

Forrest Guitar Ensembles

No. 3

Arranged for Guitar Quartet
by
Andrew Forrest

Allemande & Nach Tanz - Tielmann Susato
Cupararee or Graysin - Giovanni Coperario
Menuet (from Music for the Royal Fireworks) - G.F.Handel
Janette's Thumb Jig - Andrew Forrest
Santa Lucia - Neapolitan traditional
Greek Dance - Traditional

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Forrest Guitar Ensembles

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Arranged for guitar quartet
by Andrew Forrest

1. Allemande & Nachtanz

Tielmann Susato

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

12

$\text{♩} = \text{♩}$

Nachtanz

17

Musical score for measures 17-22. The score is written for four staves in 3/4 time. The key signature has one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The first staff has a melodic line, while the other three staves provide harmonic support with chords and rhythmic patterns.

23

Musical score for measures 23-28. The score continues with four staves in 3/4 time. The melodic line in the first staff includes some eighth-note runs. The harmonic accompaniment in the other staves remains consistent with the previous section.

29

Musical score for measures 29-34. The score concludes with four staves in 3/4 time. The first staff features a prominent eighth-note run in the final few measures. The overall texture is consistent with the previous sections.

2. Cupararee or Graysin Giovanni Coperario

$\text{♩} = \text{c. } 48$

Musical score for Guitars 1-4, measures 1-6. The score is in 3/4 time with a tempo of approximately 48 beats per minute. It features four staves. Guitars 1, 2, and 3 play a rhythmic melody with dynamic markings of *mf*, *p*, *f*, and *mp*. Guitar 4 provides a bass line with dynamic markings of *mf*, *p*, *f*, and *mp*.

Musical score for Guitars 1-4, measures 7-13. This section includes first and second endings. Measures 7-13 show the continuation of the melody and bass line. Dynamic markings include *mf* and *f*. The first ending leads back to the beginning of the section, while the second ending concludes the piece.

Musical score for Guitars 1-4, measures 14-19. This section features a decrescendo. Measures 14-19 show the continuation of the melody and bass line. Dynamic markings include *dim.* and *f*. The first ending leads back to the beginning of the section, while the second ending concludes the piece.

3. Menuet (from Music for the Royal Fireworks) G.F.Handel

$\text{♩} = \text{c. } 60$

Guitar 1
f

Guitar 2
f

Guitar 3
f

Guitar 4
f

6

12

1. 2.

Menuet II

18

p

p

p

p

24

p cresc.

p cresc.

p cresc.

p cresc.

29

f

f

f

f

1. 2.

D.C. Menuet I

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The first system of the musical score consists of four staves, labeled Guitar 1 through Guitar 4. All staves are in the key of D major (two sharps) and 6/8 time. The first three staves (Guitar 1, 2, and 3) feature a melody of eighth notes, starting with a forte (*f*) dynamic. The fourth staff (Guitar 4) provides a rhythmic accompaniment of chords, also marked *f*, with upward and downward arrows indicating fingerings. The system concludes with a repeat sign.

5

The second system of the musical score continues the piece from measure 5. It consists of four staves, maintaining the same key signature and time signature as the first system. The notation and dynamics are consistent with the first system, ending with a repeat sign.

A

The third system of the musical score is marked with a box containing the letter 'A'. It consists of four staves. The first staff begins with a piano (*p*) dynamic and contains a sequence of chords. The second staff is mostly empty, with a few notes in the final measure. The third and fourth staves feature a melody and accompaniment, with the third staff marked *f* and the fourth staff marked *p*. The system concludes with a repeat sign.

13

Musical score for measures 13-16. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The top staff contains chords and single notes. The second staff is mostly empty with some rests. The third staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with quarter notes.

B

Musical score for measures 17-20, marked with a 'B' in a box. The score is in treble clef with a key signature of two sharps. It consists of four staves. The top staff has rests. The second staff has a melodic line starting with a *p* (piano) dynamic. The third staff has a bass line starting with a *p* dynamic. The bottom staff has a bass line starting with a *f* (forte) dynamic.

21

Musical score for measures 21-24. The score is in treble clef with a key signature of two sharps. It consists of four staves. The top staff has rests. The second staff has a bass line with chords. The bottom staff has a melodic line with eighth notes and a trill-like flourish.

5. Santa Lucia

Neapolitan traditional

Andantino

Guitar 1
Guitar 2
Guitar 3
Guitar 4

mp cresc. *mf*

mf

f *mf*
f *mf*
f *mf*
f *mf*

15 Fine

f *dim.*

This system contains measures 15 through 18. It features four staves in a grand staff. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. In measure 17, the dynamic changes to *dim.* (diminuendo). The piece concludes with a *Fine* marking at the end of measure 18.

19

mp

This system contains measures 19 through 22. It features four staves in a grand staff. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The music begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a *Fine* marking at the end of measure 22.

23 D.S. al Fine

mp

This system contains measures 23 through 26. It features four staves in a grand staff. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The music begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a *D.S. al Fine* marking at the end of measure 26.

6. Greek Dance Traditional

♩ = 144

Guitar 1

Guitar 2

Guitar 3

Guitar 4

mf *sempre cresc.*

mp *sempre cresc.* *simile*

5

f

f

f simile

f

mf simile

mf simile

mf

mf

9

1.

2.

f

f

f

f

13

pp *sempre cresc.*

pp *sempre cresc.*

pp *sempre cresc.*

pp *sempre cresc.*

16

1.

2.

20

ff

ff

ff

ff

1.

2.

Guitar 1

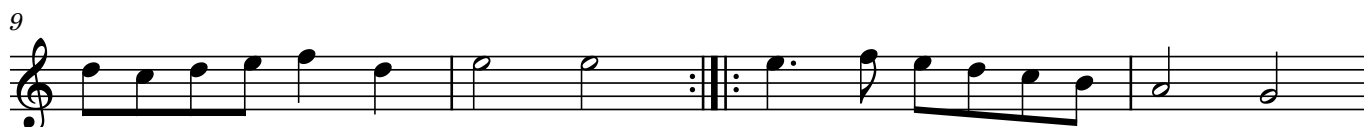
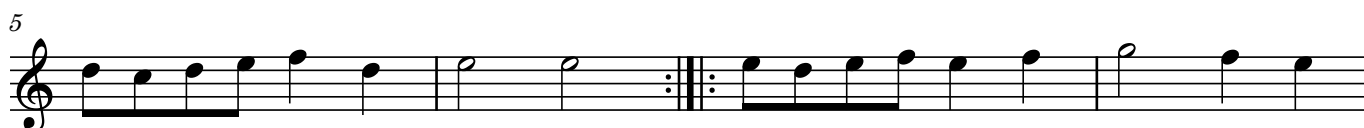
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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

V *mf* II *p* V *f* IV

5 V *mp* III *mf* 1.

9 2. *mf* III *f*

13 II I

17 V 1. 2.

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

II *f*

7 V

12 tr 3131 1. 2. ③

Menuet II

18 **V**

p ②

24

p cresc. ②

29

f ② *tr* 2121 **D.C. Menuet I**

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

f

5

A

p

14 **B** 8

5. Santa Lucia Neapolitan traditional

Andantino $\frac{2}{4}$ $\%$

mf

8 *f* *mf*

15 *f* $\textcircled{3}$ *dim.* *mp* **Fine**

21 **D.S. al Fine**

Detailed description: This is the musical score for 'Santa Lucia', a Neapolitan traditional piece. It is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with various dynamics including *f* and *mf*. The third staff features a triplet of eighth notes, a *dim.* (diminuendo) marking, and ends with a **Fine** marking. The fourth staff is a **D.S. al Fine** (Da Capo al Fine) section consisting of a continuous eighth-note pattern.

6. Greek Dance Traditional

$\text{♩} = 144$

$\frac{2+2+2+3}{8}$ 4

f

7 *mf simile* 1.

11 *f* *pp* *sempre cresc.* 2.

15 1. 2.

19 *ff* 1. 2.

Detailed description: This is the musical score for 'Greek Dance', a traditional piece. It is written for guitar in treble clef with a key signature of one sharp (F#) and a complex 2+2+2+3/8 time signature. The tempo is marked as quarter note = 144. The score consists of four staves of music. The first staff begins with a 4-measure rest followed by a melody starting with a forte (*f*) dynamic. The second staff includes a first ending bracket and is marked *mf simile*. The third staff features a second ending bracket and is marked *f* and *pp* *sempre cresc.*. The fourth staff includes first and second ending brackets and is marked *ff*.

Guitar 2

Forrest Guitar Ensembles

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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario



11

dim.

17

1. 2.

3. Menuet (from Music for the Royal Fireworks) G.F.Handel

$\text{♩} = \text{c. } 60$

II

f

7

13

tr 2121 1. 2.

Menuet II

18

I

p

24

p cresc.

29

tr 2121 1. 2. D.C. Menuet I

f

♩ = 80

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

5. Santa Lucia Neapolitan traditional

Andantino

6. Greek Dance

Traditional

$\text{♩} = 144$

4

f

7

1.

mf simile

11

2.

f

14

pp sempre cresc.

17

1.

2.

20

1.

2.

ff

Guitar 3

Forrest Guitar Ensembles

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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

Musical score for Cupararee or Graysin, measures 1-17. The piece is in common time (C) and begins with a tempo marking of $\text{♩} = \text{c. } 48$. The first line (measures 1-6) starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *mp*. The second line (measures 7-10) features a first ending (1.) and a second ending (2.) with a *mf* dynamic, ending with a *f* dynamic. The third line (measures 11-16) includes a decrescendo and a *dim.* marking. The fourth line (measures 17) shows a first ending (1.) and a second ending (2.) with a decrescendo.

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

Musical score for Menuet, measures 1-28. The piece is in 3/4 time and begins with a *f* dynamic. The first line (measures 1-7) shows the initial melody. The second line (measures 8-14) includes a repeat sign and a *p* dynamic. The third line (measures 15-21) is titled "Menuet II" and features a first ending (1.) and a second ending (2.) with a *p* dynamic, followed by a *p cresc.* marking. The fourth line (measures 22-27) continues the melody with a *p cresc.* marking. The fifth line (measures 28) is titled "D.C. Menuet I" and includes a first ending (1.) and a second ending (2.) with a *f* dynamic.

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

Musical score for 'Janette's Thumb Jig' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 80. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 6 and includes a first ending bracket labeled 'A'. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 21. Dynamics include *f*, *p*, and *f*.

5. Santa Lucia

Neapolitan traditional

Musical score for 'Santa Lucia' in G major, 3/4 time. The tempo is marked as Andantino. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as Andantino. The first measure is marked with a mezzo-forte *mf* dynamic. The second staff starts at measure 8 and includes a first ending bracket. The third staff starts at measure 15 and includes a 'Fine' marking. The fourth staff starts at measure 21 and includes a 'D.S. al Fine' marking. Dynamics include *mf*, *f*, *dim.*, and *mp*.

6. Greek Dance

Traditional

$\text{♩} = 144$

2

mf *sempre cresc.* *f simile*

6

mf

10

1. 2.

f

14

pp *sempre cresc.*

17

1. 2.

20

1. 2.

ff

Guitar 4

Forrest Guitar Ensembles

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No. 3

1. Allemande & Nachtanz

Tielmann Susato



2. Cupararee or Graysin

Giovanni Coperario

$\text{♩} = \text{c. } 48$

1. *mf* *p* *f* *mp* *mf*

8 *mf* *f*

15 1. 2.

3. Menuet (from Music for the Royal Fireworks)

G.F.Handel

$\text{♩} = \text{c. } 60$

II *f*

8 1 4 1 2

15 1. 2. *p*

Menuet II

22 4# *p cresc.*

29 1. 2. *f*

D.C. Menuet I

4. Janette's Thumb Jig

Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

5. Santa Lucia

Neapolitan traditional

Andantino

6. Greek Dance

Traditional

♩ = 144

p
mp *sempre cresc.* *simile*

4

f

7

mf 1.

11

2. *f*

14

pp *sempre cresc.*

17

1. 2.

20

ff 1. 2.