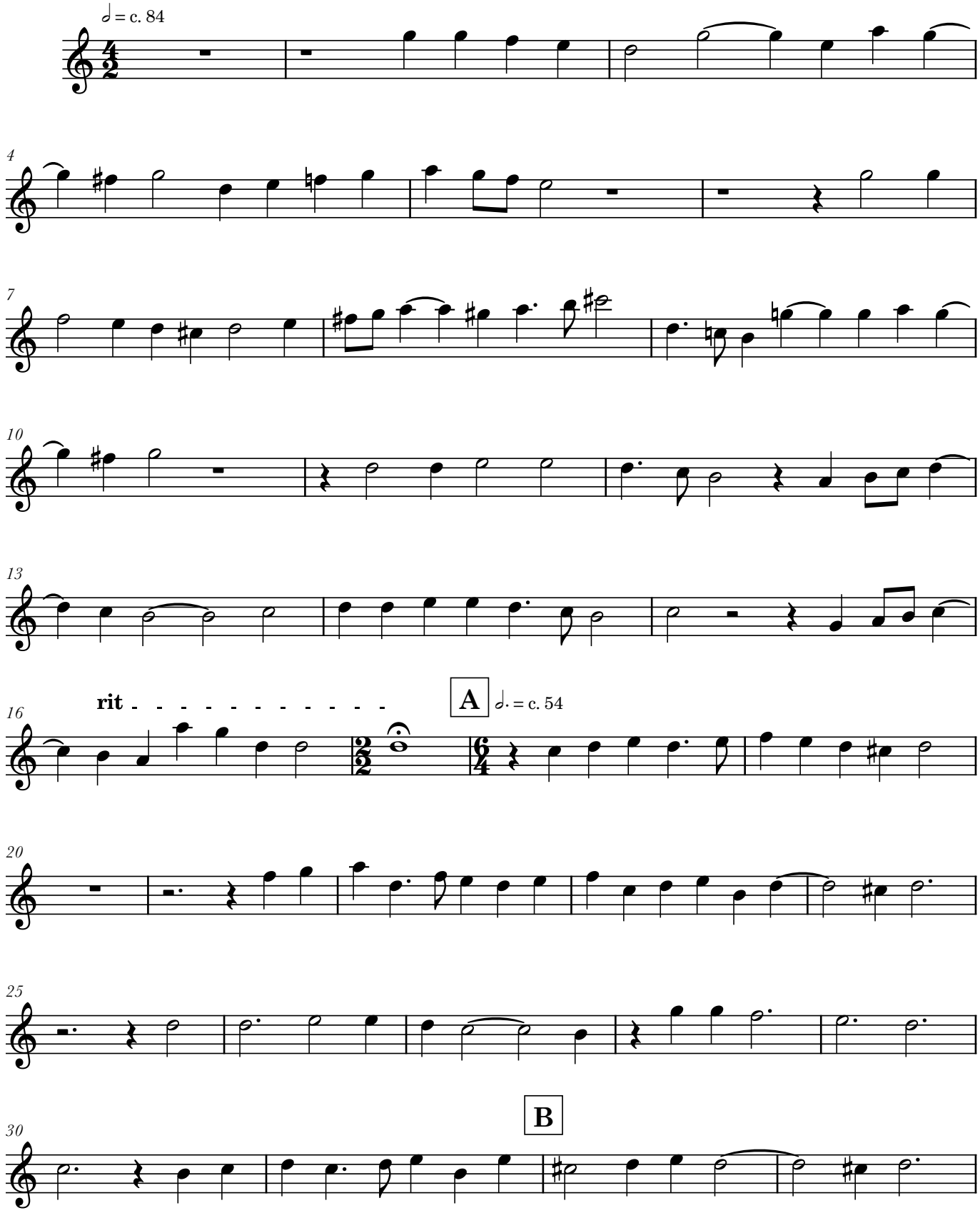
Bergamasca

from Fiori musicali di compositioni (Venice, 1635)

Girolamo Frescobaldi
(1583 – 1643)

Arranged for guitar ensemble
by Andrew Forrest

Chi questa Bergamasca sonara non pocho imparera*



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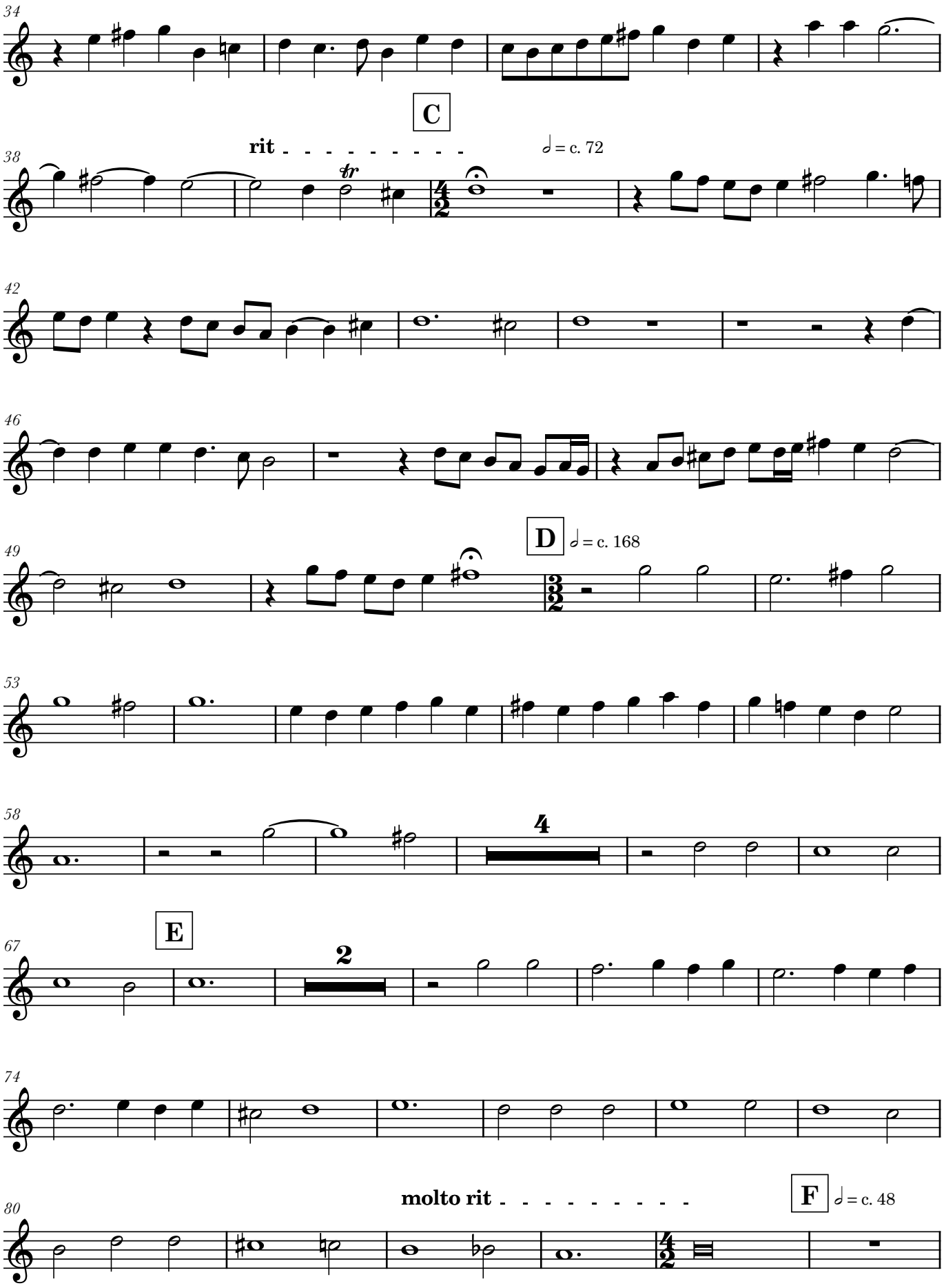
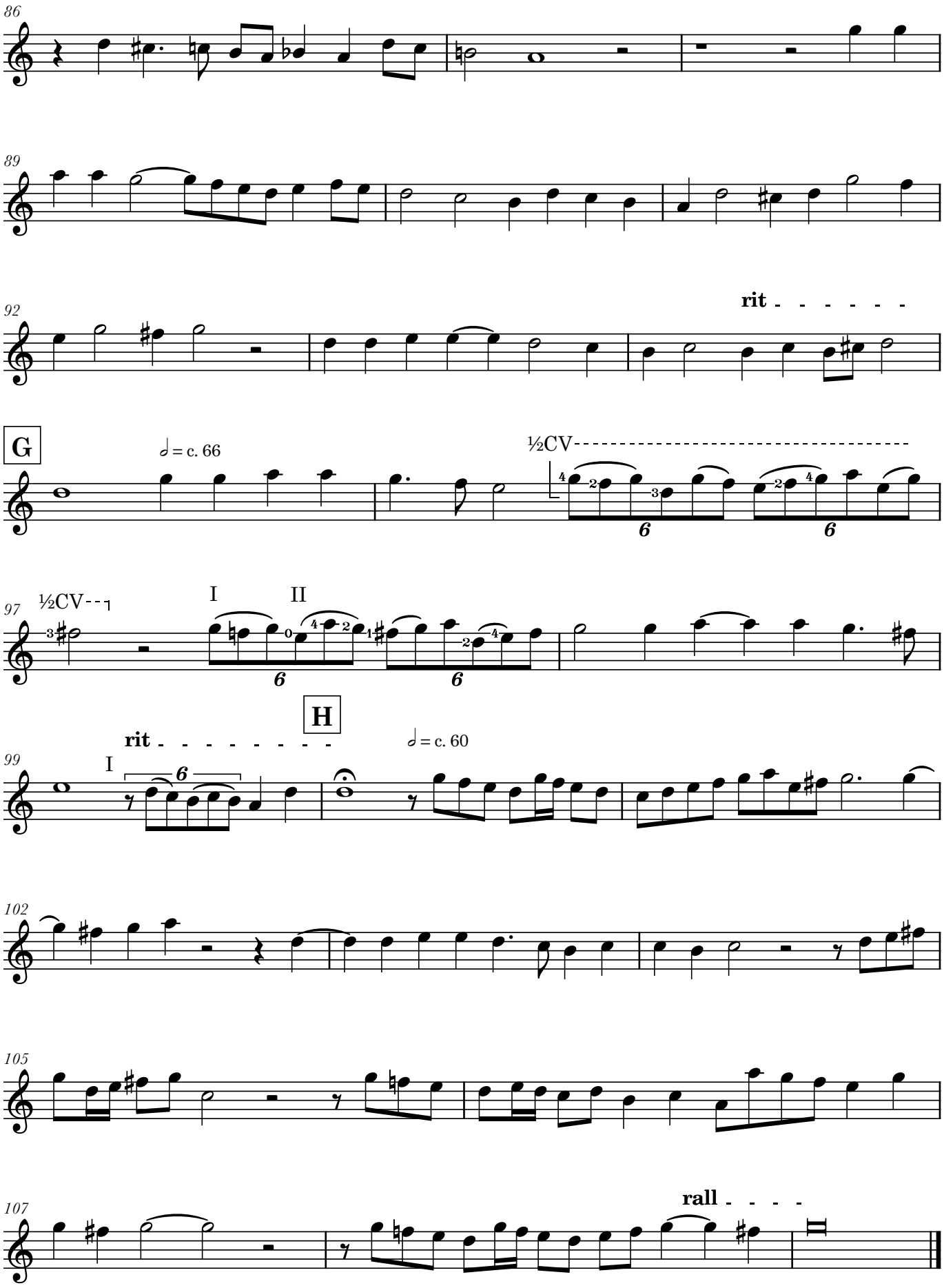

34
C
38
rit
♩ = c. 72
42
46
49
D
♩ = c. 168
53
58
4
67
E
2
74
80
molto rit
F
♩ = c. 48


86
89
92
rit
G
𝅗𝅥 = c. 66
½CV
97
½CV
I
II
H
rit
99
I
𝅗𝅥 = c. 60
102
105
107
rall

Guitar 3

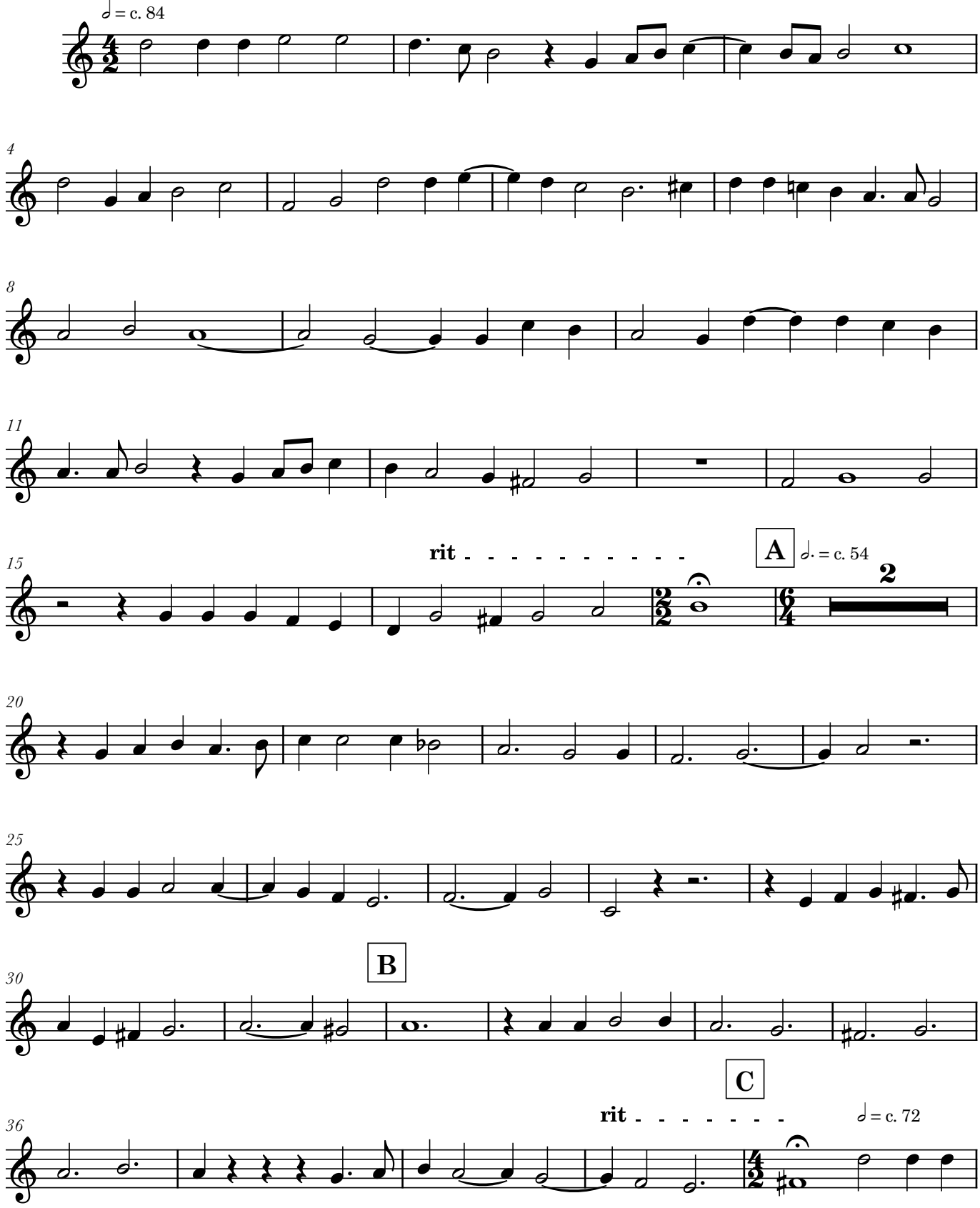
Bergamasca

from Fiori musicali di compositioni (Venice, 1635)

Arranged for guitar ensemble
by Andrew Forrest

Girolamo Frescobaldi
(1583 – 1643)

Chi questa Bergamasca sonara non pocho imparera*



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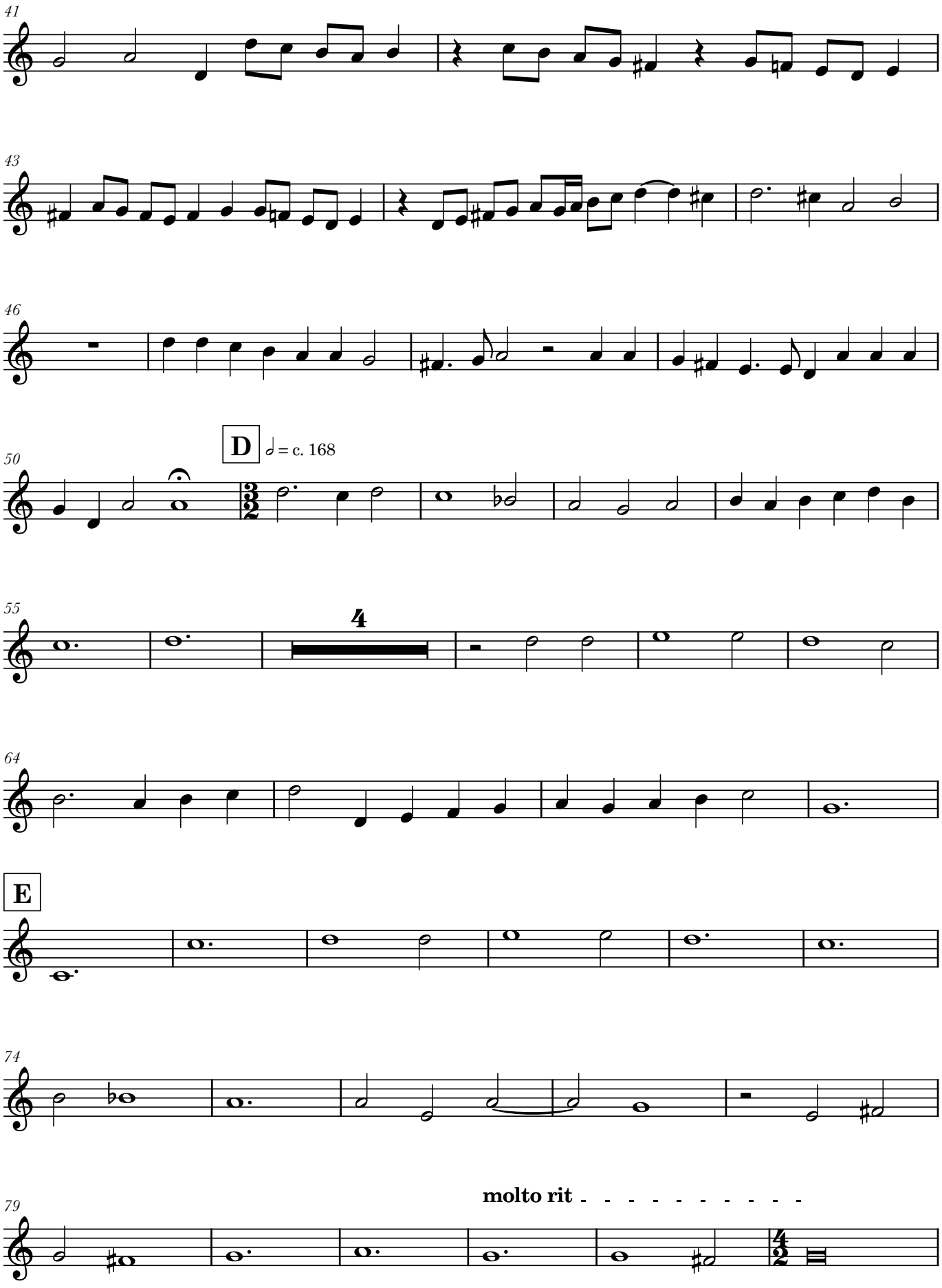
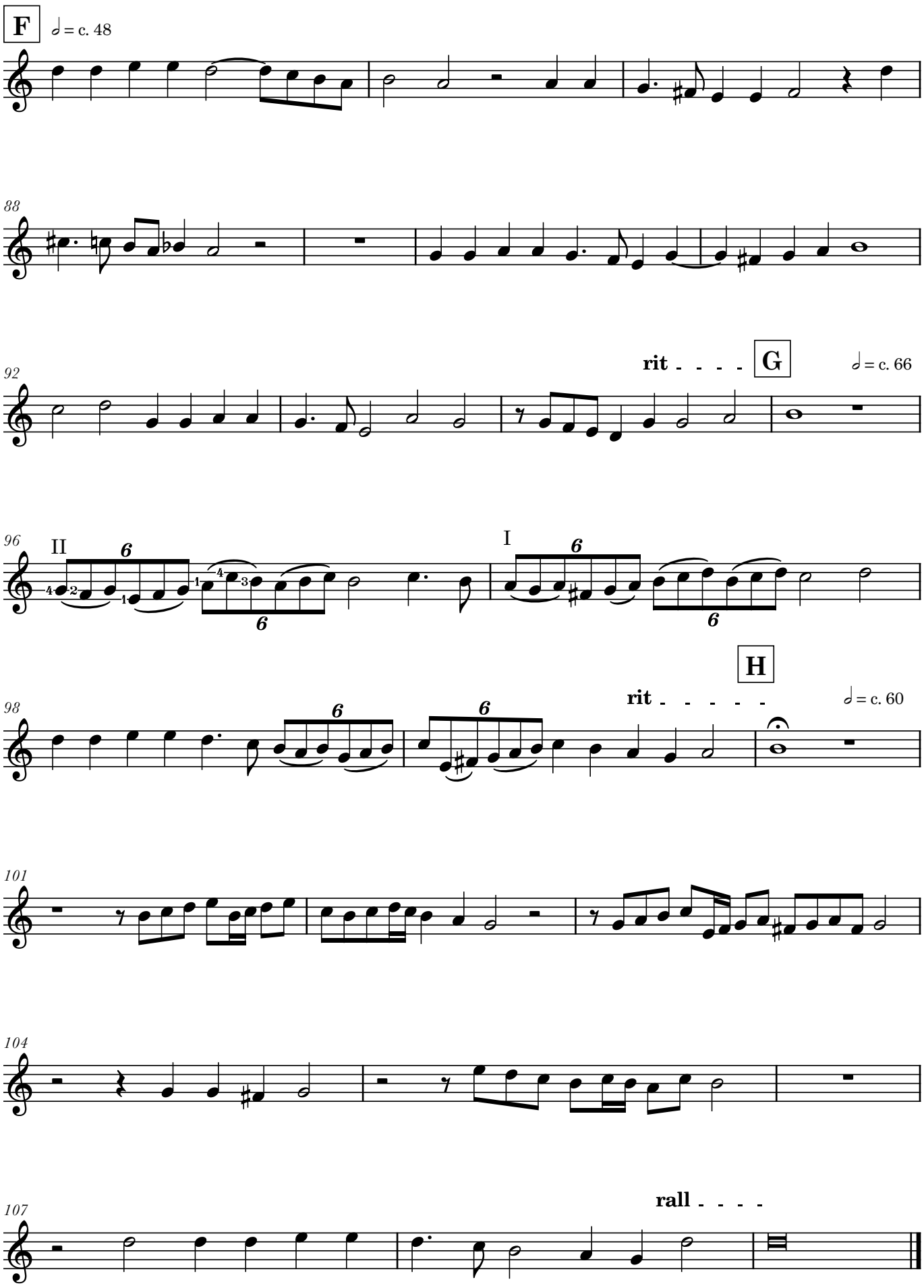

41
43
46
50
D
♩ = c. 168
55
4
64
E
74
79
molto rit


F
𝅗𝅥 = c. 48
88
92
rit
G
𝅗𝅥 = c. 66
96
II
I
6
98
H
rit
𝅗𝅥 = c. 60
101
104
107
rall

Guitar 4

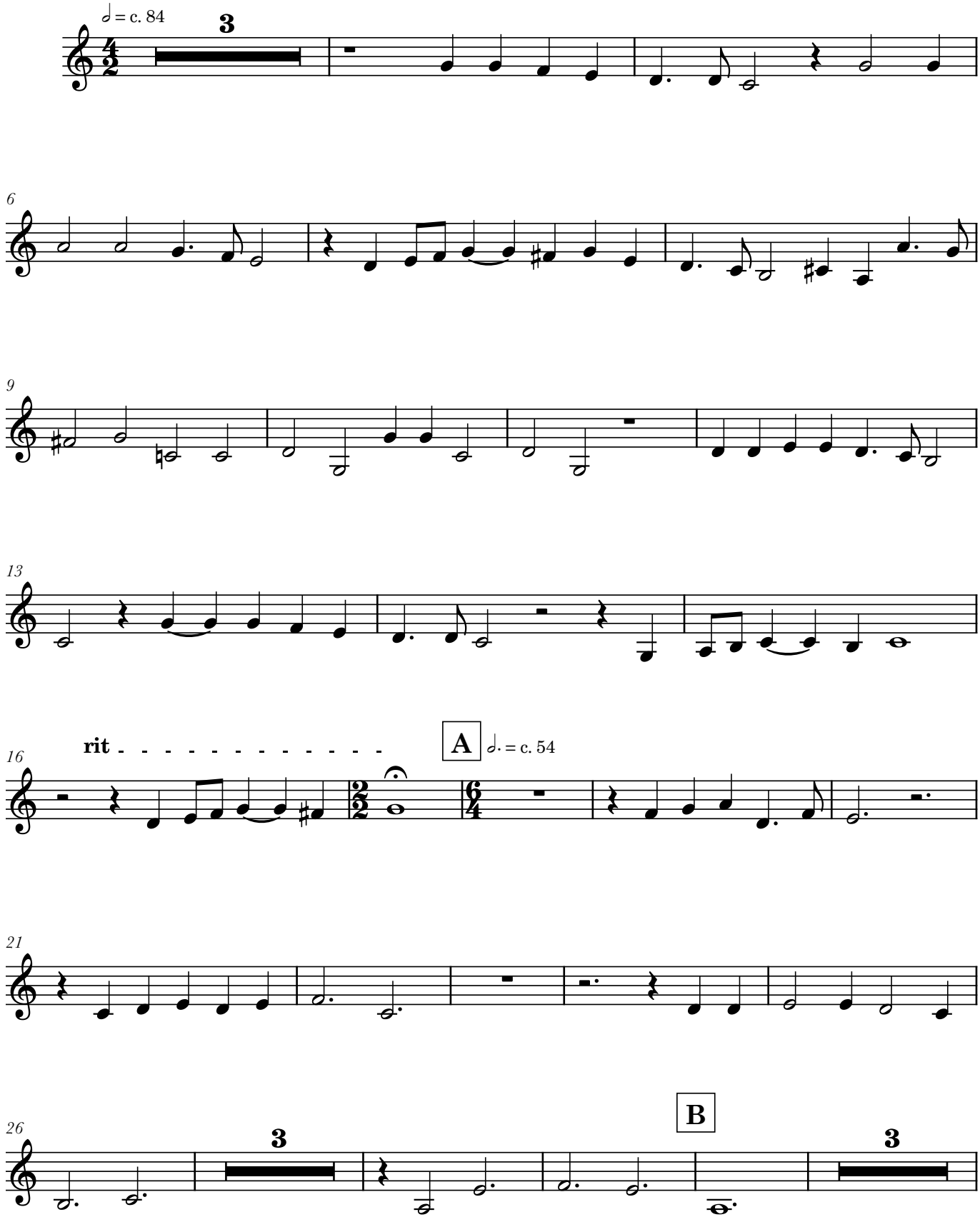
Bergamasca

from Fiori musicali di compositioni (Venice, 1635)

Girolamo Frescobaldi
(1583 – 1643)

Arranged for guitar ensemble
by Andrew Forrest

Chi questa Bergamasca sonara non pocho imparera*



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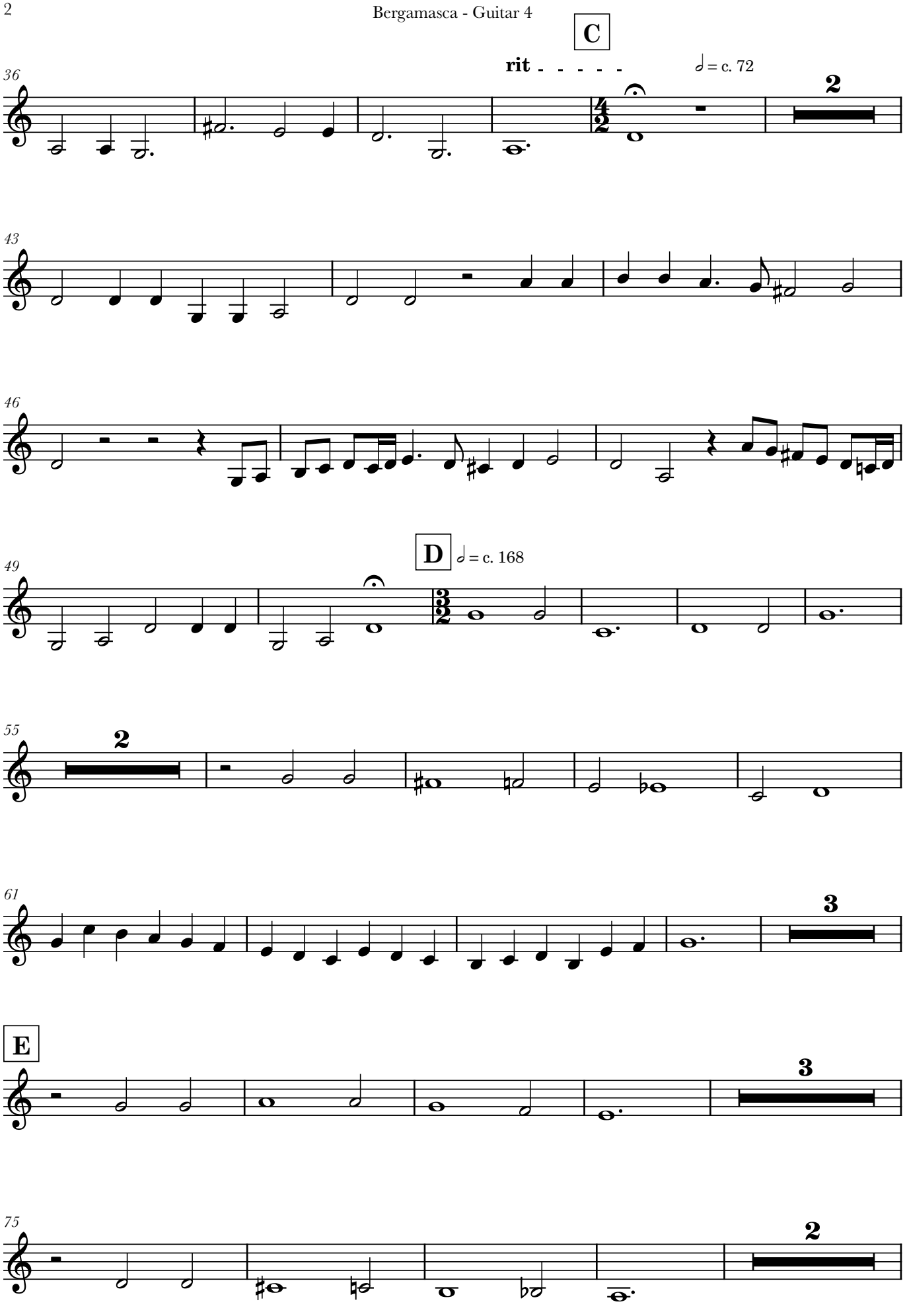
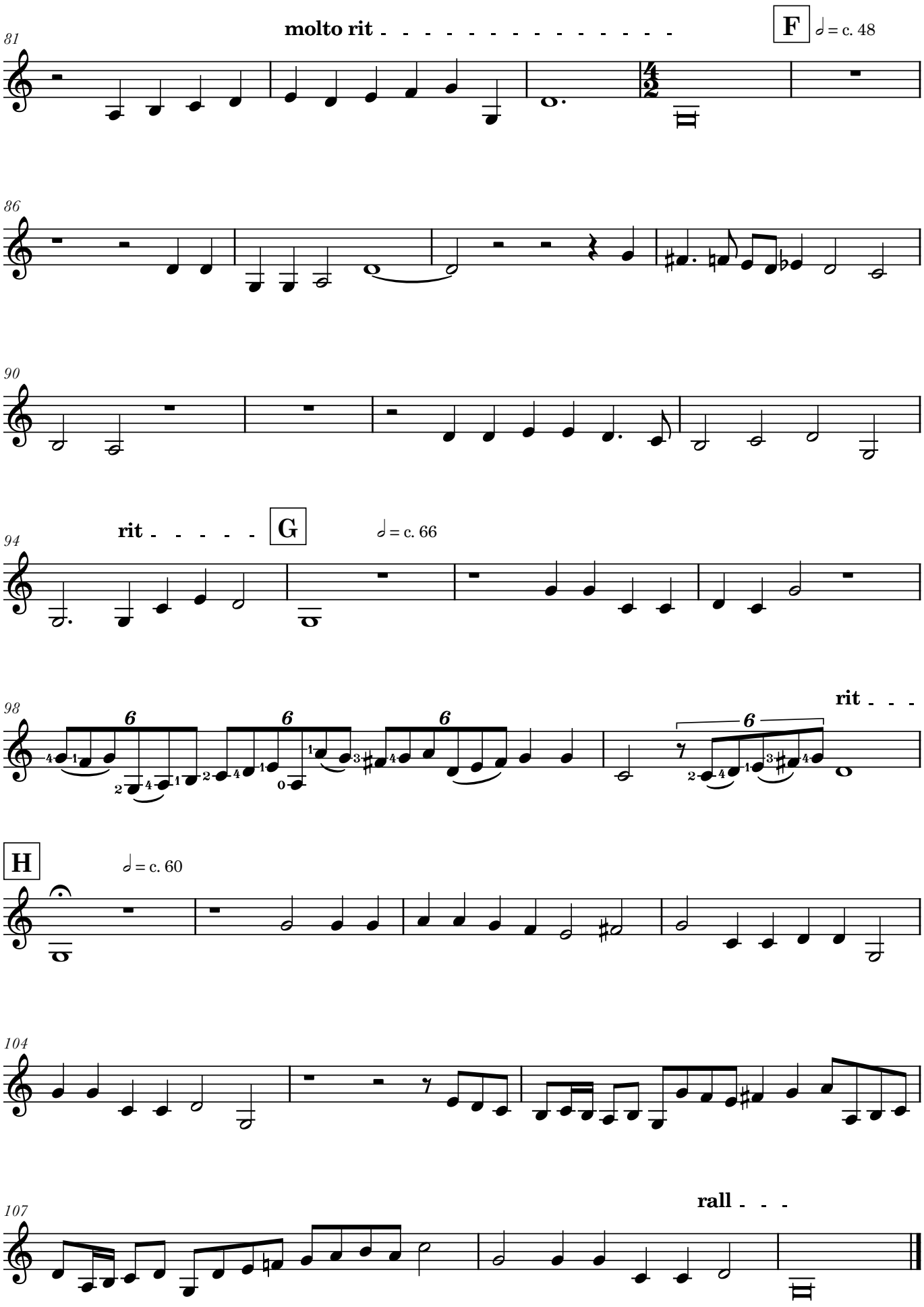

C
rit
𝅗𝅥 = c. 72
36
2
43
46
D
𝅗𝅥 = c. 168
49
55
2
61
3
E
3
75
2


81
molto rit
F
𝅗𝅥 = c. 48
86
90
94
rit
G
𝅗𝅥 = c. 66
98
rit
H
𝅗𝅥 = c. 60
104
107
rall

Bass Guitar

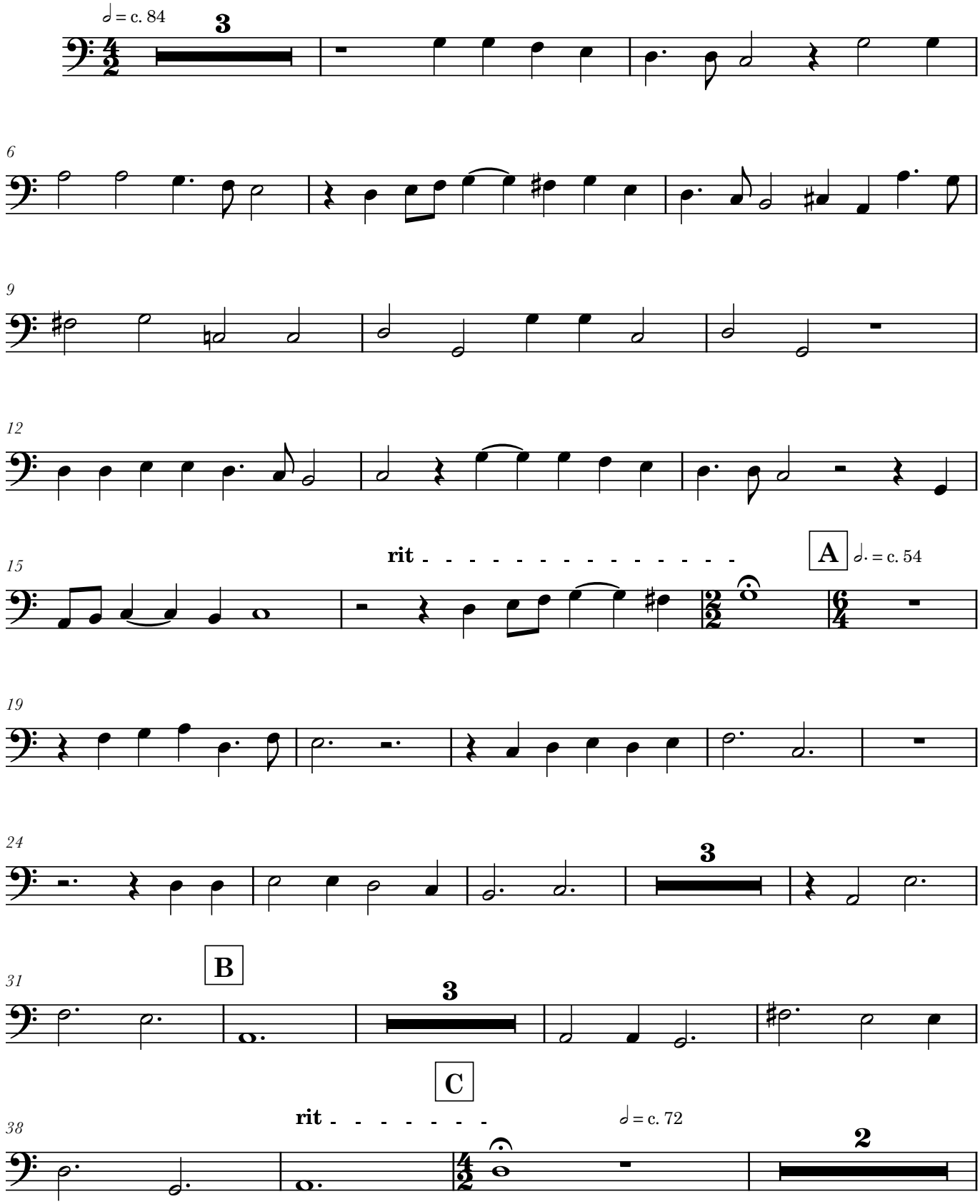
Bergamasca

from Fiori musicali di compositioni (Venice, 1635)

Girolamo Frescobaldi
(1583 – 1643)

Arranged for guitar ensemble
by Andrew Forrest

Chi questa Bergamasca sonara non pocho imparera*



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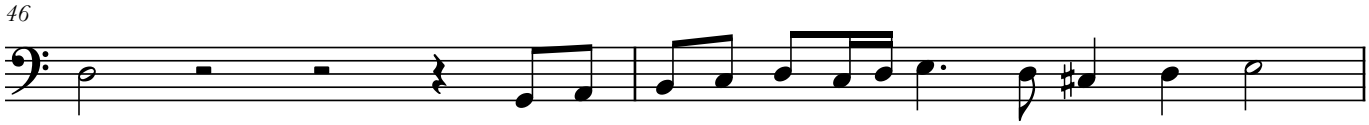
43

46



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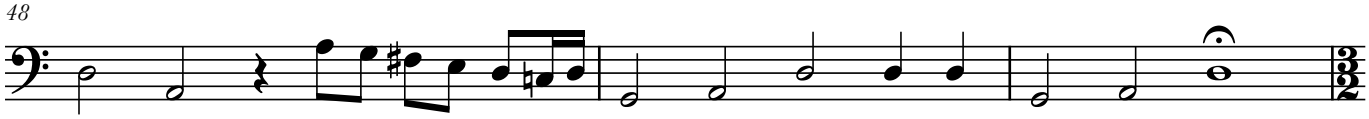
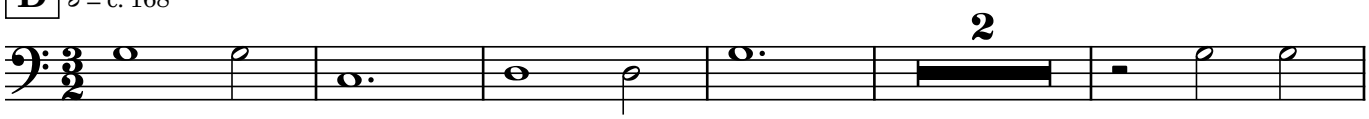


D ♩ = c. 168



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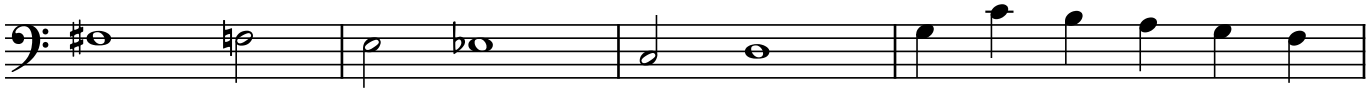

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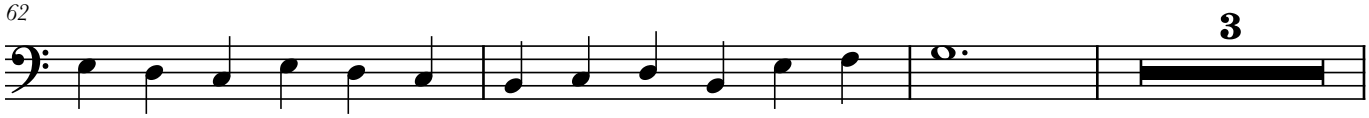
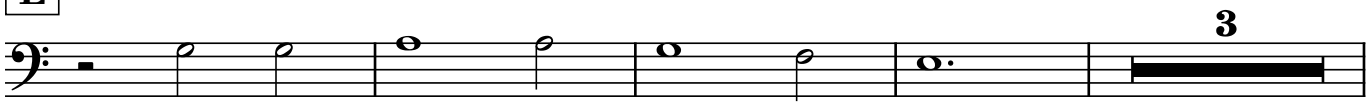


E



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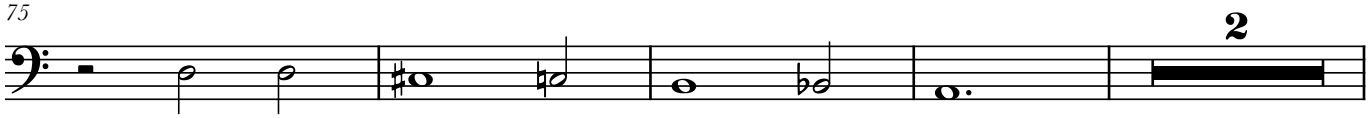

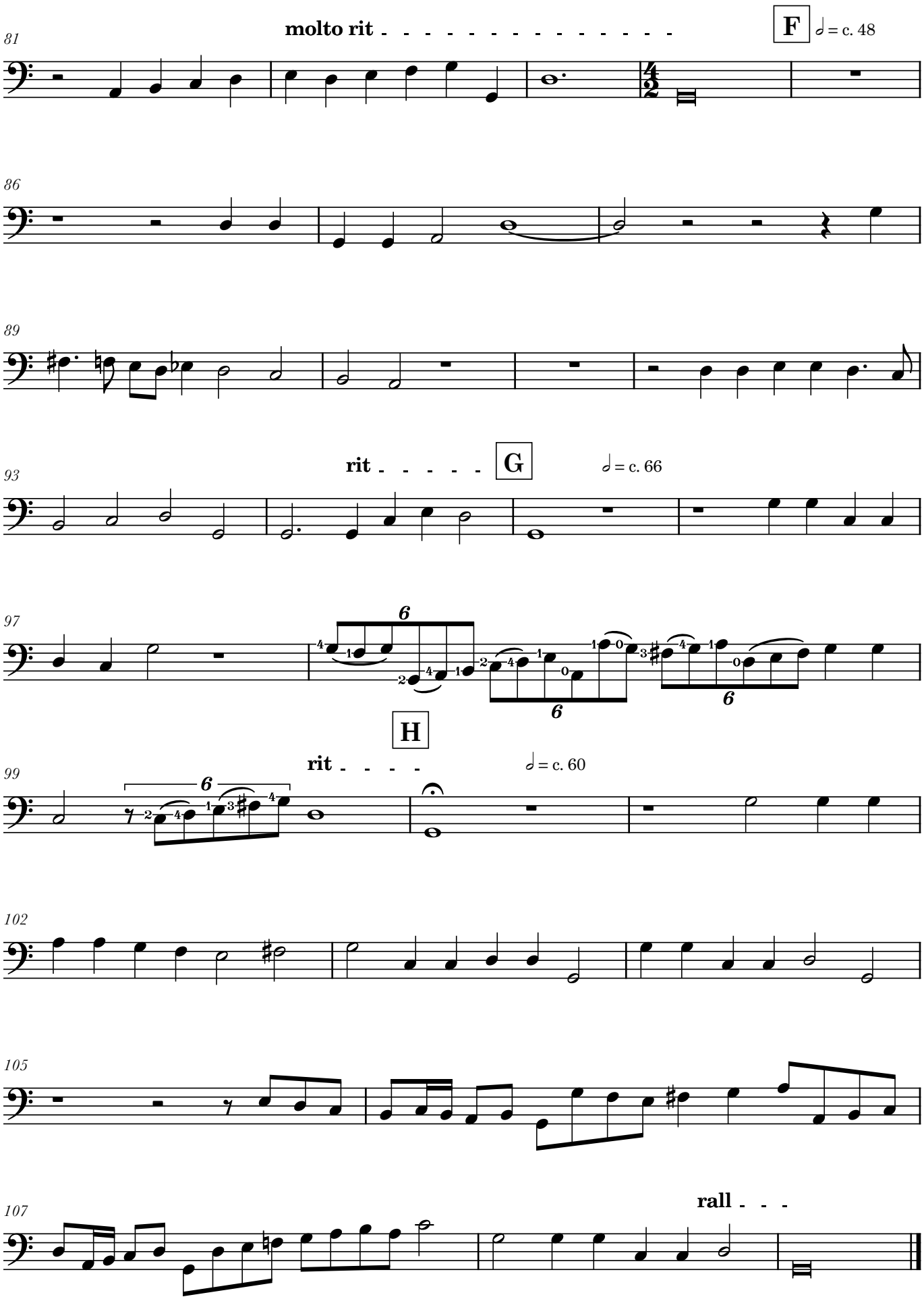
81
molto rit
F
♩ = c. 48
86
89
93
rit
G
♩ = c. 66
97
6
6
H
99
rit
♩ = c. 60
6
102
105
107
rall