

Forrest Guitar Ensembles

No.2

Arranged for Guitar Quartet
by
Andrew Forrest

Bransle (Danserye 1551) - Tielman Susato
Almande - Claude Gervaise (1557)
Trumpet Menuet - G. F. Handel
The Leaving of Liverpool - English traditional
Berceuse (No.1 from Dolly Suite) - Gabriel Fauré
The River Wisła - Polish traditional

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Forrest Guitar Ensembles

No.2

Arranged for guitar quartet
by Andrew Forrest

1. Bransle (Danserye 1551)

Tielman Susato

The musical score is arranged for a guitar quartet in 4/4 time. It consists of four staves, labeled Guitar 1 through Guitar 4. The piece is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first system (measures 1-5) begins with a *fp* (fortissimo piano) dynamic for all parts. The second system (measures 6-11) starts with a section labeled 'A' at measure 6, marked *mf* (mezzo-forte). The third system (measures 12-17) features dynamics ranging from *mf* to *f* (forte). The score concludes with a double bar line at the end of measure 17.

2. Almande

Claude Gervaise (1557)

Musical score for Guitars 1-4, measures 1-5. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *f* (forte) for measures 1-4 and *mp* (mezzo-piano) for measure 5. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes.

Musical score for Guitars 1-4, measures 6-10. Measure 6 is marked with a '6' above the staff. A section labeled 'A' is indicated by a box above the staff at the start of measure 7. The dynamics are marked as *p* (piano) for measures 7-10. The notation includes various rhythmic values and repeat signs.

Musical score for Guitars 1-4, measures 11-14. Measure 11 is marked with an '11' above the staff. The dynamics are marked as *mf* (mezzo-forte) for measures 11-12 and *f* (forte) for measures 13-14. The notation includes various rhythmic values and repeat signs.

3. Trumpet Menuet G. F. Handel

Musical score for Guitars 1-4, measures 1-8. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. All four guitars start with a dynamic marking of *f(p)*. Trills (*tr.*) are indicated above notes in measures 3 and 5 for Guitars 1 and 2. The piece concludes with a repeat sign and a double bar line.

Musical score for Guitars 1-4, measures 9-16. This section is marked with a box containing the letter 'A'. It features dynamic markings of *mp* and *f* with hairpins. The piece concludes with a repeat sign and a double bar line.

Musical score for Guitars 1-4, measures 17-24. This section begins at measure 17 and includes first and second endings. Dynamic markings of *f* and *p* are used throughout. The piece concludes with a repeat sign and a double bar line.

4. The Leaving of Liverpool English traditional

Musical score for Guitars 1-4, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). All parts are marked *mp* (mezzo-piano). Guitar 1 and 3 play a melodic line with eighth notes and quarter notes. Guitar 2 plays a similar melodic line with some rests. Guitar 4 provides a bass line with chords and eighth notes. There are dynamic markings and phrasing slurs throughout.

Musical score for Guitars 1-4, measures 6-11. Measure 6 is marked with a box containing the letter 'A'. Measures 7-11 are marked *f* (forte). The music continues with melodic lines in Guitars 1, 2, and 3, and a bass line in Guitar 4. There are repeat signs and dynamic markings.

Musical score for Guitars 1-4, measures 12-15. Measures 12-14 are marked *mp* (mezzo-piano). Measure 15 has two endings, labeled '1.' and '2.'. The score concludes with a double bar line. There are dynamic markings and phrasing slurs throughout.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

♩ = c. 72

Guitar 1
Guitar 2
Guitar 3
Guitar 4

pp
mp
p
pp

6

A

(poco) cresc.
(poco) cresc.
(poco) cresc.
(poco) cresc.

Forrest Guitar Ensembles No.2

B

17

mp dolce

sempre p

p dolce

sempre p

C

24

cresc.

mp

cresc.

p

cresc.

p

cresc.

p

rall.....

32

pp

pp

pp

pp

p

dim.

dim.

pp

6. The River Wisła

Polish traditional

$\text{♩} = \text{c. } 100$

Guitar 1
p

Guitar 2
p

Guitar 3
p

Guitar 4
p

5

mf

mf

mf

mf

10

f

f

f

f

To Coda ⦿

15 poco rall. **C** a tempo

mp p mp mp mp mp

21

cresc. mp cresc. f ff f ff f ff

D

di - - - mi - - - nuen - - - do - - -
di - - - mi - - - nuen - - - do - - -
di - - - mi - - - nuen - - - do - - -
di - - - mi - - - nuen - - - do - - -

33

poco - - - *a* - - - *poco* - - - *p*

poco - - - *a* - - - *poco* - - - *p*

poco - - - *a* - - - *poco* - - - *p*

poco - - - *a* - - - *poco* - - - *p*

E rit.

f di - - mi - - nuen - - do

f di - - mi - - nuen - - do

f di - - mi - - nuen - - do

f di - - mi - - nuen - - do

D.C. al Coda

44

pp

pp

pp

pp

Coda
rall.

dim. molto *ppp*

dim. molto *ppp*

dim. molto *ppp*

dim. molto *ppp*

arm. 7

Guitar 1

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

5 *f(p)*

III I A *f* *mf*

9 *f* *mf*

13 *mp* *f*

2. Almande

Claude Gervaise (1557)

II *f* *mp*

6 A *p*

11 *mf* *f*

3. Trumpet Menuet G. F. Handel

Musical score for 'Trumpet Menuet' by G.F. Handel, guitar 1 part. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with a 'V' fingering and a *fp* dynamic. The second staff begins with a boxed 'A' section, a 'VII' fingering, and dynamics of *mp* and *f*. The third staff features dynamics of *f* and *p*. The fourth staff includes first and second endings and a *f* dynamic.

4. The Leaving of Liverpool English traditional

Musical score for 'The Leaving of Liverpool' by English traditional, guitar 1 part. The score is in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff starts with a *mp* dynamic. The second staff begins with a boxed 'A' section, a 'II' fingering, and a *f* dynamic. The third staff features a *mp* dynamic. The fourth staff includes first and second endings and a *mp* dynamic.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

$\text{♩} = \text{c. } 72$

2 *mp*

9 **A** *(poco) cresc.*

15 V II **B** *mp dolce*

23 **C** *cresc.*

30 *mp* *rall.* *pp* *arm. 12*

6. The River Wisła Polish traditional

$\text{♩} = \text{c. } 100$

p

5 *mf*

10 *f* **To Coda** Ⓞ

15 *poco rall.*..... **C** *a tempo*

mp p mp cresc.

22 **D**

f ff

29

mf
di - - mi - - nuen - - do - - poco - - a - -

34 $\frac{1}{2}$ Cl----- **E**

p

39 *rit.*.....

f
di - - mi - - nuen - - do - -

44 **D.C. al Coda**

pp

Coda
rall...... *arm. 7*

dim. molto ppp ④

Guitar 2

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

5

10

14

2. Almande

Claude Gervaise (1557)

6

11

3. Trumpet Menuet G. F. Handel

II

f(p)

7

A V II

mp *f*

14

f *p*

20

f

1. 2.

4. The Leaving of Liverpool English traditional

mp

5

A

f

13

mp

1. 2.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

♩ = c. 72

pp

7

(poco) cresc.

13

B

sempre p

26

C

cresc. *p*

32

rall.....

dim. *pp*

6. The River Wisła

Polish traditional

♩ = c. 100

7

14 To Coda ⊕ poco rall..... [C] a tempo 4

23 [D]

29

di - - mi - - nuen - - do - - poco - - a -

34

- - poco - - p

[E] rit.....

di - - mi - - nuen - - do -

44 D.C. al Coda

pp

⊕ Coda rall.....

dim. molto ppp

Guitar 3

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

5

9

13

f(p)

f

mf

f

mf

mp

f

2. Almande

Claude Gervaise (1557)

6

11

f

mp

p

mf

f

3. Trumpet Menuet

G. F. Handel

II

f(p)

7

A

mp *f*

13

f *p*

20

f

1. 2.

4. The Leaving of Liverpool

English traditional

mp

5

A II

f *mp*

13

1. 2.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

♩ = c. 72

pp *p*

10 **A** **B**

(poco) cresc. *>* *p dolce*

20 **C**

cresc.

30 *rall.*.....

p *>* *dim.* *pp*

6. The River Wisła Polish traditional

♩ = c. 100

p

6 *mf*

11 *f* *>* *mp* *p*

To Coda ⊕ *poco rall.*.....

C a tempo

mp *cresc.*

23 **D**

f *ff*

29

di - - - mi - - - nuen - - - do - - - poco - - - a - -

34 **E**

- poco - - - - p

39 *rit.*

f *di - - - - mi - - - - nuen - - - - do -*

44 D.C. al Coda

pp

Coda
rall.

dim. molto *ppp*

Guitar 4

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No.2

1. Bransle (Danserye 1551)

Tielman Susato

6

10

14

2. Almande

Claude Gervaise (1557)

6

11

3. Trumpet Menuet G. F. Handel

Musical score for 'Trumpet Menuet' by G.F. Handel, measures 1-20. The score is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a dynamic marking of *f(p)*. Measure 7 contains a boxed section labeled 'A'. Measure 14 features a dynamic marking of *f* followed by a *p* dynamic. Measure 20 includes first and second endings, with a dynamic marking of *f*.

4. The Leaving of Liverpool English traditional

Musical score for 'The Leaving of Liverpool' by English traditional, measures 1-13. The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a dynamic marking of *mp* and includes triplet markings. Measure 5 contains a boxed section labeled 'A'. Measure 9 features a dynamic marking of *f*. Measure 13 includes first and second endings, with a dynamic marking of *mp*.

5. Berceuse (No.1 from Dolly Suite) Gabriel Fauré

♩ = c. 72

8 **A**
(poco) cresc.

16 **B**
sempre p

23 **C**
cresc.

30 *rall.*
p m a m i p
p *dim.* *pp*

6. The River Wisła Polish traditional

♩ = c. 100

8 *To Coda*

mf *f*

15 poco rall..... **C** a tempo

mp *p* *mp* *cresc.*

22 **D**

f *ff*

29

di - mi - nuen - do - poco - a - poco

35 **E**

p

40 rit.....

f di - mi - nuen - do

45 **D.C. al Coda**

pp

Coda rall.....

dim. molto *ppp*