

Jean-Baptiste Lully

(1632 - 1687)

Marche

from Armide (LWV 71)

Arranged for guitar quartet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Marche

Arranged for guitar quartet
by Andrew Forrest

from Armide (LWV 71)

Jean-Baptiste Lully
(1632 - 1687)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

⑥ = D

5

1.

9

2.

13

14 15 16

17

18 19 20

21

22 23 24

Guitar 1

Marche

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VII

6

9

13

16

20

1.

2.

Guitar 2

Marche

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II



Guitar 3

Marche

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6

1. 2.

10

Example 10

14

Example 14 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter note.

18

Example 18

21

1. 2.

Guitar 4

Marche

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II

⑥ = D

5

1.

9

2.

13

17

21

1.

2.