

Philip Rosseter

When Laura Smiles

(from a Book of Ayres 1601)

Arranged for Flute and Guitar
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

When Laura Smiles

(from A Book of Ayres 1601)

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Voice/Flute

Lute

Guitar

Measures 1-6 of the piece. The score is in 3/4 time. The Voice/Flute part is in a treble clef. The Lute part is in a 3/4 time signature and features a complex arrangement of letters (a, c, d, e, f, b) above the staff, likely representing a lute tablature. The Guitar part is in a treble clef and features a complex arrangement of letters (a, c, d, e, f, b) below the staff, likely representing a guitar tablature.

7

Measures 7-13 of the piece. The score continues with the same three parts. The Lute and Guitar parts continue with their respective letter-based tablatures.

14

Measures 14-20 of the piece. The score concludes with the final measures of the piece. The Lute and Guitar parts continue with their respective letter-based tablatures.

When Lau-ra smiles, her sight re-vi-ves both night and day.
 The earth and heaven viewes with de-light her wan-ton play,
 And her speech with e-ver-flow-ing mu-sicke doth re-
 -paire, The cru-ell wounds of sor-row and untam'd de-spaire.

The spirites that remaine in fleeting aire,
 Affect for pastime to untwine her tressed haire,
 And the birds thinke sweete Aurora morning's Queene doth shine,
 From her bright sphere when Laura shewes her lookes devine.

Diana's eyes are not adorn'd with greater power,
 Then Laura's when she lists awhile for sport to loure,
 But when she her eyes encloseth, blindness doth appeare,
 The chiefest grace of beautie sweetelie seated there.

Love hath no fire but what he steales from her bright eyes,
 Time has no power, but that which in her pleasure lyes,
 For she with her devine beauties all the world subdues,
 And fils with heav'nly spirits my humble muse.