

# Joaquín Nin

(1879 – 1949)

# Granadina & Saeta

*(Andalucía)*

Arranged for guitar quartet  
by  
Andrew Forrest

These two pieces are taken from Twenty Spanish Folk Songs by Joaquín Nin. They were originally written for soprano and piano and cover all regions of Spain; the Granadina and the Saeta both being from Andalucia. Granadinas exist as a flamenco form alternating strict tempo dance sections with freer lyrical passages. Whilst Nin's Granadina is an original composition, it does recognise the feel of its Spanish forerunner. The Saeta is of very different character being a processional music form that is used on religious occasions.

*In the Saeta, Nin states:*  
*Ne pas chanter trop vite la petite note, dont l'effet doit être celui-ci:*  
*(the acciacaturas should be played as below)*



*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Granadina & Saeta

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(Andalucía)

Joaquín Nin  
(1879 – 1949)

## 1. Granadina

**Allegro**  $\text{♩} = 63$

Guitar 1      *pp staccato e molto ritmico*

Guitar 2      -      *pp staccato e molto ritmico*

Guitar 3      *pp staccato e molto ritmico*

Guitar 4      *pp staccato e molto ritmico*

9      *cresc.*      *f*      **A**      *ff*

16      *mf*      *f*      *mp*      *f*

22

*mp*<sup>3</sup>

*p*

*>p*

*f*

**B**

*p vibrante*

*pp*

*pp*<sup>3</sup>

*pp*

37

*3*

*3*

*3*

*3*

46

poco rit . a tempo

**C**

Presto,  $\text{d} = 90$

56

**D** Come prima

63

tambor

$p$

$pp$

$3$

$3$

$p$

$3$

72

81

poco rit      a tempo

**E** Presto  $\text{d} = 90$

89

Lento

## 2. Saeta

**Lento  $\text{♩} = 60$**

Guitar 1

Guitar 2

Guitar 3

Guitar 4

**F**

**Meno lento**

**8va**

**p** *ben legato*

**pp** *ben legato*

**pp** *ben legato*

**pp**

**poco cresc.**

**poco cresc.**

**poco cresc.**

**poco cresc.**

**poco cresc.**

**17 (8)**

**mp**

**quasi mf**

**quasi mf**

**poco cresc.**

**poco cresc.**

**poco cresc.**

**poco cresc.**

**f**

**rit**

**dim.**

**dim.**

**dim.**

**dim.**

**G**

35 (8)

poco rit.

43 (8)

pp  
harm.7

pp  
harm.12

pp

Guitar 1

# Granadina & Saeta

Arranged for guitar ensemble  
by Andrew Forrest

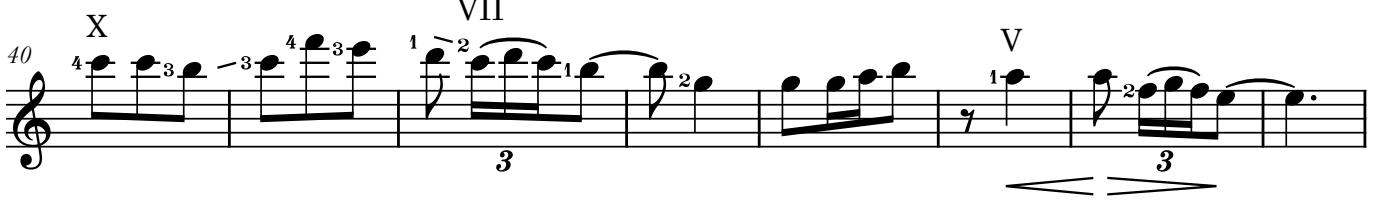
(Andalucía)

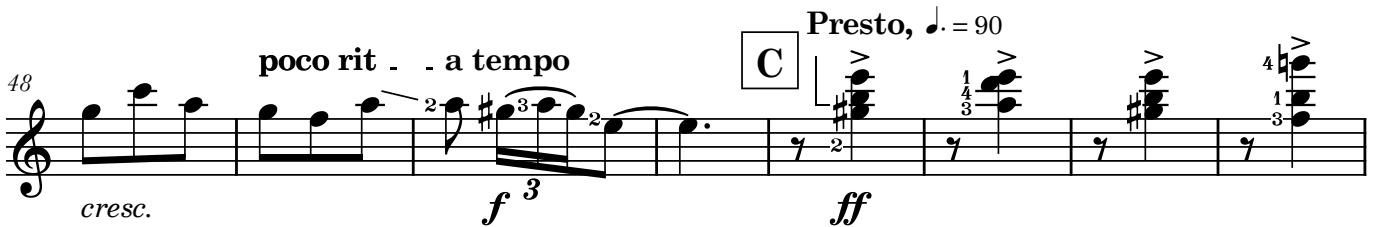
Joaquín Nin  
(1879 – 1949)

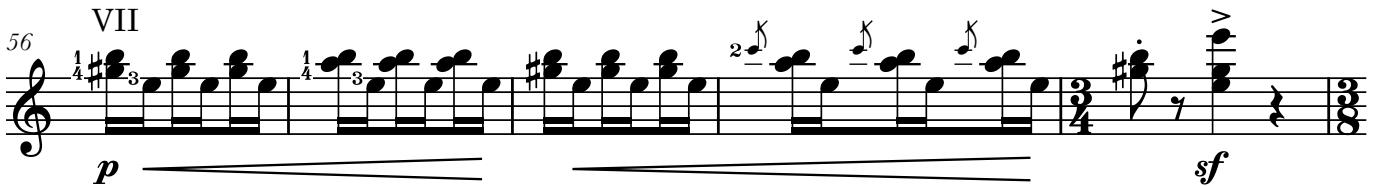
**Allegro**  $\text{♩} = 63$

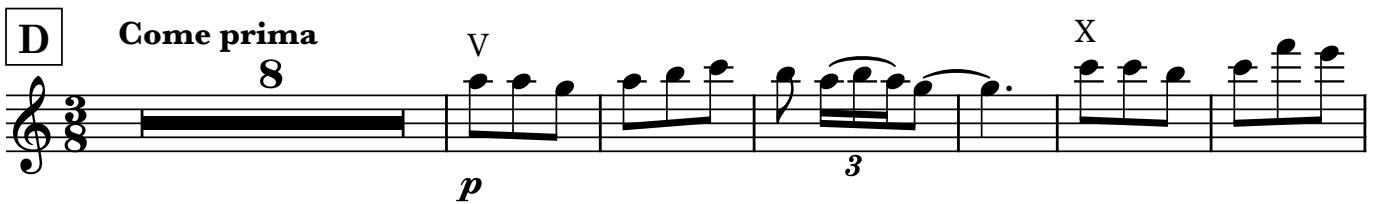
1. Granadina

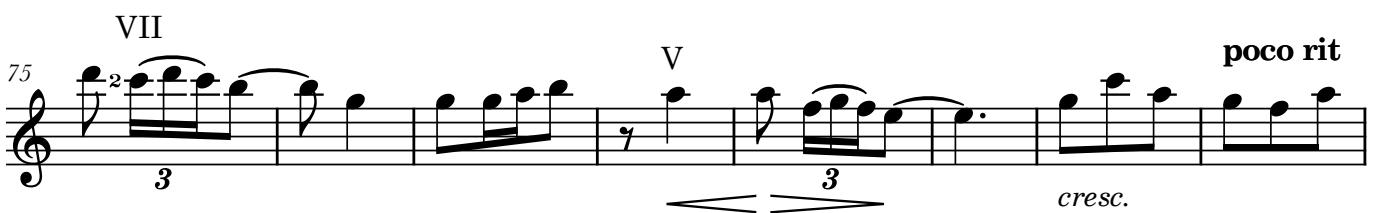
The sheet music for Guitar 1 consists of eight staves of musical notation. Staff 1 starts with measure 4 in 3/3 time, marked **IV**, **V**, and **VII**. The dynamic is **pp** staccato e molto ritmico. Staff 2 starts at measure 7 in 3/4 time, marked **7**, **cresc.**, and **3/4**. Staff 3 starts at measure 13 in 3/4 time, marked **½CIX**, **A**, **f**, **ff**, and **mf**. Staff 4 starts at measure 17 in 3/8 time, marked **f**, **mf**, and **3/4**. Staff 5 starts at measure 22 in 3/4 time, marked **mp**, **3**, and **3/4**. Staff 6 starts at measure 26 in 3/4 time, marked **IX**, **B**, **VII**, **p vibrante**, and **3**. Staff 7 starts at measure 32 in 3/4 time, marked **V** and **3**.

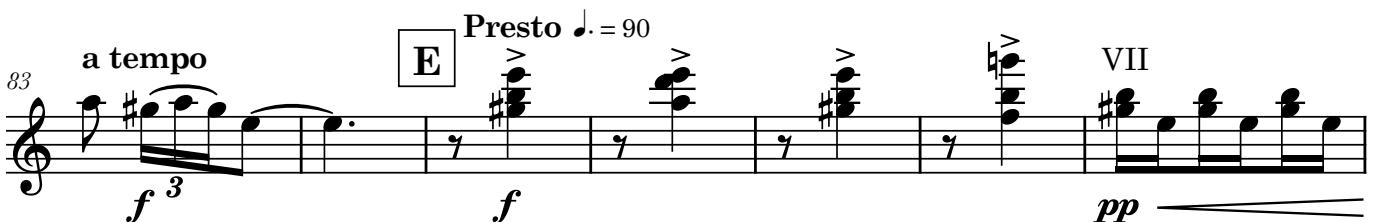
40 X VII V  


48 **poco rit . . a tempo** **Cresc.** **f**<sup>3</sup> **Presto, d. = 90** **ff**  


56 VII  


**D** **Come prima** 8 V X  


75 VII V V **poco rit**  


83 **a tempo** **E** **Presto d. = 90** VII  


90 **Lento**  


**Lento** ♩ = 60

**2. Saeta**

**F**  
Meno lento

rit. X , 8va  
dim. p ben legato poco cresc.

(8)

14 (8) mp

21 (8) f poco cresc.

27 ff

33 , 8va- mf poco rit.

40 (8) mp

46 (8) pp

Guitar 2

# Granadina & Saeta

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(Andalucía)

Joaquín Nin  
(1879 – 1949)

## 1. Granadina

**Allegro**  $\text{♩} = 63$

4 IV >  
5 V >  
7 VII >

*pp staccato e molto ritmico*

10 4 >  
11 A >

*f*

16 >  
17 >  
18 >  
19 >  
20 >

*ff*

21 >  
22 >

$\frac{1}{2}\text{CV}$

$\frac{1}{2}\text{CIV}$

**B**

27 2 >  
28  $\overset{a}{m}$   $\overset{a}{m}$  *i i p*

*pp*

34 >

< >

41 >

**poco rit a tempo**

**C** **Presto,  $\text{J.} = 90$**

48

**D** **Come prima** **tambor**

2

55

68

**poco rit**  **$8^{va}$**  **a tempo**

**E** **Presto  $\text{J.} = 90$**

75

82

## 2. Saeta

**Lento**  $\text{♩} = 60$

**F**

**Meno lento**

**VII**

**6**

**rit**

**dim.**

**pp ben legato**

**poco cresc.**

(4) (5)

**14**

**quasi *mf***

**21**

**(3)**

**poco cresc.**

**quasi *f***

**G**

**V**

**28**

**VII**

**f**

**mp**

(2)

**36**

**(3)**

**p**

**poco rit**

**harm.7**

**pp**

Guitar 3

# Granadina & Saeta

Arranged for guitar ensemble  
by Andrew Forrest

(Andalucía)

Joaquín Nin  
(1879 – 1949)

**Allegro**  $\text{♩} = 63$

1. Granadina

The musical score for Guitar 3 consists of eight staves of music. Staff 1 (measures 1-6) starts with a dynamic of  $p$ , followed by  $pp$  staccato and molto ritmico. Staff 2 (measures 7-12) shows a crescendo. Staff 3 (measures 13-18) includes a section labeled 'A' with dynamics  $f$ ,  $ff$ ,  $>mp$ , and  $f$ . Staff 4 (measures 19-21) shows a transition with  $mf$  dynamics. Staff 5 (measures 22-26) starts with  $p$  dynamics. Staff 6 (measures 27-33) starts with  $f$  dynamics and includes a section labeled 'B' with dynamics  $pp$  and  $V$ . Staff 7 (measures 34-38) concludes the section.

poco rit . a tempo

44

**C** Presto,  $\text{d} = 90$

ff

**D** Come prima  
2

pp

sf

64

$\frac{1}{2}$ CVIII

71

V

mp

poco rit a tempo

80

cresc.

f

ff

**E** Presto  $\text{d} = 90$

88

pp

Lento

## 2. Saeta

**Lento**  $\text{♩} = 60$ 

**F**

7 *rit* . . . **Meno lento**

*dim.*      **pp** *ben legato*      *poco cresc.*

15

*quasi **mf***      *poco cresc.*

22

**G**

*quasi **f***

30

**f**      *mp*

38

**p**

45 **poco rit** . . . . .

*harm. 12*

**pp**

Guitar 4

# Granadina & Saeta

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(Andalucía)

Joaquín Nin  
(1879 – 1949)

## 1. Granadina

**Allegro**  $\text{♩} = 63$

The sheet music for Guitar 4 consists of eight staves of musical notation. Staff 1 starts with a treble clef, 3/8 time, and a dynamic of  $pp$ . It includes markings for 'staccato e molto ritmico' and ' $\text{♪} = \text{♪}$ '. A box labeled 'A' is positioned above the 4th measure. Staff 2 starts with a treble clef, 3/8 time, and a dynamic of  $f$ . It includes a 'cresc.' marking and a dynamic of  $ff$ . Staff 3 starts with a treble clef, 3/4 time, and a dynamic of  $f$ . Staff 4 starts with a treble clef, 3/4 time, and a dynamic of  $p$ . Staff 5 starts with a treble clef, 3/4 time, and a dynamic of  $mf$ . Staff 6 starts with a treble clef, 3/8 time, and a dynamic of  $f$ . Staff 7 starts with a treble clef, 3/8 time, and a dynamic of  $pp$ . Staff 8 starts with a treble clef, 3/8 time.

43

poco rit a tempo

*cresc.*

**C** Presto,  $\text{d} = 90$

**ff**

**p**

59

**D** Come prima

**sf**

**p vibrante**

66

**pp**

74

*cresc.*

82 poco rit a tempo

**E** Presto  $\text{d} = 90$

**ff**

89

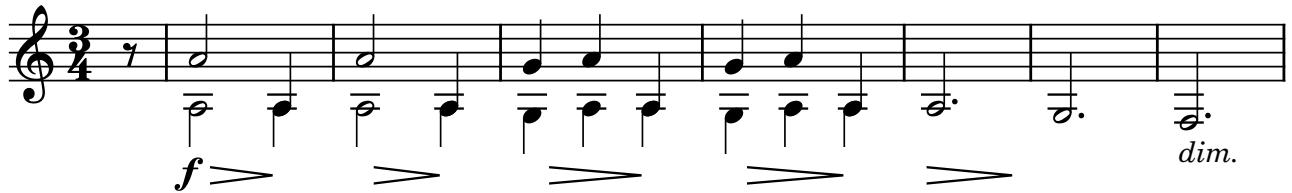
Lento

**pp**

## 2. Saeta

**Lento** ♩ = 60

rit - -



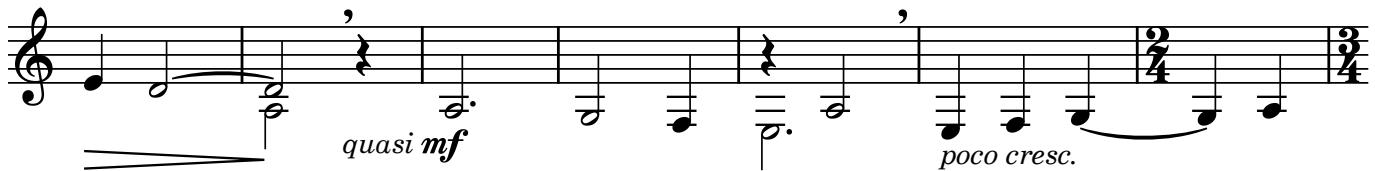
F

## Meno lento

8



16

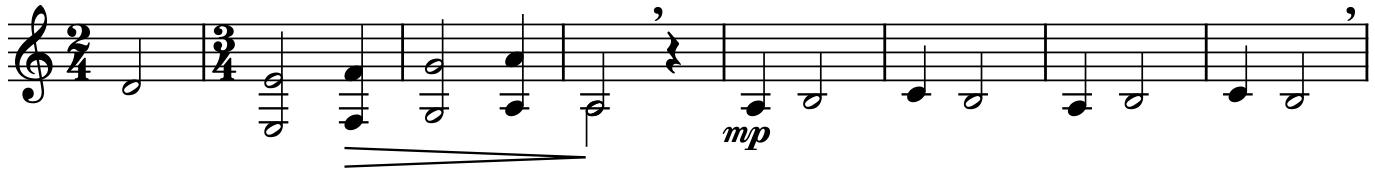


23

G

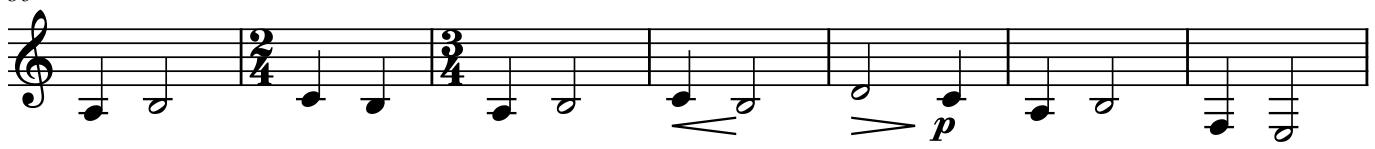


31



39

**poco rit**



46

