

Carl Philipp Stamitz

(1745 - 1801)



Drei Duette für zwei Violen No. 1

Arranged for viola and guitar
by
Andrew Forrest

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the arranger's name on the programme.*

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No.1

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1. Allegro

The musical score is arranged in two systems: Viola 1 (left) and Guitar 2 (right). The key signature has one sharp (F#) and the time signature is common time (C). The score consists of six systems of music, each with a measure number at the beginning.

- System 1 (Measures 1-5):** Viola 1 starts with a *dolce* marking. Guitar 2 starts with a *p* marking.
- System 2 (Measures 6-12):** Viola 1 has a *p* marking at measure 7. Guitar 2 has a *dolce* marking at measure 7. Both parts have a *cresc.* marking at measure 10 and a *f* marking at measure 11.
- System 3 (Measures 13-18):** Viola 1 has a *p* marking at measure 18. Guitar 2 has a *p* marking at measure 18.
- System 4 (Measures 19-24):** Labeled with a box 'A' at the start. Both parts have a *p* marking at measure 19. Viola 1 has a *dolce* marking at measure 23. Guitar 2 has a *dolce* marking at measure 23. There are triplets in both parts from measure 19 to 22.
- System 5 (Measures 25-31):** Labeled with a box 'B' at the start. Both parts have a *f* marking at measure 25. Viola 1 has a *p* marking at measure 28. Guitar 2 has a *p* marking at measure 28. There are *V* (trill) markings above the notes in measure 28.
- System 6 (Measures 32-35):** Viola 1 has a *f* marking at measure 32. Guitar 2 has a *f* marking at measure 32. Both parts have a *p* marking at measure 34.

38

Violin I: *cresc.*, *f p*, *f p*
Violin II: *cresc.*, *f p*, *f p*

Measures 38-43. Violin I has a melodic line with slurs and accents. Violin II has a supporting line with slurs and accents. Dynamics include *cresc.*, *f*, and *p*.

44

Violin I: *pp*, *f*
Violin II: *pp*, *f*

Measures 44-50. Measure 44 starts with *pp*. Measure 49 has a repeat sign. Measure 50 has a **C** time signature change. Dynamics include *pp* and *f*.

51

Violin I: *p*, *f*
Violin II: *p*, *f*

Measures 51-57. Measure 51 has a *V* (Vibrato) marking. Dynamics include *p* and *f*.

58

Violin I: *p*, *dolce*
Violin II: *p*

Measures 58-64. Measure 64 has a *dolce* marking. Dynamics include *p* and *dolce*.

65

Violin I: *cresc.*, *f*, *p*
Violin II: *dolce*, *cresc.*, *f*, *p*

Measures 65-71. Measure 65 has a *dolce* marking. Measure 66 has a *cresc.* marking. Measure 67 has a *f* marking. Measure 68 has a *V* marking. Measure 69 has a *p* marking. Dynamics include *dolce*, *cresc.*, *f*, and *p*.

72

Violin I: *dolce*, *f*
Violin II: *dolce*, *cresc.*, *f*

Measures 72-77. Measure 72 has a *dolce* marking. Measure 73 has a *f* marking. Measure 74 has a *cresc.* marking. Measure 75 has a *f* marking. Dynamics include *dolce*, *cresc.*, and *f*.

D

dolce

p *f p* *f p*

85

f *p* *p³*

91

dolce *f* *f*

E

p *f* *f*

105

f p *f p*

111

pp *pp*

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2. Andante

Viola 1
Guitar 2

dolce *f* *p* *f* *p*

p *f* *p* *f* *p*

6 **F** *f* *p* *dolce*

12 *f* *p* *tr*

19 *f* *p* *cresc.* *f* *p* *tr*

27 *cresc.* *f* *p* 6 6 6 6

32 **G** *f* 3 *f* *tr*

6 6 6 6

Detailed description: This is a musical score for two instruments, Viola 1 and Guitar 2, in the key of B-flat major and 2/4 time. The score is divided into six systems, each containing two staves. The first system (measures 1-5) features a Viola 1 part starting with a *dolce* marking, followed by dynamic markings of *f* and *p*. The Guitar 2 part provides harmonic support with chords and melodic lines. The second system (measures 6-11) includes a first ending bracket labeled 'F' and dynamic markings of *f* and *p*. The third system (measures 12-18) shows the Viola 1 part with a *tr* (trill) marking and dynamic markings of *f* and *p*. The fourth system (measures 19-26) features a *cresc.* (crescendo) marking and dynamic markings of *f* and *p*. The fifth system (measures 27-31) includes a *cresc.* marking and dynamic markings of *f* and *p*, with sixteenth-note patterns in both parts. The sixth system (measures 32-36) includes a second ending bracket labeled 'G' and dynamic markings of *f* and *tr*.

40

Violin I and II staves. Measure 40 starts with a triplet in the right hand. Dynamics include *p*, *cresc.*, *f fp*, and *cresc.*. The left hand has *p cresc.*, *f*, and *p cresc.*.

48

Violin I and II staves. Measure 48 has a box labeled 'H'. Dynamics include *f*, *p*, *cresc.*, *f*, and *f*. The left hand has *f fp*, *cresc.*, and *f*.

55

Violin I and II staves. Measure 55 has a trill (*tr*) in the right hand. Dynamics include *p* and *p*.

61

Violin I and II staves. Measure 61 has a trill (*tr*) in the right hand. Dynamics include *cresc.*, *f*, and *f*.

I

Violin I and II staves. Measure 67 has a box labeled 'I'. Measure 73 has a trill (*tr*) in the right hand. Dynamics include *p* and *p*.

74

Violin I and II staves. Measure 74 has a sixteenth-note figure with a '6' above it. Dynamics include *p* and *p*.

3. Rondo

Viola 1
Guitar 2

dolce
p

7

f
f

15

J

dolce
p

23

f
f
p

29

V.

f
p
f
p
f
p

36

K

f
p
f
p
f
p

43

p *f*

3 *tr*

This system contains measures 43 through 49. It features two staves: a bass staff on top and a treble staff on the bottom. The music is characterized by frequent triplet patterns in both hands. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated with *tr* above notes in measures 45 and 47.

50

tr

This system contains measures 50 through 56. The bass staff continues with triplet patterns, while the treble staff features more melodic lines. Trills are present in measures 52 and 54, marked with *tr*.

L

dolce *p*

tr 3 3 *tr*

This system contains measures 57 through 65. A box labeled 'L' is in the top left. The tempo/mood is marked *dolce* and the dynamics are *p*. The music is more lyrical, with trills in measures 58 and 63, and triplets in measures 61 and 62.

66

f *f* 3 3 *tr* *tr*

This system contains measures 66 through 72. The dynamics are *f* (forte). It features trills in measures 67 and 71, and triplets in measures 69 and 70.

M Minore

f 3 3 3 3 3 3

This system contains measures 73 through 78. A box labeled 'M' is in the top left, and the key signature is marked 'Minore'. The dynamics are *f*. The music consists of continuous triplet patterns in both hands.

79

3 3 3

This system contains measures 79 through 84. It continues with triplet patterns in both hands.

84 N

90

99 V

106

113 O

120

126

p

134

cresc.

141

f *p* *dolce*

149

f *p*

157

p *f*

⊕ Coda
Coda

f

164

p *cresc.* *f* *p* *f*

Viola

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1. Allegro

dolce

6 *p* *cresc.* *f*

13 *p* **A**

20 *dolce*

25 *f* *p* **B**

31 *f* *p*

37 *cresc.* *f p* *f p*

42 *pp*

47 **C** 1 *f* *p*

55 *f*

62 *p* *dolce* *cresc.*

68 *f* *p* *dolce*

74 *f* *dolce* **D**

81 *f* *p* *f* *p* *f* *p*

87 *dolce*

92 *f*

97 *p* *f* **E**

103 *f* *p* *f* *p*

110 *pp*

Drei Duette für zwei Violen - Viola

2. Andante

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The notation features a series of eighth-note patterns with slurs. Dynamics include *dolce*, *f*, and *p*.

Musical notation for measures 5-8. The notation continues with eighth-note patterns and slurs. Dynamics include *f* and *p*.

Musical notation for measures 9-16. Measure 9 starts with a *f* dynamic. A box containing the letter 'F' is positioned above measure 10. The notation includes eighth-note patterns and rests. Dynamics include *f* and *p*.

Musical notation for measures 17-22. Measure 17 begins with a *V* (Vibrato) marking. The notation features eighth-note patterns with slurs. Dynamics include *f* and *p*.

Musical notation for measures 23-28. Measure 23 starts with a *cresc.* marking. The notation includes eighth-note patterns and slurs. Dynamics include *cresc.*, *f*, *p*, and *f*. A *tr* (trill) marking is present above measure 26.

Musical notation for measures 29-32. Measure 29 starts with a *p* dynamic. The notation features eighth-note patterns with slurs. Dynamics include *p*.

G

f

41

p cresc. f fp cresc.

48

f p cresc. f **H**

55

p tr

60

cresc. f

I

67

tr

73

p 6 6

Drei Duette für zwei Violen - Viola

3. Rondo

dolce

8 *f*

J *dolce* *f*

25

29 *f* *p* *f* *p* *f* *f* *p* *f* *p*

K

37 *f* *p* *f* *f*

43 *p* *f*

50 *f*

L *dolce*

66 *f*

M Minore

f 3 3 3 3 3 3 3 3 3 3 3

79

85 **N** *p*

93 *p* *p*

101 *dolce* *tr*

110 *p*

117 **O** *f* 3 3 3 *p*

123 *f*

130 *p*

139 *cresc.* *f* 1

P

dolce

152

f

156

⊕ Coda
Coda

162

f *p* *cresc.* *f*

167

p *f*

Guitar 2

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No. 1

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1. Allegro

III VII

7 III VII IX VII IX

p *dolce* *cresc.* *f*

13 VII

18 A II

p

23 V I

dolce *f*

28 B

p

34

f *p* *cresc.* *f* *p* *f* *p*

42

pp

C VIII

f

54 *p* *f* V

61 *p* *dolce* *cresc.* *f*

69 *p* *dolce* *cresc.* *f*

78 *p* *f* *p* *f* *p* D VI X

85 *f* *p* VII

90 *dolce* *f*

96 *p* *f* V E

103 *f* *p* I

109 *f* *p* *pp* III

Drei Duette für zwei Violinen - Guitar 2

2. Andante

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a sequence of chords and melodic lines with dynamic markings *p*, *f*, and *p*. Fingerings are indicated with numbers 1-4.

Musical notation for measures 9-13. Measure 9 starts with a *f* dynamic. Measure 10 is marked *dolce*. A box labeled 'VIII' and 'F' is placed above measure 10. The music includes sixteenth-note runs and slurs with fingerings. Measure 13 ends with a *p* dynamic.

Musical notation for measures 14-18. Measure 14 starts with a *f* dynamic and a trill (*tr*). Measure 15 is marked *p*. The music features sixteenth-note patterns and slurs with fingerings. Measure 18 ends with a trill (*tr*) and a *p* dynamic.

Musical notation for measures 19-26. Measure 19 is marked 'CIII'. The music features eighth-note patterns and slurs with fingerings. Measure 24 is marked *cresc.*. Measure 26 ends with a *p* dynamic.

Musical notation for measures 27-30. Measure 27 is marked 'VIII'. The music features sixteenth-note runs and slurs with fingerings. Measure 30 ends with a *p* dynamic.

Musical notation for measures 31-35. Measure 31 is marked 'VI'. The music features sixteenth-note runs and slurs with fingerings. Measure 35 ends with a *p* dynamic.

Musical notation for measures 36-40. Measure 36 is marked 'G'. Measure 37 is marked 'CIII'. The music features eighth-note patterns and slurs with fingerings. Measure 40 ends with a *f* dynamic.

41

p cresc. *f* *p* *cresc.*

49

f *fp* *cresc.* **H**

VII

54

f *p*

III

59

cresc. *f*

I V

65

p

½CVIII

71

p

III

75

p

3. Rondo

① *p* V

9 ② *f* IV III J *p*

18 VII II *f*

26 VI VII *p f p f p f*

34 CIX CVII K V *p f p f p*

41 III IV I *f p*

47

55 L *p*

65 V IV III *f*

M Minore *f* ⑤

Detailed description: This is a musical score for guitar 2, titled '3. Rondo'. It consists of ten staves of music in 3/4 time. The score is marked with various dynamics (piano, forte) and includes several technical markings such as trills, triplets, and fingering numbers. The piece is divided into sections labeled with Roman numerals (I-VII) and letters (J, K, L, M). Section M is marked 'Minore' and ends with a circled number 5. The score begins with a circled number 1 and a piano dynamic marking. The first staff contains measures 1-8. The second staff starts at measure 9 and includes a circled number 2. The third staff starts at measure 18 and includes a circled number 3. The fourth staff starts at measure 26 and includes a circled number 4. The fifth staff starts at measure 34 and includes a circled number 5. The sixth staff starts at measure 41. The seventh staff starts at measure 47. The eighth staff starts at measure 55. The ninth staff starts at measure 65. The tenth staff starts at measure 70 and includes a circled number 5.

