

William Boyce

(1711 - 1779)

Heart of Oak

English Air

Edited for guitar quartet

by

Andrew Forrest

from Garrick's 1759 pantomime Harlequin's Invasion

Come, cheer up, my lads, 'tis to glory we steer,
To add something more to this wonderful year;
To honour we call you, as freemen not slaves,
For who are so free as the sons of the waves?

Chorus:

Heart of oak are our ships, jolly tars are our men,
We always are ready; steady, boys, steady!
We'll fight and we'll conquer again and again.

*In the event of a public performance, please include
the arranger's name on the programme.*

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Allegro pomposo

Musical score for Guitars 1, 2, 3, and 4, measures 1 through 4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro pomposo*. The notation includes treble clefs, a key signature of one sharp, and a 4/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Slurs are used to group phrases across measures.

Musical score for Guitars 1, 2, 3, and 4, measures 5 through 8. The notation continues with the same complex rhythmic patterns and slurs as the previous system. Measure 5 is marked with a '5' at the beginning of the staff.

Musical score for Guitars 1, 2, 3, and 4, measures 9 through 12. The notation continues with the same complex rhythmic patterns and slurs. Measure 9 is marked with a '10' at the beginning of the staff. The piece concludes with a double bar line and repeat dots at the end of measure 12.