

Forrest Guitar Ensembles

No. 4

Arranged for Guitar Quartet
by
Andrew Forrest

Bourrée I (from Terpsichore) - Praetorius
Ballet (from Terpsichore) - Praetorius
Vals (Op. 70 No.1) - F. Chopin
Menuetto (from KV229) - W. A. Mozart
Μιλησε μου (Speak to Me) - Greek Traditional

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Forrest Guitar Ensembles

Arranged for guitar quartet
by Andrew Forrest

Praetorius

(from *Terpsichore*)

1. Bourrée I (from *Terpsichore*)

Praetorius

Guitar 1
f (mp)

Guitar 2
f (mp)

Guitar 3
f (mp)

Guitar 4
f (mp)

5 **A**
mp
p
p

9
mf
mf
mf
mf
mp
p
p
p

14

f

f

f

f

Bourrée II

p dolce

p dolce

p dolce

p dolce

B

mf

mf

mf

mf

24

D.C. Bourrée I

mp

mp

mp

mp

2. Ballet (from *Terpsichore*) Praetorius

Guitar 1
mp

Guitar 2
mp

Guitar 3
mp

Guitar 4
mp

6 C

11

3. Vals (Op. 70 No.1) F. Chopin

Guitar 1
p cantabile

Guitar 2
p cantabile

Guitar 3
p cantabile

Guitar 4
p

1. | 2. D

Fine

7

12

rit..... a tempo rit.....

D.C. al Fine

f *p* *f* *p*

4. Menuetto (from KV229) W. A. Mozart

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

E

14

mp

p

mp

mp

Trio

21

Musical score for measures 21-26. The score is written for four staves in a 4/4 time signature with a key signature of one flat. The first two staves are treble clefs, and the last two are bass clefs. The music features a mix of eighth and quarter notes, with some sixteenth-note patterns. Dynamic markings include *p* (piano) and *f* (forte). Measure 21 starts with a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.

27

Musical score for measures 27-32. The score is written for four staves in a 4/4 time signature with a key signature of one flat. The first two staves are treble clefs, and the last two are bass clefs. The music features a mix of eighth and quarter notes, with some sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano). Measure 27 starts with a *f* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic.

F

Musical score for measures 33-38. The score is written for four staves in a 4/4 time signature with a key signature of one flat. The first two staves are treble clefs, and the last two are bass clefs. The music features a mix of eighth and quarter notes, with some sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano). Measure 33 starts with a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *f* dynamic.

39 G

p *f* *p* *f* *p*
p *f* *p* *f* *p*
p *f* *p* *f* *p*
p *f* *p* *f* *p*

46

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

52 D.C. Menuetto

f

5. Μιλησε μου (Speak to Me) *Greek Traditional*

Musical score for Guitars 1-4, measures 1-3. The score is in 6/8 time and B-flat major. Guitars 1 and 2 play a melodic line starting with a whole note chord (B-flat, D-flat, F, A-flat) and then a series of eighth notes. Guitars 3 and 4 play a bass line with chords and eighth notes. Dynamics include *ff* and *f*. A *sempre staccato* instruction is present for Guitar 3.

Musical score for Guitars 1-4, measures 4-6. This section continues the melodic and bass lines from the previous system. Measure 4 starts with a 4-measure rest for all instruments. Dynamics are consistent with the previous system.

Musical score for Guitars 1-4, measures 7-9. This section continues the melodic and bass lines. A rehearsal mark 'H' is placed at the beginning of measure 7. Dynamics are marked as *mp* (mezzo-piano).

11

mf

mf

mf

mf

This system contains measures 11, 12, and 13. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat. The music features a consistent rhythmic pattern of eighth notes in the upper staves and a bass line of quarter notes in the bottom staff. A mezzo-forte (*mf*) dynamic marking is present at the beginning of each staff.

14

I

f

f

f

f

This system contains measures 14, 15, and 16. It consists of four staves. A first ending bracket labeled 'I' spans measures 14 and 15. The music features a consistent rhythmic pattern of eighth notes in the upper staves and a bass line of quarter notes in the bottom staff. A forte (*f*) dynamic marking is present at the beginning of each staff.

17

f

f

f

f

This system contains measures 17, 18, and 19. It consists of four staves. A final ending bracket spans measures 17 and 18. The music features a consistent rhythmic pattern of eighth notes in the upper staves and a bass line of quarter notes in the bottom staff. A forte (*f*) dynamic marking is present at the beginning of each staff.

Guitar 1

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 4

1. Bourrée I (from *Terpsichore*)

Praetorius

The musical score is written for guitar 1 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of two main sections: Bourrée I and Bourrée II.

Bourrée I (from *Terpsichore*)
This section begins at measure 1 with a forte (*f*) dynamic, which is also marked as *(mp)*. It features several measures with fingering numbers (1, 2, 4) and a circled '3' above a note. A first ending bracket labeled 'A' spans measures 5 to 8, with a mezzo-forte (*mf*) dynamic. The piece continues with measures 10 and 14, including a crescendo leading to a forte (*f*) dynamic. A second ending bracket labeled 'B' spans measures 21 to 27, marked with a mezzo-forte (*mf*) dynamic. The section concludes at measure 28 with a D.C. Bourrée I.

Bourrée II
This section begins at measure 28 with a piano (*p*) dynamic and the instruction *dolce*. It features a first ending bracket labeled 'VII' spanning measures 28 to 34. The piece concludes at measure 34 with a repeat sign.

2. Ballet (from Terpsichore) Praetorius

IV

mp

6

C

11

3. Vals (Op. 70 No.1) F. Chopin

V

p cantabile

6

1. 2. Fine VII D

12

rit..... a tempo V

f *p* D.C. al Fine rit.....

4. Menuetto (from KV229)

W. A. Mozart

III
1 3
p

I
p

6
E III V
4 3 1 4
1 2 3 #

12
III
p

17
V III
3 1 2 4 1 3
2 3
mp

Trio

21
I
p

27
V
f *p*

F III
f *f* *p* *f* *p*

G
1 4 3 1
f *p* *f* *p*

46

V
cresc. *f*

52

V D.C. Menuetto

5. Μιλησε μου (Speak to Me) Greek Traditional

VI *ff* *f* *p i p i* V

5

H *mp* *p i p i*

9

mf

13

I IX *f* *p i p i*

17

VIII

Guitar 2

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 4

1. Bourrée I (from *Terpsichore*)

Praetorius

II

f (mp)

5

A

p

10

mf *p*

15

I

f

Bourrée II

B

p dolce *mf*

25

D.C. Bourrée I

mp

2. Ballet (from *Terpsichore*) Praetorius

II

mp

7

C

12

3. Vals (Op. 70 No.1) F. Chopin

V

p cantabile

6

1. 2. Fine D

12

rit..... a tempo rit..... D.C. al Fine

f *p*

4. Menuetto (from KV229)

W. A. Mozart

Musical notation for measures 1-5. Includes fingerings III, I, and dynamics *p*.

Musical notation for measures 6-10. Includes a boxed 'E' chord symbol, a '4' measure rest, and dynamics *p*.

Musical notation for measures 11-14. Includes fingerings V, III, and dynamics *p*.

Trio

Musical notation for measures 15-20. Includes fingerings I and dynamics *p*.

Musical notation for measures 21-26. Includes fingerings V and dynamics *p*, *f*, *p*.

Musical notation for measures 27-33. Includes a boxed 'F' chord symbol, fingerings III, and dynamics *p*, *f*, *p*, *f*, *p*.

Musical notation for measures 34-39. Includes a boxed 'G' chord symbol and dynamics *f*, *p*, *f*, *p*.

Guitar 3

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 4

1. Bourrée I (from *Terpsichore*)

Praetorius

f (mp)

5

A

p

10

mf *p*

15

f

Bourrée II

p dolce

B

mf *mp*

27

D.C. Bourrée I

D.C. Bourrée I

2. Ballet (from Terpsichore)
Praetorius

mp

6 C

11

3. Vals (Op. 70 No.1)
F. Chopin

p cantabile

6 1. 2. D II Fine

12 rit..... a tempo D.C. al Fine rit.....

f *p*

4. Menuetto (from KV229) W. A. Mozart

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts with a measure number '6' and contains a boxed 'E' above the staff. The third staff starts with a measure number '11'. The fourth staff starts with a measure number '17'. The fifth staff starts with a measure number '21' and the word 'Trio' above it. The sixth staff starts with a measure number '28'. The seventh staff starts with a boxed 'F' above it. The score includes various musical notations such as slurs, accents, and dynamic markings: *p*, *mp*, *f*, and *mf*. The key signature changes from one sharp (F#) to one flat (Bb) at measure 17.

39 G

46 *cresc.* **f**

52 **D.C. Menuetto**

5. Μιλησε μου (Speak to Me) *Greek Traditional*

pipi

ff

H

mp

10 *mf*

13 I V **f**

17 IV V

Guitar 4

Forrest Guitar Ensembles

Arranged for guitar ensemble
by Andrew Forrest

No. 4

1. Bourrée I (from *Terpsichore*)

Praetorius

Musical notation for the first staff of Bourrée I, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a dynamic marking of *f (mp)*.

5

A

Musical notation for the second staff of Bourrée I, measures 5-9. Measure 5 is marked with a box containing the letter 'A'. The music features a dynamic marking of *p* at the start of measure 6.

10

Musical notation for the third staff of Bourrée I, measures 10-14. The music features dynamic markings of *mf* and *p*.

15

Musical notation for the fourth staff of Bourrée I, measures 15-19. The music features a dynamic marking of *f* and ends with a double bar line and repeat sign.

Bourrée II

B

Musical notation for the first staff of Bourrée II, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *p dolce* and ends with a dynamic marking of *mf*.

25

D.C. Bourrée I

Musical notation for the second staff of Bourrée II, measures 5-8. The music features a dynamic marking of *mp* and ends with a double bar line and repeat sign.

2. Ballet (from Terpsichore)
Praetorius

mp

7

C

12

3. Vals (Op. 70 No.1)
F. Chopin

a m i

p

p

7

1. 2.

Fine

D

13

rit..... a tempo rit.....

f

p

D.C. al Fine

4. Menuetto (from KV229) W. A. Mozart

7 **E**

14 *mp*

21 **Trio**

27 *p* *f* *p*

F

40 **G**

p *f* *p* *f* *p* *f* *p* <

f *p*

47

cresc. *f*

53

f D.C. Menuetto

5. Μιλησε μου (Speak to Me) *Greek Traditional*

p *ff* *sempre staccato* *f* ⑤

5

f

H

mp

11

mf

I

f

18