

Irish traditional

The Coulin

(An Chúilfhionn)

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

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The Coulin

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(An Chúilfhionn)

♩ = 80

Requinto
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass Guitar

mp dolce
pp
p
p
p
p

3

p

Detailed description: This system contains the first six staves of the score. The Requinto and Guitar 1 parts begin with a melodic line in the 3/4 time signature, marked *mp dolce*, and feature a triplet of eighth notes. The guitar parts (2, 3, 4) provide harmonic accompaniment with a *pp* dynamic, while the Bass Guitar part is marked *p*. The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the third measure.

Detailed description: This system contains the next six staves of the score, starting at measure 7. The Requinto and Guitar 1 parts continue their melodic lines with various ornaments and slurs. The guitar parts continue their accompaniment. The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the third measure. A dynamic marking *p* is present in the Bass Guitar part.

12 **Poco più mosso**, ♩ = 92 **rit.** ----- **Tempo 1**

pizz. *mp* *mf* *mf* *mp*

pizz. *mp* *mf* *mp*

pizz. *mp* *mp*

mp cresc. *mp*

mp cresc. *mp*

mp cresc. *mp*

19 **A**

f *f* *mf* *mf* *mf*

26 **Più mosso, ♩ = 92** rit. - - - - -

Musical score for measures 26-31. It features six staves of music in G major. The tempo is 'Più mosso' with a quarter note equal to 92 beats. The music includes various rhythmic patterns, including triplets and sixteenth notes. A 'rit.' (ritardando) marking is present at the end of the system.

32 **Tempo 1**

Musical score for measures 32-37. It features six staves of music in G major. The tempo is 'Tempo 1'. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'mp dolce' and 'p dolce'. The time signature changes from 4/4 to 3/4 in the final measure.

Requinto

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Requinto

$\text{♩} = 80$

3

mp dolce

6

3

Poco più mosso, $\text{♩} = 92$

pizz.

mp

10

15 rit. ----- Tempo 1 nat.

mf

20 **A**

f

3

25 **Più mosso, $\text{♩} = 92$**

3 **3** **3**

30 rit. ----- Tempo 1

mp dolce

34

Guitar 1

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The musical score for Guitar 1 is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 80. The first system (measures 1-6) features a triplet of eighth notes, a V-shaped fingering, and a dynamic marking of *mp dolce*. The second system (measures 7-10) includes a VII-shaped fingering and a V-shaped fingering. The third system (measures 11-16) starts with a *pizz.* marking, a tempo change to *Poco più mosso* (♩ = 92), and a dynamic marking of *mp*. It includes a *rit.* section and ends with a *Tempo 1* marking and a dynamic marking of *mf*. The fourth system (measures 17-22) features a box labeled 'A' and a dynamic marking of *f*. The fifth system (measures 23-27) continues with various fingering techniques. The sixth system (measures 28-32) includes a *Più mosso* marking (♩ = 92), a VII-shaped fingering, a *rit.* section, and a *Tempo 1* marking, ending with a dynamic marking of *mp dolce*. The seventh system (measures 33-36) concludes the piece with a final melodic phrase.

Guitar 2

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♩ = 80

Guitar 2

pp *p*

6

12

Poco più mosso, ♩ = 92

pizz. *mp* rit.

16

Tempo 1

nat. *mp* *mf* **A**

22

26

Più mosso, ♩ = 92

30

rit. Tempo 1

p dolce

34

Guitar 3

The Coulin

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♩ = 80

Guitar 3

pp *p*

6

12

Poco più mosso, ♩ = 92

mp cresc. *rit.*

16

Tempo 1

A

mp *mf*

23

CV-----

27

Più mosso, ♩ = 92

rit., V

p dolce

33

The Coulin

(An Chúilfhionn)

Arranged for guitar ensemble
by Andrew Forrest

♩ = 80

Guitar 4

pp *p*

6

12

Poco più mosso, ♩ = 92

mp cresc.

rit.

16

Tempo 1

mp *mf*

A

24

Più mosso, ♩ = 92

31

rit. Tempo 1

p dolce

Bass Guitar

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♩ = 80

Bass Guitar

p

8

Poco più mosso, ♩ = 92

mp cresc.

14

rit. Tempo 1

mp

20

A

mf

27

Più mosso, ♩ = 92

rit.

32

Tempo 1

p dolce