

Domenico Scarlatti

(1685-1757)

# Sonata

K.430

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Sonata

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Domenico Scarlatti  
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## Non presto ma a tempo di ballo

Requinto

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

⑥ = D

Detailed description: This system contains measures 1 through 9 of the piece. It features five staves: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto and Guitars 1 and 2 play a melodic line with various ornaments and slurs. Guitar 3 provides a rhythmic accompaniment with eighth notes. The Bass Guitar plays a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. A circled number 6 with an equals sign and the letter D is located below the Guitar 3 staff in measure 1.

10

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Detailed description: This system contains measures 10 through 19. It features five staves: Rqt (Requinto), Gtr 1, Gtr 2, Gtr 3, and Bass. The Rqt and Gtr 1 parts continue the melodic line with slurs and ornaments. Gtr 2 plays a melodic line with slurs and ornaments. Gtr 3 continues its rhythmic accompaniment. The Bass part continues its eighth-note bass line. The key signature and time signature remain the same as in the first system.

**A**

Musical score for section A, measures 1-12. The score is written for five instruments: Rqt (Right Quart), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Gtr 3 (Guitar 3), and Bass. The key signature is three sharps (F#, C#, G#). The Rqt part features a melodic line with eighth and sixteenth notes, often beamed together. Gtr 1 and Gtr 2 play similar rhythmic patterns, while Gtr 3 and Bass provide a steady accompaniment with eighth notes.

**B**

30

Musical score for section B, measures 13-24. The score continues with the same five instruments and key signature. Measure 13 is marked with the number 30. The Rqt part continues its melodic development. Gtr 1 and Gtr 2 maintain their rhythmic accompaniment. Gtr 3 and Bass continue with their respective parts, providing a consistent harmonic and rhythmic foundation.

40

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

50

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

C

59

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

68

D

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

78 E

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

86

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

94 **F**

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

102

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Requinto

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11 A

22

33 B

44

C

65 D

76 E

87 F

98



Guitar 1

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Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes fingerings such as 0, 3, 1, -4, 242, and 1. Hand positions II and I are indicated above the staff.

Musical notation for measures 9-17. The notation includes fingerings such as 4, 3, 3, 1, 4, 2, 3, and 343. Hand positions II and V are indicated above the staff.

Musical notation for measures 18-26. The notation includes fingerings such as 010, 3, 2, 3, 1, 1, -4, 2, and 3. A box labeled 'A' is placed above measure 20. Hand positions II and V are indicated above the staff.

Musical notation for measures 27-35. The notation includes fingerings such as 1, 0, 2, 3, 1, -2, and 3. Hand position I is indicated above the staff.

Musical notation for measures 36-45. The notation includes fingerings such as 1, 0, 4, 3, 131, and 4. Hand position II is indicated above the staff. A box labeled 'B' is placed above measure 38.

Musical notation for measures 46-54. The notation includes fingerings such as 4, 4, 2, 1, 3, 4, 0, -2, 4, -4, -2, 1, 4, and 1. A circled number 4 is placed above measure 50. Hand position II is indicated above the staff.

**C**

57 58 59 60 61 62

63

63 64 65 66 67 68

**D**

69 70 71 72 73 74

81

**E**

75 76 77 78 79 80

90

VII

**F**

81 82 83 84 85 86

100

87 88 89 90 91 92

Guitar 2

# Sonata

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Non presto ma a tempo di ballo

The musical score is written for guitar 2 in treble clef, 3/8 time, and A major. It consists of ten staves of music. The first staff begins with a first position (I) marking. The second staff has a measure 11 marking and a section marker 'A'. The third staff has a measure 22 marking. The fourth staff has a measure 33 marking, a section marker 'B', and a fourth position (IV) marking. The fifth staff has a measure 45 marking. The sixth staff has a measure 66 marking and a section marker 'C'. The seventh staff has a measure 78 marking and a section marker 'D'. The eighth staff has a measure 89 marking and a section marker 'E'. The ninth staff has a measure 99 marking and a section marker 'F'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).

Guitar 3

# Sonata

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Non presto ma a tempo di ballo

⑥ = D

11 **A**

22

33 **B**

44 **C** I  $\overset{\sim}{242}$  1

66 **D** IV II 4

76 **E**

87 **F**

99 I

Bass Guitar

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*Non presto ma a tempo di ballo*

12 **A**

24

36 **B**

48 **C**

59

**D**

81 **E**

92 **F**

100