

Domenico Scarlatti

Sonata

Longo 23

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Musical score for Guitars 1-4, measures 1-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).
Guitar 1: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6), *p* (measures 7-8). Includes trills (*tr*) in measures 1-4.
Guitar 2: *mf* (measures 1-2), *p* (measures 3-4).
Guitar 3: *mf* (measures 5-6), *mp* (measures 7-8). Includes trills (*tr*) in measures 5-8.
Guitar 4: *mp* (measures 5-6), *p* (measures 7-8).

Musical score for Guitars 1-4, measures 9-15. Measure 9 is marked with a '9' above the staff.
Guitar 1: *mf* (measures 9-10), *p* (measures 11-12), *p* (measures 13-14), *mf* (measures 15-16), *p* (measures 17-18).
Guitar 2: *mf* (measures 9-10), *f* (measures 11-12), *mp* (measures 13-18).
Guitar 3: *mp* (measures 9-10), *p* (measures 11-12), *mf* (measures 13-14), *p* (measures 15-18).
Guitar 4: *mp* (measures 9-10), *p* (measures 11-12), *mf* (measures 13-14), *p* (measures 15-18).

Musical score for Guitars 1-4, measures 16-22. Measure 16 is marked with a '16' above the staff and a box containing the letter 'A'.
Guitar 1: *p* (measures 16-17), *p* (measures 18-19), *poco cresc.* (measures 20-22).
Guitar 2: *p* (measures 16-17), *p* (measures 18-19), *poco cresc.* (measures 20-22). Includes a trill (*tr*) in measure 17.
Guitar 3: *pp* (measures 16-17), *p* (measures 18-19), *poco cresc.* (measures 20-22).
Guitar 4: *p* (measures 16-17), *p* (measures 18-19), *poco cresc.* (measures 20-22).

23

mf > *p*

mf > *p*

mf > *p*

mf > *p*

p

p

p

p

30

poco cresc.

mf > *p*

p

poco cresc.

mf > *p*

p

poco cresc.

mf > *p*

p

poco cresc.

mf > *p*

p

36

p > *mf* > *pp* > *p* > *pp*

p > *mf* > *pp* > *p* > *pp*

p > *mf* > *pp* > *p* > *pp*

p > *mf* > *pp* > *p* > *pp*

B

41

p *f* *p* *sf* *p* *sf* *mf* *mf* *p* *tr*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

48

mf *p* *mf* *f* *dim.* *p* *f*

mf *p* *mf* *f* *f* *p*

mf *p* *mf* *f* *dim.* *p*

mf *p* *mf* *f* *dim.* *p*

C

55

p *mf* *p* *poco cresc.*

mf *p*

mf *p* *poco cresc.*

mf *p* *poco cresc.*

61

Musical score for measures 61-66. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a melodic line with trills and slurs, with dynamics *mf* and *p*. The second staff has a harmonic line with slurs and dynamics *mf* and *p*. The third staff has a harmonic line with slurs and dynamics *mf* and *p*. The fourth staff has a bass line with slurs and dynamics *mf* and *p*. Trills are marked with 'tr' and 'tr~'.

67

D

Musical score for measures 67-72. The score is in treble clef with a key signature of three sharps. It consists of four staves. The first staff has a melodic line with trills and slurs, with dynamics *poco cresc.*, *mf*, and *p*. The second staff has a harmonic line with slurs and dynamics *mf* and *p*. The third staff has a harmonic line with slurs and dynamics *poco cresc.*, *mf*, and *p*. The fourth staff has a bass line with slurs and dynamics *poco cresc.*, *mf*, and *p*. Trills are marked with 'tr' and 'tr~'.

73

Musical score for measures 73-78. The score is in treble clef with a key signature of three sharps. It consists of four staves. The first staff has a melodic line with trills and slurs, with dynamics *p*, *mf*, *pp*, *p*, and *pp*. The second staff has a melodic line with slurs and dynamics *p*, *mf*, *pp*, *p*, and *pp*. The third staff has a harmonic line with slurs and dynamics *p*, *mf*, *pp*, *p*, and *pp*. The fourth staff has a bass line with slurs and dynamics *p*, *mf*, *pp*, *p*, and *pp*. Trills are marked with 'tr~'.

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IV 4 2 1 3131 tr tr tr tr tr tr tr

mf *p* *mf*

7 IV 4 2 1 3 1 4 3 1 *p* *mf* *p* *p*

12 *mf* *p* *p* **A** ②

20 *poco cresc.* *mf* *> p*

24 *p*

28 *poco cresc.* *mf* *> p*

32 *p*

35 *p* *mf* *tr*

38 *pp* *p* *tr* *pp*

41 **B**
p *f* *p* *sf* *p* *sf* *mf*

46
mf *p* *tr* *mf* *p* *mf*

51
f *dim.* *p* *f* *p* XII 1 4 3 1 4 3

56 **C** IV
mf *p*

60 VII V VII IX VII IX II
poco cresc. *mf* *p* *tr*

64 IV
p

68 II
poco cresc. *mf* *p* *tr*

72 **D**
p *p*

75 *mf* *pp* *p* *pp* 4'41"

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Guitar 2

11

17

24

32

36

41

48

55

63

71

75

4'41"

Sonata

Guitar 3

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4 *mf* *mp* *mp* *p* **A**

12 *mf* *p* *pp* *p*

20 *poco cresc.* *mf* *p*

27 *p* *poco cresc.* *mf* *p*

34 *p* *p* *mf* *pp* *p* *pp*

41 **B** *p* *mp* *mf* *p*

48 *mf* *p* *mf* *f* *dim.* *p*

54 **C** *p* *mf* *p* *poco cresc.*

61 *mf* *p* *p*

68 **D** *p*

73 *p* *mf* *pp* *p* *pp* 4'41"

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Guitar 4

4

mp *p* *mp*

11

p *p* *p*

19 **A** *mf*

p *poco cresc.* *mf* *p*

26

p *poco cresc.* *mf* *p*

33

p *p* *mf* *pp* *p* *pp*

41 **B**

p *mp* *mf* *p*

48

mf *p* *mf* *f* *dim.* *p*

56 **C**

mf *p* *poco cresc.* *mf* *p*

63

p *poco cresc.* *mf*

70 **D**

p *p* *mf* *pp* *p* *pp*

4'41"