

Claude Gervaise

(1525-1583)

Pavane, Vous Qui Voulez
France - 16th century

Arranged for Guitar Quartet
by
Andrew Forrest

All dynamics are editorial

*In the event of a public performance, please include
the arranger's name on the programme.*

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Musical score for Guitars 1-4, measures 1-8. The score is in treble clef with a common time signature. All four guitars play in unison. The dynamic marking is *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for Guitars 1-4, measures 9-16, section A. The score is in treble clef with a common time signature. The dynamic marking starts at *mf* and changes to *mp* (mezzo-piano) at measure 12. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for Guitars 1-4, measures 17-24, section B. The score is in treble clef with a common time signature. The dynamic marking starts at *f* (forte) and changes to *p* (piano) at measure 20. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The section ends with a first and second ending.

Guitar 1

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The musical score is written for guitar 1 and consists of five staves of music. The first staff begins with a 'V' marking above the first measure and a *mf* dynamic below. The second staff starts at measure 5 and includes a boxed 'A' marking above the final measure, with a *mf* dynamic below. The third staff starts at measure 10 and has a *mp* dynamic below. The fourth staff starts at measure 15 and includes a boxed 'B' marking above the first measure, with a *f* dynamic below. The fifth staff starts at measure 20 and features a *p* dynamic below, followed by first and second endings marked '1.' and '2.' above the final measures.

Guitar 2

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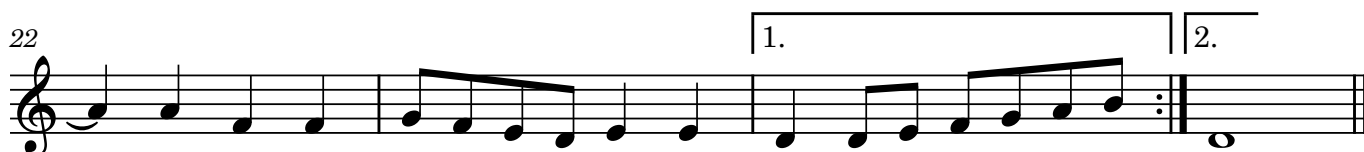
Guitar 3

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Guitar 4

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