

Thomas Tallis

(1505 - 1585)

Fond Youth Is A Bubble

Arranged for Guitar Quartet
by
Andrew Forrest

*Fond youth is a bubble blown up with breath
whose wit is weakness, whose wage is death,
whose way is wilderness, whose inn penance;
and stoop gallant age, the host of grievance.*

*In the event of a public performance, please include
the arranger's name on the programme.*

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Adagio ♩ = c. 80

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in G major (one sharp) and 4/4 time. Measures 13 and 14 are marked with a repeat sign. The music features a mix of eighth and quarter notes, with some notes beamed together. A double bar line is present at the end of measure 16.

17

Musical score for measures 17-20. The score continues with four staves in G major and 4/4 time. The music consists of eighth and quarter notes, with various phrasing slurs and ties. A double bar line is present at the end of measure 20.

21

Musical score for measures 21-24. The score continues with four staves in G major and 4/4 time. Measures 21 and 22 are marked with a repeat sign. At the end of measure 22, there are two first endings: '1.' and '2.'. The first ending leads to measure 23, and the second ending leads to measure 24. The score concludes with a double bar line at the end of measure 24.

Guitar 1

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-4. Fingerings: 4, 3, 2, 1, 2, 1, 3, 4, 1. Circled numbers 3, 2, 4 are below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. Fingerings: 3, 2, 4, 1, 4. A circled number 4 is below the staff with a dashed line.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-13. Fingerings: 3, 2, 4, 2, 1, 3, 1, 2.

Musical staff 4: Treble clef, key signature of two sharps. Measures 14-17. Includes repeat signs.

Musical staff 5: Treble clef, key signature of two sharps. Measures 18-21. Includes repeat signs.

Musical staff 6: Treble clef, key signature of two sharps. Measures 22-24. Includes first and second endings.

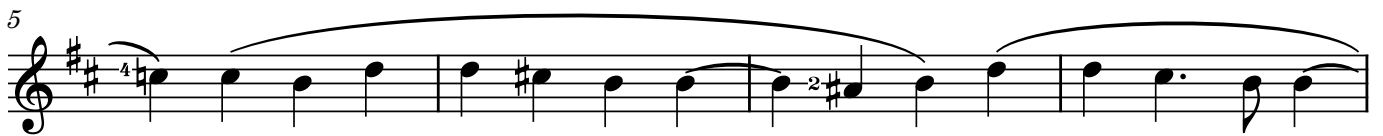
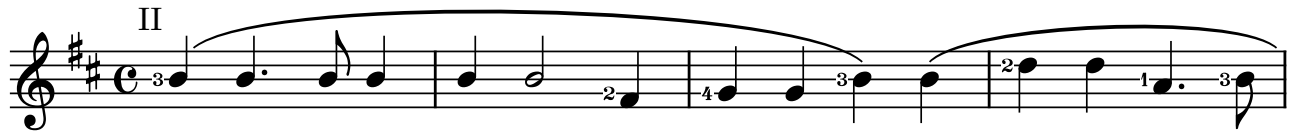
Guitar 2

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Guitar 3

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First line of musical notation (measures 1-4) in treble clef, key of D major (two sharps), and common time (C). The melody consists of quarter and eighth notes, with a long slur spanning across the entire line.

5

Second line of musical notation (measures 5-8). Measure 7 contains a triplet of eighth notes marked with a '3' above them, and measure 8 contains a group of four eighth notes marked with a '4' above them. A long slur spans across measures 5-8.

10

Third line of musical notation (measures 9-13). The melody continues with quarter and eighth notes, featuring two slurs: one under measures 9-11 and another under measures 12-13.

14

Fourth line of musical notation (measures 14-17). Measure 14 begins with a repeat sign (double bar line with dots). The melody consists of quarter notes with a long slur spanning measures 14-17.

18

Fifth line of musical notation (measures 18-21). The melody continues with quarter and eighth notes, featuring three slurs: one under measures 18-19, another under measures 20-21, and a third under measure 21.

22

Sixth line of musical notation (measures 22-25). Measure 22 starts with a repeat sign. A long slur spans measures 22-24. At the end of the line, there are two first endings: the first ending (marked '1.') leads to a 2/4 time signature, and the second ending (marked '2.') leads to a repeat sign. The piece concludes with a final whole note.

Guitar 4

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II

5

10

14

18

22