

Anon. c.1770

Drink to Me Only

17th century English melody

Arranged for Guitar Quartet
by
Andrew Forrest

Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss within the cup,
And I'll not ask for wine.
The thirst that from the soul doth rise,
Doth crave a drink divine;
But might I of Jove's nectar sup,
I would not change for thine.

I sent thee late a rosy wreath,
Not so much honoring thee
As giving it a hope that there
It could not withered be;
But thou there on did't only breathe
And sent'st back to me,
Since when it grows and smells, I swear,
Not of itself, but thee.

(Words from *To Celia* by Ben Jonson)

*In the event of a public performance, please include
the arranger's name on the programme.*

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Anon. c.1770
(1799-1999)

Lento ♩ = 60

A

The score is arranged for four guitars (Guitar 1 to 4) in a 6/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The piece is divided into three systems of four staves each. The first system (measures 1-5) is marked 'mp' and includes a first ending bracket labeled 'A' over measures 2-5. The second system (measures 6-11) is marked 'mf'. The third system (measures 12-17) is marked 'p' and includes a hairpin crescendo over measures 13-14. The score concludes with a final measure in the third system.

18 B

mp
mp
mp
mp

24

mf
mf
p
mf
p
mf

30 rall

pp
pp
pp
pp

Guitar 1

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VII

A

mp

mf

p *mp*

B

mf

pp rall

Guitar 2

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Lento $\text{♩} = 60$

IV A

mp

6

mf

VII

11

p

16 B

mp

21

mf

26

mf

31

rall

pp

Guitar 3

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Lento ♩ = 60

A

mp

6

mf

11

p

16

B

mp

21

26

p *mf*

31

pp **rall**

Guitar 4

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Lento $\text{♩} = 60$ A

mp

6

11 *mf* *p*

17 B *mp*

22

27 *p* *<* *mf*

31 *pp* rall