

François-Joseph Gossec

(1734-1829)

Tambourin

Arranged for Niibori Guitar Orchestra

by

Steven Owen & Andrew Forrest

Tambourin, originally written for flute and strings in F major, is here transposed to G major and arranged for three tenor guitars (with optional bass guitar). While it works well with just a trio of guitars, a large ensemble with bass gives the flute a more 'orchestral' support

In the event of a public performance, please include the arranger's name on the programme.

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Tambourin

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François-Joseph Gossec
(1734-1829)

Allegro

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Flute, Alto, Guitar 2, Bass(N), and Contrabass. The Flute part starts with a rest and then plays a melodic line starting on G4. The Alto, Guitar 2, Bass(N), and Contrabass parts provide a rhythmic accompaniment. The dynamic marking is *mf*.

10

Musical score for measures 10-18. The score continues from the previous system. The Flute part has a rest in measure 10 and then resumes its melodic line. The Alto, Guitar 2, Bass(N), and Contrabass parts continue their accompaniment. The dynamic marking is *mf*.

A

Fl. *f* *p* *f*

Alt. *f* *p* *f*

Gtr 2 *f* *p* *f*

Bass(N) *f* *p* *f*

Cb *f* *p* *f*

B

poco rit . . . a tempo.

Fl. *p* *pp* *mf*

Alt. *p* *pp* *mf*

Gtr 2 *p* *pp* *mf*

Bass(N) *p* *pp* *mf*

Cb *p* *pp* *mf*

37

Fl.

Alt.

Gtr 2

Bass(N)

Cb

46 C

Fl.
Alt
Gtr 2
Bass(N)
Cb

55

Fl.
Alt
Gtr 2
Bass(N)
Cb

61 D

poco rit. a tempo.

Fl.
Alt
Gtr 2
Bass(N)
Cb

69

Fl.

Alt

Gtr 2

Bass(N)

Cb

78

E Presto

Fl.

Alt

Gtr 2

Bass(N)

Cb

p

85

Fl.

Alt

Gtr 2

Bass(N)

Cb

f

f

f

f

mf

Flute

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Allegro

2

mf

8

15

A

f *p*

22

f *p* *pp*

30

poco rit . . . **B** *a tempo*

mf

37

44

C

56

60

poco rit . **D** a tempo

mf

65

72

E

79

Presto

p

84

88

Alto

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Allegro

10 **A**

21 *p* *f* *p* *pp*

32 *poco rit.* **B** *a tempo* *mf*

43 **C**

53 *f*

63 **D** *poco rit a tempo* *mf*

73 **E** *Presto* *p*

83 *f*

Guitar 1

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Allegro

The musical score is written for a single guitar part in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled 'Tambourin' and is an arrangement of a work by François-Joseph Gossec. The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 10, 21, 33, 44, 54, 63, 73, and 83 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *p*, *pp*, and *f* are used throughout. There are five marked sections: Section A (measures 10-20), Section B (measures 33-43), Section C (measures 44-53), Section D (measures 63-72), and Section E (measures 73-82). Section B is marked 'poco rit. a tempo' and Section E is marked 'Presto'. The score ends with a double bar line at measure 83.

Guitar 2

Tambourin

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Allegro

mf

10 A

f

21 B poco rit. a tempo

p *f* *p* *pp* *mf*

36

46 C

56 D poco rit a tempo

f *mf*

66

76 E Presto

p

85

f

Bass(N)

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Allegro

8 *mf*

11 **A** *f* *p*

23 *f* *p* *pp* **poco rit**

34 - - - **B** *a tempo* *mf* *>*

46 **C** *>* *f*

60 **D** *poco rit a tempo* *mf*

72 **E** *Presto* *p*

83 *f*

Contrabass

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Allegro

mf

11 **A**

f

20 *p* *f* *p* *pp*

30 **B** poco rit . a tempo *mf*

42 **C** 8

59 **D** poco rit a tempo *f* *mf*

70

79 **E** Presto *p* *mf*

86