

M. Praetorius

(1571 - 1621)

Spagnoletta  
*from Terpsichore*

Arranged for guitar quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Spagnoletta

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Musical score for Guitars 1, 2, 3, and 4, measures 1 through 5. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first four measures are marked *mf(p)*, and the final measure is marked *f*. A double bar line with repeat dots is placed after measure 4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Musical score for Guitars 1, 2, 3, and 4, measures 6 through 10. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first measure is marked with a *6* above the staff. The dynamic markings for measures 6-10 are *mp* and *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

12

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

Detailed description: This system contains measures 12 through 16. It consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature has one sharp (F#). The music is in a 3/4 time signature. Measures 12-14 are marked with *p* (piano), measure 15 with *f* (forte), and measure 16 with *mp* (mezzo-piano). The bottom staff features a steady eighth-note accompaniment.

17

*p* *f(p)* *mp*

*p* *f(p)* *mp*

*p* *f(p)* *mp*

*p* *f* *mp*

Detailed description: This system contains measures 17 through 21. It consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature has one sharp (F#). The music is in a 3/4 time signature. Measures 17-18 are marked with *p* (piano), measure 19 with *f(p)* (forzando piano), and measure 20 with *mp* (mezzo-piano). Measure 20 includes first and second endings. The bottom staff features a steady eighth-note accompaniment.

Guitar 1

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*mf (p)*

*f* *mp*

9

*mf* *p*

14

*f* *mp* *p*

18

*f (p)*

Guitar 2

# Spagnoletta

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*mf (p)*

*f* *mp*

9

*mf* *p*

14

*f* *mp* *p*

18

*f (p)*

1. 2.

Guitar 3

# Spagnoletta

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*mf (p)*

*f* *mp*

9

*mf* *p*

14

*f* *mp* *p*

18

*f (p)*

Guitar 4

# Spagnoletta

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*mf (p)*

*f* *mp*

9

*mf* *p*

14

*f* *mp* *p*

18

*f (p)*