

# La Cucuracha

*A Traditional Spanish Song*

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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*A Traditional Spanish Song*

$\text{♩} = 90$

Requinto  
*pp* *mp*

Guitar 1  
*pp* *mp*

Guitar 2  
*pp*

Guitar 3

Bass Guitar

Detailed description: This system contains the first four measures of the piece. It features five staves: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto and Guitar 1 parts are marked *pp* in the first measure and *mp* in the fourth. Guitar 2 is marked *pp* in the second measure. Guitar 3 and Bass Guitar have rests in the first measure and play a simple rhythmic pattern in the second measure.

rall . . . . . *Pesante*

5

*mp* *mf* *ff* *ff* *ff* *ff*

Detailed description: This system contains measures 5 through 9. Measure 5 is marked with a fermata and a '5' above the staff. Measures 6-8 are marked *mf*. Measure 9 is marked *ff*. Measures 10-12 are marked *ff*. The tempo marking 'rall' is above measures 6-8, and 'Pesante' is above measure 10. The Requinto part has a fermata in measure 9. The guitar parts feature complex rhythmic patterns and chords, with the Requinto and Guitars 1-3 playing chords in measures 10-12.

**Hoquet**  $\text{♩} = 48$  *Play this as if sneaking about under the refrigerator*

Musical score for the Hoquet section of La Cucuracha, measures 1-13. The score is for five staves (treble and bass clefs). It features a rhythmic pattern of eighth and quarter notes with rests, characteristic of a hoquet. Dynamics include *mp*, *p*, *sffz*, and *ff*. Performance instructions include *pizz.* and *nat.*

Musical score for the vocal section of La Cucuracha, measures 14-17. The score is for five staves (treble and bass clefs). It includes lyrics: "All clear!", "I hope.", "I can smell food!", and "Tempo primo". Dynamics include *p* and *ff*. Performance instructions include *nat.*

18 *Let's go!*

This musical score block covers measures 18 through 22. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is indicated as 'Let's go!'. The piano parts are marked with a forte 'f' dynamic. The vocal lines consist of eighth and quarter notes with some rests. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

23

1. 2. To Coda

This musical score block covers measures 23 through 27. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is indicated as 'To Coda'. The piano parts are marked with a mezzo-piano 'mp dolce' dynamic. The vocal lines end with a final note in measure 27. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand. A first ending bracket spans measures 24-25, and a second ending bracket spans measures 26-27.

28

*mp dolce*

*mp*

33

1. | 2. *D.S. al Coda*

*ff*

*ff*

*Coda*

Requinto

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$\text{♩} = 90$

*pp* *mp* *rall* *Pesante* *ff*

**Hoquet**  $\text{♩} = 48$   
*pizz.* *Play this as if sneaking about under the refrigerator* *nat.* *pizz.*  
*mp* *sffz* *mp*

14 *All clear!* *I hope.* *I can smell food!* **Tempo primo**  
*nat.* *p* *ff*

18 **♩** *Let's go!*

23 1. 2. **To Coda**  $\text{⊕}$   
*mp dolce*

28

33 1. 2. **D.S. al Coda**  $\text{⊕}$  **Coda**  
*ff*

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$\text{♩} = \text{c. } 88$

*pp* *mp* *rall.* *Pesante* *ff* *mp* *nat.* *pizz.* *mp* *sffz*

**Hoquet**  $\text{♩} = \text{c. } 44$  *pizz.* *Play this as if sneaking about under the refrigerator* *nat.* *pizz.* *mp* *sffz*

14 *All clear!* *I hope.* *I can smell food!* **Tempo primo** *nat.* *p ff*

18 **§** *Let's go!*

23 **III** 1. **I** 2. **To Coda**  $\text{⊕}$  *mp dolce*

28 **III**

33 **III** 1. 2. **D.S. al Coda**  $\text{⊕}$  **Coda** *ff*





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$\text{♩} = \text{c. } 88$

rall . . . .

4

8 *Pesante* *Hoquet*  $\text{♩} = \text{c. } 44$  *Play this as if sneaking about under the refrigerator*

13 *nat.* *pizz.* *All clear!* *I hope.* *I can smell food!* **Tempo primo**

18 **♩** *Let's go!*  
*p m i*

22

26 **2.** **To Coda** **⊕**

30

34 **1.** **2.** **D.S. al Coda** **⊕ Coda**

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♩ = 90 rall . . . . .

5

*Pesante*

*mf* *ff*

9 Hoquet ♩ = 48

pizz.

*Play this as if sneaking about under the refrigerator*

*mp*

13 All clear! I hope. I can smell food! Tempo primo

nat. pizz.

*ff mp nat. p*

18 Let's go!

*f*

22

1.

26 To Coda

2. *mp*

30

34 D.S. al Coda

1. 2. *D.S. al Coda*

Coda