

François-Joseph Gossec

(1734-1829)

Tambourin

Arranged for Guitar Orchestra

by

Steven Owen & Andrew Forrest

Tambourin, originally written for flute and strings in F major, is here transposed to G major and arranged for three tenor guitars (with optional bass guitar). While it works well with just a trio of guitars, a large ensemble with bass gives the flute a more 'orchestral' support

In the event of a public performance, please include the arranger's name on the programme.

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François-Joseph Gossec
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Allegro

Flute

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

10

Fl.

Gtr 1

Gtr 2

Gtr 3

Bass

A

Fl. *f* *p* *f*

Gtr 1 *f* *p* *f*

Gtr 2 *f* *p* *f*

Gtr 3 *f* *p* *f*

Bass *f* *p* *f*

poco rit . . . **B** *a tempo.*

Fl. *p* *pp* *mf*

Gtr 1 *p* *pp* *mf*

Gtr 2 *p* *pp* *mf*

Gtr 3 *p* *pp* *mf*

Bass *p* *pp* *mf*

Fl.

Gtr 1

Gtr 2

Gtr 3

Bass

46 C

Fl.
Gtr 1
Gtr 2
Gtr 3
Bass

55

Fl.
Gtr 1
Gtr 2
Gtr 3
Bass

f

61 D

poco rit. a tempo.

Fl.
Gtr 1
Gtr 2
Gtr 3
Bass

mf

69

Fl.

Gtr 1

Gtr 2

Gtr 3

Bass

E

78

Presto

Fl.

Gtr 1

Gtr 2

Gtr 3

Bass

p

p

p

p

p

85

Fl.

Gtr 1

Gtr 2

Gtr 3

Bass

f

f

f

f

mf

Flute

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Allegro

2

mf

8

15

A

f *p*

22

f *p* *pp*

30

poco rit . . . **B** *a tempo*

mf

37

44

C

56

60

poco rit . a tempo

D

65

72

E

79

Presto

p

84

f

88

Requinto

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Allegro

mf

10 **A**

p *f* *p* *pp*

32 poco rit. **B** a tempo *mf*

43 **C**

53 **D** *f*

63 poco rit a tempo *mf*

73 **E** Presto *p*

83 *f*

Guitar 1

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Allegro

The musical score is written for a single guitar in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled 'Tambourin' and is an arrangement of a work by François-Joseph Gossec. The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 10, 21, 33, 44, 54, 63, 73, and 83 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *mf*, *f*, *p*, *pp*, and *f*. There are five marked sections: Section A (measures 10-20), Section B (measures 33-43), Section C (measures 44-53), Section D (measures 63-72), and Section E (measures 73-82). Section B is marked 'poco rit.' and 'a tempo'. Section E is marked 'Presto'. The score ends with a double bar line at measure 83.

Guitar 2

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Allegro

mf

10 A

f

21 B poco rit. a tempo

p *f* *p* *pp* *mf*

36

46 C

56 D poco rit a tempo

f *mf*

66

76 E Presto

p

85

f

Guitar 3

Tambourin

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Allegro

mf

11 **A**

f *p*

23 *f* *p* *pp* **poco rit**

34 **B** a tempo

mf

45 **C**

D *poco rit* a tempo

58 *f* *mf*

70

79 **E** **Presto**

p *f*

86

Bass Guitar

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Allegro

mf

11 **A** *f*

20 *p* *f* *p* *pp*

poco rit. **B** a tempo

30 *mf*

42 **C** 8

D poco rit. a tempo

59 *f* *mf*

70

E Presto

79 *p* *mf*

86