Joaquín Nin

(1879 – 1949)

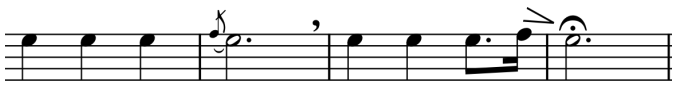
Granadina & Saeta

(Andalucía)

Arranged for guitar quartet
by
Andrew Forrest

These two pieces are taken from Twenty Spanish Folk Songs by Joaquín Nin. They were originally written for soprano and piano and cover all regions of Spain; the Granadina and the Saeta both being from Andalucia. Granadinas exist as a flamenco form alternating strict tempo dance sections with freer lyrical passages. Whilst Nin's Granadina is an original composition, it does recognise the feel of its Spanish forerunner. The Saeta is of very different character being a processional music form that is used on religious occasions.

In the Saeta, Nin states:
Ne pas chanter trop vite la petite note, dont l'effet doit être celui-ci:
(the acciacaturas should be played as below)



In the event of a public performance, please include the arranger's name on the programme.

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Joaquín Nin
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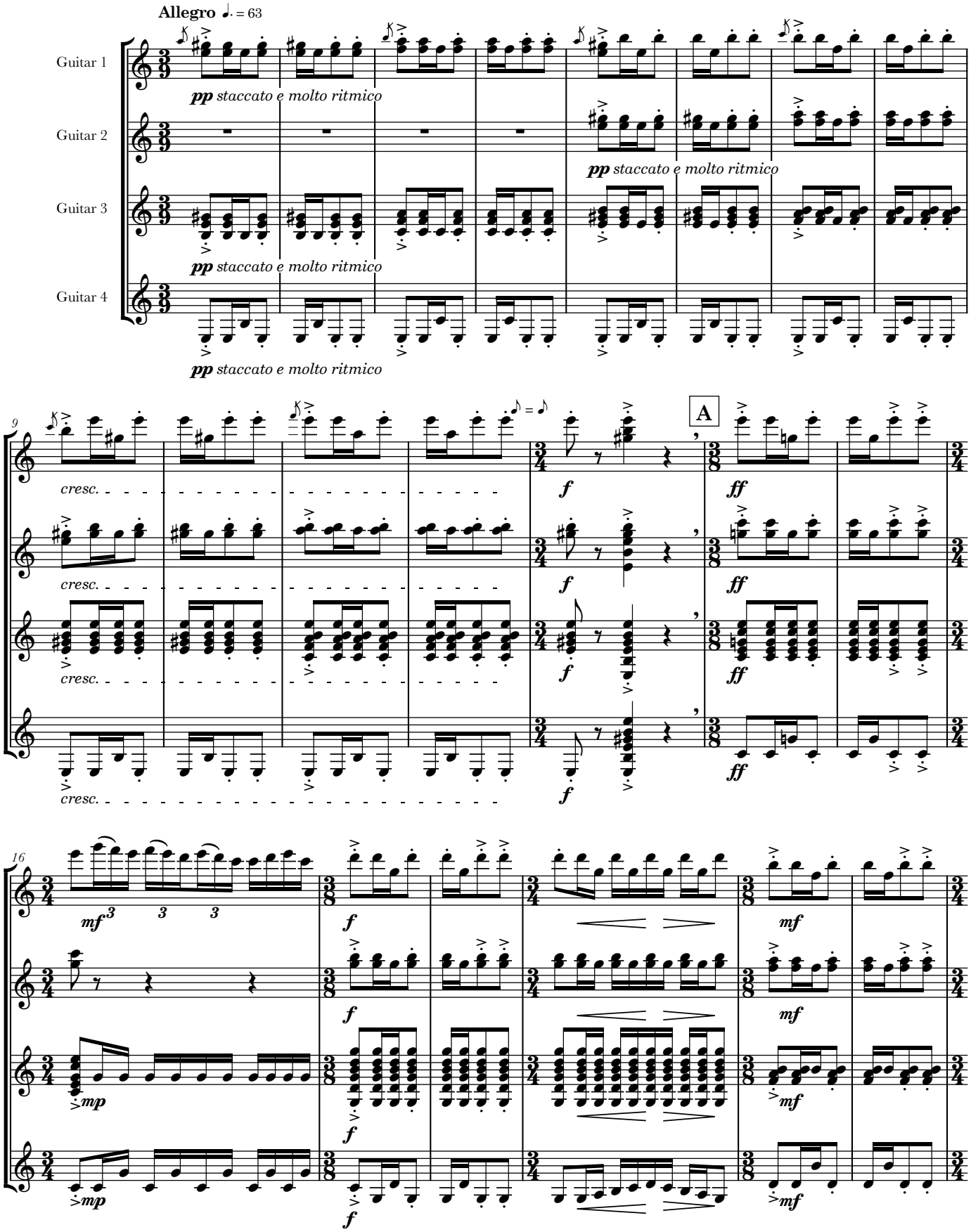
1. Granadina



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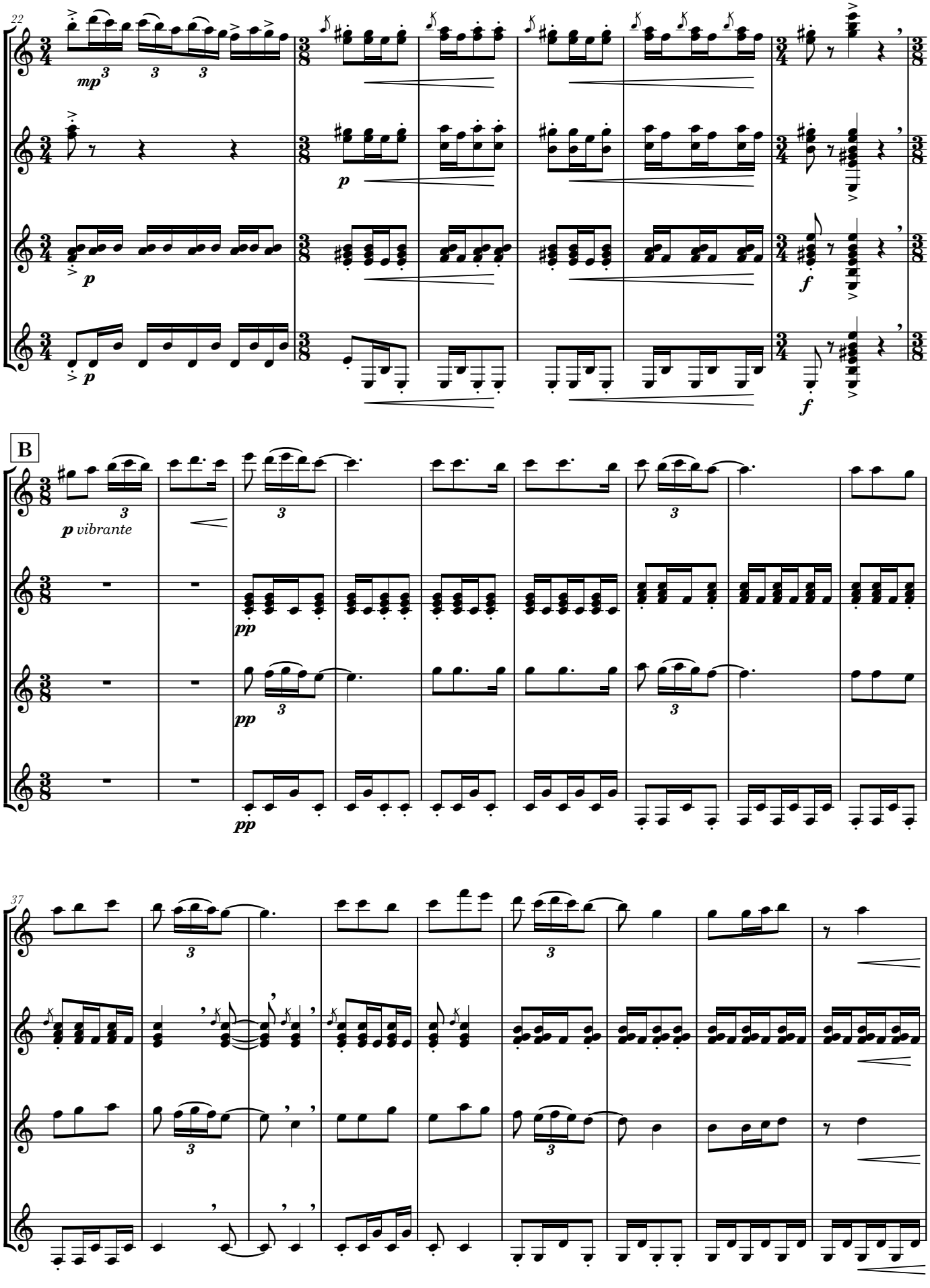
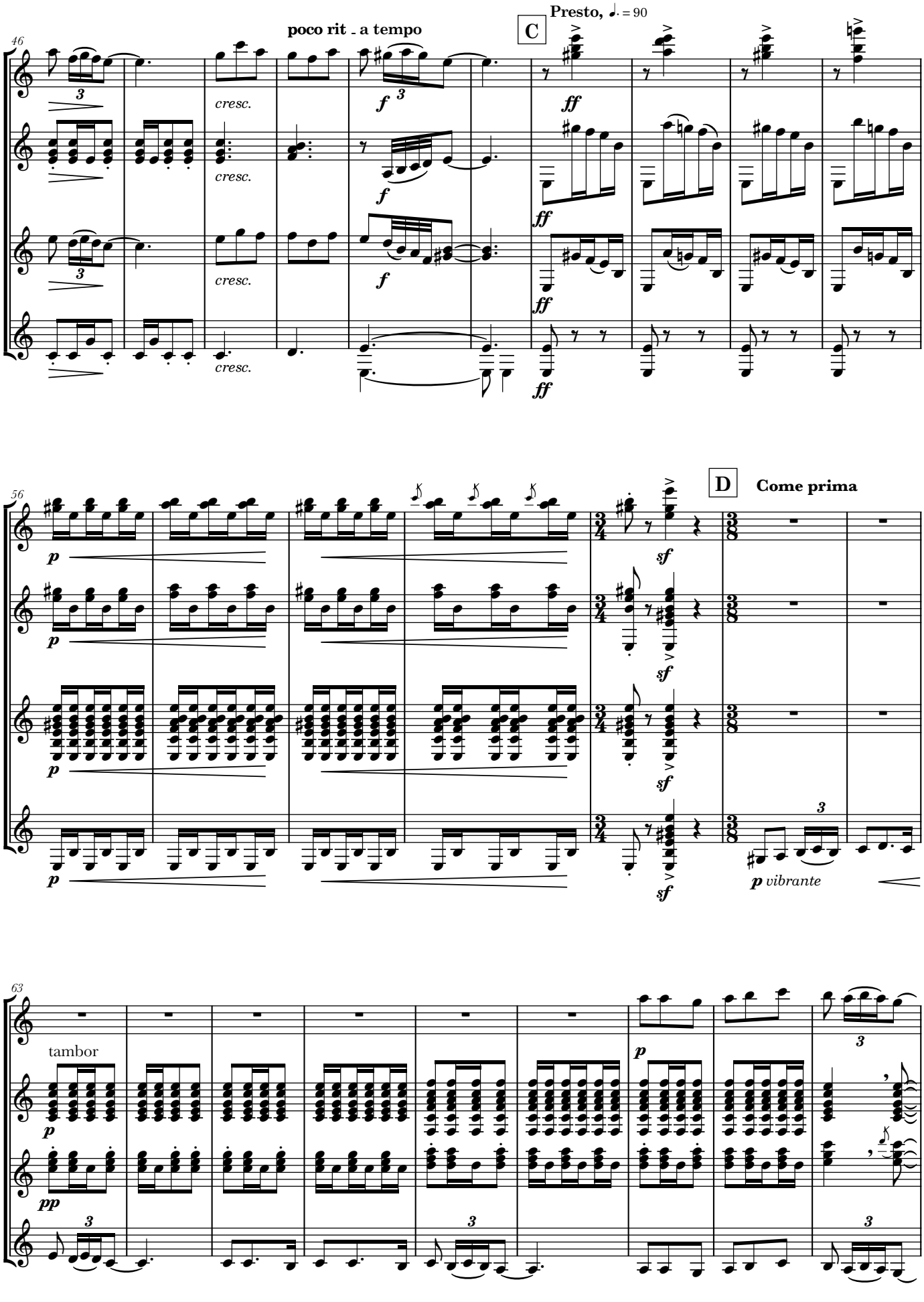
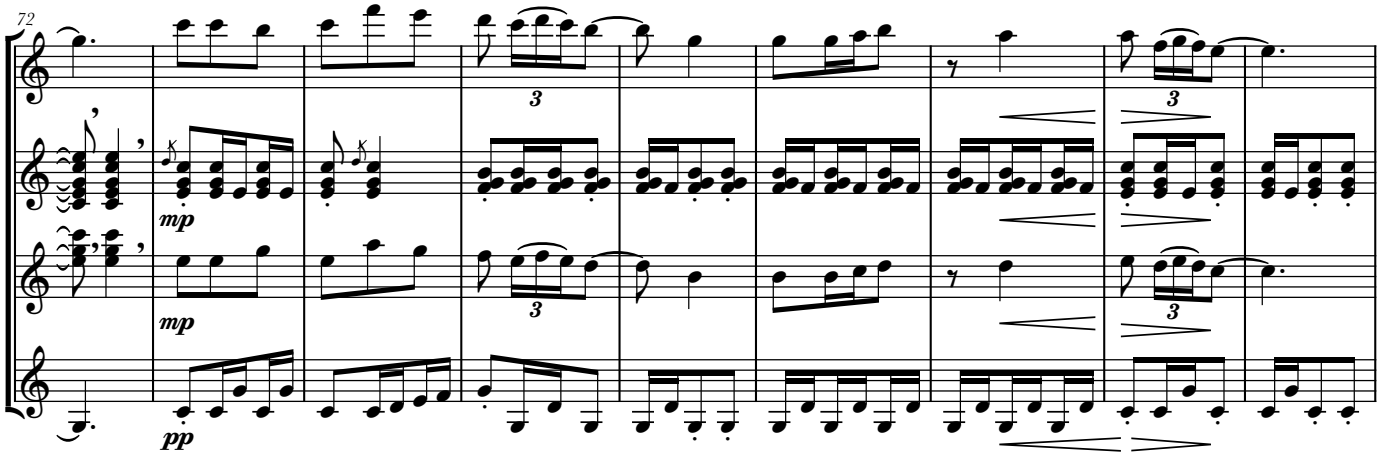
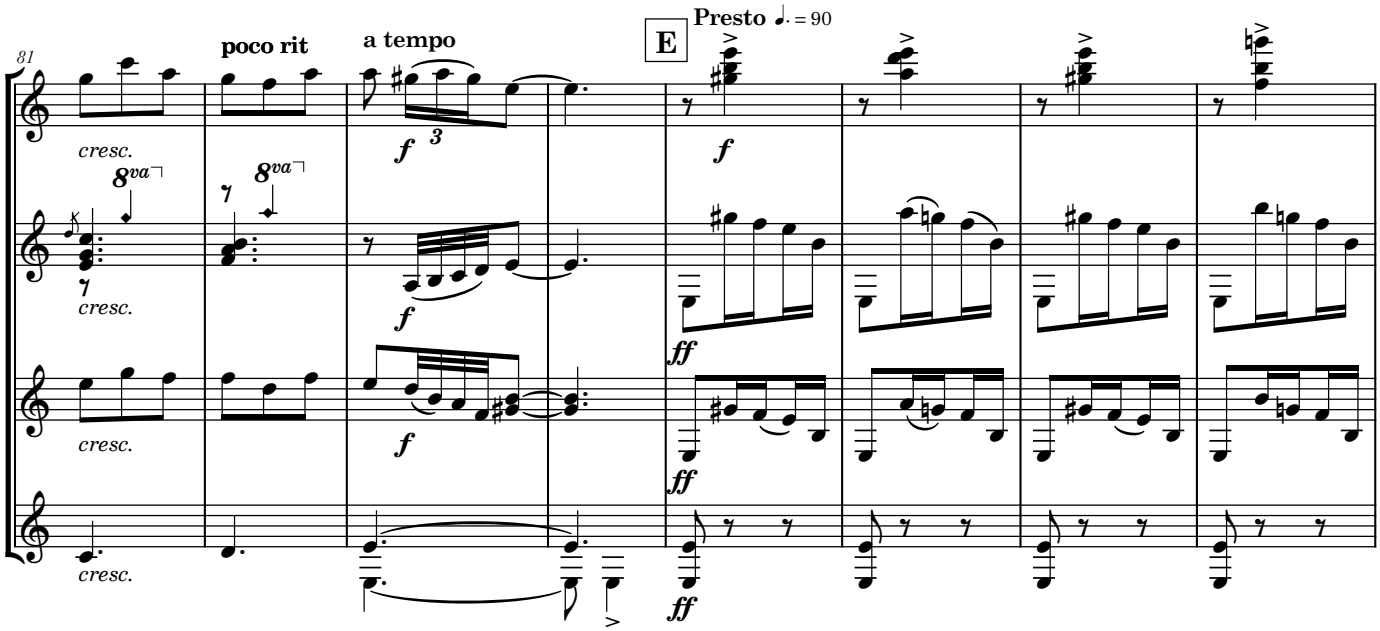
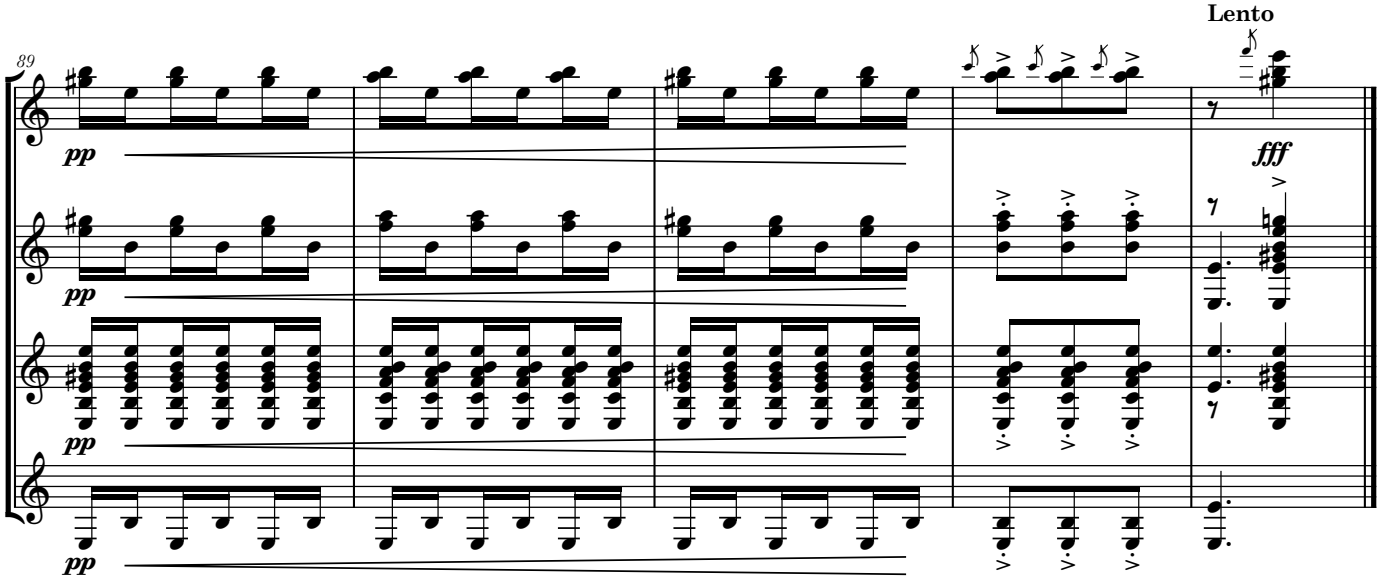

22
mp
p
p
f
f
B
p vibrante
pp
pp
pp
37

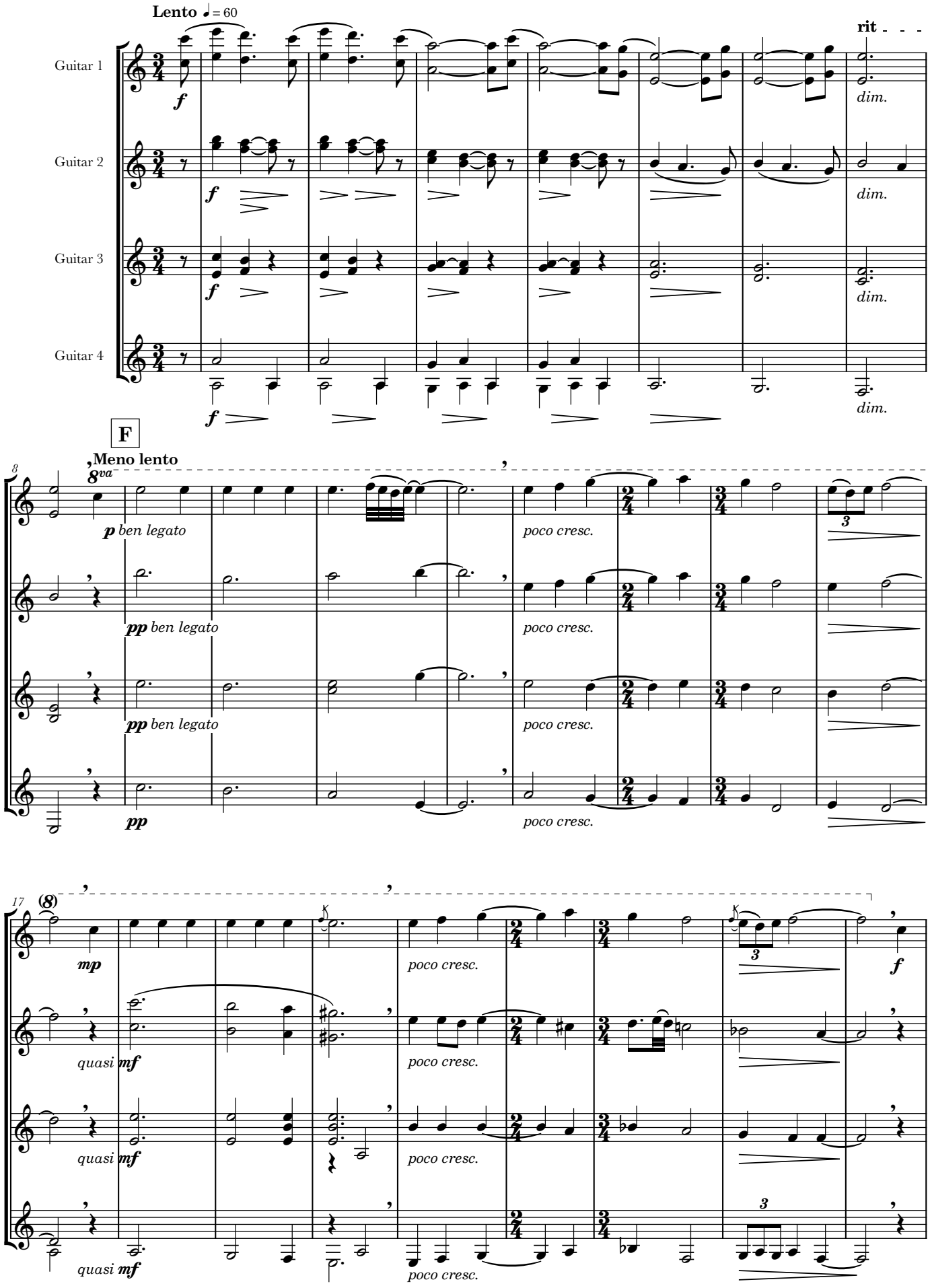

poco rit - a tempo
Presto, ♩. = 90
C
cresc.
f
ff
D
Come prima
sf
p vibrant
tambor
pp

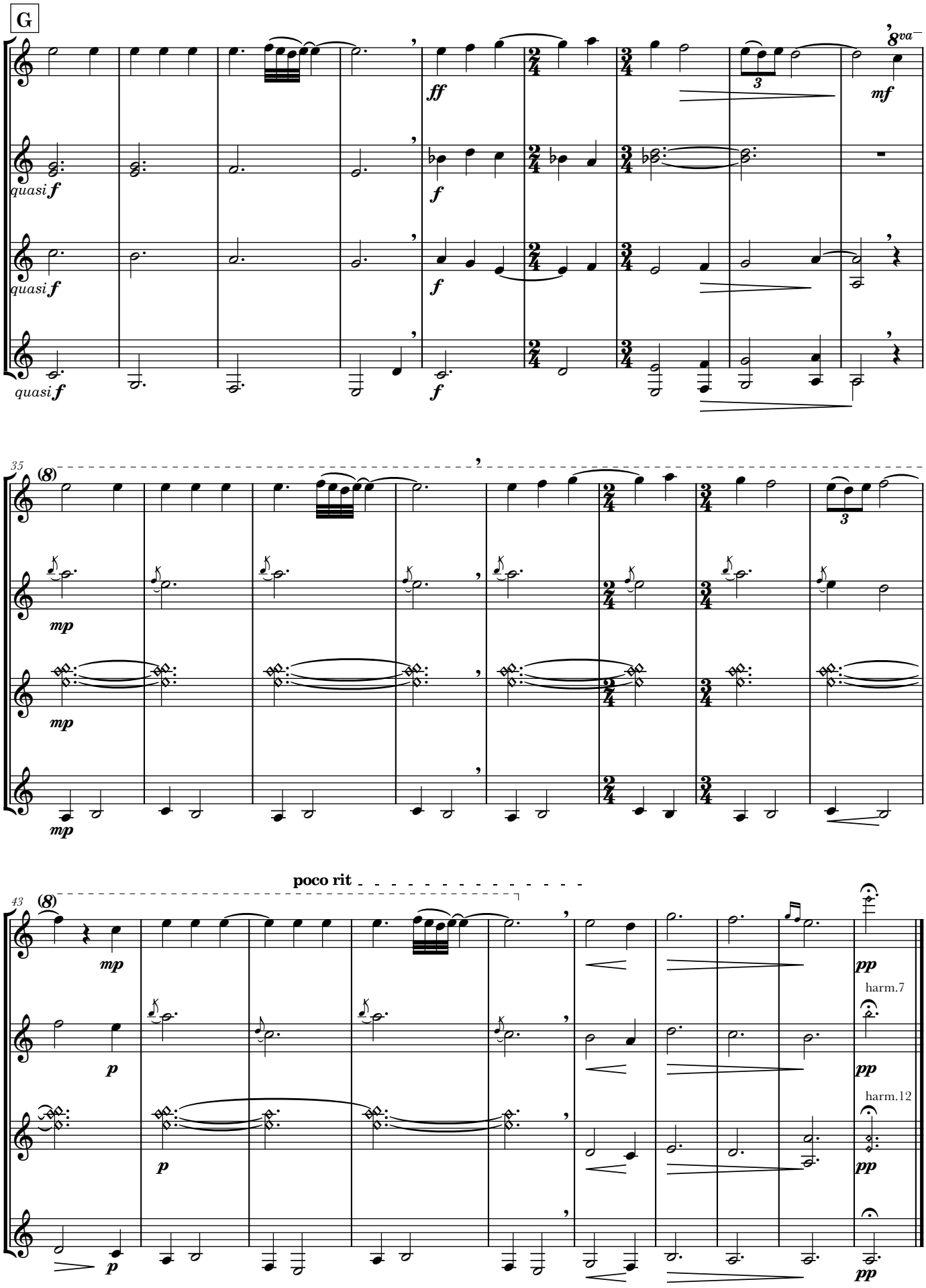

72
mp
mp
pp
3
3
3


81
poco rit
a tempo
E
Presto ♩. = 90
cresc.
8va
f
ff


89
Lento
pp
fff

2. Saeta


Lento ♩= 60
Guitar 1
Guitar 2
Guitar 3
Guitar 4
f
rit
dim.
F
Meno lento
8va
p ben legato
pp ben legato
poco cresc.
mp
quasi mf


G
8va
ff
mf
quasi f
f
35
(8)
mp
43
poco rit
p
pp
harm.7
harm.12

Guitar 1

Granadina & Saeta

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(Andalucía)

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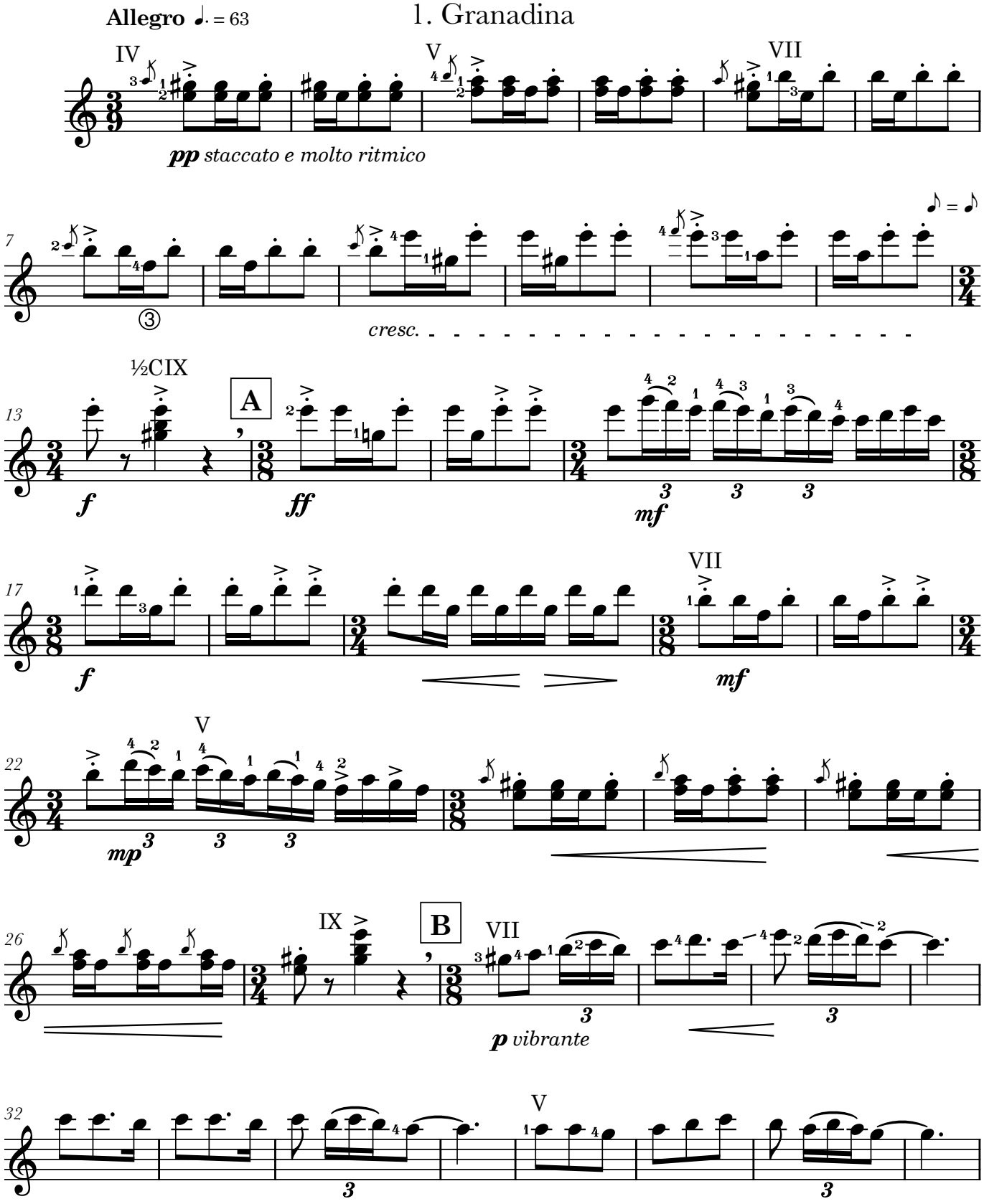
1. Granadina



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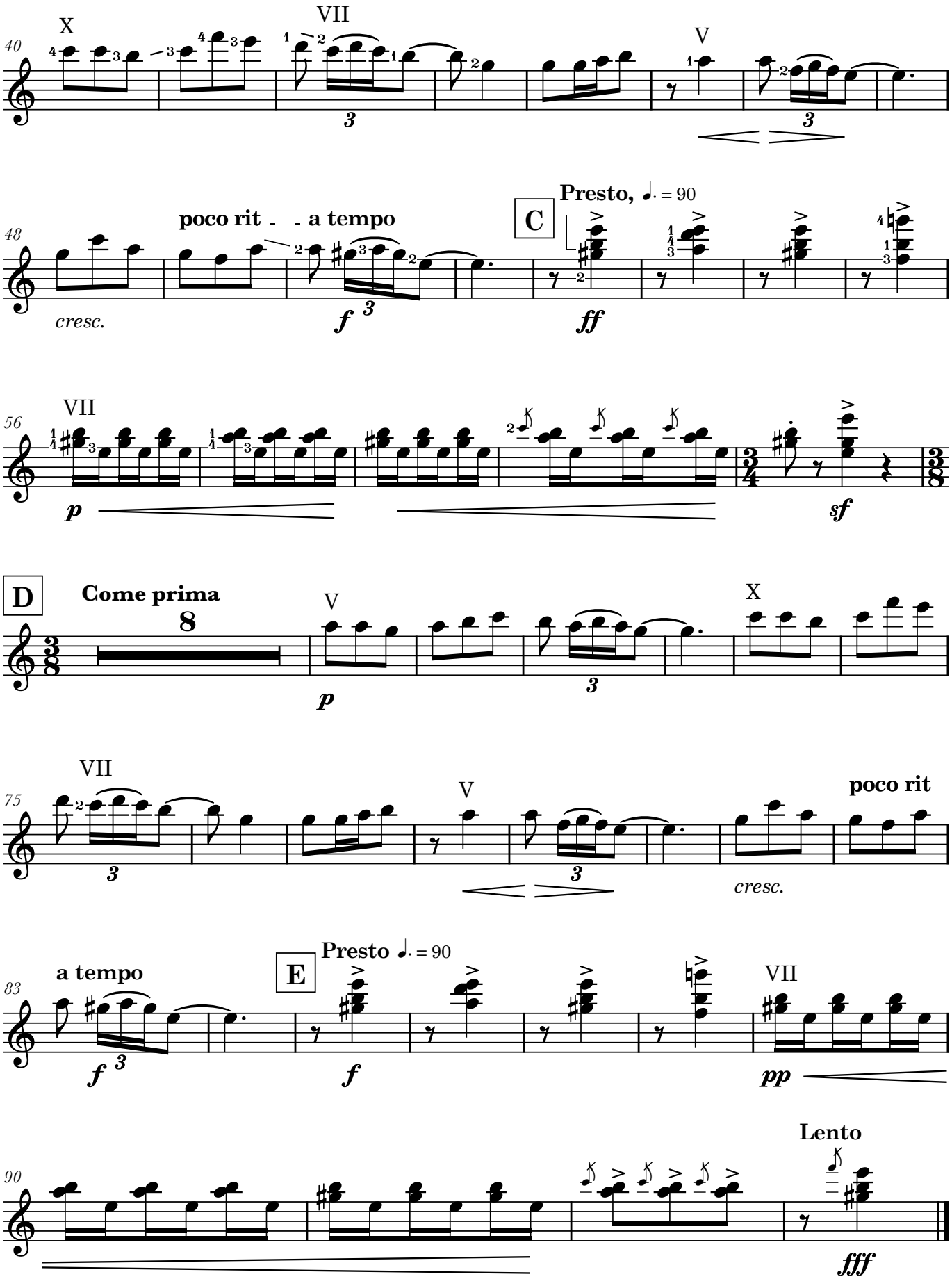
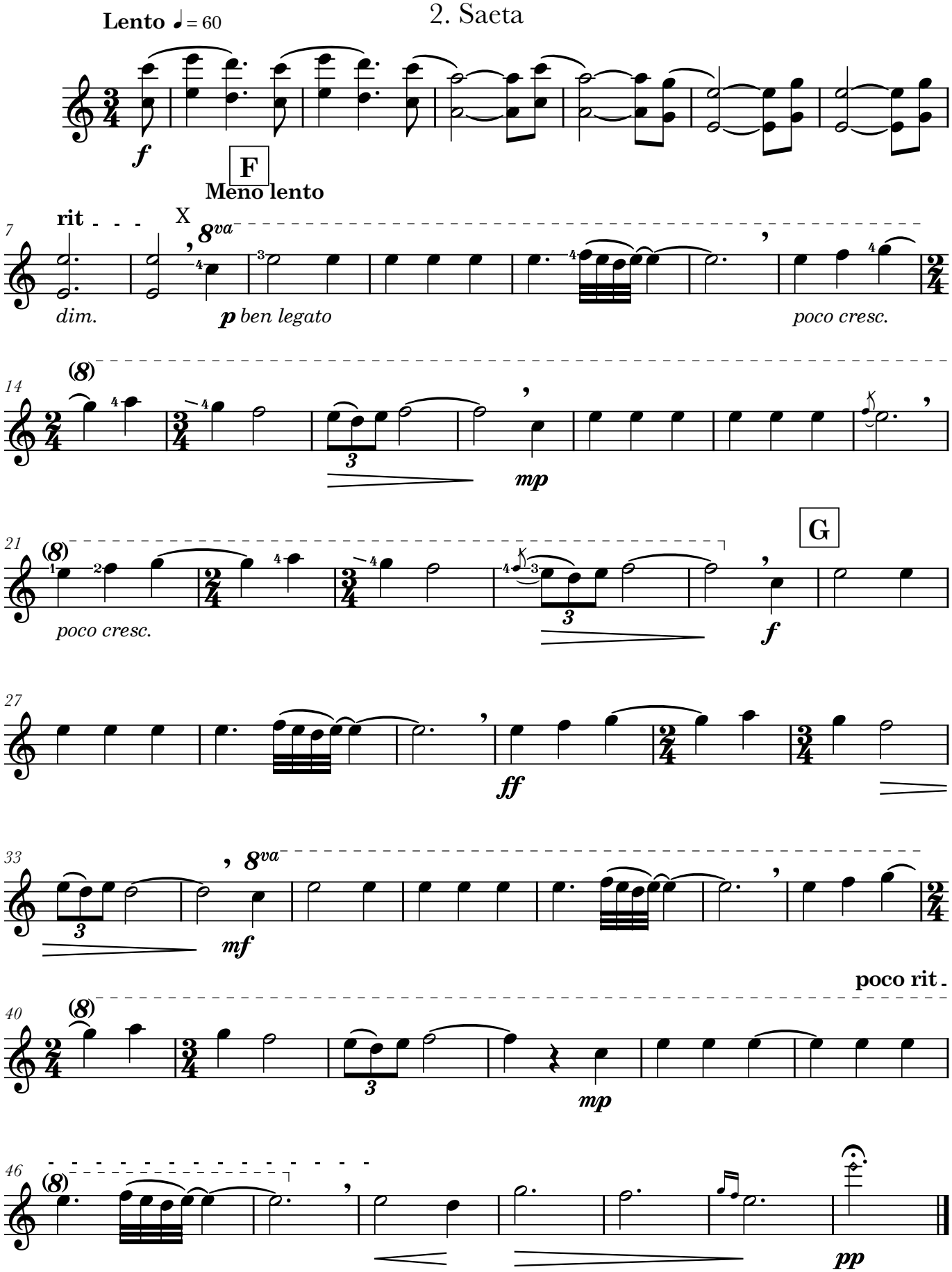

40
X
VII
V
48
poco rit
a tempo
C
Presto, ♩. = 90
cresc.
56
VII
D
Come prima
V
X
75
VII
V
poco rit
cresc.
83
a tempo
E
Presto ♩. = 90
VII
90
Lento

2. Saeta


Lento ♩= 60
f
F
Meno lento
rit
X
8va
dim.
p ben legato
poco cresc.
mp
G
poco cresc.
f
ff
mf
poco rit.
pp

Guitar 2

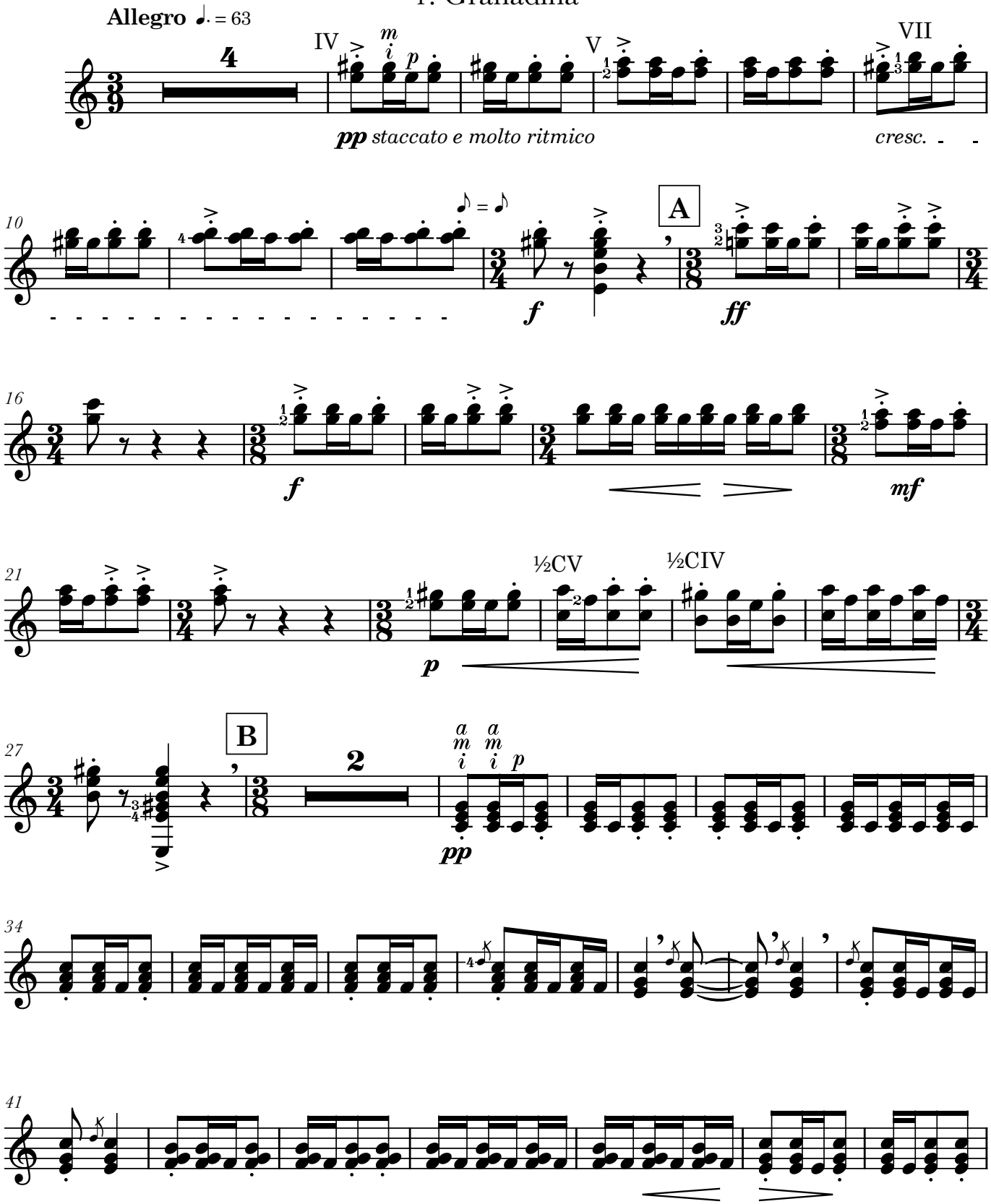
Granadina & Saeta

Arranged for guitar ensemble
by Andrew Forrest

(Andalucía)

Joaquín Nin
(1879 – 1949)

1. Granadina



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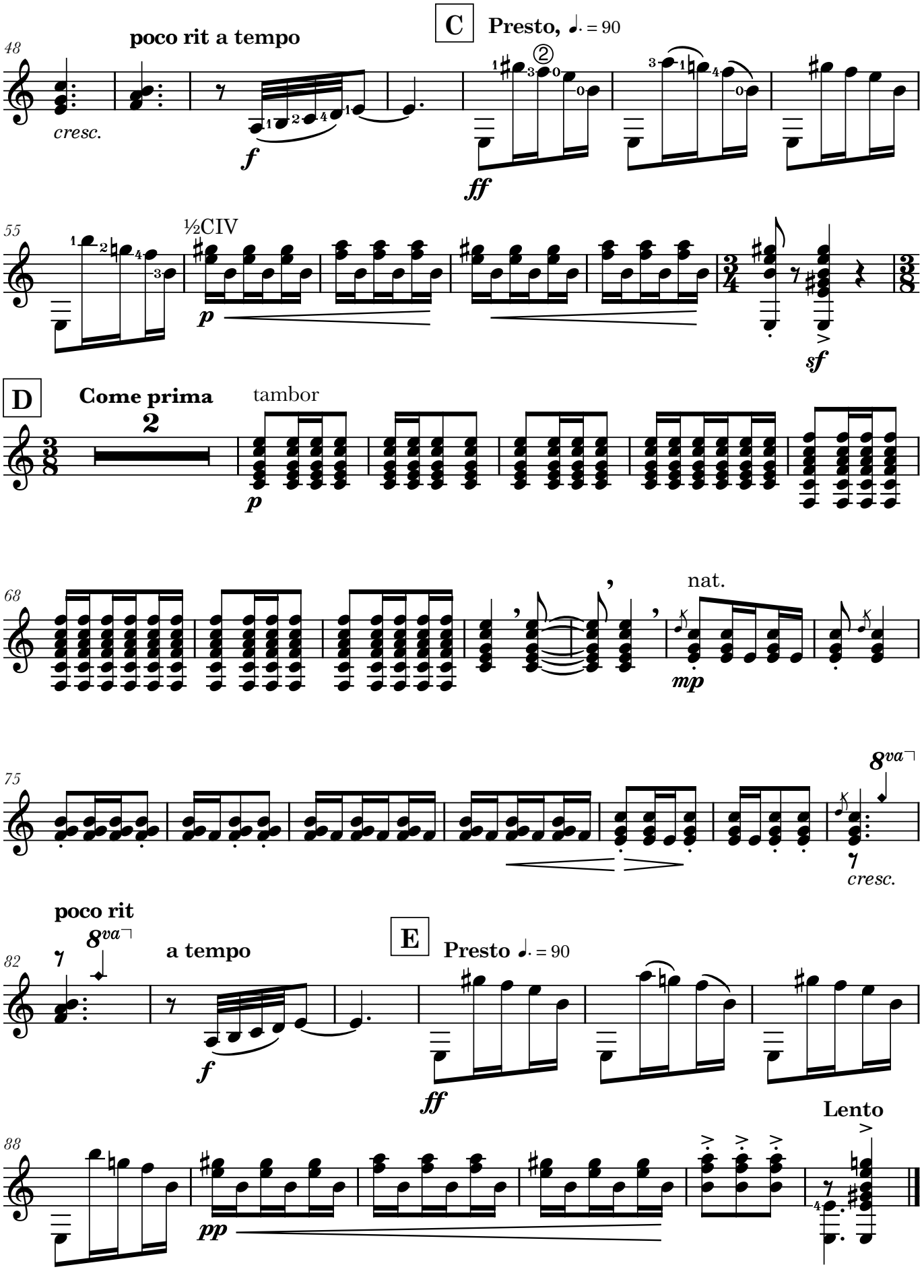
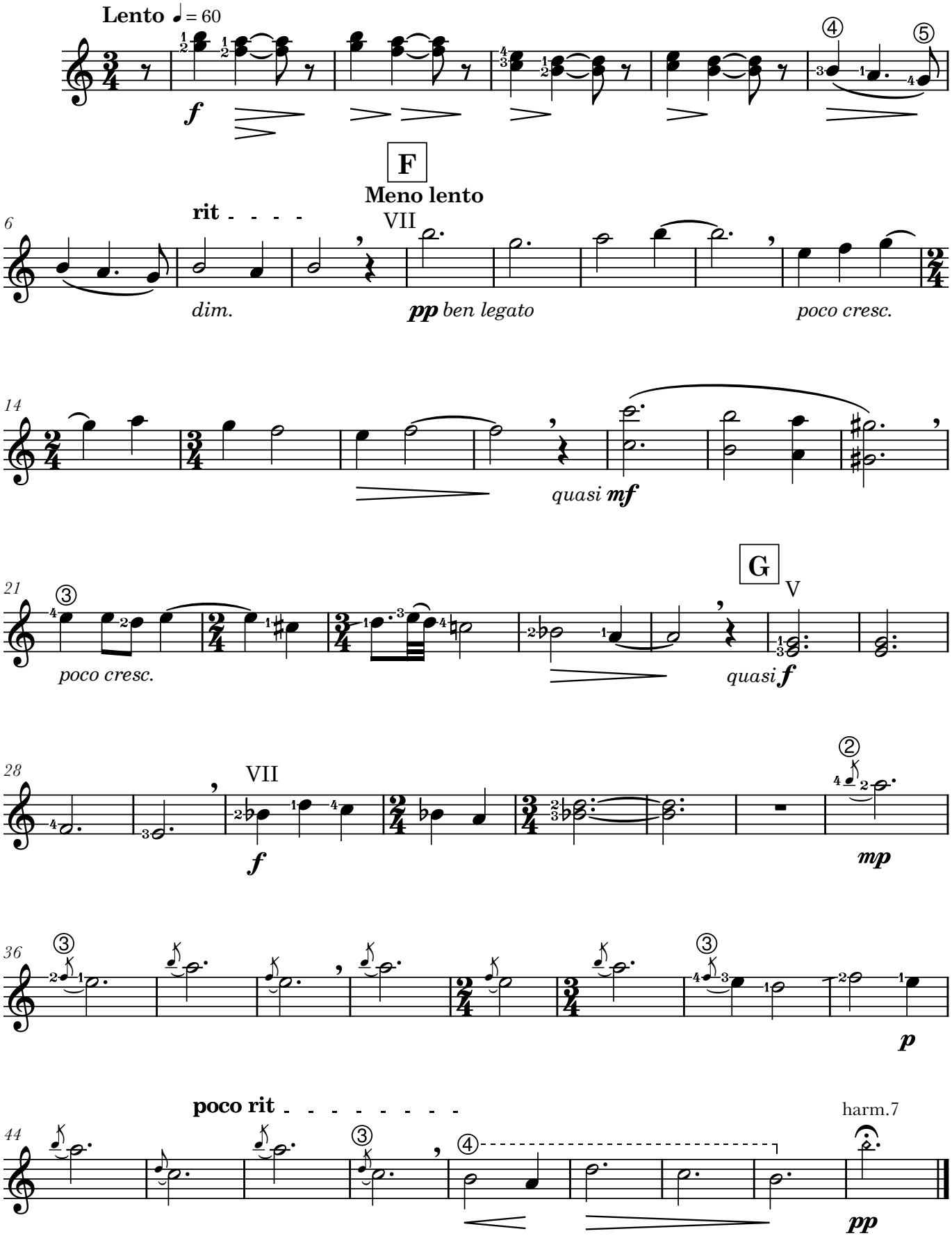

48
poco rit a tempo
cresc.
f
C
Presto, ♩. = 90
②
ff
55
½CIV
p
sf
D
Come prima
2
tambor
p
68
nat.
mp
75
8va
cresc.
poco rit
8va
82
a tempo
f
E
Presto ♩. = 90
ff
88
pp
Lento

2. Saeta


Lento ♩= 60
f
F
Meno lento
rit
VII
dim.
pp ben legato
poco cresc.
quasi mf
G
V
poco cresc.
quasi f
VII
f
mp
p
poco rit
harm.7
pp

Guitar 3

Granadina & Saeta

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(Andalucía)

Joaquín Nin
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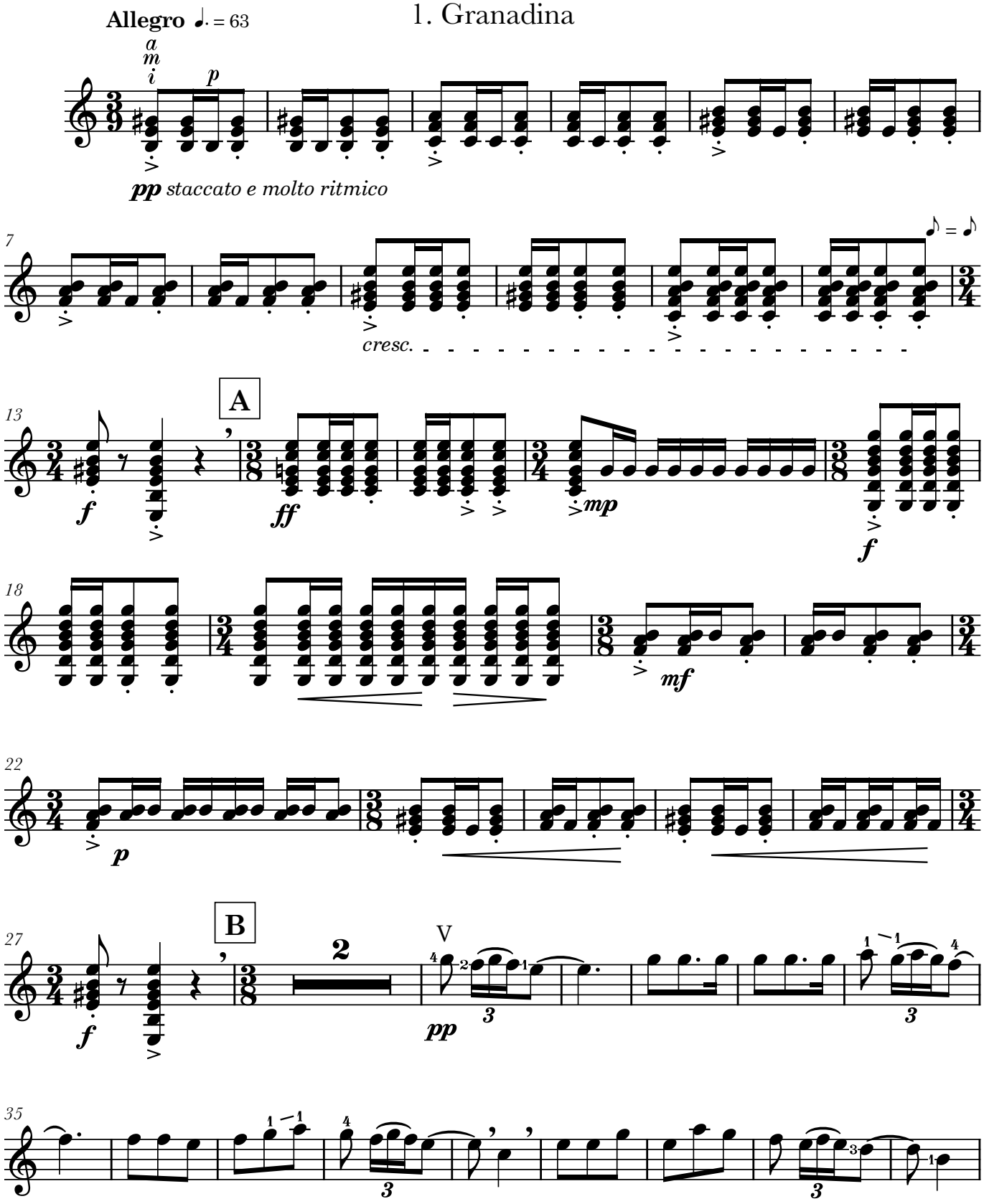
1. Granadina



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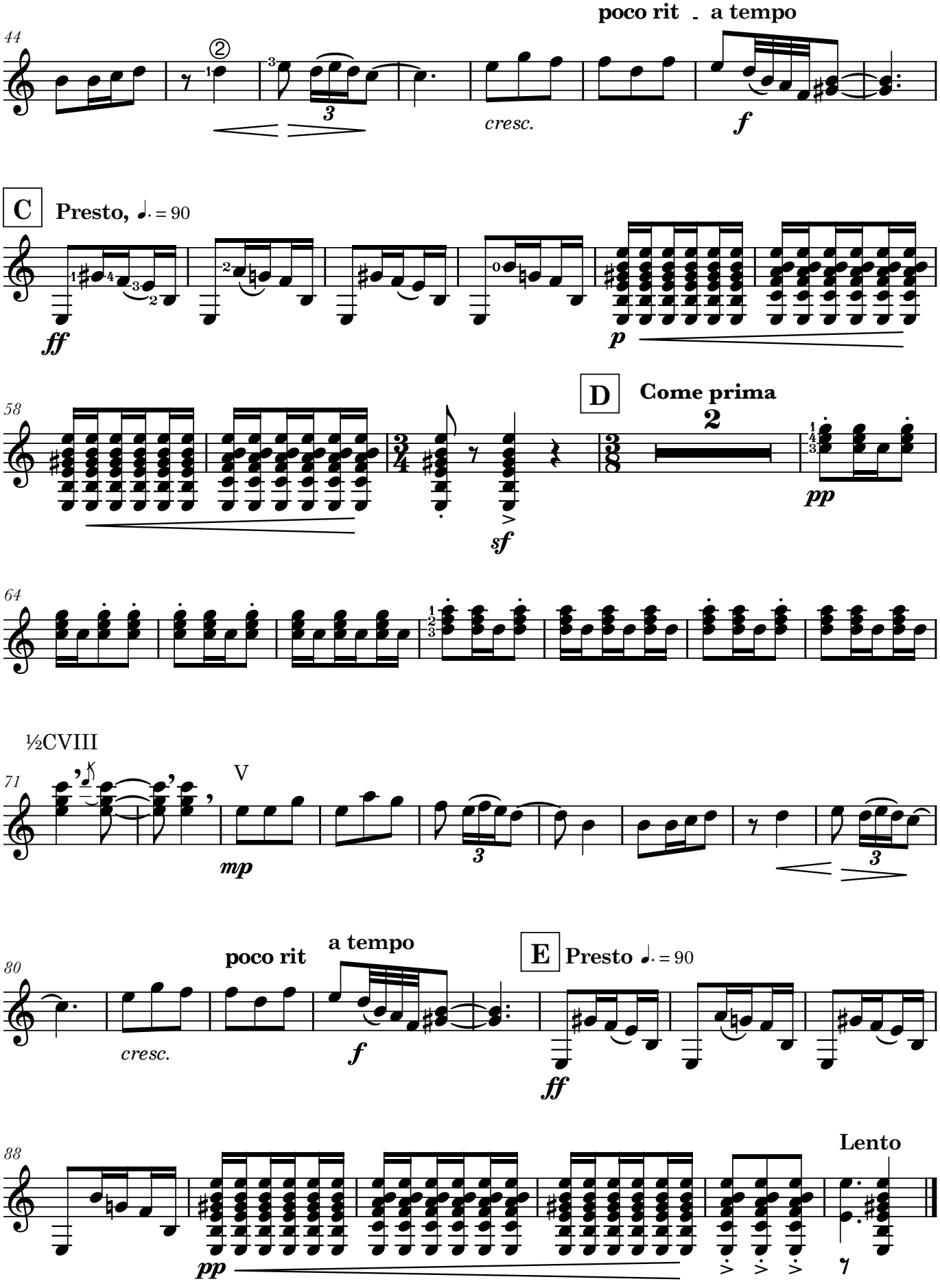
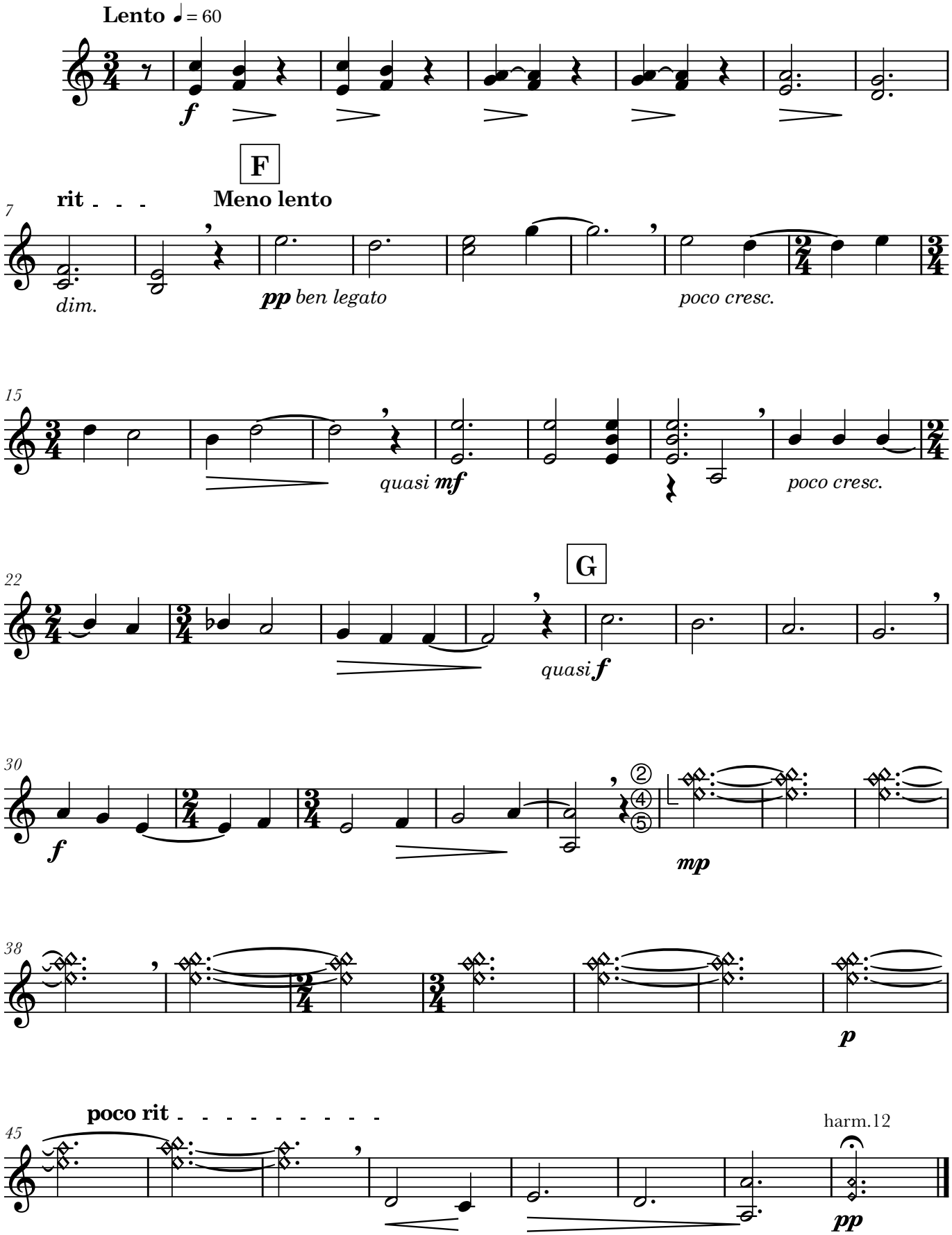

poco rit - a tempo
44
cresc.
f
C
Presto, ♩. = 90
ff
p
58
D
Come prima
2
sf
pp
64
½CVIII
71
V
mp
3
3
80
poco rit
a tempo
cresc.
f
E
Presto ♩. = 90
ff
88
pp
Lento

2. Saeta


Lento ♩= 60
f
F
Meno lento
rit
dim.
pp ben legato
poco cresc.
quasi mf
poco cresc.
G
quasi f
f
mp
p
poco rit
harm.12
pp

Guitar 4

Granadina & Saeta

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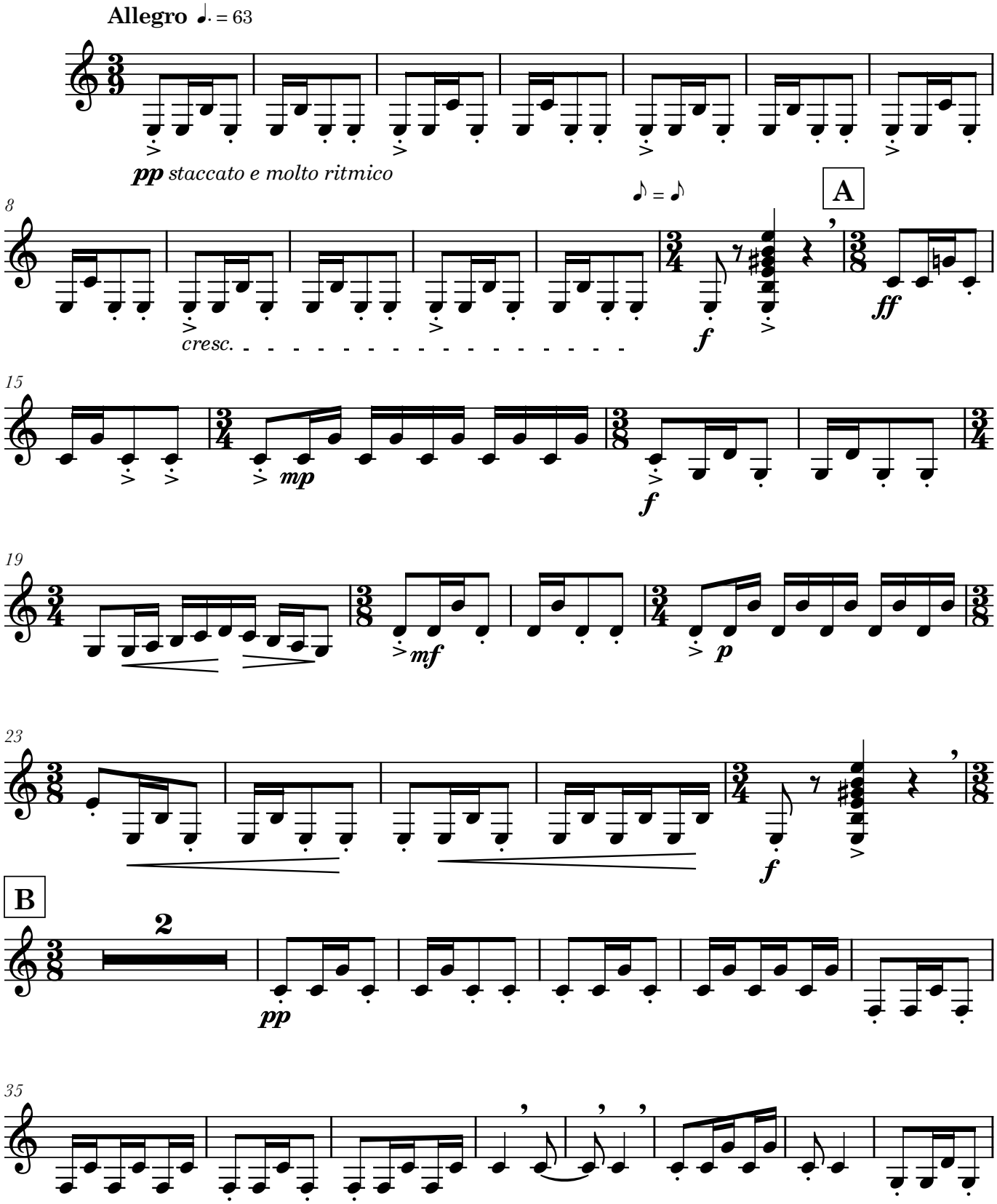
(Andalucía)

Joaquín Nin
(1879 – 1949)

1. Granadina



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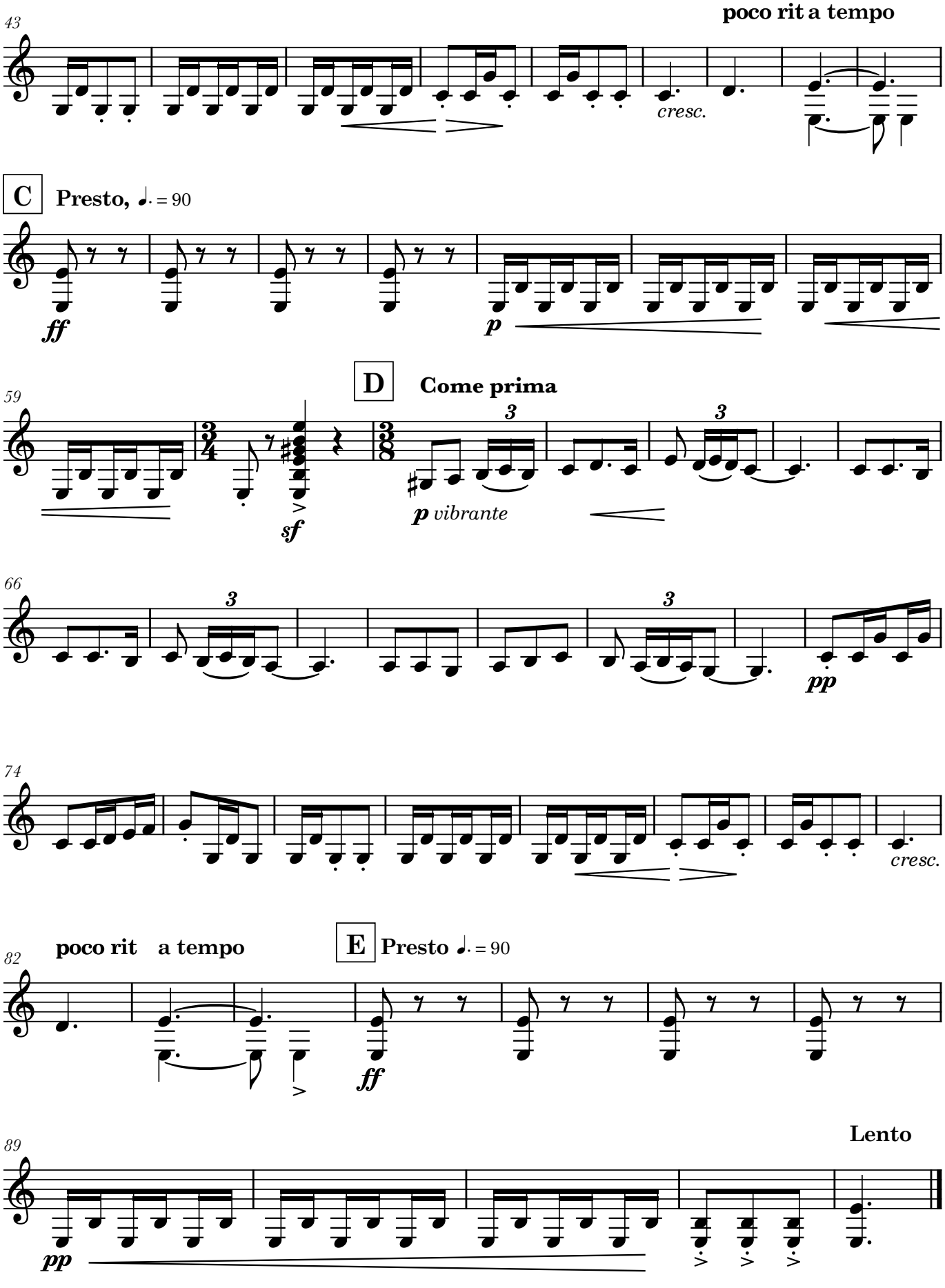
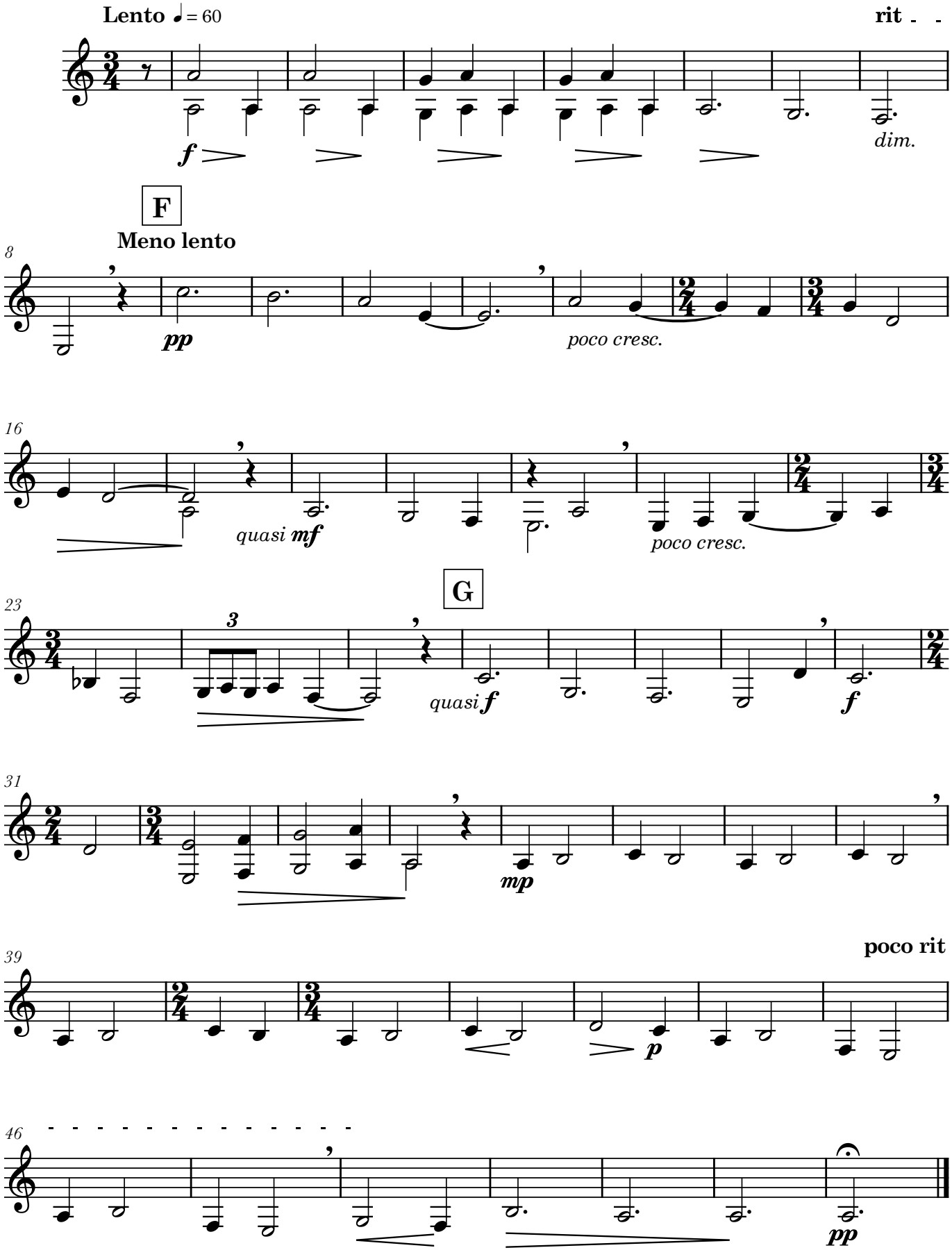

43
poco rit a tempo
cresc.
C
Presto, ♩. = 90
ff
p
59
D
Come prima
3
sf
p vibrante
66
3
3
pp
74
cresc.
82
poco rit a tempo
E
Presto ♩. = 90
ff
89
Lento
pp

2. Saeta


Lento ♩= 60
rit
f
dim.
F
Meno lento
8
pp
poco cresc.
16
quasi mf
poco cresc.
G
23
3
quasi f
f
31
mp
39
poco rit
p
46
pp