

Thomas Campion

(1567 - 1620)

Faire, If You Expect Admiring

Arranged for guitar quartet

by

Andrew Forrest

from

A Booke of Ayres

Faire, if you expect admiring,
Sweet, if you prouoke desiring,
Grace deere loue with kind requiting.
Fond, but if thy sight be blindnes,
False if thou affect vnkindnes,
Flie both loue and loues delighting.
Then when hope is lost and loue is scorned,
Ile bury my desires, and quench the fires that euer yet in
vaine haue burned.

Fates, if you rule louers fortune,
Stars, if men your powers importune,
Yield reliefe by your relenting :
Time, if sorrow be not endles,
Hope made vaine, and pittie friendles,
Helpe to ease my long lamenting.
But if griefes remaine still vnredressed,
Ile flie to her againe, and sue for pitie to renue my hopes
distressed.

*In the event of a public performance, please include
the arranger's name on the programme.*

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Musical score for Guitars 1, 2, 3, and 4, measures 1 through 4. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged for a guitar quartet. The notation includes various note values, rests, and phrasing slurs. A circled '6' with an equals sign and 'D' is written below the staff for Guitar 4, indicating a specific fingering or chord.

Musical score for Guitars 1, 2, 3, and 4, measures 5 through 8. The score continues from the previous system. A measure rest is indicated by a double bar line with a '5' above it at the beginning of measure 5. The notation includes various note values, rests, and phrasing slurs.

9

Musical score for measures 9-13. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with some rests and ties. The first staff has a melodic line, the second and third staves have accompaniment, and the fourth staff has a bass line.

14

A

Musical score for measures 14-17. The score is written for four staves in treble clef with a key signature of two sharps. A box labeled 'A' is placed above the first staff at the beginning of measure 14. The music features a mix of eighth and sixteenth notes, with some rests and ties. The first staff has a melodic line, the second and third staves have accompaniment, and the fourth staff has a bass line.

18

Musical score for measures 18-21. The score is written for four staves in treble clef with a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some rests and ties. The first staff has a melodic line, the second and third staves have accompaniment, and the fourth staff has a bass line. The piece concludes with a double bar line and repeat dots.

Guitar 1

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Guitar 1

V

4

8

V

12

II

A

16

19

Guitar 4

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Guitar 4

⑥ = D