

Traditional Bulgarian Dance

Eleno Mome

Arranged for Violin and Guitar
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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♩ = 132

Violin

Guitar

mf

f

(2a. *p*)

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A

f

mf

f

semi pizz.

20

p

mf

nat.

25

p

B

29

p

pizz.

p

33

pp

mf

nat.

C

37

f

f

arco

42

Musical score for measures 42-46. The system consists of two staves. The upper staff features a melody with triplets and a dynamic marking of *f*. The lower staff provides a bass line with triplets and rests.

47

gliss. **D** *pizz.*

Musical score for measures 47-51. The system consists of two staves. The upper staff includes a glissando marking and a dynamic marking of *mp*. The lower staff features a dynamic marking of *mf* and triplets.

52

arco

pizz.

Musical score for measures 52-56. The system consists of two staves. The upper staff is marked *arco* and contains triplets. The lower staff is marked *pizz.* and contains triplets.

57

E

nat.

f pont.

Musical score for measures 57-61. The system consists of two staves. The upper staff contains triplets. The lower staff is marked *nat.* and *f pont.* and contains triplets.

62

p

gliss.

mp

Musical score for measures 62-66. The system consists of two staves. The upper staff is marked *p* and includes a glissando marking. The lower staff is marked *mp* and contains triplets.

67 *f* *f* *gliss.*

Musical score for measures 67-70. The right hand features a melodic line with triplets and a glissando. The left hand provides a rhythmic accompaniment with chords and rests.

71 **F** *p dolce* *mp dolce e sostenuto*

Musical score for measures 71-77. The right hand has a flowing melodic line. The left hand has a steady accompaniment of chords.

78 **G** *mf nat.* *mf nat.*

Musical score for measures 78-82. The right hand features triplets and a melodic line. The left hand has a rhythmic accompaniment.

83 *f* *f*

Musical score for measures 83-86. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment.

87 *ff* *ff* *rasg.* *nat.* *rasg.* *nat.*

Musical score for measures 87-90. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with rasgueado and natural harmonics.

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Violin

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The score is written for violin in G major (one sharp) and 7/8 time. It consists of seven staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic and includes a first finger (1) and a triplet of eighth notes. The second staff starts with a *p* dynamic and includes a second finger (2) and a triplet. The third staff features a first finger (1) and a triplet, with a box labeled 'A' above it. The fourth staff includes a first finger (1) and a triplet, with a *f* dynamic. The fifth staff starts with a first finger (1) and a triplet, with a *p* dynamic and a box labeled 'III' above it. The sixth staff begins with a second finger (2) and a triplet, with a *p* dynamic and a box labeled 'B' above it. The seventh staff starts with a *pp* dynamic and includes a *pizz.* instruction. The eighth staff begins with a *f* dynamic and includes an *arco* instruction and a first finger (1) and a triplet. The ninth staff starts with a *f* dynamic and includes a first finger (1) and a triplet.

46 *gliss.* **D** pizz. *mp*

51 *arco*

56 **E** *arco*

61 *p*

66 *gliss.* *f*

F *p dolce* III *3 restez*

G *mf nat.*

82 *f*

87 *ff*

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f (2a. *p*)

III VII

m a *p p i m i a p*

12 **A** *mf*

17 VII semi pizz. *f* nat. VII *mf*

22 IX VII IX

26 **B** CIII *pizz.* *p*

30 nat. *i p i m* *mf*

35 **C** *f*

40

D III

45 *mf*

50 *pizz.*

E

55 *f pont.*

60 *mp*

66 *f*

F

CII

71 *mp dolce e sostenuto*

G

76 *mf nat.*

81 *f*

86 *ff*