

A Traditional Northumbrian Folk Song

Blow the Wind Southerly

Arranged for
Mezzo-soprano and Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Blow the Wind Southerly

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A Traditional Northumbrian Folk Song

♩ = c. 54

Mezzo-soprano

Requinto

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

5

M-S.

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Blow the Wind Southerly

10

M-S.

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

mf

mf

sempre dim.

mf

mf

sempre dim.

dim.

sempre dim.

dim.

sempre dim.

dim.

sempre dim.

ppp

ppp

ppp

A

M-S.

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

mp

mp

mp

Blow the wind south - er - ly, south - er - ly, south - er - ly, blow the wind south o'er the bon - ny blue sea.

Blow the Wind Southerly

21

M-S. *mf*
Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my lov - er to me. They

Rqt

Gtr 1

Gtr 2 *mp*

Gtr 3

Bass

25 *mf*

M-S. *mf*
told me last night there were ships in the o - ffig, And I hurr - ied down to the deep roll - ing sea; But my

Rqt *mf*

Gtr 1 *mf*

Gtr 2 *mf*

Gtr 3 *mf*

Bass *mf*

Blow the Wind Southerly

29 *f* *mf* **B**

M-S. eye could not see it, where' - er it might be_ The bark that is bear - ing my lov - er to me.

Rqt *f* *mf*

Gtr 1 *f* *mf*

Gtr 2 *f* *mf*

Gtr 3 *f* *mf* *p*

Bass *f* *mf* *mf*

34 *p*

M-S. Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow the wind south that my

Rqt *p*

Gtr 1 *p*

Gtr 2 *p*

Gtr 3 *p*

Bass *p*

Blow the Wind Southerly

38 *più f*

M-S. lov - er may come. Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze and

Rqt *mp*

Gtr 1 *mp*

Gtr 2 *mp*

Gtr 3 *mp*

Bass *mp*

42

M-S. bring him safe home. I stood by the light - house that last time we part - ed, Till dark - ness came down o'er the

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Blow the Wind Southerly

46

M-S. *mp* *mf*
deep roll - ing sea; And I no long - er saw the bright bark of my lo - ver. Blow bon - ny bre - eze and

Rqt *mp* *mf*

Gtr 1 *mp* *mf*

Gtr 2 *mf*

Gtr 3 *mf*

Bass *mf*

50

M-S. **C** *f*
bring him to me. Blow the wind south - er - ly,

Rqt *f*

Gtr 1 *f*

Gtr 2 *f*

Gtr 3 *f*

Bass *f*

Blow the Wind Southerly

54

M-S. south - er - ly, south - er - ly, Blow the wind south o'er the bon - ny blue sea.

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

57

M-S. Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my lov - er to me. Is

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Blow the Wind Southerly

61

M-S. it not sweet to hear the bre - eze sing - ing As light - ly it comes o'er the deep roll - ing sea? But

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

65

M-S. *ff* sweet - er and dear - er by far when t'is bring - ing The *mp* bark of my true love in *p* safe - ty to me.

Rqt *ff* *mp* *p*

Gtr 1 *ff* *mp* *p*

Gtr 2 *ff* *mp* *p*

Gtr 3 *ff* *mp* *p*

Bass *ff* *mp* *p*

molto rall

Blow the Wind Southerly

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze my lover to me.

They told me last night there were ships in the offing,
And I hurried down to the deep rolling sea;
But my eye could not see it, where'er it might be,
The bark that is bearing my lover to me.

Blow the wind southerly, southerly, southerly,
Blow the wind south that my lover may come.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze and bring him safe home.

I stood by the lighthouse that last time we parted,
Till darkness came down o'er the deep rolling sea;
And I no longer saw the bright bark of my lover.
Blow bonny breeze and bring him to me.

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze my lover to me.

Is it not sweet to hear the breeze singing
As lightly it comes o'er the deep rolling sea?
But sweeter and dearer by far when 'tis bringing
The bark of my true love in safety to me.

Mezzo-soprano

Blow the Wind Southerly

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$\text{♩} = \text{c. } 54$

15 A *mp*

Blow the wind south - er - ly,

18

south - er - ly, south - er - ly, blow the wind south o'er the bon - ny blue sea.

21

Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my

24 *mf*

lov - er to me. They told me last night there were ships in the o - ffin, And

27 *f*

I hurr - ied down to the deep roll - ing sea; But my eye could not see it, where'

30 *mf* B **2**


-er it might be. The bark that is bear - ing my lov - er to me.

35 *p*

Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow the wind south that my

38 *pù f*

lov - er may come. Blow the wind south - er - ly, south - er - ly, south - er - ly,

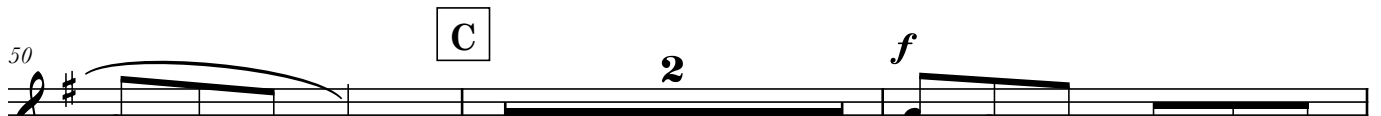
41

 Blow bon - ny bre - eze and bring him safe home. I stood by the light - house that


44


 last time we part - ed, Till dark - ness came down o'er the deep roll - ing sea; And I *mp*

47

 no long - er saw the bright bark of my lo - ver. Blow bon - ny bre - eze and *mf*


50

 bring him to me. **C** **2** *f* Blow the wind south - er - ly,


54

 south - er - ly, south - er - ly, Blow the wind south o'er the bon - ny blue sea.

57

 Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my

60

 lov - er to me. Is it not sweet to hear the bre - eze sing - ing As

63

 light - ly it comes o'er the deep roll - ing sea? But sweet - er and dear - er by *ff*

66

 far when t'is bring - ing The bark of my true love in safe - ty to me. *mp* *p* **molto rall**

Requinto

Blow the Wind Southerly

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♩. = c. 54

4

mf

11

mf *sempre dim.* *mp* **A**

19

mf

26

f *mf* **B** 2

35

p *mp*

42

mp

48

mf *f* **C** 2

56

molto rall

63

② 0 1 2 4 3 4 1 4 2 1 4 4

ff *mp* *p*

Guitar 1

Blow the Wind Southerly

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♩. = c. 54

VII

V

4

mf

② ③

10

mf *mf* *sempre dim.* *mp*

A

18

25

mf *f* *mf*

B

35

p *mp*

42

V

mp

48

mf *f*

C

56

I

63

molto rall

ff *mp* *p*

Detailed description: This is a musical score for guitar, arranged for a guitar ensemble. It is for the first part (Guitar 1) of the piece 'Blow the Wind Southerly', which is a traditional Northumbrian folk song. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as '♩. = c. 54'. The score is divided into measures, with measure numbers 10, 18, 25, 35, 42, 48, 56, and 63 indicated. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also markings for *sempre dim.* (sempre decrescendo) and *molto rall.* (molto rallentando). The score includes several sections labeled A, B, and C, which are enclosed in boxes. There are also Roman numerals VII and V, and a Roman numeral I. The music contains many ornaments, such as grace notes and slurs, and is heavily annotated with fingering numbers (1-4) and other performance instructions like accents and slurs. The piece concludes with a *p* (piano) dynamic.

Guitar 2

Blow the Wind Southerly

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A Traditional Northumbrian Folk Song

The musical score is written for a single guitar part in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked as '♩. = c. 54'. The score is divided into measures 1-9, 10-20, 21-27, 28-35, 36-40, 41-48, 49-56, and 57-62. It includes three distinct sections labeled A, B, and C. Section A (measures 10-20) features a melodic line with dynamics ranging from *mf* to *ppp*. Section B (measures 28-35) is characterized by a rhythmic pattern of eighth notes with dynamics from *f* to *p*. Section C (measures 49-56) continues the rhythmic pattern with dynamics from *mf* to *f*. The final section (measures 57-62) concludes with a *molto rall.* marking and dynamics from *ff* to *p*. Performance instructions include 'Gr 1' above the first measure, 'mf' below measure 5, 'dim.' and 'sempre dim.' below measures 11-15, 'ppp' below measure 19, 'mp' below measures 21-22 and 36, 'f' and '> mf' below measures 28-30, 'p' below measure 34, 'mf' below measure 49, 'f' below measure 51, and 'ff', 'mp', and 'p' below measures 60-62. Section markers A, B, and C are enclosed in boxes above the staves. Measure rests of 4, 2, and 2 are indicated above the staves at measures 1, 19, 34, 48, and 56.

Guitar 3

Blow the Wind Southerly

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♩. = c. 54

mf

4

7

11

dim. *sempre dim.*

15

A

ppp *mf*

29

f *mf*

B

p

38

mp

Blow the Wind Southerly

43

7 2

49

C

mf *f*

53

56

59

62

65

ff *mp* *p*

molto rall

Bass Guitar

Blow the Wind Southerly

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A Traditional Northumbrian Folk Song

♩. = c. 54

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of nine staves of music. The first staff starts with a tempo marking of ♩. = c. 54 and a dynamic of *mf*. The second staff ends with *dim.* and *sempre dim.*. The third staff contains a first ending marked 'A' with a fermata over a dotted quarter note, followed by an 8-measure rest, and ends with a dynamic of *mf*. The fourth staff starts with a dynamic of *f*, has a crescendo to *mf*, and contains a second ending marked 'B' with a fermata over a dotted quarter note. The fifth staff starts with a dynamic of *mp*. The sixth staff contains a second ending marked '2' with a fermata over a dotted quarter note, ending with a dynamic of *mf*. The seventh staff starts with a dynamic of *f* and is marked 'C'. The eighth staff continues the melody. The ninth staff ends with a *molto rall.* marking and dynamics of *ff*, *mp*, and *p*.

mf

7

dim. *sempre dim.*

14

A

8

ppp *mf*

29

B

f *mf* *mf*

36

mp

43

2

mf

50

C

f

57

63

molto rall.

ff *mp* *p*