Bartolomeo Tromboncino

(1470 - c1535)

Cinque Frottole

Arranged for Guitar Quartet
by
Andrew Forrest

The frottola was a popular Italian style of song from the late 15th to early 16th centuries. Typically, the top part would be vocal and the other parts instrumental.

1. Se ben hor non scopro il foco
2. Su, su, leva, alza la ciglia
3. Non val acqua
4. Por chio vado
5. Ostinato vo' seguire

In the event of a public performance, please include the composer's and arranger's names on the programme.

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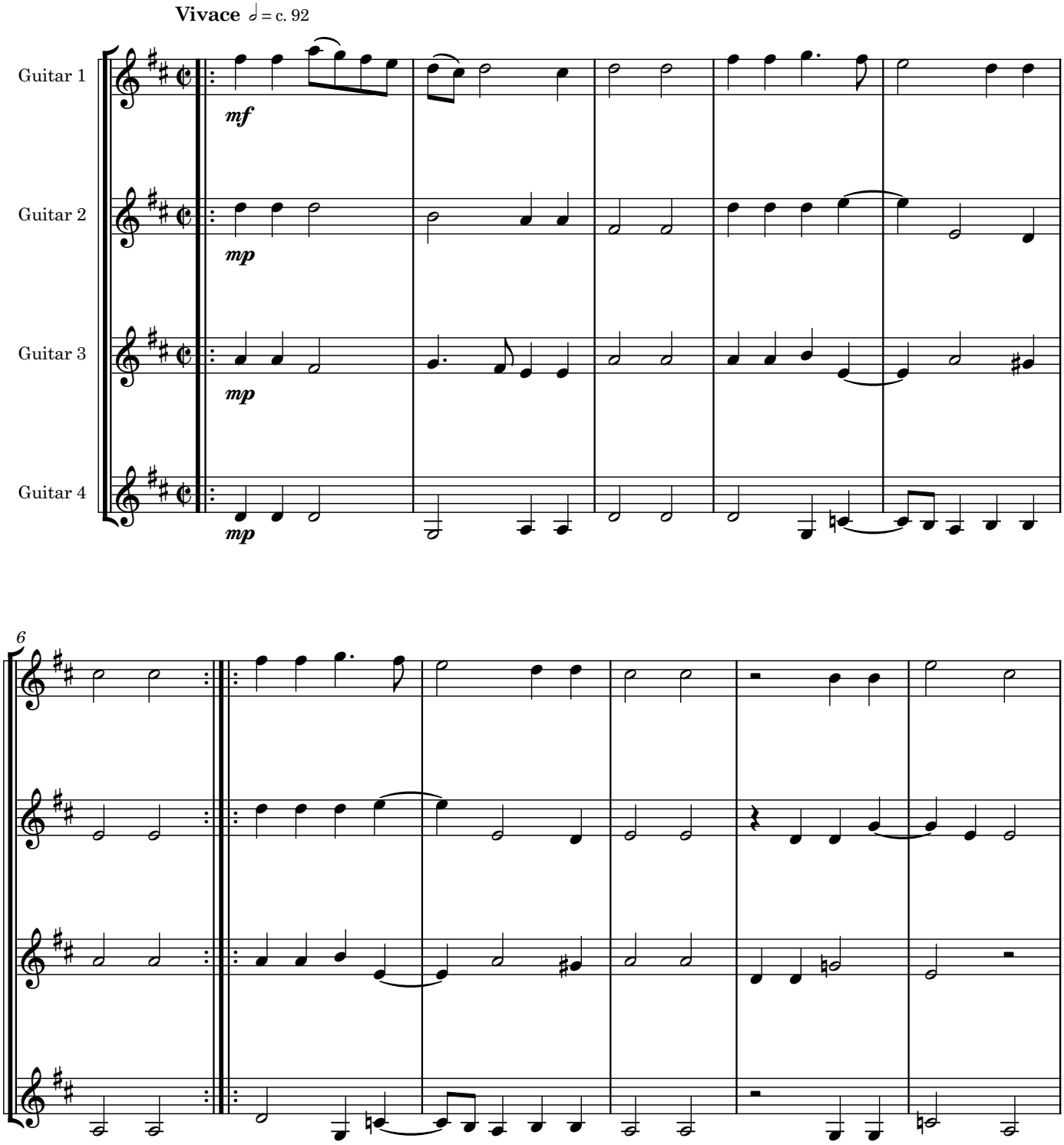
(1470 - c1535)

1. Se ben hor non scopro il foco



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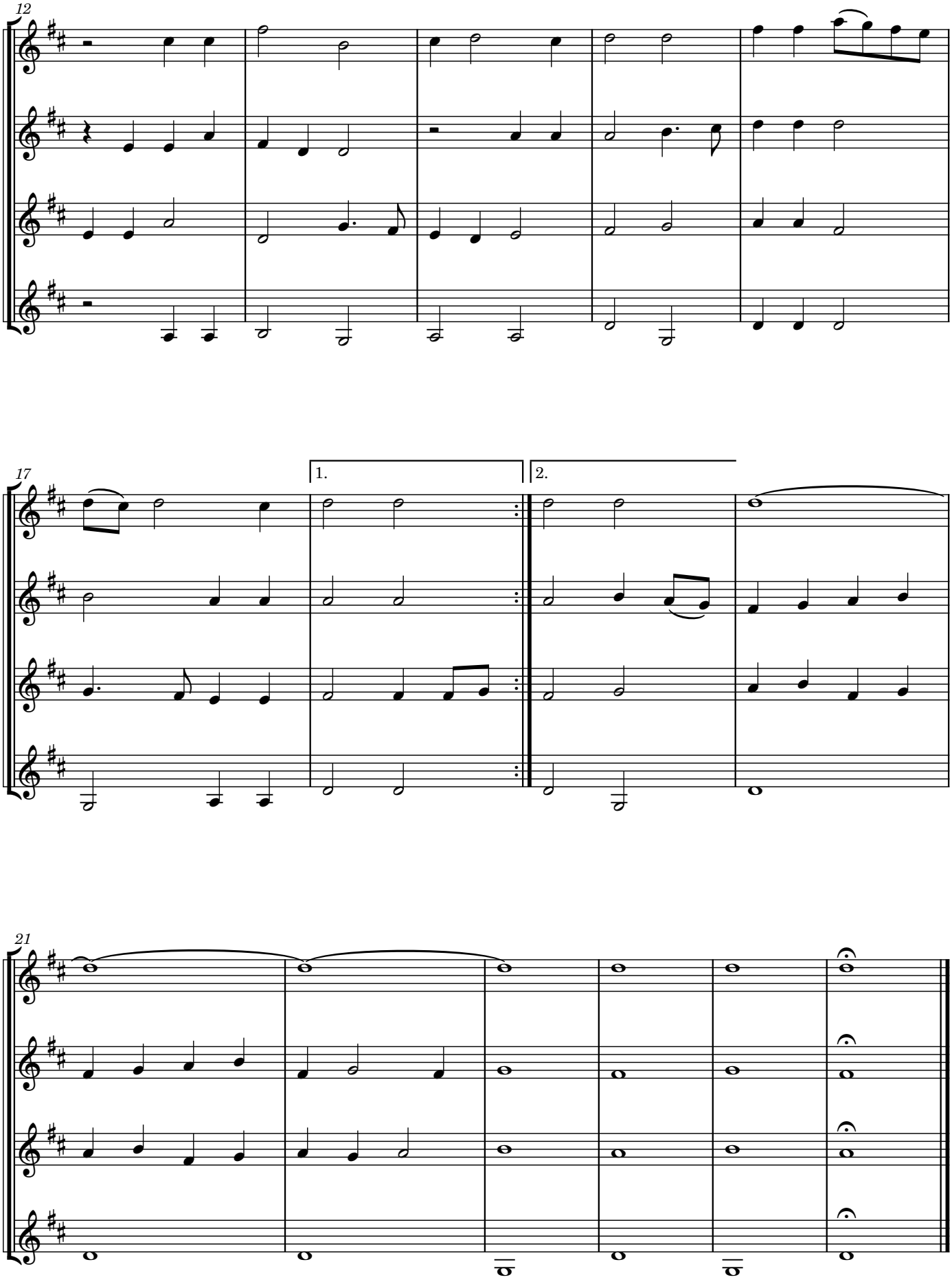
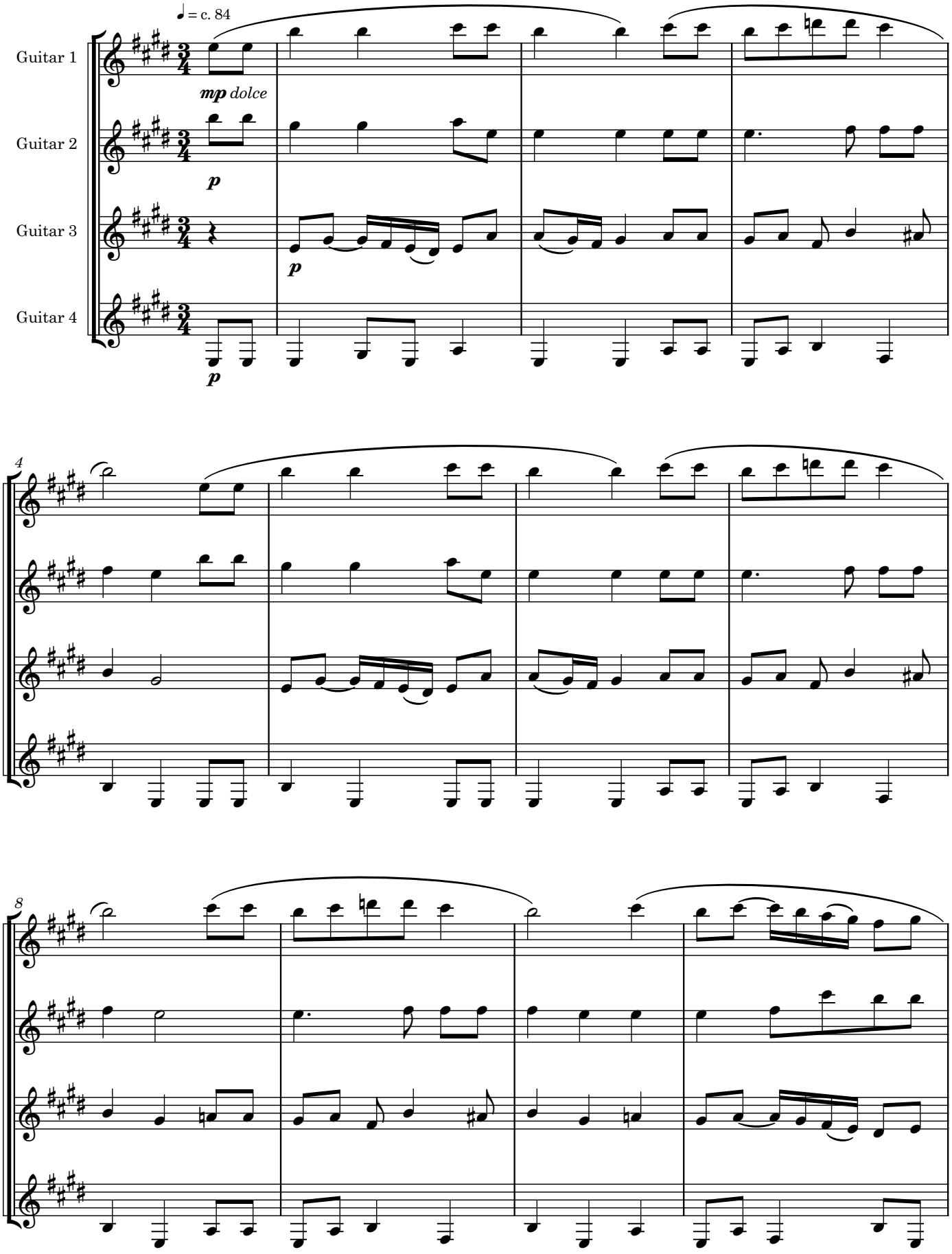
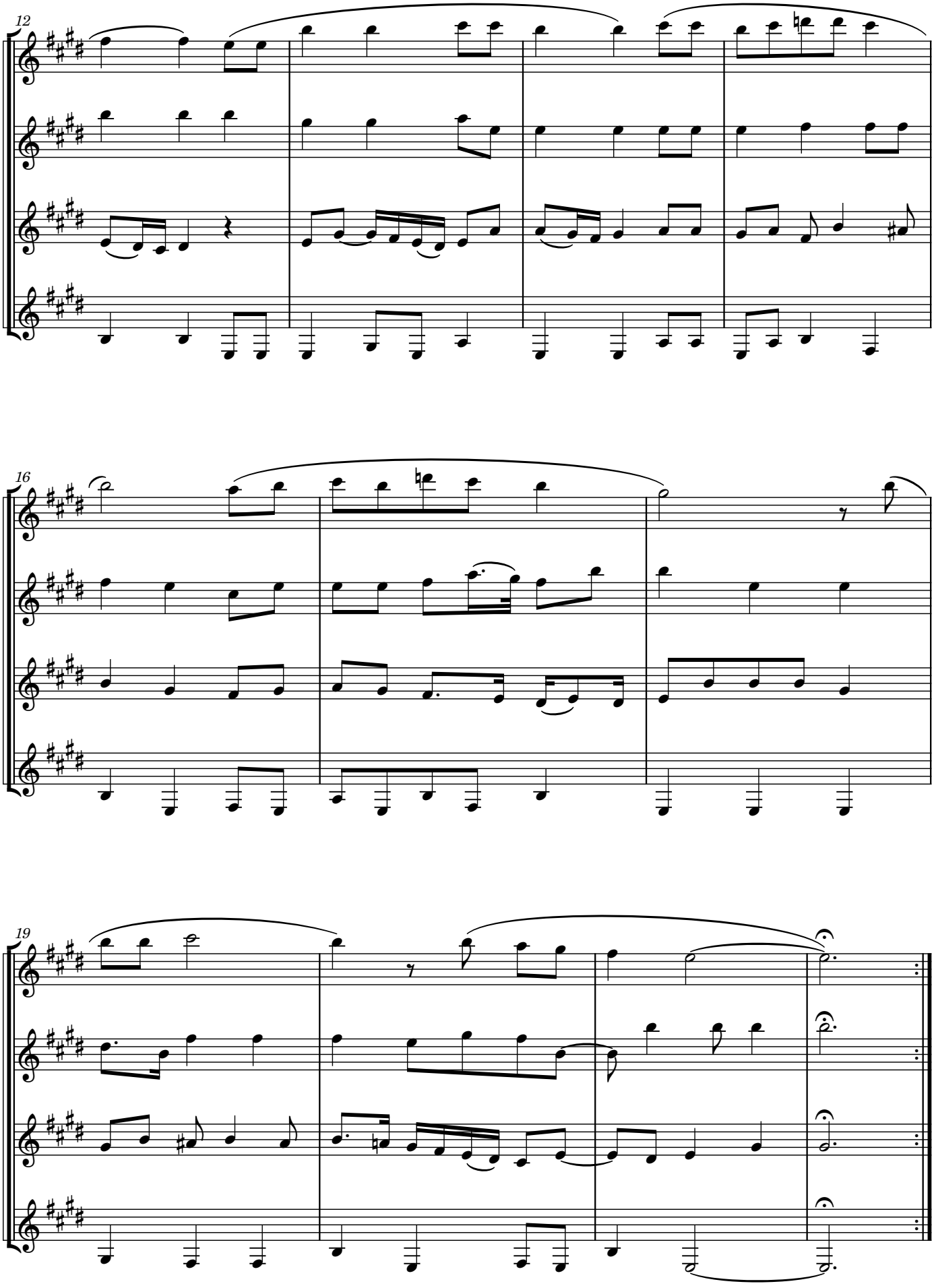
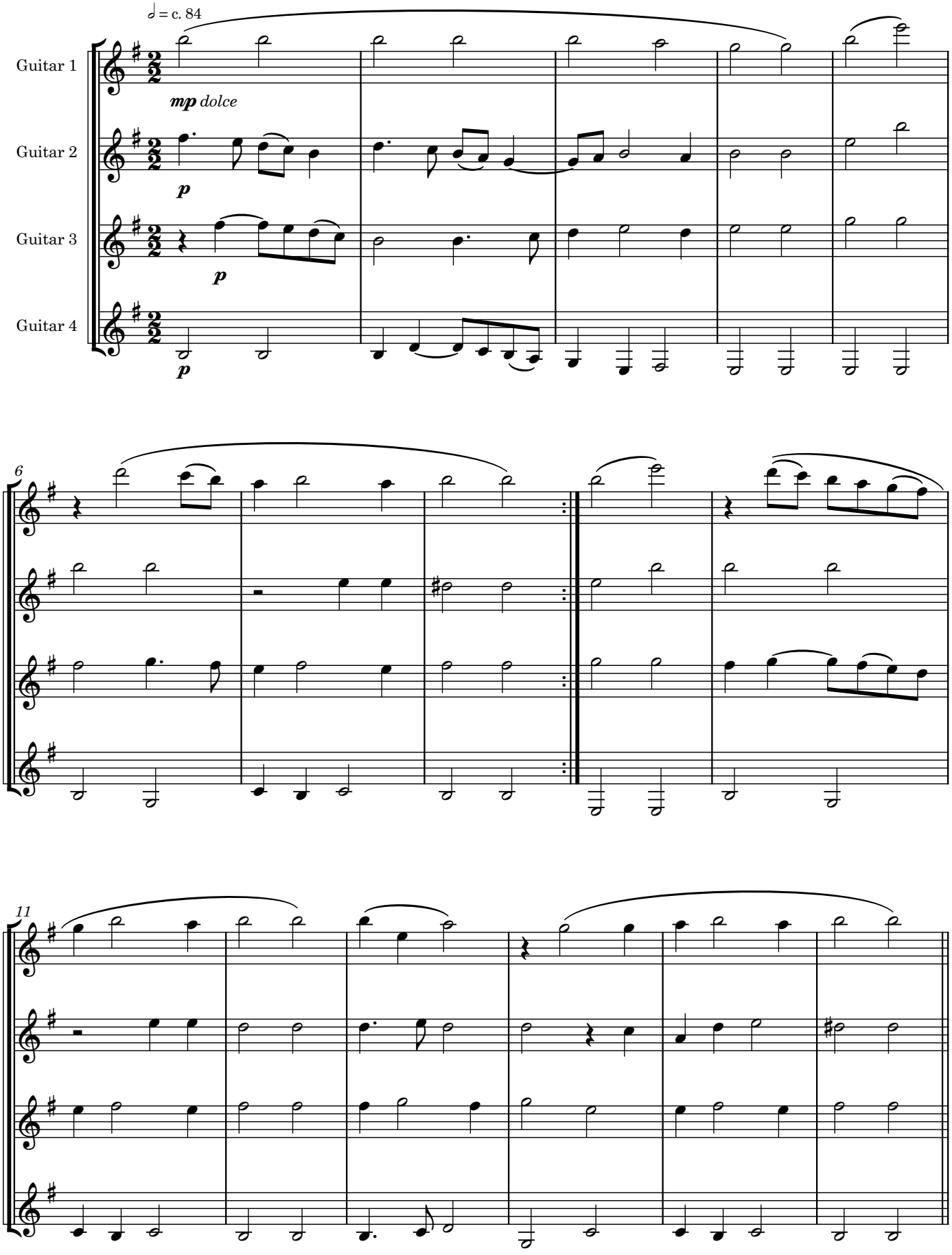

12
17
1.
2.
21

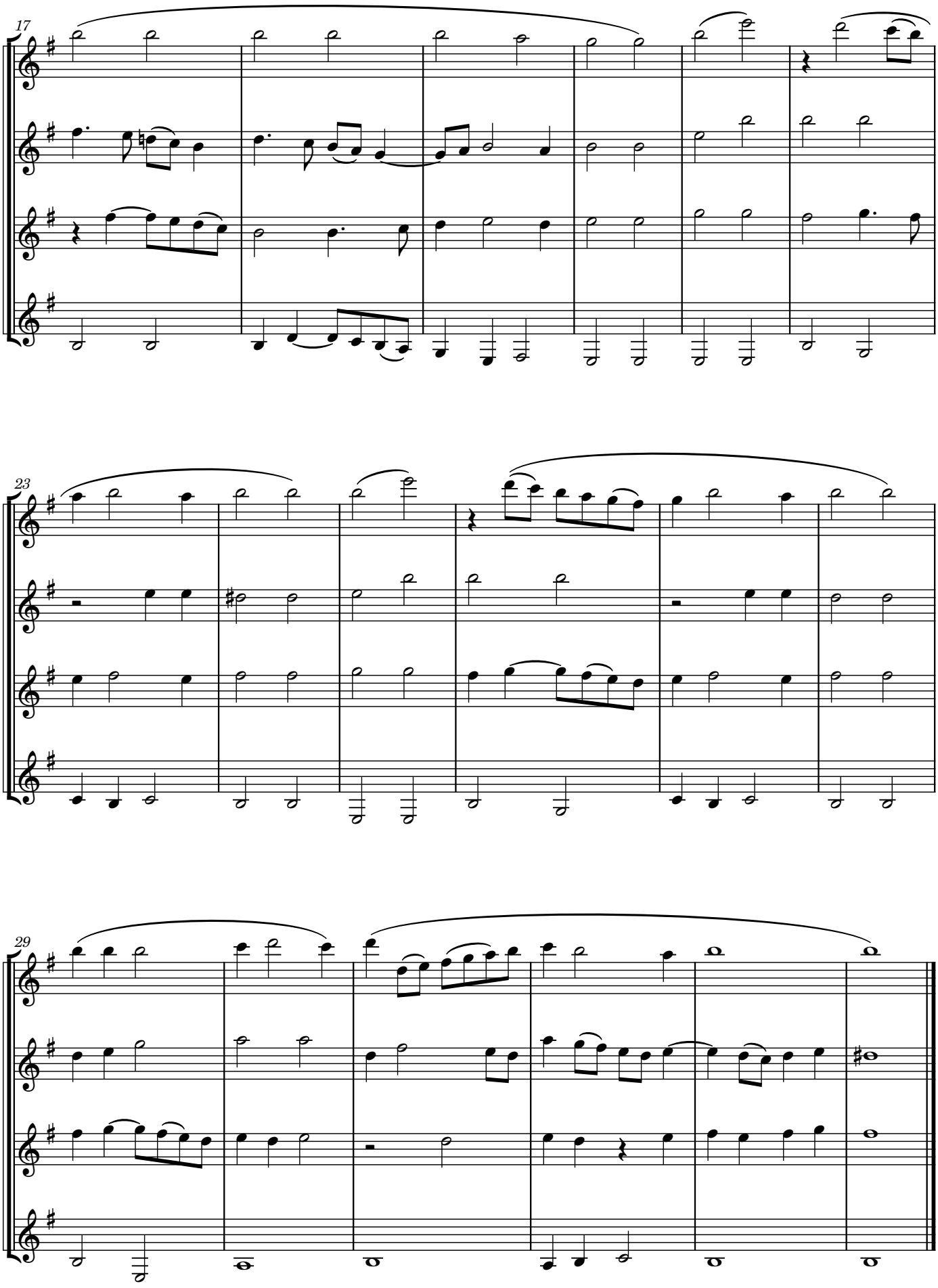
2. Su, su, leva, alza la ciglia




12
16
19

3. Non val acqua

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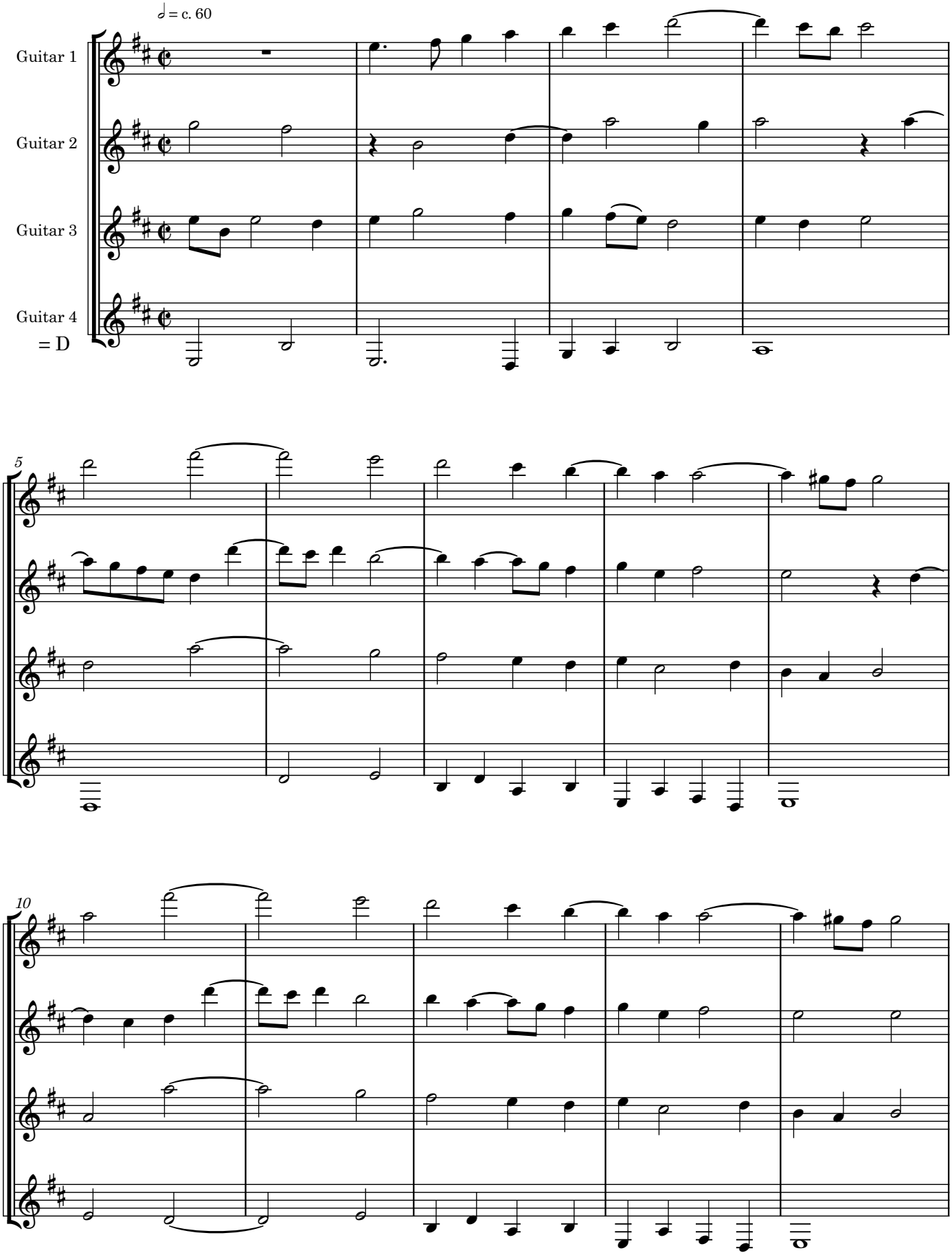
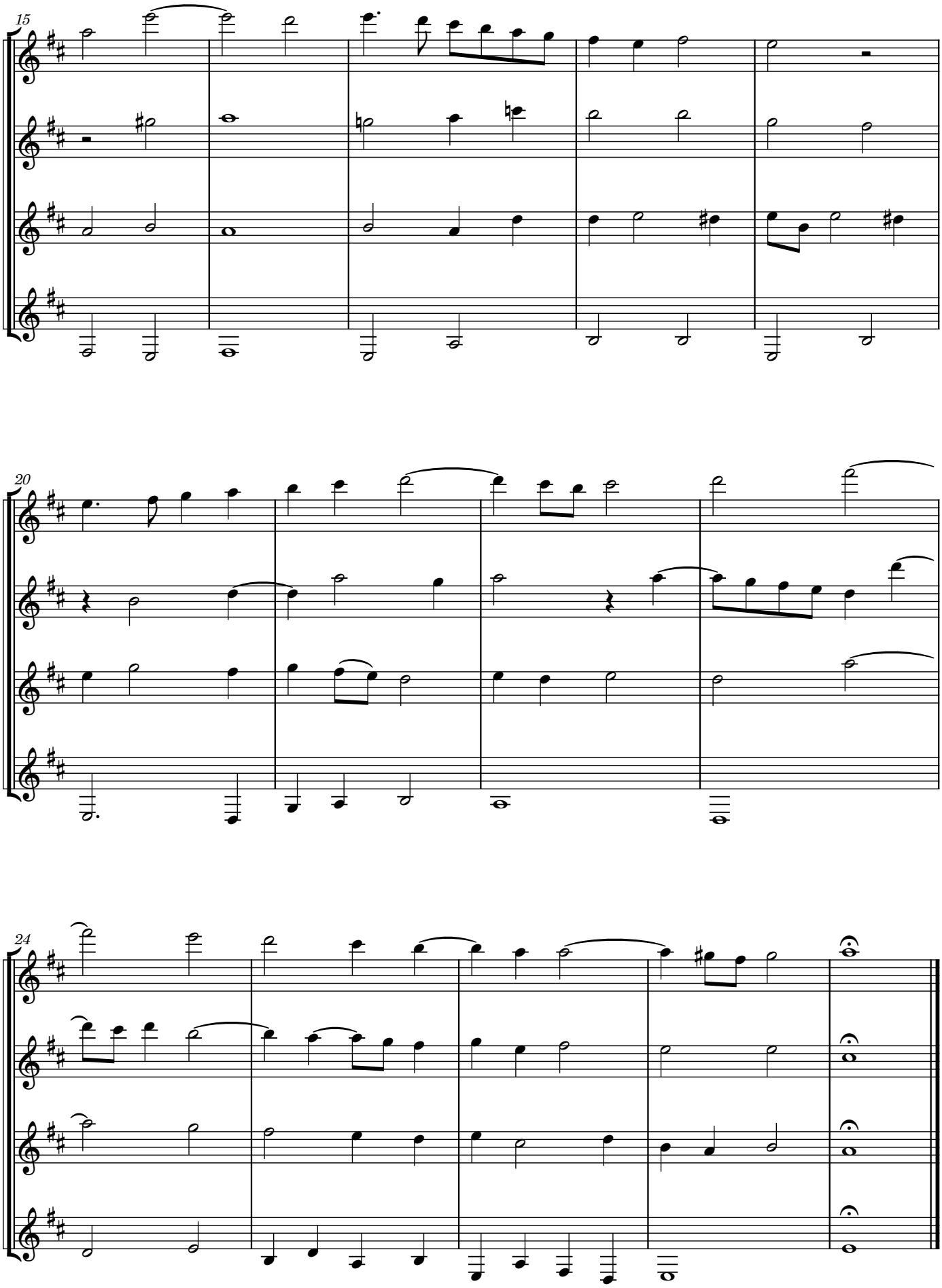
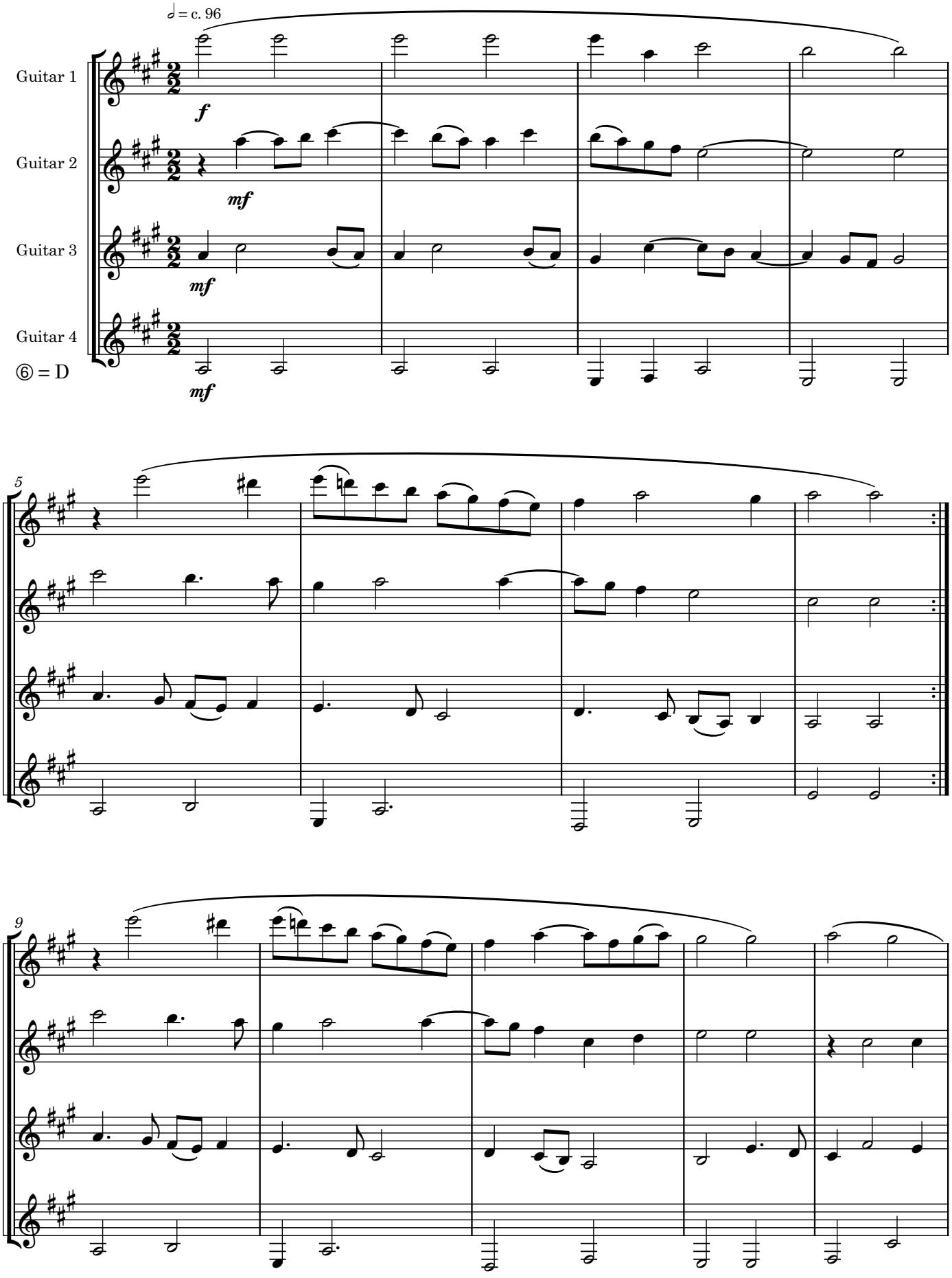
23
29

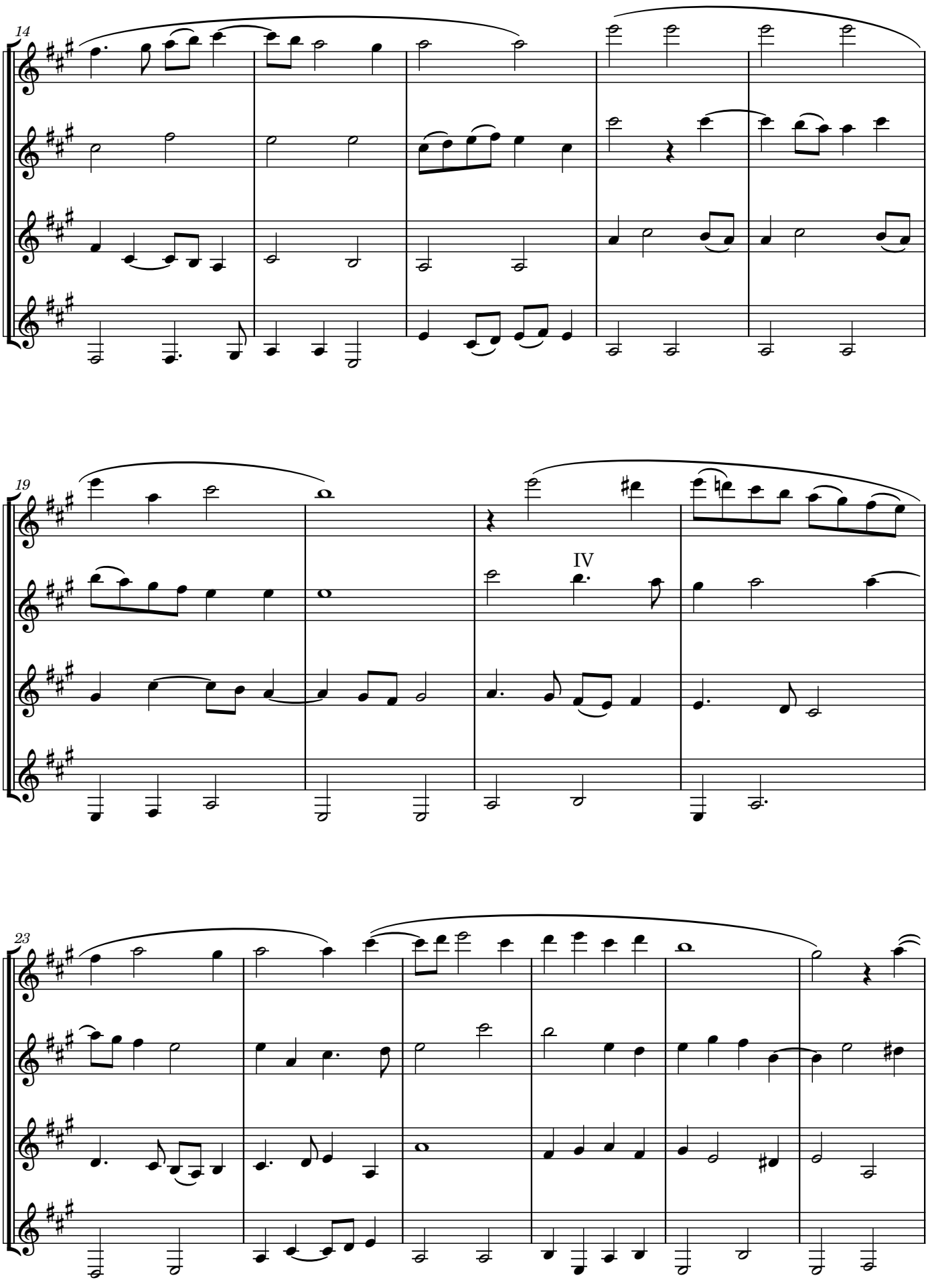
4. Por chio vado




15
20
24

5. Ostinato vo' seguire

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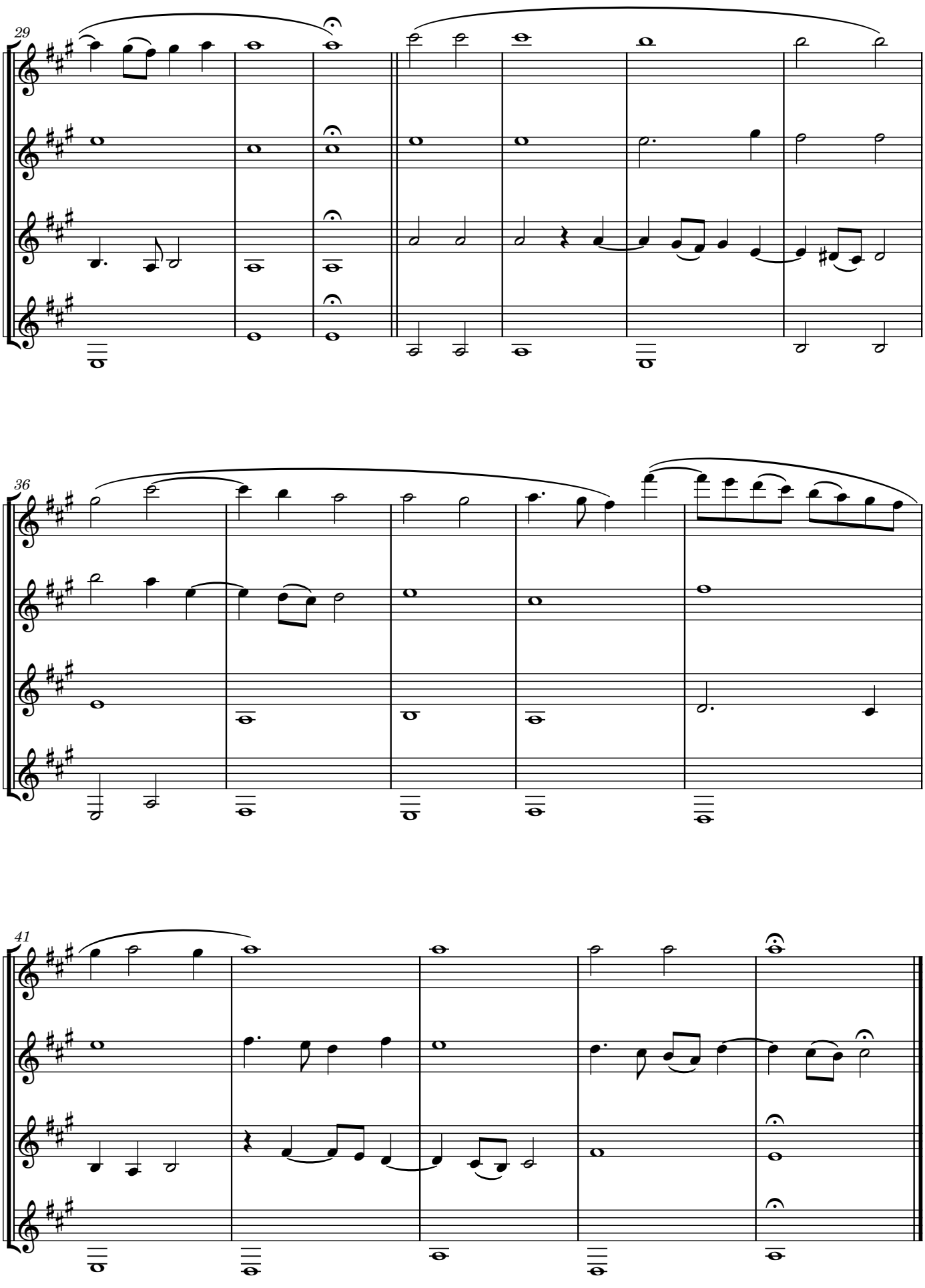
19
IV
23


29
36
41

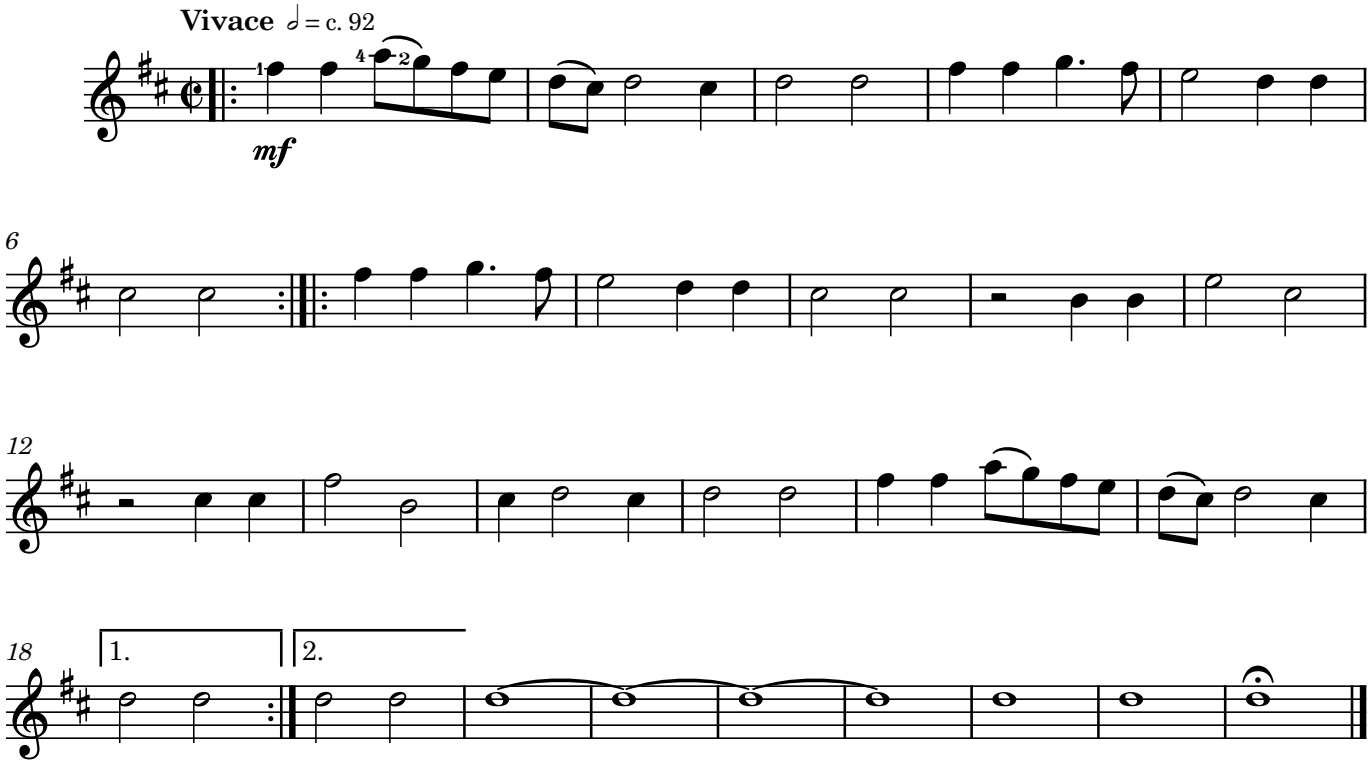
Guitar 1

Cinque Frottole

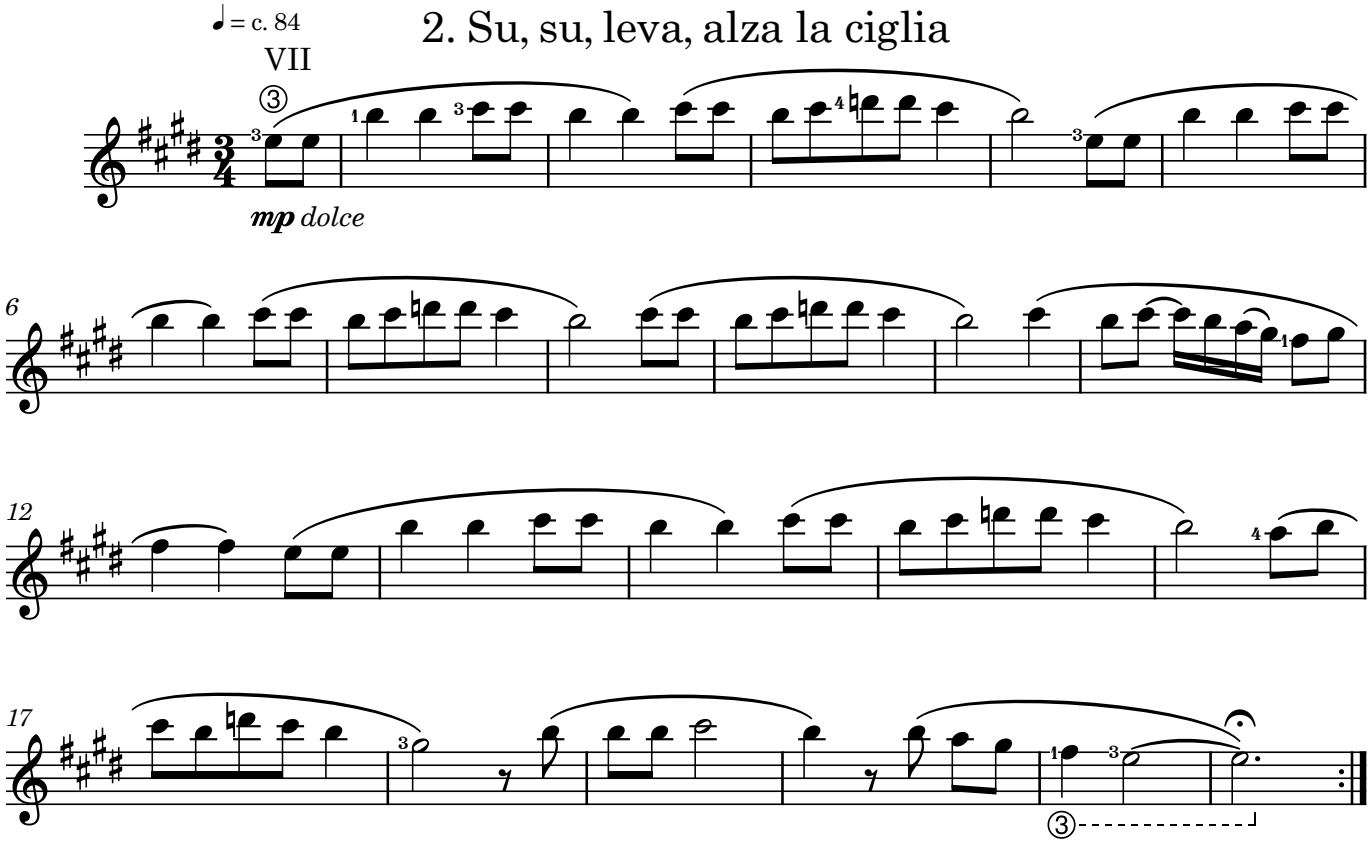
Arranged for Guitar Quartet
by Andrew Forrest

Bartolomeo Tromboncino
(1470 - c1535)

1. Se ben hor non scopro il foco



2. Su, su, leva, alza la ciglia



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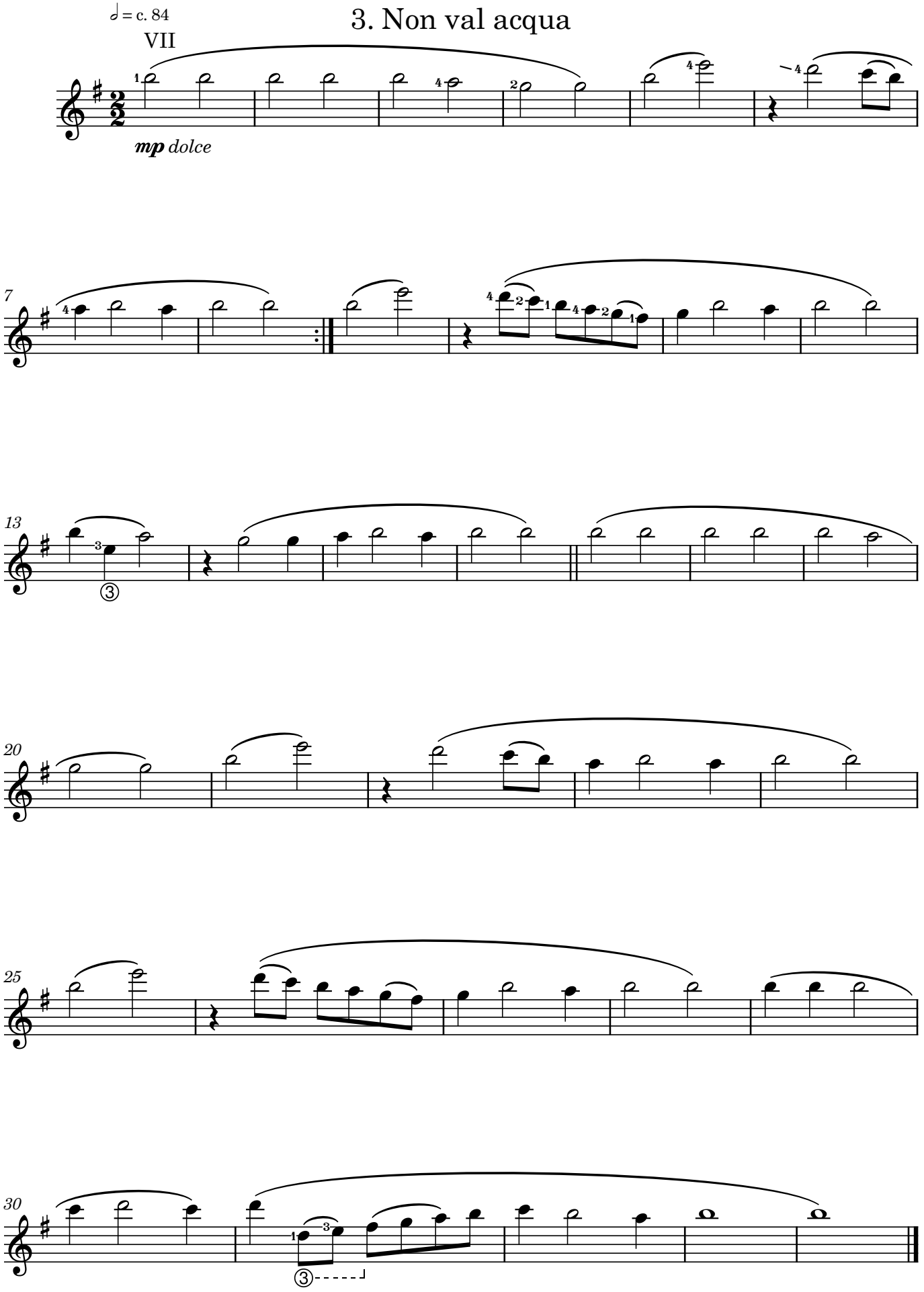
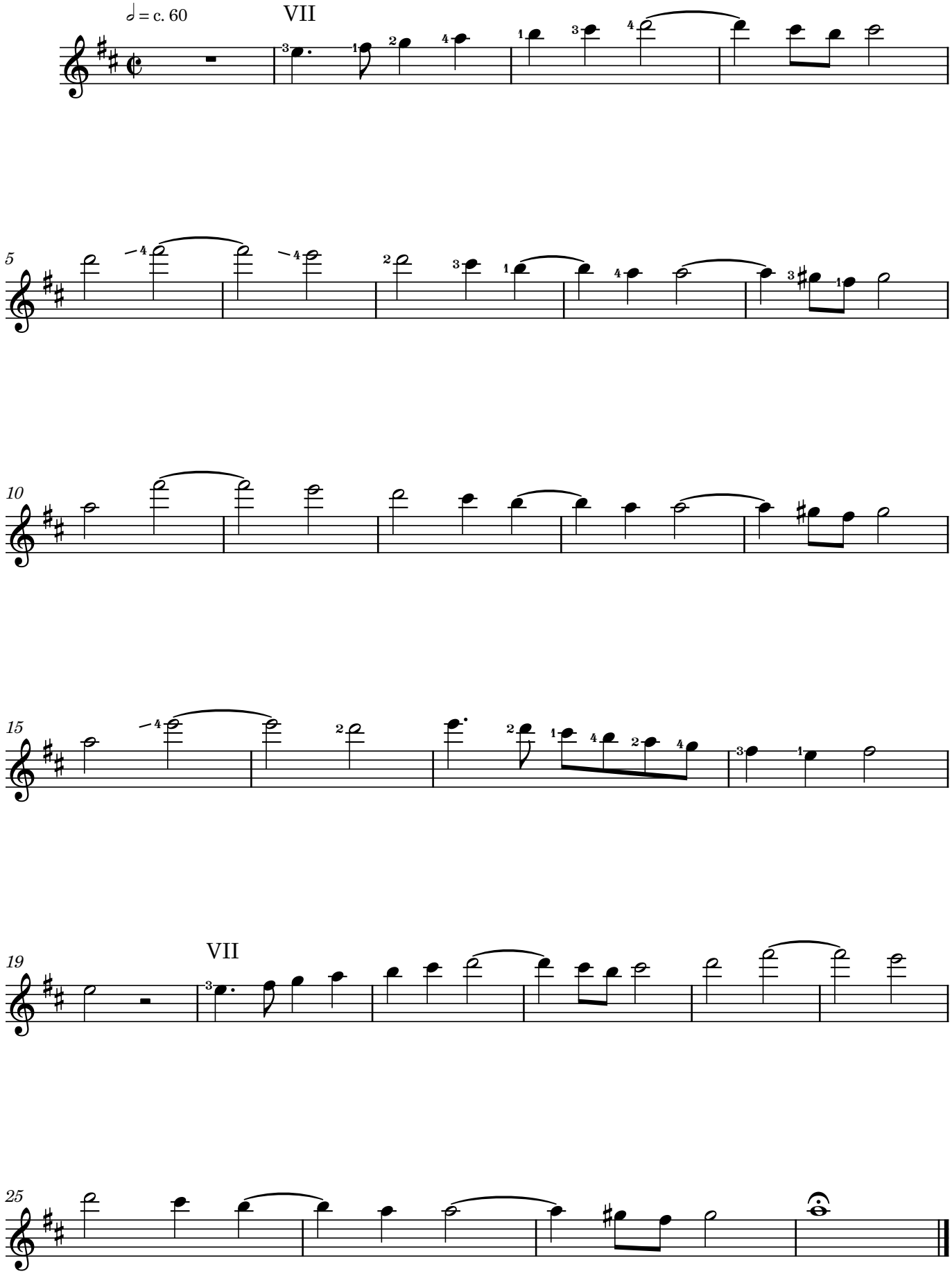
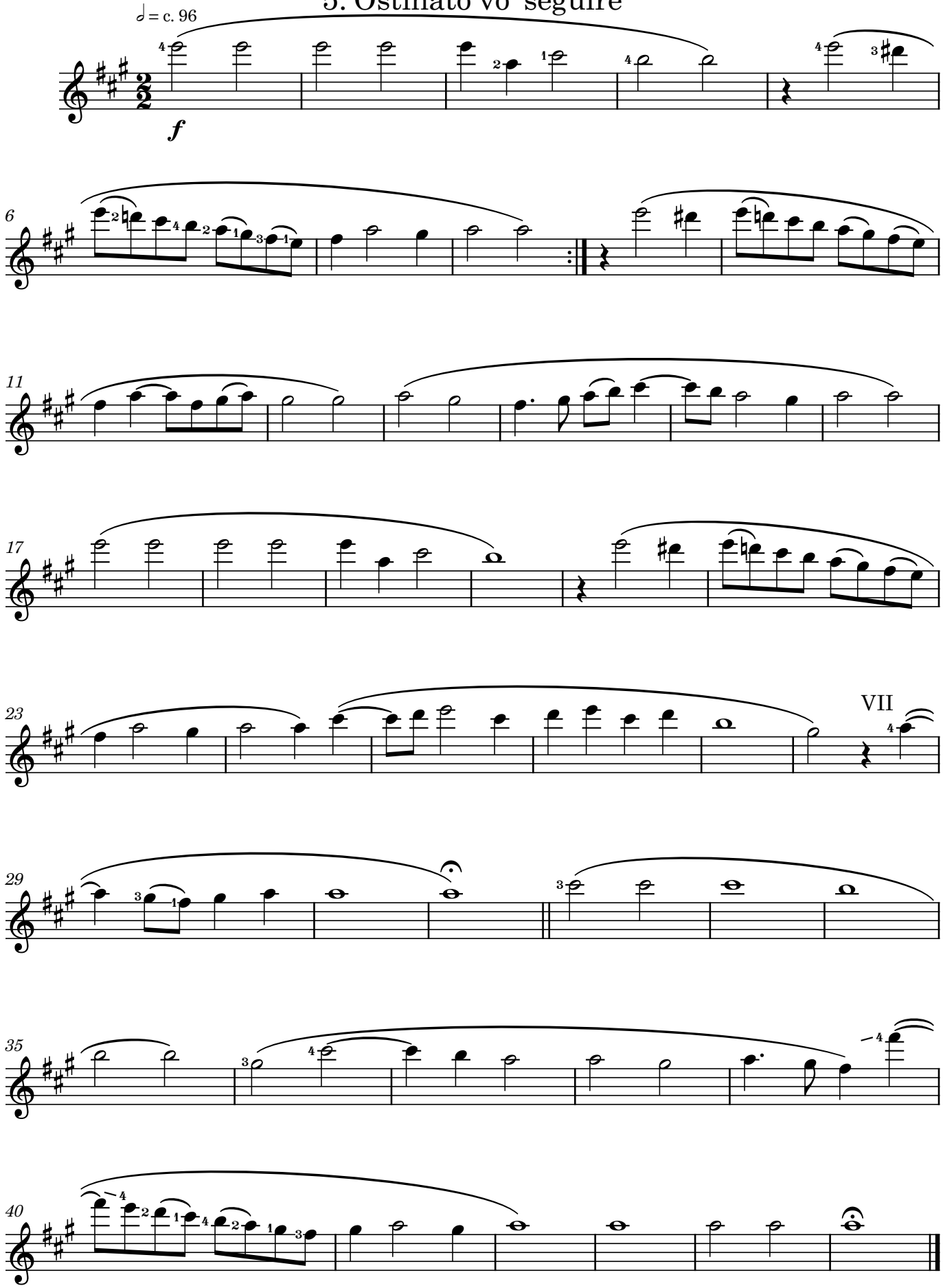
3. Non val acqua



4. Por chio vado



5. Ostinato vo' seguire



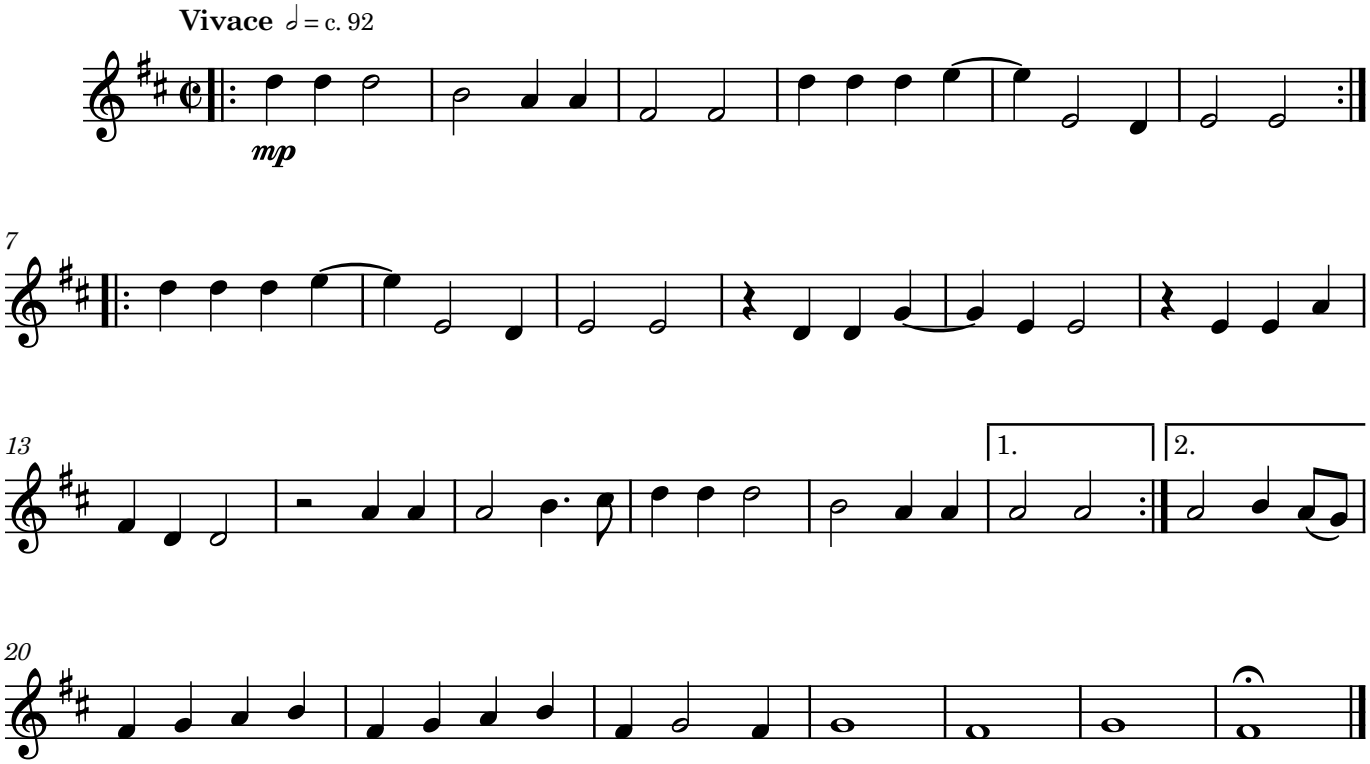
Guitar 2

Cinque Frottole

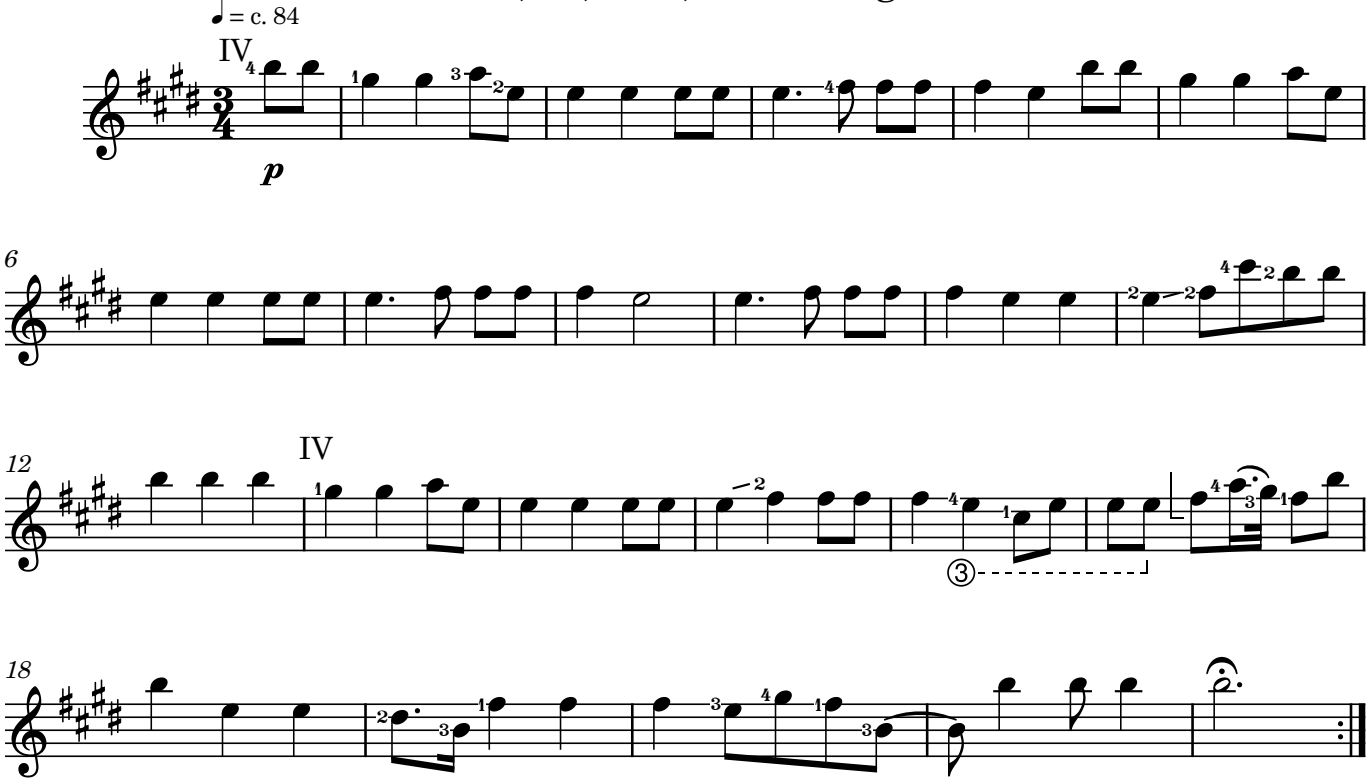
Arranged for Guitar Quartet
by Andrew Forrest

Bartolomeo Tromboncino
(1470 - c1535)

1. Se ben hor non scopro il foco



2. Su, su, leva, alza la ciglia



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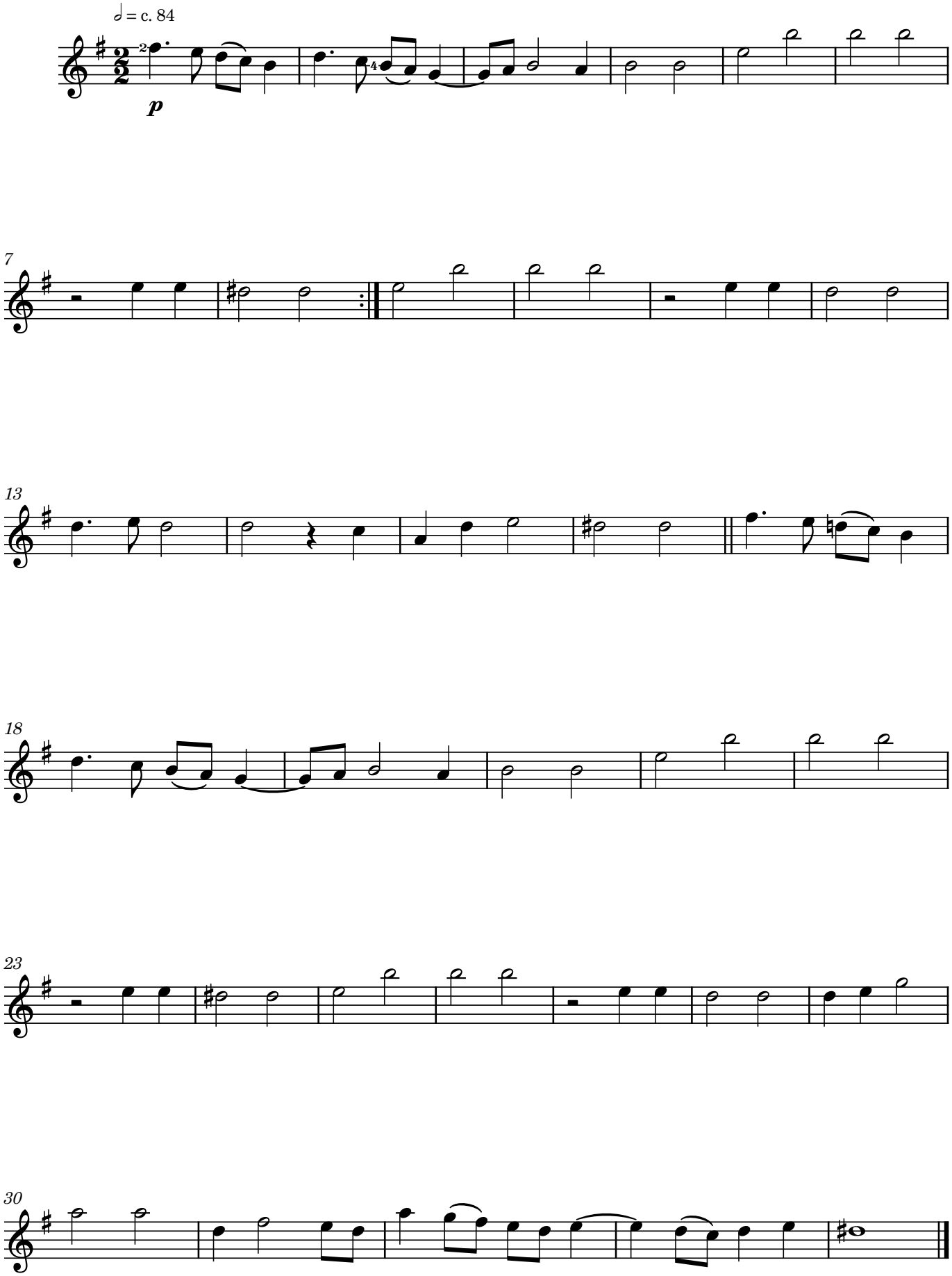
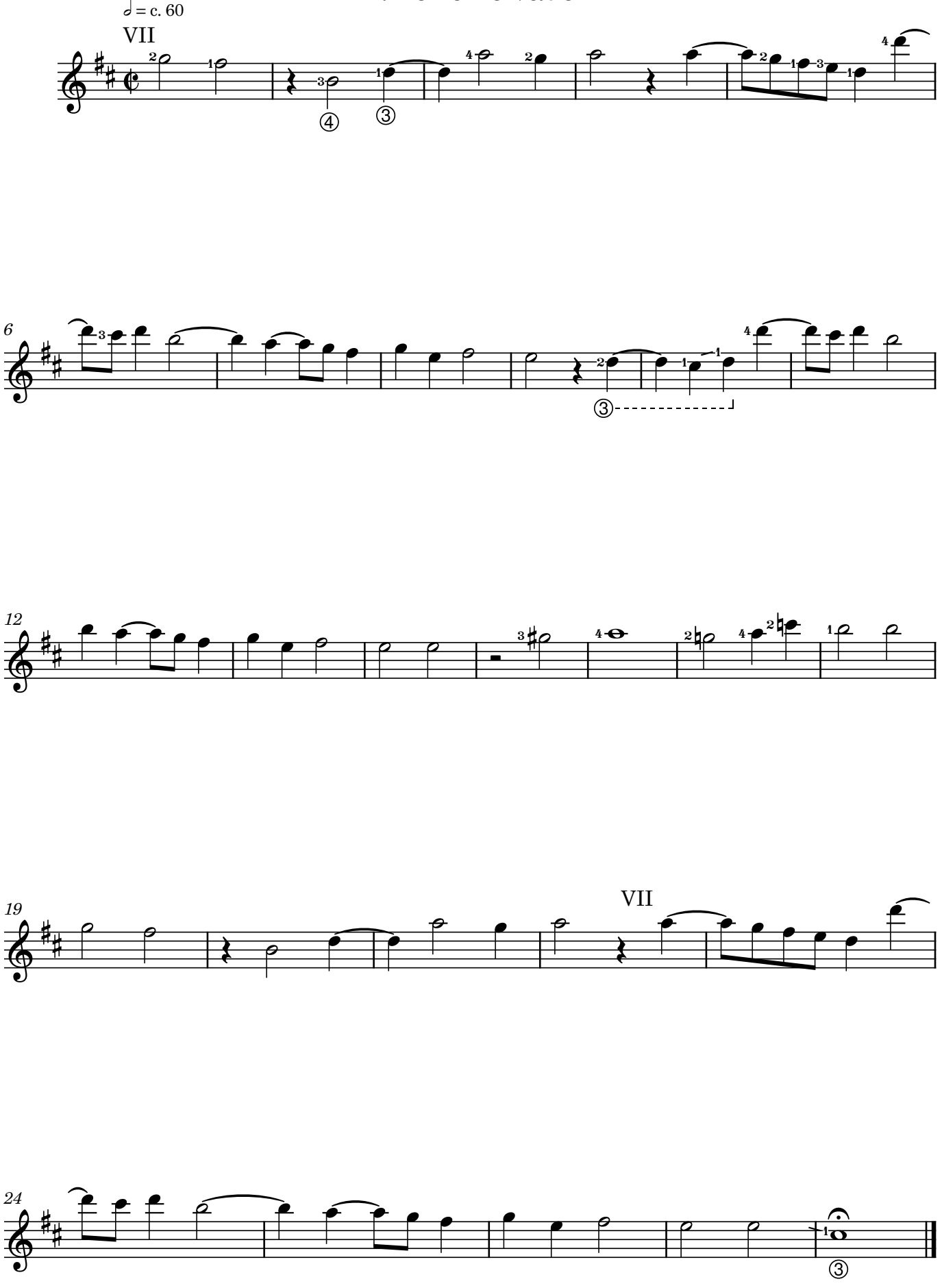
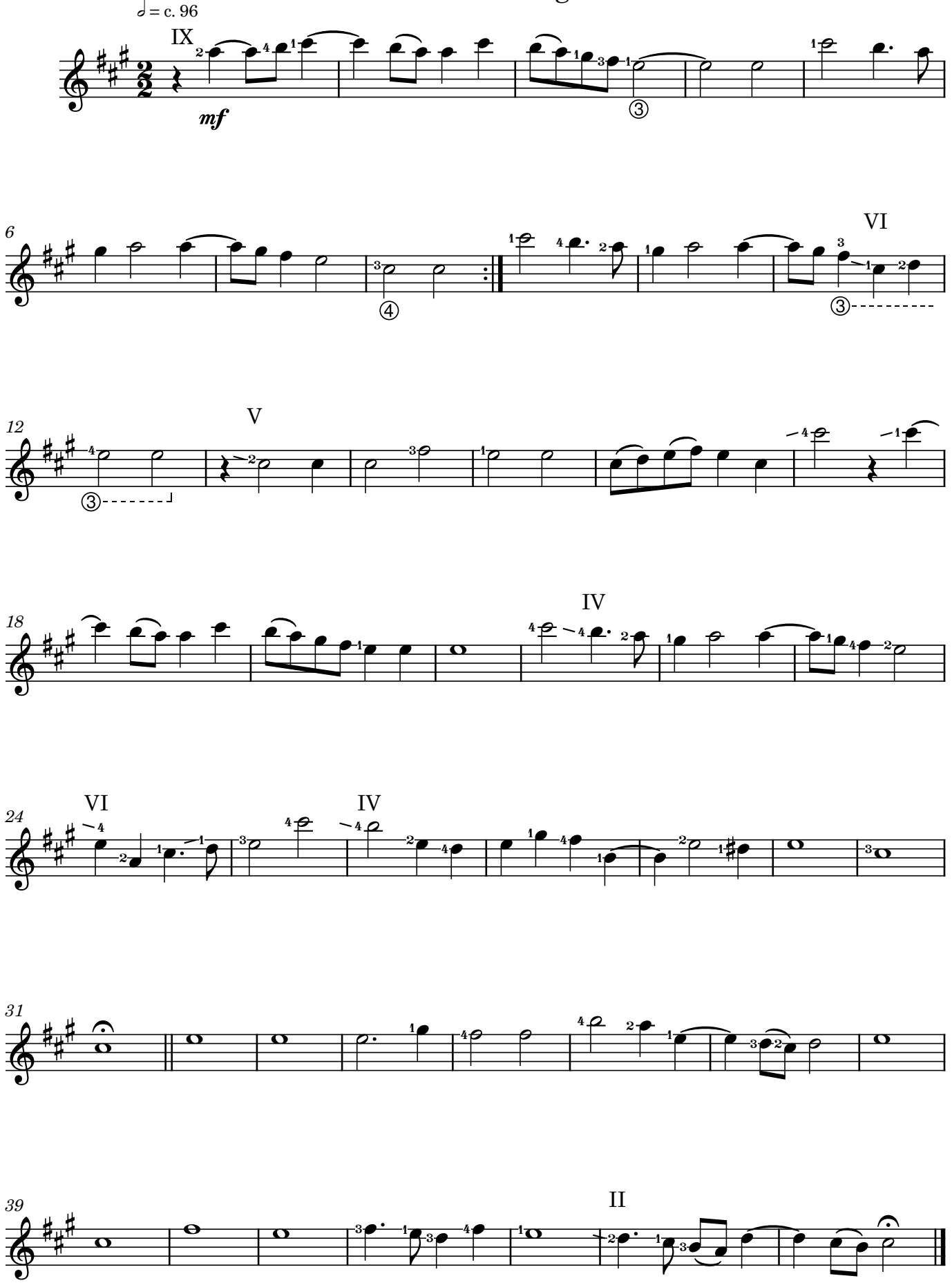
3. Non val acqua



4. Por chio vado



5. Ostinato vo' seguire



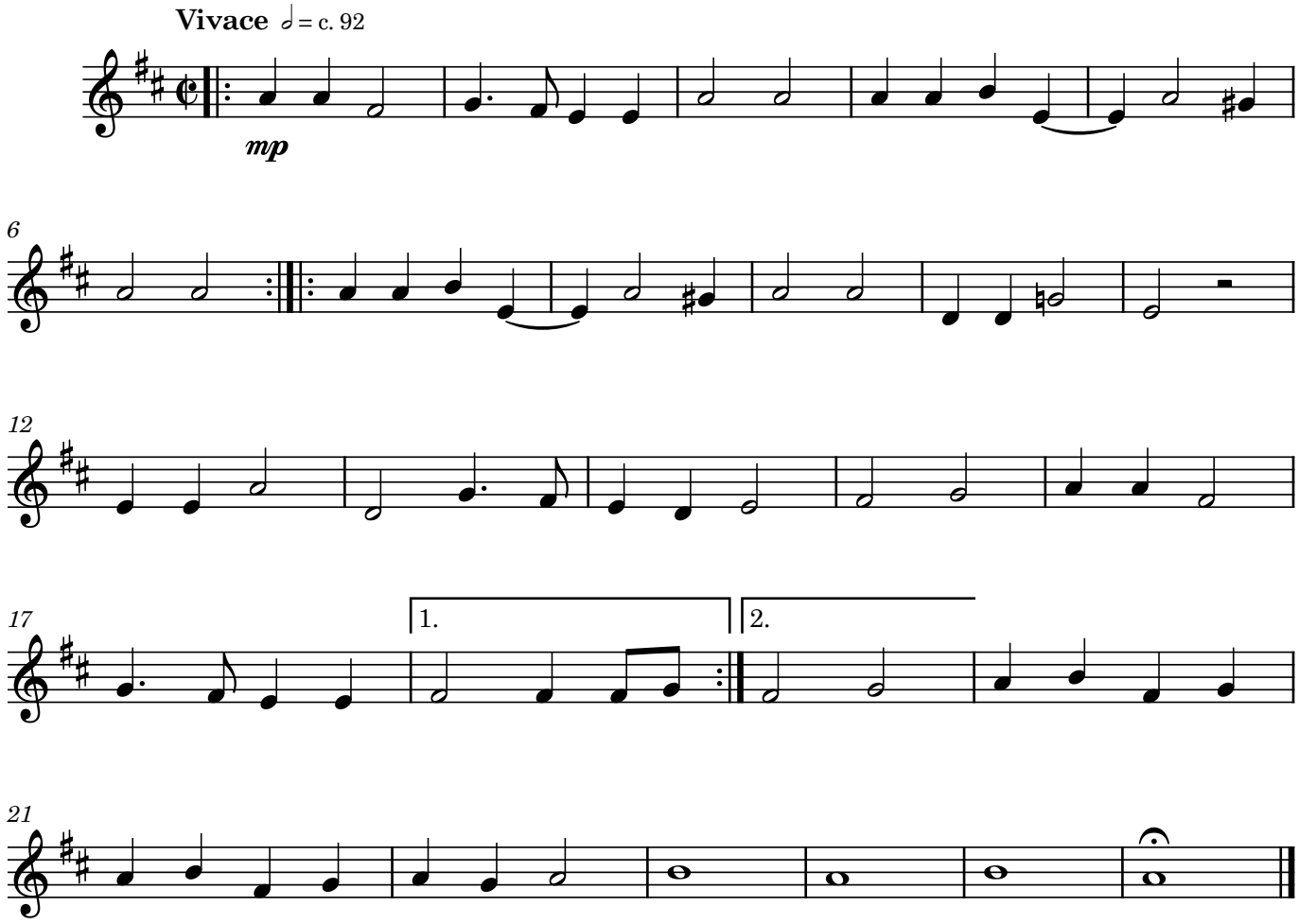
Guitar 3

Cinque Frottole

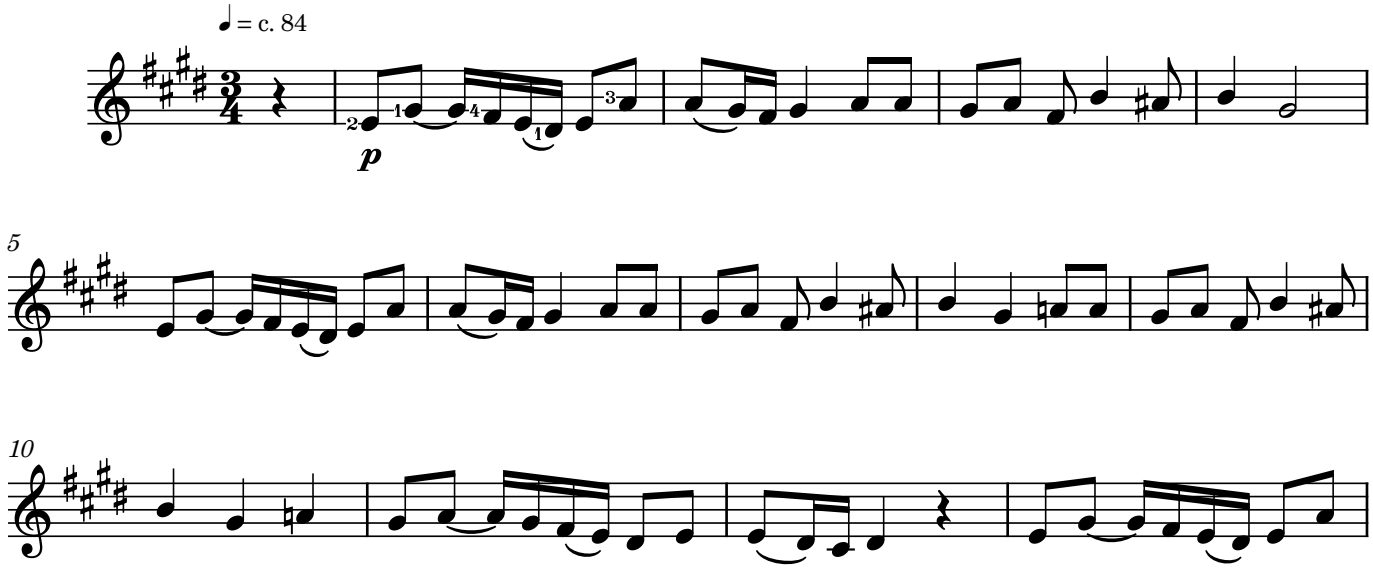
Arranged for Guitar Quartet
by Andrew Forrest

Bartolomeo Tromboncino
(1470 - c1535)

1. Se ben hor non scopro il foco



2. Su, su, leva, alza la ciglia



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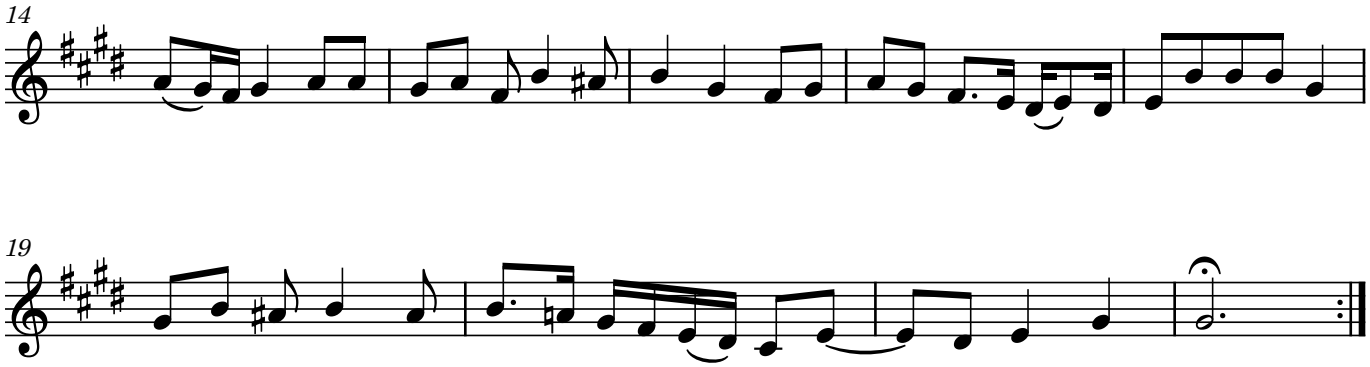
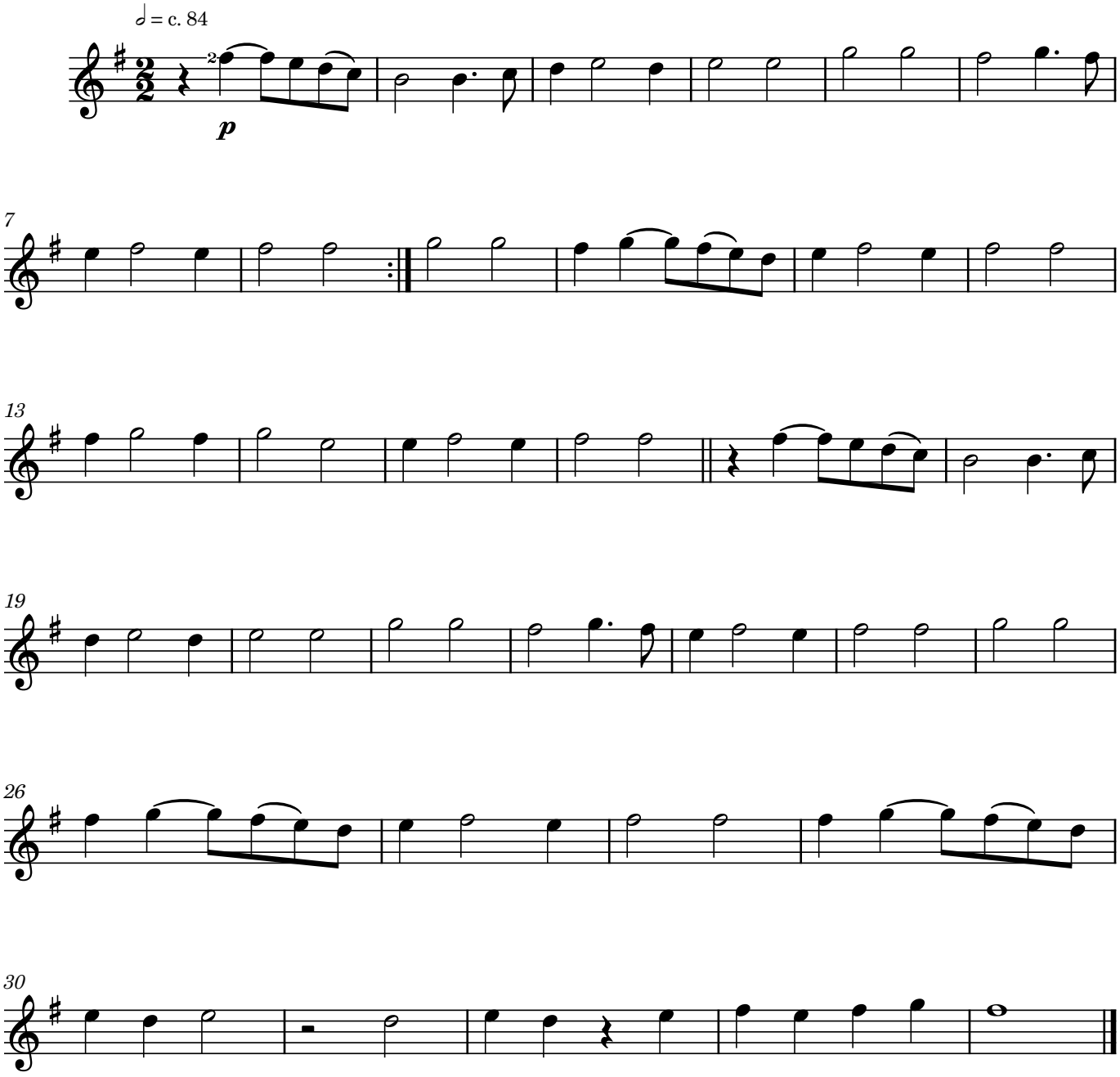
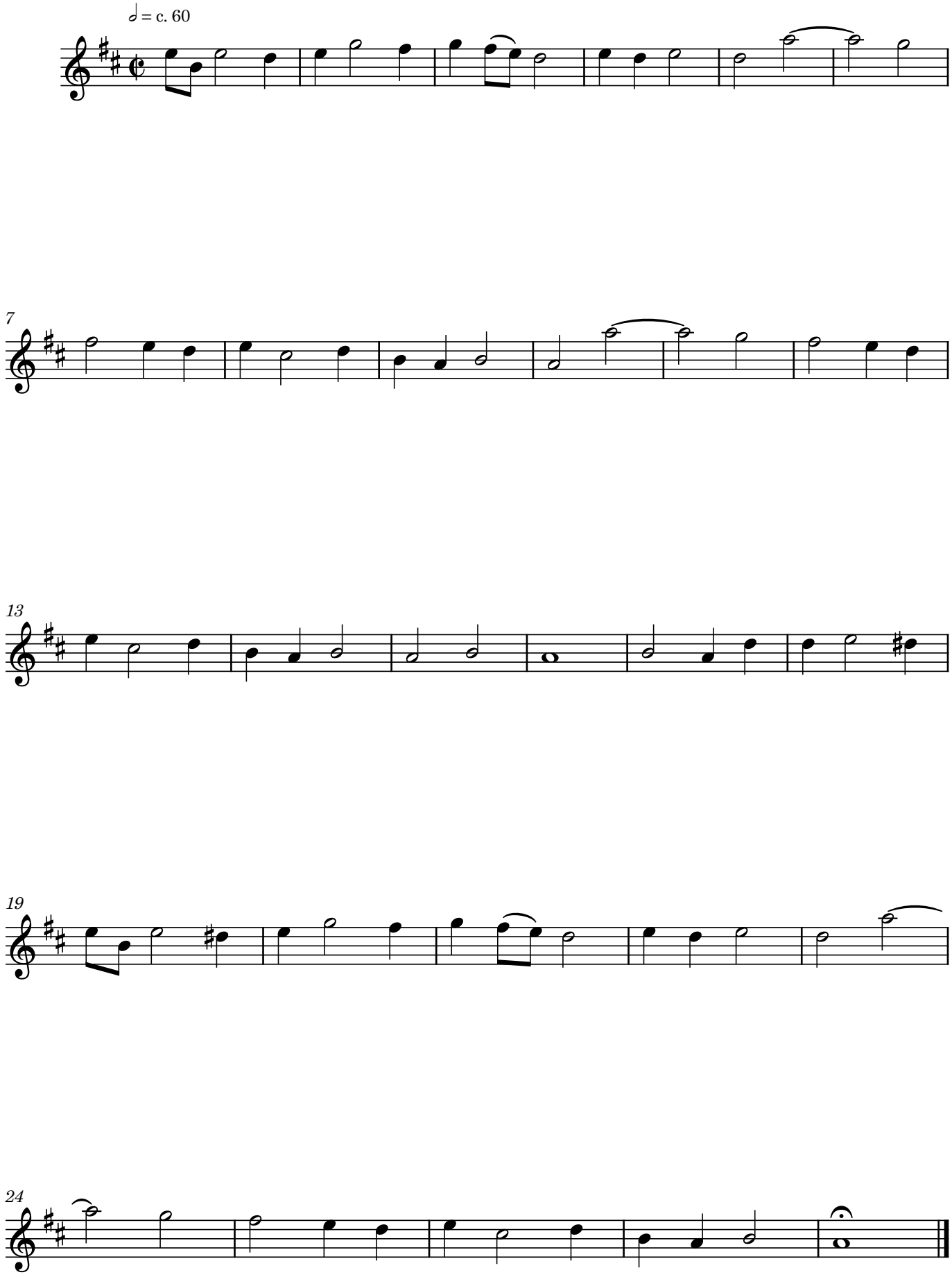


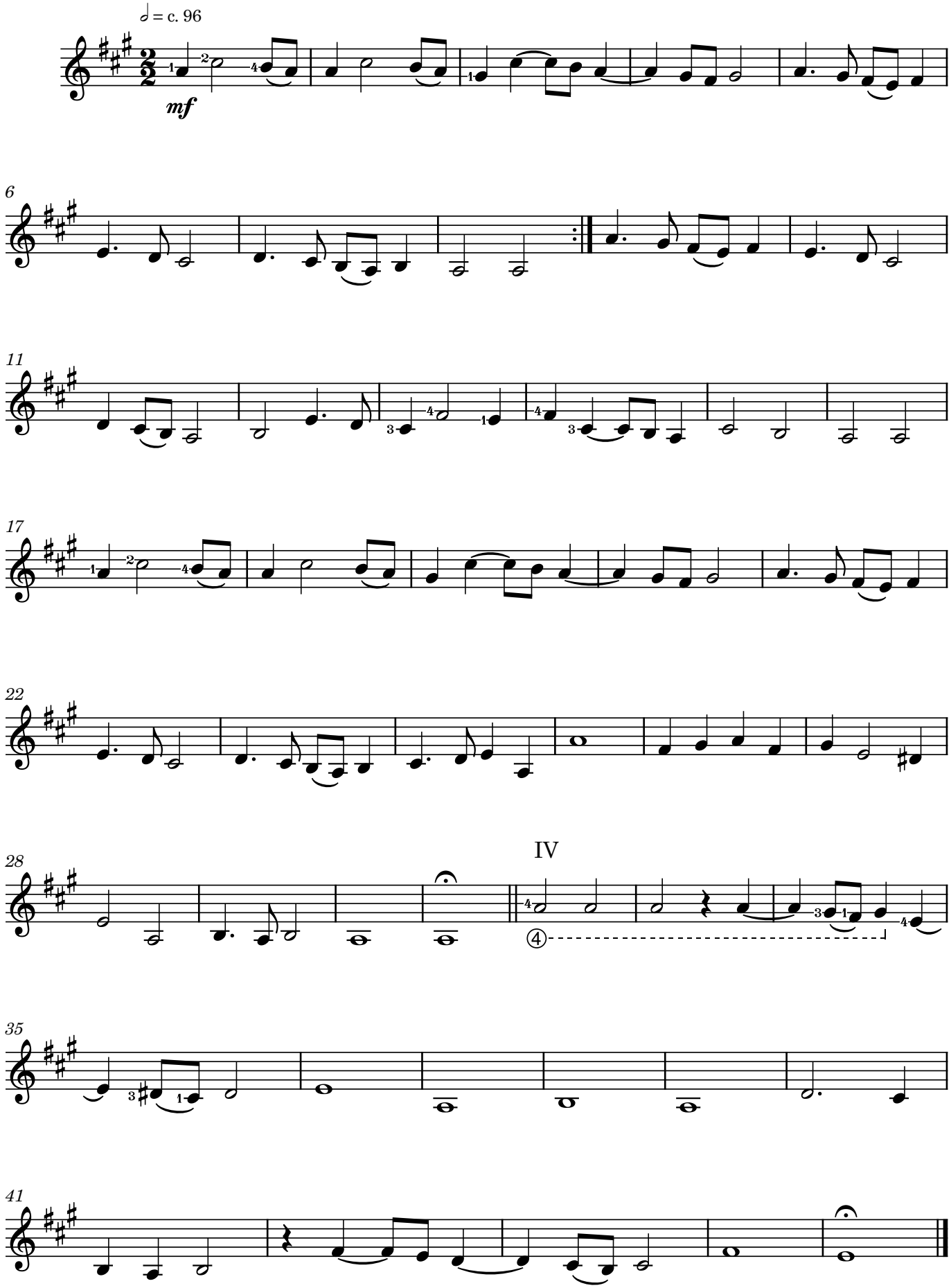
3. Non val acqua



4. Por chio vado



5. Ostinato vo' seguire



Guitar 4

Cinque Frottole

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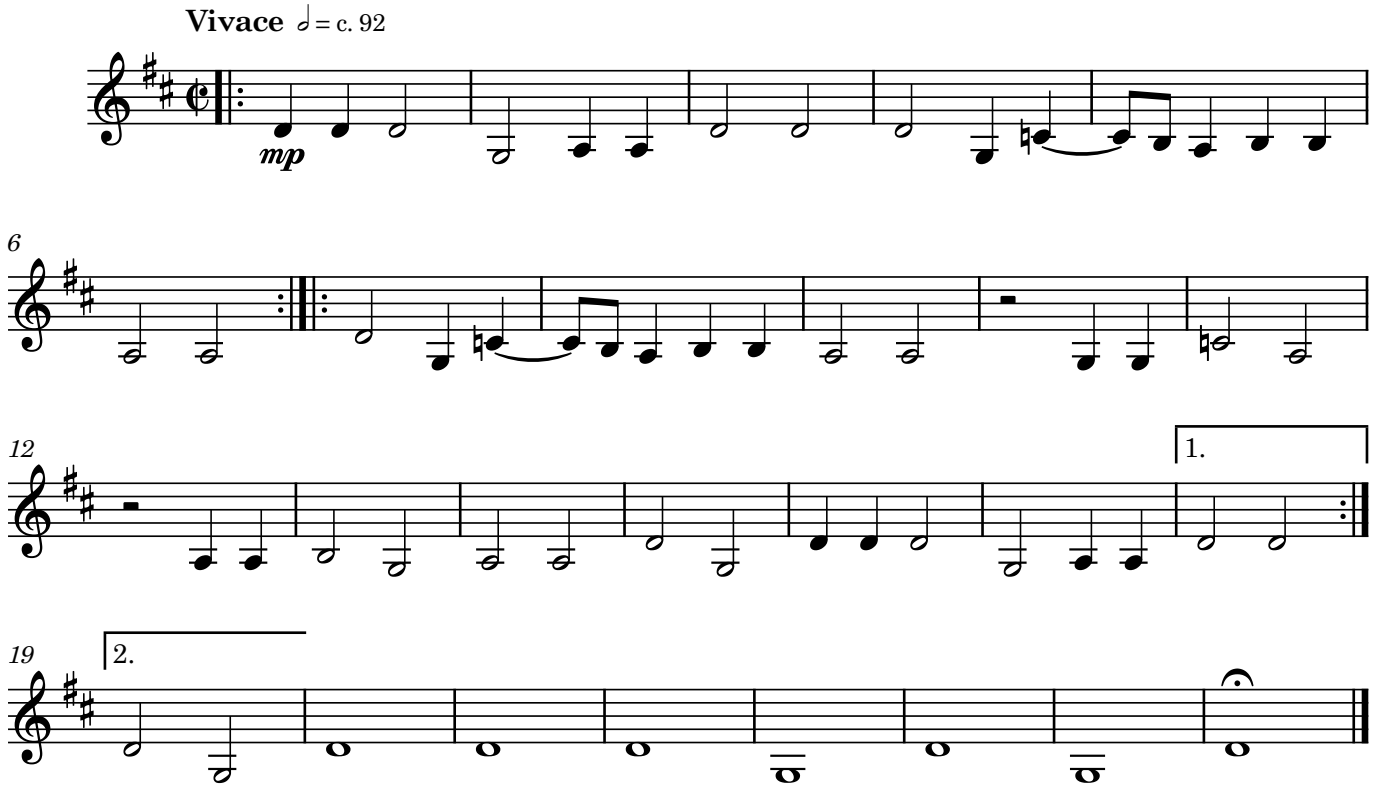
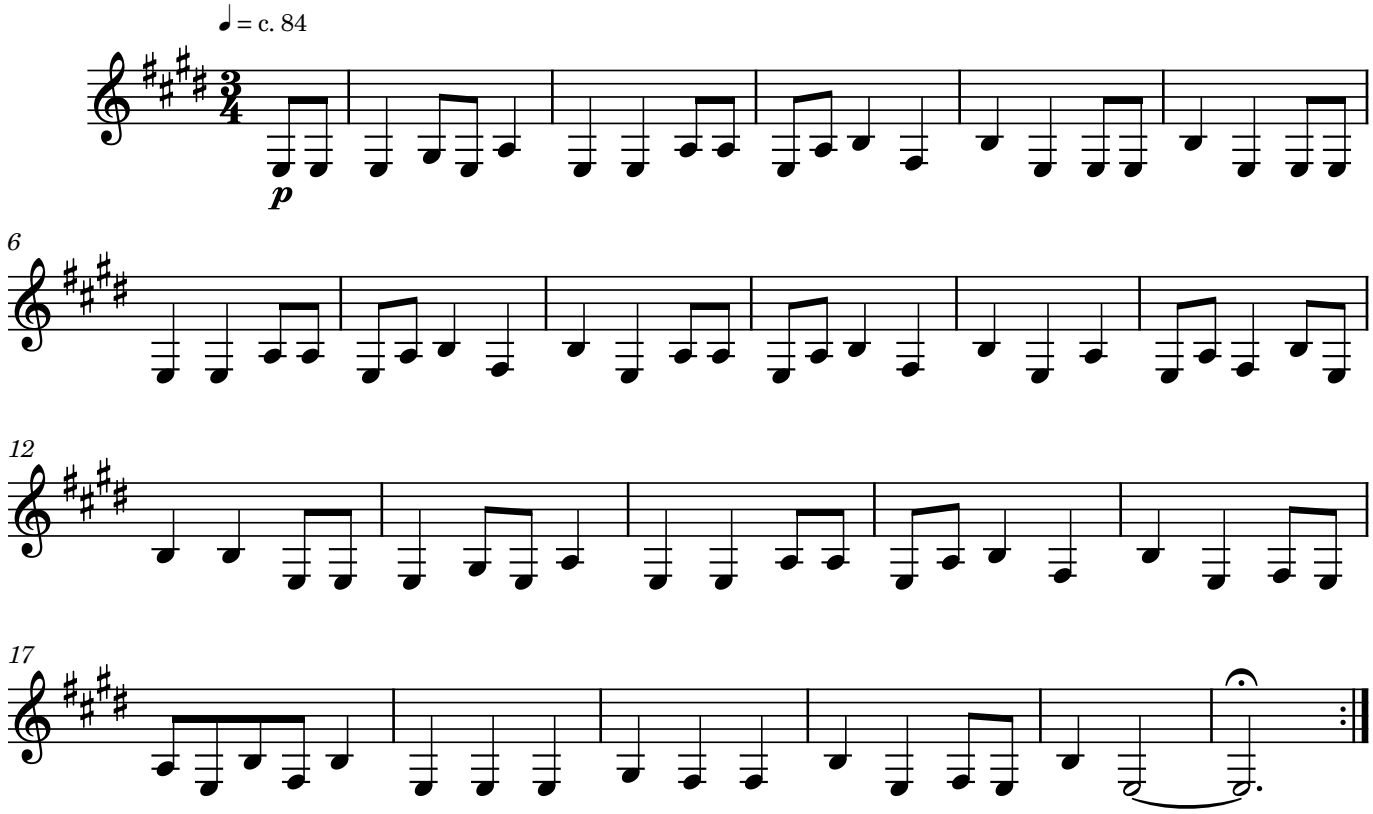
by Andrew Forrest

Bartolomeo Tromboncino
(1470 - c1535)

1. Se ben hor non scopro il foco



2. Su, su, leva, alza la ciglia



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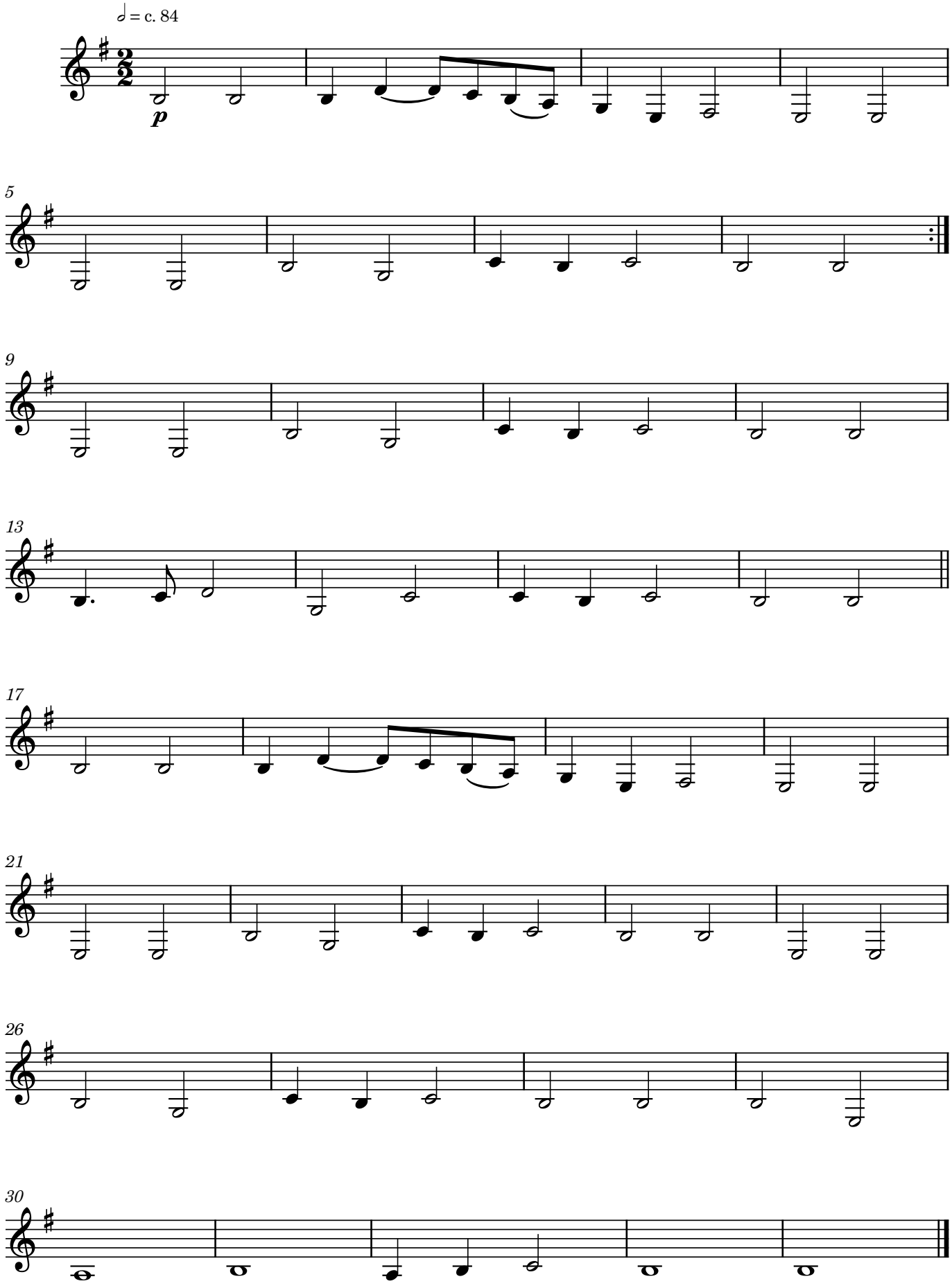
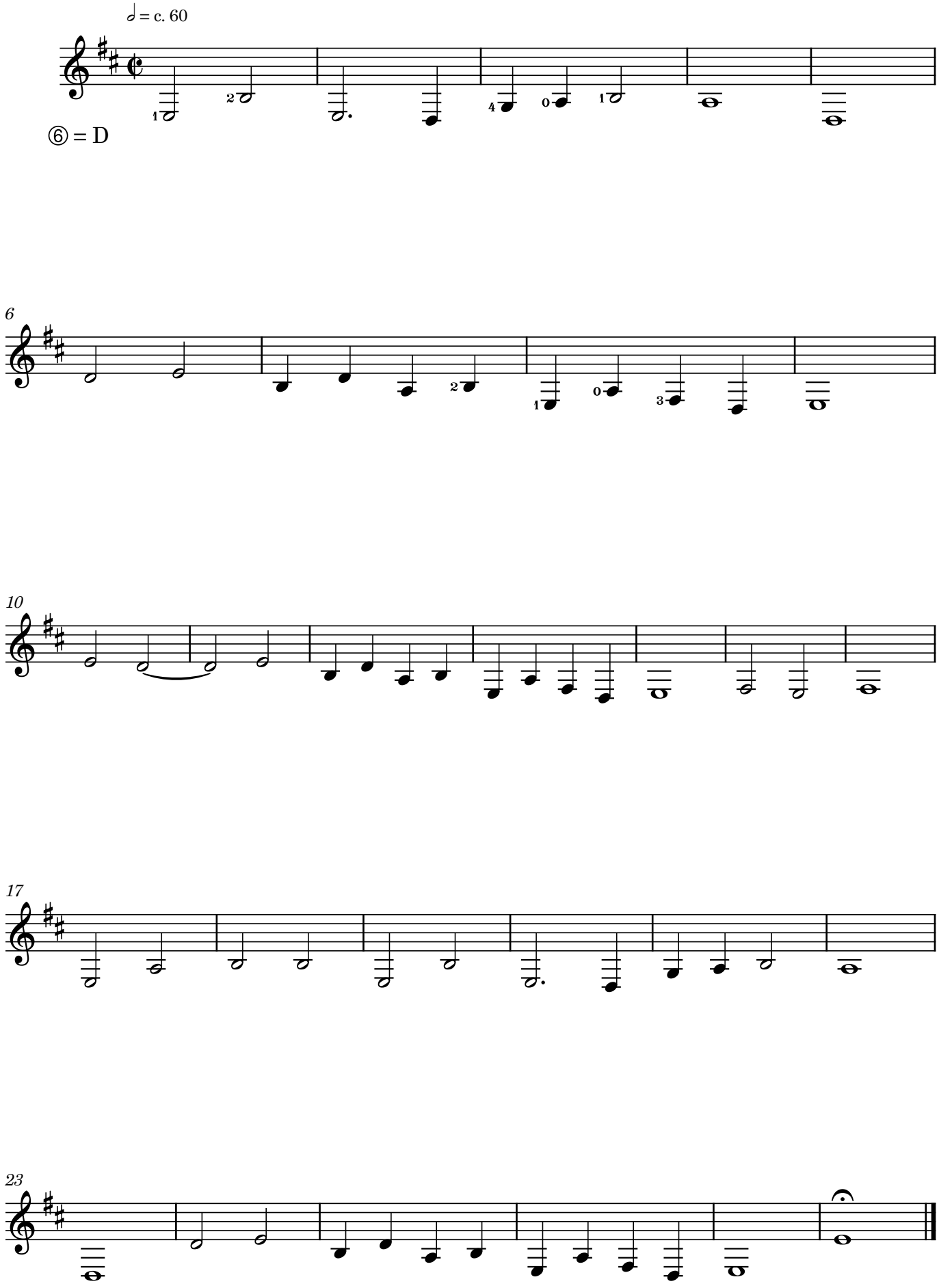
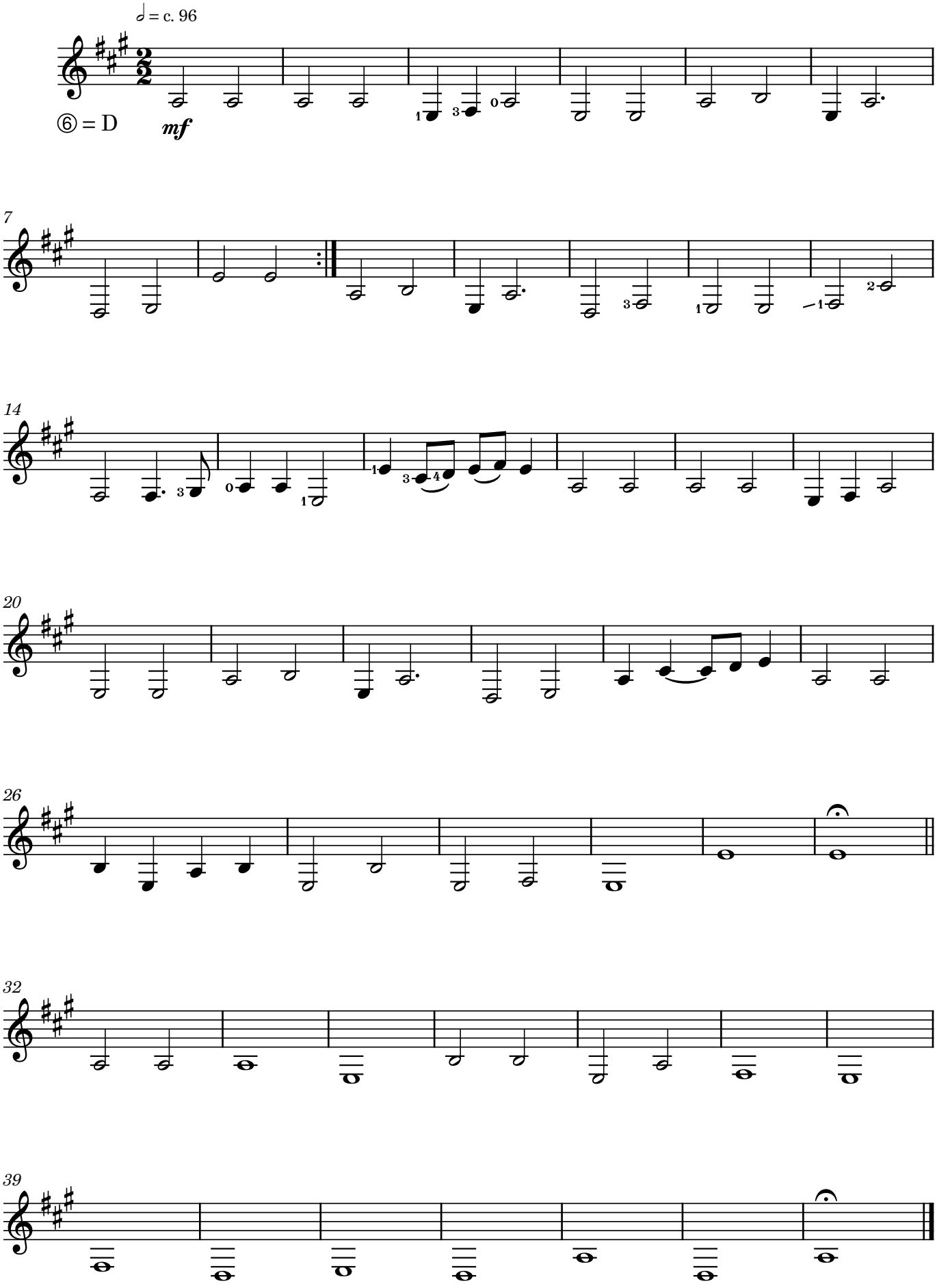
3. Non val acqua



4. Por chio vado



5. Ostinato vo' seguire