

La Shye Myze

from the Mulliner Book

Arranged for Guitar Quartet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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from the Mulliner Book

Anonymous
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$\text{♩} = c. 88$

Guitar 1
Guitar 2
Guitar 3
Guitar 4

1. 2.

Detailed description: This system contains the first seven measures of the piece. It is written for four guitars in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked as approximately 88 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The first ending (marked '1.') spans measures 6 and 7, leading to a second ending (marked '2.') which also spans measures 6 and 7.

8

1. 2.

Detailed description: This system contains measures 8 through 15. It continues the musical themes established in the first system. The notation features more complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The first ending (marked '1.') spans measures 11 and 12, and the second ending (marked '2.') spans measures 11 and 12.

16

1. 2. 1. 2.

Detailed description: This system contains the final seven measures of the piece, from measure 16 to 23. It concludes with a final cadence. The notation includes first and second endings for measures 17-18 and 21-22, respectively. The piece ends with a final chord in measure 23.

Guitar 1

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VII

4

8

13

18

Guitar 2

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IV

4

8

13

18

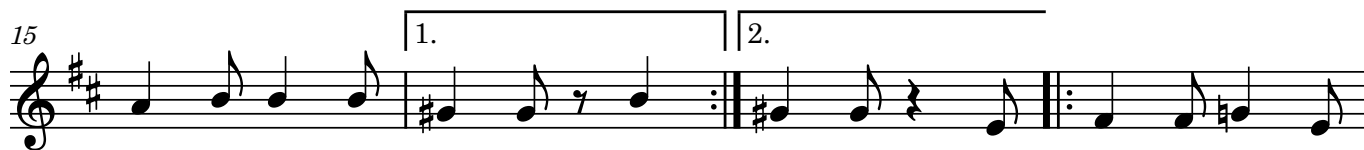
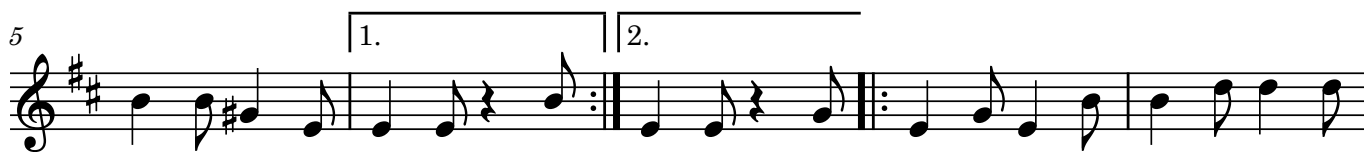
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