

Antonio Vivaldi

(1678 - 1741)

Sonata No.12

per violino e basso continuo

Opus 2 (RV 754)

Arranged for violin & guitar

by

Andrew Forrest

Preludio
Allemanda
Sarabanda
Corrente

*In the event of a public performance, please include
the arranger's name on the programme.*

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Antonio Vivaldi
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1. Preludio

Largo

Violin

Guitar

p sul tasto

5

10

A

p

15

20

Sonata No.12 - Antonio Vivaldi

2. Allemanda

Allegro

Violin

Guitar

4

8

12

B

18

21

Musical notation for measures 21-23. The treble clef staff features a melodic line with eighth-note patterns and a slur. The bass clef staff provides harmonic support with chords and rests.

24

Musical notation for measures 24-27. The treble clef staff includes trills (tr) and eighth-note runs. The bass clef staff continues with harmonic accompaniment.

28

Musical notation for measures 28-30. The treble clef staff features triplets (3) and trills (tr). The bass clef staff has a simpler accompaniment.

31

Musical notation for measures 31-33. The treble clef staff has triplets (3) and dynamic markings *p*, *mf*, *f*. The bass clef staff has a steady accompaniment.

34

Musical notation for measures 34-36. The treble clef staff features triplets (3) and dynamic markings *mf*, *p*. The bass clef staff has a steady accompaniment.

Sonata No.12 - Antonio Vivaldi

3. Sarabanda

Largo

Violin

Guitar

tr

6

C

13

Sonata No.12 - Antonio Vivaldi

4. Corrente

Allegro

Violin

Guitar

f *p* *mf*

f *p* *mf*

10

f *p* *f*

f *p* *f*

20

f *p* *f*

f *p* *f*

30

p *mf*

p *mf*

37

p *mf*

D

f *p* *f*

f *p* *f*

53

p *f* *p* *cresc.*

p *f* *p* *cresc.*

63

p *cresc.*

p *cresc.*

73

p *f* *p*

p *f* *p*

83

mf *f* *p* *f*

mf *f* *p* *f*

Violin

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1. Preludio

Largo

Musical notation for measures 1-4. The piece is in 3/4 time and begins with a treble clef. The first measure starts with a piano (*p*) dynamic and the instruction *sul tasto*. The melody consists of eighth-note patterns with slurs. A flat (b) is placed above the eighth note in the fourth measure.

Musical notation for measures 5-8. The melody continues with eighth-note patterns and slurs. A sharp (#) is placed above the eighth note in the sixth measure.

Musical notation for measures 9-12. Measure 9 begins with a repeat sign. A box containing the letter 'A' is positioned above the first measure of the second ending. The piece concludes with a piano (*p*) dynamic.

Musical notation for measures 13-16. The melody continues with eighth-note patterns and slurs. A piano (*p*) dynamic is indicated at the start of measure 13. Flats (b) are placed above the eighth notes in measures 15 and 16.

Musical notation for measures 17-20. The melody continues with eighth-note patterns and slurs. A sharp (#) is placed above the eighth note in the 18th measure.

Musical notation for measures 21-24. The melody continues with eighth-note patterns and slurs. A flat (b) is placed above the eighth note in the 21st measure. The piece concludes with a repeat sign.

Sonata No.12 - Violin

2. Allemanda

Allegro

3

6 *p* *mf* *f*

9 3 3 3 *p*

12 *mf* *f* 3 3 3

B

17 *mf* *mf*

20 3 3 3

22

25 *tr* *tr* *tr* *tr*

28 *tr* 3 3 3 3 3 3 3

31 3 3 3 *p* *mf* *f*

34 *mf* 3 3 3 *p* 3 3 3 3 3 *tr*

3. Sarabanda

Largo

6 C

10

14

Sonata No.12 - Violin

4. Corrente

Allegro

f *p* *mf*

10 *f* *p*

19 *f* *f* *p* *f*

29 *p* *mf*

38 *f* *p* **D**

47 *f* *p* *f*

56 *p* *cresc.*

65 *p* *cresc.*

74 *p* *f* *p*

83 *mf* *f* *p* *f*

Guitar

Sonata No.12

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Antonio Vivaldi
(1678 - 1741)

1. Preludio

Largo

p sul tasto

9

A

17

p *p*

2. Allemanda

Allegro

p *mf* *f*

5

9

12

mf *f* *p*

B III

15 *mf* *mf*

20

25 III CIII

30 CV *p* *mf*

33 *f* *mf* *p* III I III I

3. Sarabanda

Largo

1 III I III

5 CIII I CIII **C**

10 III CIII

4. Corrente

Allegro

The musical score is written in treble clef with a 3/8 time signature. It consists of five systems of music. The first system (measures 1-8) starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*). The second system (measures 9-18) begins with a forte (*f*) dynamic and includes a piano (*p*) section. The third system (measures 19-28) features a forte (*f*) dynamic and a piano (*p*) section. The fourth system (measures 29-36) starts with piano (*p*) and mezzo-forte (*mf*) dynamics, ending with a section marked CII. The fifth system (measures 37-42) begins with a forte (*f*) dynamic and includes a section marked II. The piece concludes with a double bar line and repeat dots.

D

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4. Dynamics: *f*, *p*, *f*, *p*. Includes a fermata over measures 3-4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 54-63. Dynamics: *f*, *p*, *cresc.*. Includes guitar-specific notation: 3, 2, 3, 4, 3.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 64-71. Dynamics: *p*, *cresc.*. Includes guitar-specific notation: 7.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 72-80. Dynamics: *> p*, *f*. Includes guitar-specific notation: 3, 4, 4, 0.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 81-86. Dynamics: *p*, *mf*. Includes guitar-specific notation: 4, *b*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 87-94. Dynamics: *f*, *p*, *f*.