

Gabriel Fauré

(1845 - 1924)

Berceuse

from Dolly Suite Opus 56

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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from *Dolly Suite Opus 56*

Gabriel Fauré
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Allegro moderato

Requinto *p*

Guitar 2 *p*

Guitar 3 *pp*

Guitar 4 *pp*

Bass Guitar *pp*

The first system of the score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Requinto, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto and Guitar 2 parts begin with a piano (*p*) dynamic. Guitar 3 and 4 play a rhythmic accompaniment in piano-piano (*pp*) dynamics. The Bass Guitar provides a steady bass line, also in *pp*.

9 *p* *cresc.*

p *cresc.*

pp *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

The second system continues from measure 9. The Requinto and Guitar 2 parts are marked *p* and include a *cresc.* (crescendo) instruction. The guitar parts (3, 4, and Bass) are marked *pp* and include a *poco cresc.* (poco crescendo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

18 A

p
p
p sempre
p sempre
p sempre

27

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
p
p
p
p
p

B

p sempre dolce

en dehors

p sempre dolce

p sempre dolce

p sempre dolce

43

p sempre dolce

50

cresc.

cresc.

cresc.

cresc.

cresc.

57

rall - - - - -

C

a tempo

pp

p dolce

p

p dolce

p dolce

p dolce

65 D

p *p* *pp* *p* *pp* *pp*

74

pp *pp* *pp* *pp* *pp* *pp*

Requinto

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Allegro moderato

The musical score is written for a Requinto in 2/4 time, key of D major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A '2' is written above the first measure, and a 'VII' is written above the second measure. The first measure contains a whole rest. The music starts with a *p* dynamic. The second staff begins at measure 8. The third staff begins at measure 14, with a boxed 'A' above it. The fourth staff begins at measure 21. The fifth staff begins at measure 28, with a *f* dynamic marking. The sixth staff begins at measure 34, with a boxed 'B' above it and 'CVIII' written above the staff. The music changes key signature to B minor (two flats) at measure 34. The seventh staff begins at measure 39, with a boxed 'X' above it. The music changes key signature to C minor (three flats) at measure 39. The score includes various guitar-specific notations: fret numbers (VII, X), fingerings (1-4), slurs, accents (>), and dynamic markings (*p*, *cresc.*, *f*, *sempre dolce*). A circled '6' is present at the end of the first staff, and a '6' is written above the final measure of the seventh staff.

48 VIII *cresc.*

Musical staff 48-53: Treble clef, key signature of two flats (B-flat, E-flat). Measure 48 starts with a quarter rest followed by a quarter note G4 with a fingering of 2. A slur covers measures 48-50, with a fingering of 1 above the first note. Measure 51 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 52 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 53 has a slur with a fingering of 4 above the first note and 3 below the second. The instruction *cresc.* is written below the staff.

54 X $\frac{1}{2}CX$ VII *rall*

Musical staff 54-58: Treble clef, key signature of two flats. Measure 54 has a slur with a fingering of 4 above the first note and 4 below the second. Measure 55 has a slur with a fingering of 4 above the first note and 4 below the second. Measure 56 has a slur with a fingering of 4 above the first note and 2 below the second. Measure 57 has a slur with a fingering of 4 above the first note and 2 below the second. Measure 58 has a slur with a fingering of 4 above the first note and 2 below the second. A circled 4 is below the first measure. A dashed line labeled $\frac{1}{2}CX$ spans measures 55-56. A dashed line labeled *rall* spans measures 57-58. A double bar line is at the end of the staff.

C a tempo *pp*

Musical staff 59-63: Treble clef, key signature of one sharp (F-sharp). Measure 59 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 60 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 61 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 62 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 63 has a slur with a fingering of 4 above the first note and 3 below the second. The instruction *pp* is written below the staff.

64

Musical staff 64-69: Treble clef, key signature of one sharp. Measure 64 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 65 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 66 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 67 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 68 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 69 has a slur with a fingering of 4 above the first note and 3 below the second.

70 **D** VII *p*

Musical staff 70-76: Treble clef, key signature of one sharp. Measure 70 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 71 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 72 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 73 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 74 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 75 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 76 has a slur with a fingering of 4 above the first note and 3 below the second. The instruction *p* is written below the staff.

77 *pp pp*

Musical staff 77-82: Treble clef, key signature of one sharp. Measure 77 has a slur with a fingering of 4 above the first note and 3 below the second. Measure 78 has a slur with a fingering of 1 above the first note and 2 below the second. Measure 79 has a slur with a fingering of 1 above the first note and 2 below the second. Measure 80 has a slur with a fingering of 1 above the first note and 2 below the second. Measure 81 has a slur with a fingering of 1 above the first note and 2 below the second. Measure 82 has a slur with a fingering of 1 above the first note and 2 below the second. The instruction *pp pp* is written below the staff.

Guitar 1

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Allegro moderato

$\frac{1}{2}$ CV

2

p

8

VII

p

15

cresc.

V

A

p

22

X

cresc.

29

B

VIII

f

p

p sempre dolce

36

6

48 IX

③ ② *cresc.*

54

rall V

C a tempo

X

pp

64

69

III $\frac{1}{2}$ CVI-----**D** V

p

74

X

pp

79

$\frac{1}{2}$ CVIII

Guitar 2

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2 V

p

10 *p* *cresc.* *p* A V

20 *cresc.* II

30 *f* *p* B 5 en dehors *p sempre dolce*

42

51 *cresc.* I rall. - - - -

C a tempo $\frac{1}{2}CV$ *p dolce* *p*

67 *p* D *p*

75 *pp*

Guitar 3

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Allegro moderato

pp

pp

poco cresc.

A
p sempre

cresc.

f

B
p sempre dolce

39 CIII-----CIV-----I

43 1/2CII-----I

47

51 III CIII-----III

cresc.

55 CV-----CIII-----

rall -----

C a tempo

V

p dolce

66

pp (4)-----*p*

D

I V

pp *pp*

79 CV-7

Guitar 4

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Allegro moderato

pp

6

pp

12

poco cresc.

18

A

p sempre

24

cresc.

30

B

f

p

p sempre dolce

36

42

1 2b 4 3

48

3 4 4 *cresc.*

54

rall C a tempo

7 *p dolce*

60

66

72

D

7 *pp* *pp*

78

Bass Guitar

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11 **A**

21 **B**

32 **C**

42 **D**

53 **D**

63

pp

poco cresc.

p sempre

cresc.

f

p sempre dolce

cresc.

rall . . . a tempo

p dolce

pp

pp