

John Dowland

(1563-1626)

Flow My Tears  
Lacrimae

Arranged for Voice and Guitar  
by  
Andrew Forrest

*In the event of a public performance,  
please include the arranger's name on the programme.*

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# Flow My Tears

## Lacrimae

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Soprano

Guitar

⑥ = D

A

CIII

I

First system of musical notation. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The system contains two measures. The first measure has a treble clef note of G4 and a bass clef note of F#3. The second measure has a treble clef note of A4 and a bass clef note of G#3. A  $\frac{1}{2}CV$  marking is present above the second measure. Fingerings are indicated by numbers 1-4.

Second system of musical notation. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The system contains two measures. The first measure has a treble clef note of B4 and a bass clef note of A#3. The second measure has a treble clef note of C5 and a bass clef note of B3. A **III** marking is present above the first measure. A circled 3 with a dashed line and a 7 is present above the second measure. Fingerings are indicated by numbers 1-4.

**B**

Third system of musical notation. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The system contains two measures. The first measure has a treble clef note of D5 and a bass clef note of C#4. The second measure has a treble clef note of E5 and a bass clef note of D#4. A circled 3 with a dashed line and a 7 is present above the first measure. Fingerings are indicated by numbers 1-4.

Fourth system of musical notation. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The system contains two measures. The first measure has a treble clef note of F#5 and a bass clef note of E#4. The second measure has a treble clef note of G5 and a bass clef note of F#4. Fingerings are indicated by numbers 1-4.

Fifth system of musical notation. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The system contains two measures. The first measure has a treble clef note of A5 and a bass clef note of G#4. The second measure has a treble clef note of B5 and a bass clef note of A#4. A **II** marking is present above the second measure. Fingerings are indicated by numbers 1-4.

Soprano

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A



B



Flow, my tears, fall from your springs!  
Exiled for ever let me mourn;  
Where night's black bird her sad infamy sings,  
There let me live forlorn.

:||:

Down, vain lights, shine you no more!  
No nights are dark enough for those  
That in despair their lost fortunes deplore.  
Light doth but shame disclose.

Never may my woes be relieved,  
Since pity is fled;  
And tears and sighs and groans my weary days  
Of all joys have deprived.

:||:

From the highest spire of contentment  
My fortune is thrown;  
And fear and grief and pain for my deserts  
Are my hopes, since hope is gone.

Hark! you shadows that in darkness dwell,  
Learn to contemn light.  
Happy, happy they that in hell  
Feel not the world's despite.