

Andrew Forrest

Elegy

for DBMW

Guitar Quartet

(requinto, 2 guitars and bass guitar)

In the event of a public performance, please include
the composer's name on the programme.

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Elegy

for DBMW

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♩ = 54

Requinto

Guitar 2

Guitar 3

Bass Guitar

5

9

A Agitato ♩ = 88

14

pp mf

p > pp mf

This system contains measures 14 through 20. It features four staves: two treble clefs and two bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). The first two staves have dynamics of *pp* (pianissimo) in measures 14-15 and *mf* (mezzo-forte) in measures 16-20. The third staff has *pp* in measures 14-15 and *mf* in measures 16-20. The fourth staff has *p* (piano) in measure 14, *pp* in measure 15, and *mf* in measures 16-20. A dynamic hairpin indicates a crescendo from *pp* to *mf* in the fourth staff.

21

mf f

f

f

This system contains measures 21 through 26. It features four staves. The first staff has *mf* (mezzo-forte) in measure 21 and *f* (forte) in measure 26. The second staff has *mf* in measure 21 and *f* in measure 26. The third staff has *f* in measure 26. The fourth staff has *f* in measure 26. A dynamic hairpin indicates a crescendo from *mf* to *f* in the second staff.

27

cresc. ff

f cresc. ff

f ff

f ff

f cresc. ff

This system contains measures 27 through 32. It features four staves. The first staff has *cresc.* (crescendo) in measure 28 and *ff* (fortissimo) in measure 32. The second staff has *f* (forte) in measure 27 and *ff* in measure 32. The third staff has *f* in measure 27 and *ff* in measure 32. The fourth staff has *f* in measure 27 and *ff* in measure 32. Dynamic hairpins indicate crescendos in the first, second, and fourth staves.

32

Musical score for measures 32-37. The score is in G major and 4/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 32-34 contain sixteenth-note patterns with accents. Measures 35-37 feature a crescendo leading to a fortissimo (*sfz*) dynamic. The piece concludes with a piano (*p*) dynamic.

B

Musical score for measures 38-46, marked with a box 'B'. The score continues with four staves. Measures 38-40 are marked *p*. Measures 41-42 are marked *mf espr.*. Measures 43-44 are marked *p*. Measures 45-46 feature a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

47

Musical score for measures 47-51. The score continues with four staves. Measures 47-48 are marked *sul pont.*. Measures 49-50 are marked *f*. Measure 51 is marked *mp*. The piece concludes with a fortissimo (*f*) dynamic.

53 *più tasto*

p
mp
cresc.
mp
cresc.

60

f
p
f
p

65 *sul tasto*

pizz.
pp
sul tasto
pp
pizz.

C

mf

mf

mf

nat.

mf

78

f

f

f

D

f

90

p subito

p subito

p

p subito

This system contains measures 90 through 95. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The music includes various dynamics such as *p subito* and *p*, along with articulation marks like accents and slurs.

96

This system contains measures 96 through 101. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The music includes various dynamics and articulation marks such as accents and slurs.

102

E poco pont. tasto

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

This system contains measures 102 through 107. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). A box labeled 'E' is placed above the first measure of the Treble 1 staff. Dynamics include *mp* and *mf*. The instruction 'poco pont.' is written above the Treble 1 staff, and 'tasto' is written above the Treble 2, 3, and Bass staves.

109

mf

mf

Detailed description: This system of music covers measures 109 to 116. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music is characterized by dense, flowing sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. Dynamic markings of *mf* (mezzo-forte) are present in the second and third staves. There are also some accents and slurs throughout the piece.

117

rit - - - -

Detailed description: This system of music covers measures 117 to 124. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The tempo is marked as *rit* (ritardando). The music continues with similar rhythmic patterns, but with a more pronounced sense of slowing down. Dynamic markings of *mf* are still present in the second and third staves.

125

pp

p

pp

p

pp

p

pp

p

Detailed description: This system of music covers measures 125 to 132. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music concludes with a series of sustained chords and melodic lines. Dynamic markings range from *pp* (pianissimo) to *p* (piano). The final measure of the system is marked with a 4/4 time signature.

F Tempo I

pp p mp p pp mp

140 *molto rit.*

mf mf mf mf

G Tempo I

p mf pp sfz p f f

148

Musical score for measures 148-151. The score is in G major and 4/4 time. It features four staves: two treble clefs and two bass clefs. The first staff has dynamics *p* and *mf*. The second staff has dynamics *p*, *mp*, *mf*, and *f*. The third staff has dynamics *mf* and *cresc.*. The fourth staff has dynamics *p* and *mf*.

152

Musical score for measures 152-155. The score is in G major and 4/4 time. It features four staves. The first staff has dynamics *f* and *p*. The second staff has dynamics *ff* and *sf*. The third staff has dynamics *f* and *mp*. The fourth staff has dynamics *f* and *sf*.

156

Musical score for measures 156-159. The score is in G major and 4/4 time. It features four staves. The first staff has dynamics *pp*. The second staff has dynamics *pp* and *mp teneroso*. The third staff has dynamics *p* and *ppp*. The fourth staff has dynamics *p* and *ppp*.

161

mp teneroso

165

ppp

sempre dim.

169

pizz.

pizz.

pizz.

Requinto

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$\text{♩} = 54$

5 ④

mp espr. *mf*

8 ② ① ④

cresc. *f*

11 ④ ⑤ ⑥

sf *mf* *pp*

A Agitato $\text{♩} = 88$

3 ③ 2 IX VIII

mf

25 IX VIII IX VIII

f *cresc.*

30 VII

ff

34 ③ IX ② ③ **B**

sf *p*

40 ③ ④

cresc.

(a campanella)

46 ^④ ^③ *sul pont.* ^④ *f*

50 ^② *mp*

55 *più tasto* *p*

60

65 *sul tasto* ^② ^① ^③ *pp*

70 ^③ C 5 VII VI *mf*

78 VII VI 4

D VII *(a campanella)* *(non camp.)*

f ②

89 X *p subito*

p subito

94 V VIII

mp

99 IX

mp

104 **E** *(a campanella)* poco pont. *tasto*

mf *mp* ③

109

③

115

③ ⑤

121 *rit.....* *(a campanella)*

p

128 **F** *Tempo I*

pp *p* ⑤ ⑥

136

pp *p*

140

mf *molto rit.*

G Tempo I

f *p* *mf*

151

f *p* *f* *mf*

155

mf *pp*

161

mp teneroso

165

sempre dim.

168

f *p*

Elegy

for DBMW

♩ = 54

③ *p espr.* *mf* *pp*

4 ③ ④ ⑤ *sf* *p* *p* *mf*

8 *cresc.* *f* *p* *sf* ③

12 *mp* *mp* *pp* **A** Agitato ♩ = 88 **6**

22 *mf* *f*

28 *cresc.* *ff*

34 **B** **V** *fff* *mf espr.*

43 ③ **3**

52 *f* *mp* VI

59 *cresc.* *f*

63 *p* *pizz.* VI VIII *pp* sul tasto

71 *mf* C

80 *f* D

86 II CIV I

92 *p subito* E

99 *mp* *mf* poco pont.

107 *mp* *mf* V *tasto*

115 VII

123 rit.....

pp *p*

134 **F** Tempo I

pp

140 **G** molto rit..... Tempo I **3**

mf

147 **II**

f *p* *mp* *mf* *f*

151 **4**

ff

154

sf *mp* *pp*

159 **3** **4** *mp teneroso*

mp teneroso

164

ppp

169 *pizz.*

pizz.

Elegy

for DBMW

$\text{♩} = 54$

3

ff *p* *mf*

8

cresc. *f* *p* *f* *mp*

13

A Agitato $\text{♩} = 88$

p *pp* *mf*

19

25

f *cresc.* *ff*

32

sff *p*

40

VI

cresc.

46

(a campanella) *sul pont.* $\frac{1}{2}$ CVII

③ ② ② *f*

51

(4) *più tasto* (4)

mp *p*

61 (8) (12) **C**

mf

74

f

81 **D**

f

88

p

95

p

102 **E**

poco pont. *mp* *mf* *mp* *tasto*

108

mf

115

mf

123 rit.....

pp *p*

133 **F** Tempo I

pp

139 CIV-----
mp *mf*

G

143 *molto rit.*.....*Tempo I*
p *mf* *pp*

147 **2**
sf *p* *mf* *cresc.*

152
f *p* *sf* *mp* *p*

157
pp *ppp*

161

165

169 *pizz.*

Elegy

for DBMW

$\text{♩} = 54$

3

ff p *mf*

8

cresc. *sf* *f* p *f*

14

A *Agitato* $\text{♩} = 88$

p pp *mf*

20

f

27

cresc. *ff*

34

B

sf p

42

3

52

f *mp*

59 *cresc.* *f*

63 *pizz.* *p* **C** *mf* *nat.*

74 *f* **3**

83 **D**

90 *p subito*

97 **E** *mp*

104 *poco pont.* *tasto* *mf* *mp*

111 *rit.*

118 *(a campanella)*

F Tempo I

126

pp p

Musical staff 126-135: Bass clef, 4/4 time signature. Measures 126-135. Dynamics: *pp*, *p*. Includes accents and slurs.

136

p pp mp

Musical staff 136-140: Bass clef. Measures 136-140. Dynamics: *p*, *pp*, *mp*. Includes slurs and accents.

G

molto rit.....Tempo I

141

mf p

Musical staff 141-144: Bass clef. Measures 141-144. Dynamics: *mf*, *p*. Includes slurs and accents.

145

>mf pp sf p p

Musical staff 145-148: Bass clef. Measures 145-148. Dynamics: *>mf*, *pp*, *sf*, *p*, *p*. Includes slurs and accents.

149

mf

Musical staff 149-151: Bass clef. Measures 149-151. Dynamics: *mf*. Includes slurs.

152

f p sf p > pp

Musical staff 152-157: Bass clef. Measures 152-157. Dynamics: *f*, *p*, *sf*, *p*, *> pp*. Includes slurs and accents.

158

ppp

Musical staff 158-160: Bass clef. Measures 158-160. Dynamics: *ppp*. Includes slurs.

161

Musical staff 161-164: Bass clef. Measures 161-164. Includes slurs.

165

Musical staff 165-168: Bass clef. Measures 165-168. Includes slurs.

169

pizz.

The image shows a single staff of music in bass clef, spanning measures 169 to 172. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and rests. A 'pizz.' (pizzicato) instruction is placed above the staff at the beginning of measure 170. A double bar line is present at the end of measure 172. A horizontal line is drawn below the staff, extending from the start of measure 170 to the end of measure 172.